Printed Books, Maps, Playing Cards & Games
Literature, Private Press & Illustrated Books

14/15 JUNE 2023

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PRINTED BOOKS, MAPS, PLAYING CARDS & GAMES
ENGLISH LITERATURE & MODERN FIRST EDITIONS
PRIVATE PRESS, ILLUSTRATED BOOKS & ARTWORK

14/15 June 2023 at 10am

VIEWING

Monday & Tuesday 12/13 June 9.30am-5.30pm
Sale mornings from 9am (other times strictly by appointment)

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BID ONLINE thesaleroom.com The home of art & antiques auctions

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SPECIALIST STAFF



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General Cataloguer

Cover illustrations:

Front cover: lot 679 Back cover: lot 611 Inside front cover: lot 222 Inside back cover: lot 732



James Gillray. Pacific Overture - or - a Flight from St Clouds "over the Water to Charley", published H. Humphrey, 1806
£700-£1,000
One of a large collection of caricatures in our 19 July sale.

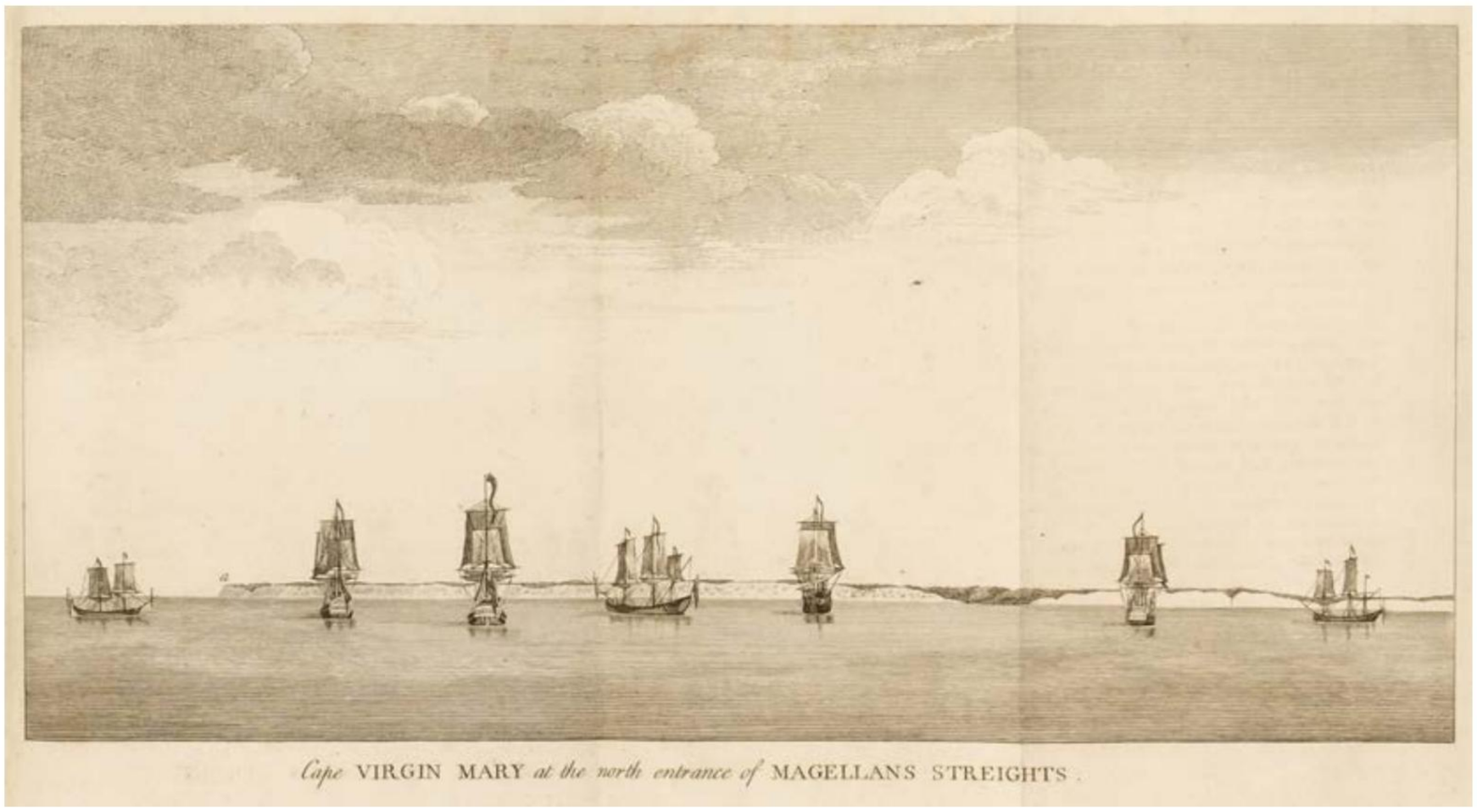
FORTHCOMING SALES IN 2023

Wednesday 19 July	Printed Books, Maps & Documents James Gillray & The Art of the Caricature
Thursday 20 July	British and European Paintings Old Master Prints & Drawings Modern British Works of Art
Friday 21 July	Antiques & Historic Textiles
Wednesday 16 August	Printed Books, Maps & Documents
Wednesday 27 September	The Library of the Late Christopher Foyle of Beeleigh Abbey Part I

Entries are invited for the above sales: please contact one of our specialist staff for further advice

TRAVEL & EXPLORATION

To commence at 10am



1 **Anson (George).** A Voyage Round The World, in the years MDCCXL, I, II, III, IV, 1st edition, London: Printed for the author, 1748, *42 engraved plates (most folding), list of subscribers, later ownership inscription to front pastedown, head of title trimmed down excising ownership inscription (touching top of first letter of title), occasional light dust-soiling and spotting, a few closed tears along folds to folding plates, contemporary half calf, front board detached, heavily worn, 4to*

Borba de Moraes, p.32; Hill 317/8.

(1) £300 - £500



2 **Bowyer (Robert).** An Illustrated Record of Important Events in the Annals of Europe, during the Years 1812, 1813, 1814, & 1815, London: T. Bensley for R. Bowyer, 1815 [-16], *[bound with:]* The Campaign of Waterloo, illustrated with Engravings of Les Quatre Bras, La Belle Alliance, La Haye Sainte, and Other Principal Scenes of Action. London: T. Bensley and Son for Robert Bowyer, 1816, *the first work with two titles bound at front, three engraved plates including map and 19 hand-coloured aquatint plates including three double-page, the second work with four engraved plates including map and 6 aquatint plates (one double-page and 4 on two leaves), without directions to binder slip, first three leaves re-hinged, several additional later related illustrations tipped onto plate versos, blank page areas and rear endpapers, scattered spotting, all edges gilt, contemporary red half morocco over cloth with gilt-titled and decorated spine, rubbed, folio (465 x 320 mm)*

The present copy comprises Abbey 352 (map, medallion portraits plate and facsimiles, and plates 1-19; lacking (as most often) the four plates of views of Porto Ferrajo that make up part three); and Abbey 354 (lacking only the 'Directions to Binder' slip). Abbey Life 352 & 354; Tooley 97 & 98.

(1) £700 - £1,000





3 **Burckhardt (John Lewis).** Travels in Nubia, Published by the Association for Promoting the Discovery of the Interior parts of Africa, 1st edition, London: John Murray, 1819, *half-title, engraved portrait frontispiece, 3 engraved maps including 2 folding, advertisement leaf at end, occasional light spotting, edges untrimmed, original publisher's boards, printed title to spine, upper board detached, worn, 4to (28.5 x 22.3 cm), together with:*

Burckhardt (John Lewis), Travels in Syria and the Holy Land, Published by the Association for Promoting the Discovery of the Interior parts of Africa, 1st edition, London: John Murray, 1822, *half-title, lithograph portrait frontispiece, 6 engraved maps including 2 folding, edges untrimmed, original publisher's boards, printed title to spine, spine and edges worn, 4to (28.2 x 22 cm),*

Burckhardt (John Lewis), Travels in Arabia, comprehending an account of those Territories in Hedjaz which the Mohammedans regard as sacred, Published by Authority of the Association for Promoting the Discovery of the Interior of Africa, 1st edition, London: Henry Colburn, 1829, *half-title discarded, 5 engraved maps including 1 folding, occasional light scattered spotting, late 19th-century half calf, worn at head and foot of spine, 4to (27 x 21 cm),*

Burckhardt (John Lewis), Notes on the Bedouins and Wahabys, collected during his travels in the East, Published by Authority of the Association for Promoting the Discovery of the Interior of Africa, 1st edition, London: Henry Colburn and Richard Bentley, 1830, *half-title, engraved map frontispiece with some spotting and slightly offset to title, few wood engraved illustrations, edges untrimmed, original publisher's cloth-backed boards, manuscript title label to spine, spine torn at head and worn at foot, 4to (28.8 x 21.8 cm)*

1. cf.Blackmer 238 (second edition). John Lewis Burckhardt (1784-1817), travelled from Aleppo to Cairo and then made two journeys, one along the Upper Nile, the other through the Nubian desert.
2. Atabey 166; Blackmer 237. "Edited by William Leake, these journals describe Burckhardt's various journeys between 1810 and 1816. It was at Aleppo that he studied Arabic in preparation for his later travels and he toured Syria and the Holy Land making the first visit by a European to Petra" (Blackmer).
3. cf. Blackmer 239 (second edition). Burckhardt spent nearly nine years in the Middle East and North Africa preparing for an expedition to find the source of the Niger under the auspices of the African Association, only to succumb to dysentery before completing his quest. In 1814 he travelled up the Nile as far as Dar Mahass; then, finding it impossible to penetrate westward, he journeyed through the Nubian desert in the character of a poor Syrian merchant, passing by Berber and Shendi to Suakin, on the Red Sea, whence he performed the pilgrimage to Mecca by way of Jidda. At Mecca, he stayed for three months and afterwards visited Medina. The present work relates his experiences in Arabia and contains the first accurate account of the Hedjaz including Mecca and Medina to reach Europe. The plates include plans of Mecca and Medina. There were two editions of this title published in 1829, the present large quarto edition, and a two-volume octavo edition.
4. Not in Blackmer. The final work was published posthumously by the Association for Promoting the Discovery of the Interior of Africa.

(4) £3,500 - £4,500

4 **Burleigh (Bennet).** Empire of the East or Japan and Russia at War, 1904-5, 1st edition, London: Chapman & Hall, 1905, *6 folding maps, half-tone illustrations, some light spotting and toning, original pictorial cloth, spine ends a little rubbed, 8vo, together with* **Brindle (Ernest).** With Russian, Japanese and Chunchuse. The Experiences of an Englishman during the Russo-Japanese War, 1st edition, London:John Murray, 1905, *folding map, 4 pp. advertisements at rear, some spotting front and rear, top edge gilt, original cloth gilt, spine a little faded, 8vo*
(2) £70 - £100

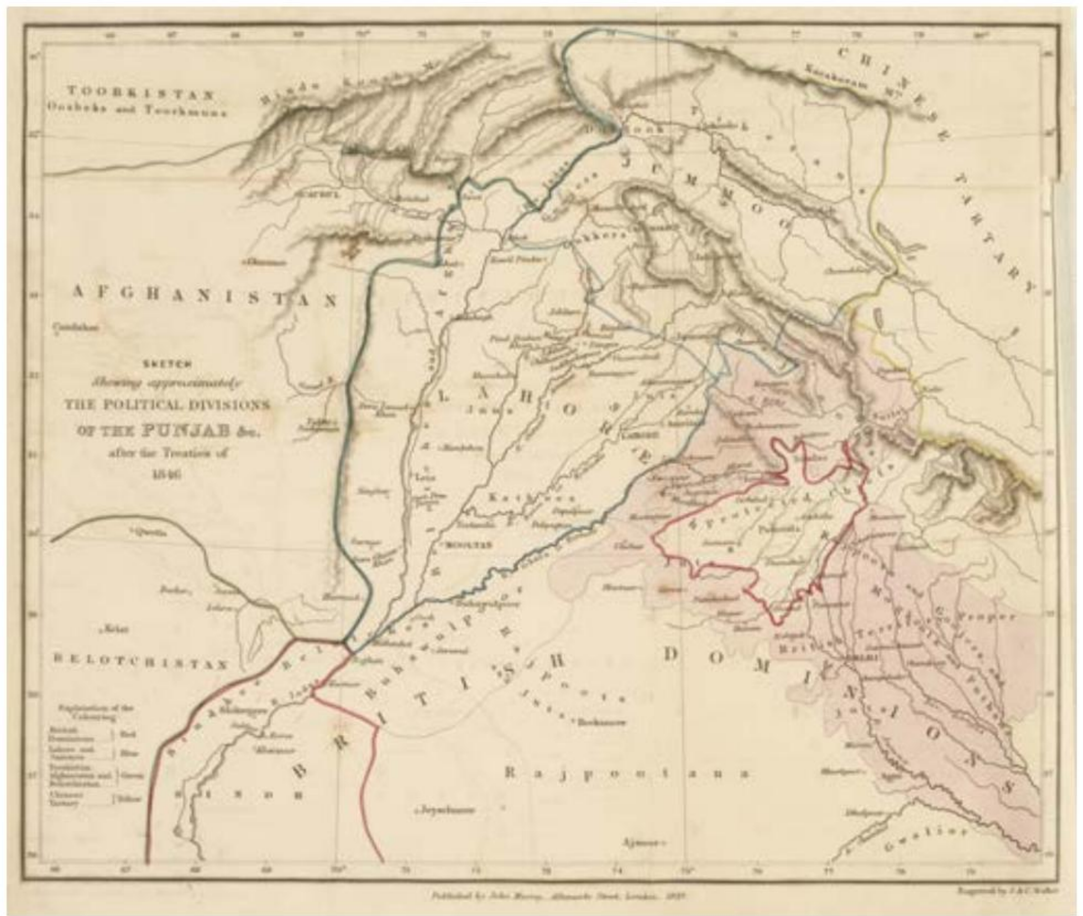


5 **Campbell (Dugald).** Wanderings in Central Africa, 1st edition, London: Seeley, Service & Co., 1929, *folding map, half-tone illustrations, advertisements, endpapers a little toned, original cloth gilt, 8vo, together with* **Burnaby (Fred).** A Ride to Khiva: Travels and Adventures in Central Asia, 1st US edition, New York: Harper & Brothers, 1877, *folding map contained in front and rear pockets (one split along one fold), a little light toning, original cloth gilt, spine slightly darkened and rubbed at ends, 8vo, plus* **Selous (Frederick Courteney)** Sport and Travel East and West, 1st edition, London: Longmans, Green and Co., 1900, *half-tone illustrations, publisher's catalogue at end, previous owner inscriptions at front, original cloth gilt, slightly rubbed, 8vo, with four others: A Journal of the Disasters in Affghanistan 1841-2, by Lady Sale, 1st edition 1843, Sunshine and Storm in Rhodesia, 2nd edition, 1896, and The Induna's Wife, 1898, and The Ruby Sword, 1899 by Bertram Mitford*
(7) £100 - £150

6 **Chinese Export School.** Album of Chinese rice paper paintings depicting views in St Helena associated with Napoleon, circa 1830's-40's, *5 fine paintings in watercolour and bodycolour on rice (pith) paper, each with handwritten title below the image: St. Helena, Longwood, Napoleon's Tomb, Napoleon lying in State, and Bonaparte's Tomb, from the North West, image size 10 x 16 cm, sheet size 14 x 20 cm (5 1/2 x 8 ins), small loss to the first and third paintings (St. Helena, and Napoleon's Tomb), otherwise generally in very good condition, each loose-mounted within blue paper border on separate album leaf, smal red maker's inkstamp to front pastedown, contemporary printed advertisement loosely inserted at front for the 'St. Helena Bazaar for the sale of Europe, India, & China Goods (first door over the bridge)', on folded paper sheet watermarked R BARNARD 1830, contemporary Chinese binding of patterned red silk over boards, minor rubbing and fraying to extremities, ties missing, small oblong 4to (18.5 x 24 cm)*
Unusual album of five views in St. Helena by a Chinese artist, whose name is possibly stamped on the inside front cover. The Napoleonic subjects suggest that the work was issued as a tourist souvenir for travellers who stopped off at St. Helena to see the places and monuments associated with Napoleon.
(1) £700 - £1,000



Lot 6

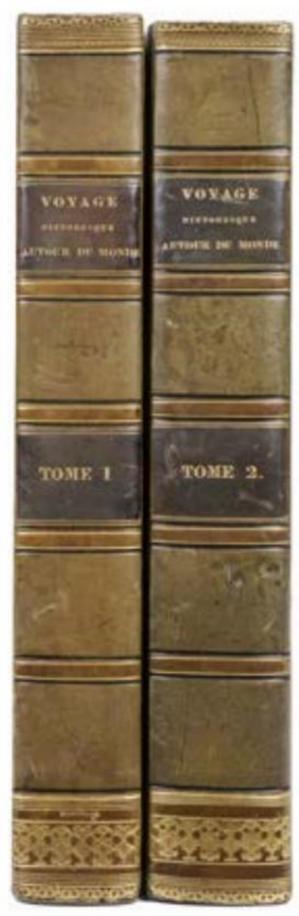


Lot 8



SHACKLETON ON ARRIVAL AT LYTTELTON

Lot 9



Lot 10

7 **Cotton (Julian James).** List of Inscriptions on Tombs or Monuments in Madras, possessing historical or archeological interest, Madras: printed by the Superintendent, Government Press, 1905, *xiii [3 pp.], 448 pp., original brown cloth gilt, modern black calf gilt incorporating original brown cloth gilt upper cover (the latter rubbed and some marks), folio, together with*

Roberts (Sydney G.). 'Revised' List of European Tombs in the South Arcot District with inscriptions thereon, issued by A. E. Castle Stuart Stuart, *Cuddalore: printed at the South Arcot Collectorate Press, 1894, printed title, errata slip pasted in to following leaf 24 pp., some spotting, contemporary gift inscription to front blank 'to the Reverend W. D. Fenning, Master of House, Haileybury, from his former pupil the compiler in memory of many inspiring History lectures. 2nd February 1898', contemporary half calf, some wear to spine, slim folio, plus*

War Graves of the British Empire. The Register of the Names of those who fell in the Great War, 36 volumes (Palastine 6 volumes, Egypt, 6 volumes, Syrria 2 volumes, India, 1 volume, Iraq, 4 volumes, Itlay, 7 volumes, Greece, 7 volumes, and Memorial Register 3 volumes), 1922-31, *a few plans and other illustrations to text, all original printed grey-blue wrappers, rubbed and some marks, occasional remains of adhesive tape, slim 4to, and others related including further Memorial Registers for the Second World War, covering Singapor, Delhi and Karachi, India (numbers 1-20 bound in 8 volumes), 30 volumes, circa 1985-2000, etc.*

(90) £200 - £400

8 **Cunningham (Joseph Davey).** A History of the Sikhs, from the Origin of the Nation to the Battles of the Sutlej, 1st edition, London: John Murray, 1849, *folding map frontispiece (with outline colour), folding table, armorial bookplate of Douglas M Hogg to front pastedown, lacking other map, title and half-title supplied in facsimile, lacking final advertisement leaf, final 3 advertisement leaves with upper right-hand corner clipped, toned, endpapers renewed, hinges repaired, later prize calf gilt, later title labels, rubbed, 8vo, with ALS to Cunningham included, signed by Cunningham to verso*

`In 1837 he was selected by Lord Auckland to join Colonel Claud Wade, who was then the political agent upon the Sikh frontier, as assistant, with the special duty of fortifying Firozpur, the agent's headquarters. This appointment brought him into close connection with the Sikhs, and, as he spent the next eight years of his life in political employments in this part of India, he was able to obtain that thorough knowledge of their manners and customs which makes his History of the Sikhs one of the most valuable books ever published in connection with Indian history. In 1838 he was present at the interview between Lord Auckland and Runjeet Singh, the great Sikh chieftain; in 1839 he accompanied Colonel Wade when he forced the Khyber Pass, and he was promoted first lieutenant on 20 May in that year; in 1840 he was placed in charge of Ludhiana, under G. Russell Clerk, Colonel Wade's successor, and as political officer accompanied Brigadier-general Shelton and his army through the Sikh territory to Peshawur on his way to Cabul, and then accompanied Colonel Wheeler and Dost Muhammad, the deposed ameer of Afghanistan, back to British territory; in 1841 he was sent on a special mission to the principality of Jammu; in 1842 he was present at the interview between Lord Ellenborough and Dost Muhammad and the Sikhs... He spent four years on [the History], and on its publication in 1849 it was received with the greatest favor by the English press, a verdict which posterity has ratified, for it is universally recognized as the one authority upon the subject. But though this history made his name as an historian, it brought him into deep disgrace with his superiors. In his last chapter he treated of the history of the first Sikh war, and in it he made use of the knowledge he had obtained while acting as political agent with the army in the field, and distinctly asserted that two of the Sikh generals, Lal Singh and Tej Singh, were bought. Both Lord Hardinge and Colonel Henry Lawrence, who had acted as political agent after the death of Major Broadfoot, asserted that there had been no private negotiations with any of the Sikh leaders; but the confidential position which Cunningham had held, and still more his disgrace which followed, are strong arguments that such negotiations did pass'. (DNB)

(2) £200 - £300

9 **Doorly (Gerald S).** The Voyages of the `Morning', 1st edition, London: Smith, Elder & Co, 1916, *half-title, 16 plates after photographs (some two per page), folding map, 6pp of musical scores, lightly toned & spotted, gift bookplate to front pastedown, contemporary prize calf gilt, morocco labels, some wear, 8vo*

Renard 450; Rosove 96.A1. Taurus 142.

"One of the scarcest books of Antarctic exploration". The work "records the discovery of Scott Island and the first landing on Beaufort Island, and personal impressions of the Southern party upon their return". (Rosove)

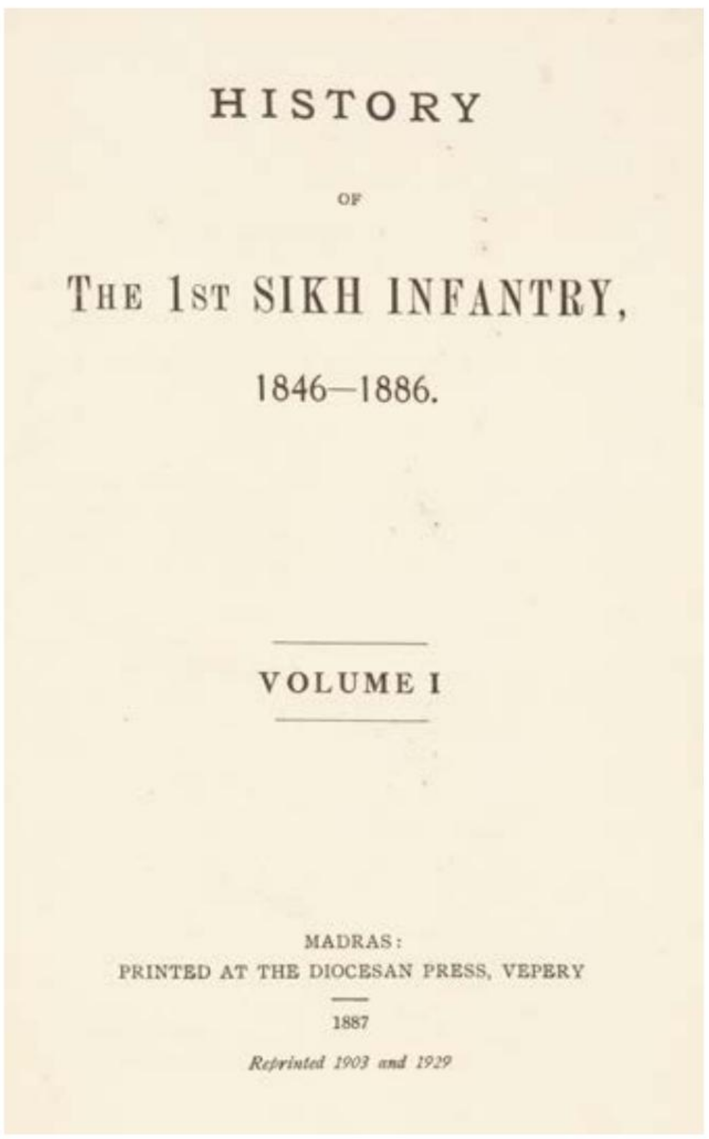
"It must have been a rarity to find someone interested in reading the title in the midst of the First World War". (Taurus)

(1) £200 - £300

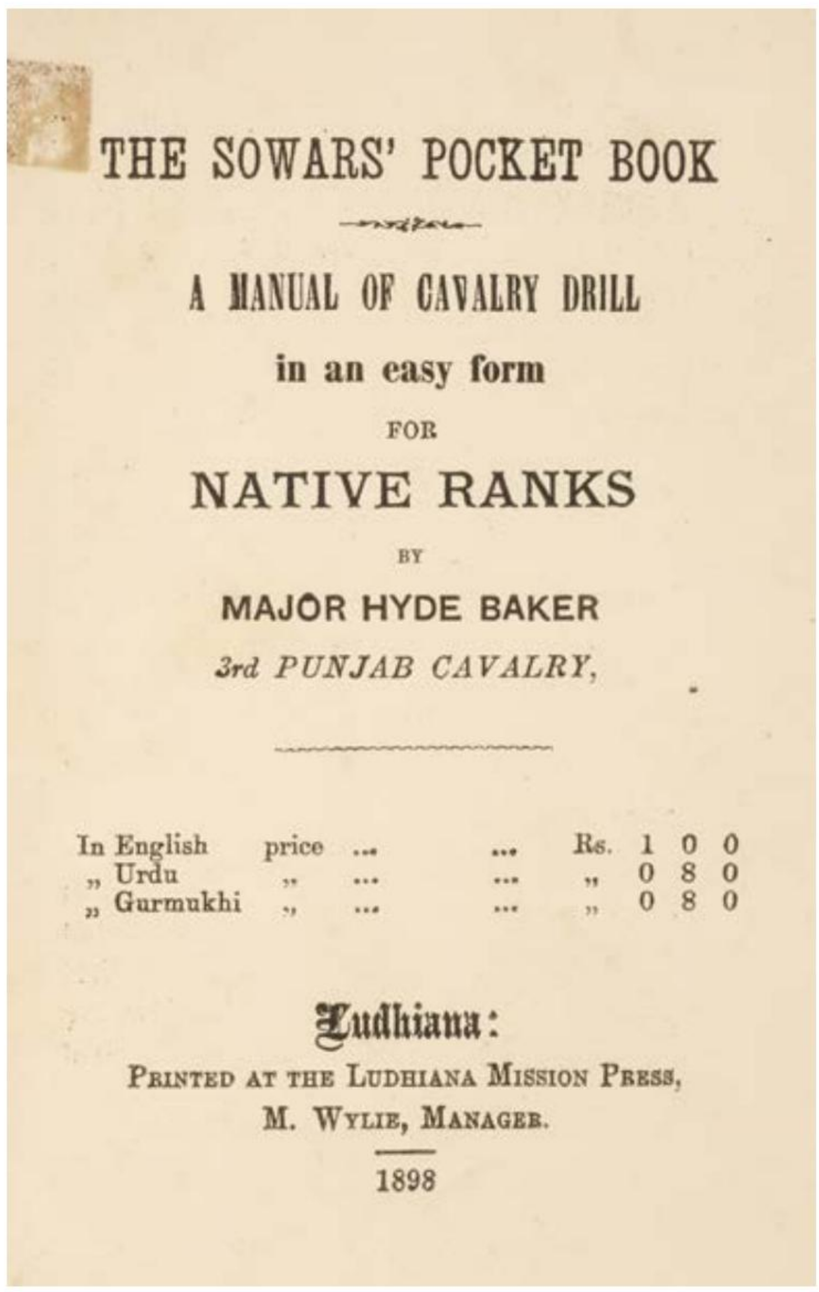
10 **Dumont d'Urville (Jules Sebastien Cesar).** Voyage Pittoresque Autour du Monde..., 2 volumes, Paris: L. Tenré, 1834-35, *half-titles, 6 folding engraved maps and 278 plates (including frontispieces), repair to upper margins of half-title, frontispiece and title of first volume, occasional spotting, contemporary green quarter calf by Kleinhans, vellum tipped board corners, gilt decorated spines with marbled sides, large 8vo*

(2) £200 - £300

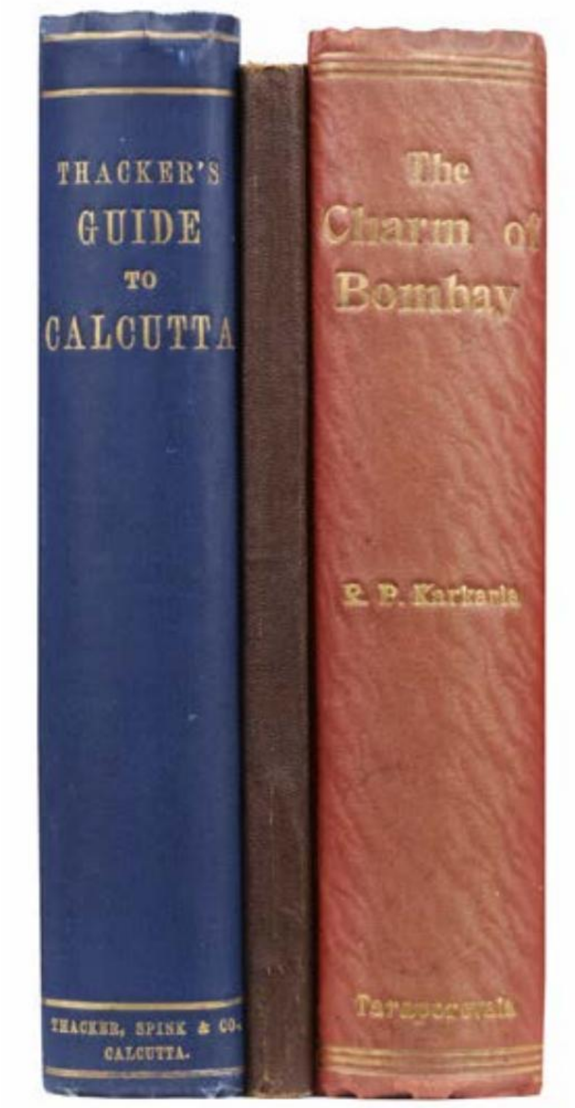
11 **Edwardes (Herbert B).** A Year on the Punjab Frontier in 1848-49, 2 volumes, 1st edition, London: Richard Bentley, 1851, *half-titles, frontispieces, folding facsimile (torn into two), steel-engraved folding panorama, 2 folding maps (1 loose), 4 plates, occasional spotting, volume 1 ex-library with Darlington Grammar School stamps throughout, original pictorial blindstamped red cloth gilt, volume 1 rebacked in red cloth, backstrip of volume 2 worn with loss, rubbed and marked, 8vo, together with:*
Waheeduddin (Fakir Syed). The Real Ranjit Singh, 1st edition, Karachi: Lion Art Press, 1965, *19 colour plates, 2 monochrome facsimiles, contemporary gift inscription in green ink to front blank, a few light spots, original white cloth, a few small pen marks to upper cover, lower cover marked and spotted, 8vo with compliments slip from the Managing Director of The National Bank of Pakistan enclosed, with*
Broadfoot (William). The Career of Major George Broadfoot, C.B. (Governor-General's Agent N.W. Frontier, 1844-5) in Afghanistan and the Punjab, 1st edition, London: John Murray, 1888, *portrait frontispiece, 2 maps, 28 pp. publisher's advertisements at rear, hinges tender, lightly toned, original burgundy cloth gilt, gilt armorial to upper cover, spine faded, rubbed, 8vo, with 17 others related, including Alexis Soltykoff's Voyage en Perse (3rd edition, 1854), Syad Muhammad Latif's Agra, Historical & Descriptive (1st edition, 1896, incomplete) and Dalhousie Login's Lady Login's Recollections (1st edition, 1916)*
(21) £300 - £400


HISTORY
OF
THE 1ST SIKH INFANTRY,
1846—1886.
VOLUME I
MADRAS:
PRINTED AT THE DIOCESAN PRESS, VEPERY
1887
Reprinted 1903 and 1929

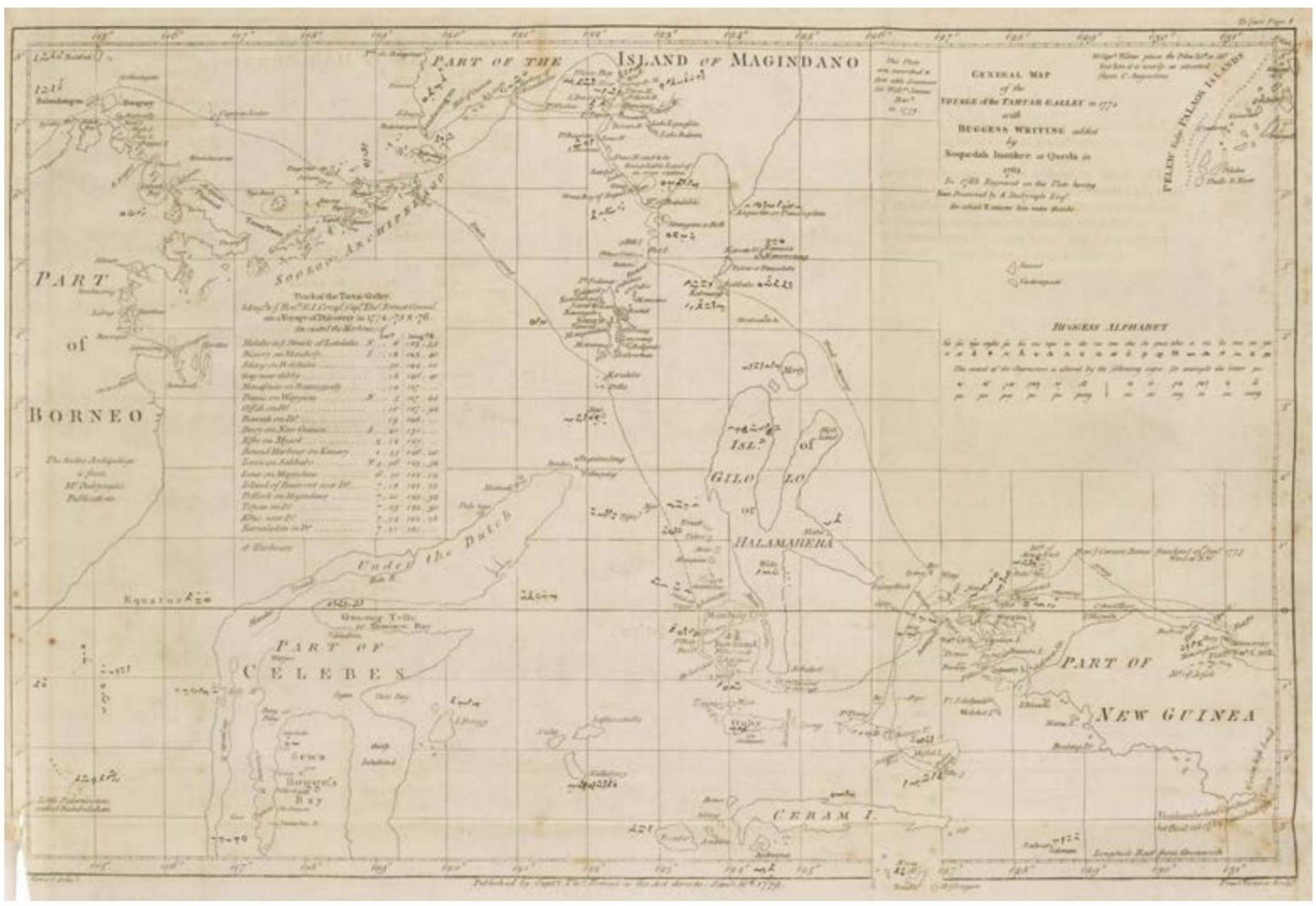
12 **1st Sikh Infantry.** History of the 1st Sikh Infantry, 1846-1886, 1887-1901 & 1902-1920, 3 volumes, Madras: Printed at the Diocesan Press, Vepery, 1929, *title page to each volume, 101 pp., and 225 pp. respectively, 10 folding monochrome sketch maps (one in second volume, and nine in volume three), a few minor spots, modern dark brown half calf over marbled boards, with red morocco gilt label to upper cover of each volume, 8vo, together with 1st Sikh War: 1845-46, no place or printers name [1911], 18 pp., with four folding plans in pocket at rear, including one with coloring, contemporary cloth-backed boards, rubbed and some discolouration, slim square 4to*
Rare. One copy only in the UK (British Library).
(4) £300 - £500


THE SOWARS' POCKET BOOK
A MANUAL OF CAVALRY DRILL
in an easy form
FOR
NATIVE RANKS
BY
MAJOR HYDE BAKER
3rd PUNJAB CAVALRY,
In English price ... ... Rs. 1 0 0
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Ludhiana:
PRINTED AT THE LUDHIANA MISSION PRESS,
M. WYLIE, MANAGER.
1898

13 **Ewart (J. M.).** Story of the North West Frontier Province, Peshawar: Government Printing and Stationery Office, North West Frontier Province, 1930, *ten plates after photographs, single folding plan (not listed in the list of illustrations), a few minor spots, original green cloth, spine and upper cover lettered in white, lightly rubbed, together with*
Skeen (General Sir Andrew). Passing It On, short talks on tribal fighting on the north-west frontier of India, 2nd edition, Aldershot: Gale & Polden, [1932], *136pp, original light brown cloth, some minor marks, 8vo, plus*
Government of India Press. Frontier Warfare-India (Army and Royal Air Force), Delhi: Government of India Press, 1939, *eight folding military diagrams at rear, original khaki cloth, rubbed and some marks, small 8vo, and*
Hyde Baker (Major L. S.). The Sowars' Pocket Book. A Manual of Cavalry Drill in an easy for native ranks by Major Hyde Baker, 3rd Punjab Cavalry, Ludhiana: Ludhiana Mission Press, 1898, *title, preface leaf, 115 pp., with list of contents to verso of final leaf, some near-contemporary annotations in ink and pencil, inner margin between title and preface leaf restrengthened with brown paper, ownership signature of Lieut. R. Scott 3rd Punjab Cavalry to front pastedown, original yellow cloth lettered in black to upper cover, some marks and soiling, plus*
Thring (Lt.-Col. R. H. D.). Standing Orders for the 27th Light Cavalry, Jubbulpore: Edward Press, 1910, *title and 34 pp., interleaved with blanks, contemporary black cloth with printed paper label to upper cover with ownership signature of Captain W. F. S. Casson in red ink, small 8vo*
(5) £150 - £200



Lot 15



Lot 16

14 **Farrer (Reginald).** In Old Ceylon, 1st edition, London: Edward Arnold, 1908, *half-tone illustrations, advertisements at rear, small contemporary previous owner inscription, endpapers lightly toned, original cloth gilt, a little rubbed at spine ends, 8vo, together with* **Thesiger (Wilfred).** The Marsh Arabs, 1st edition, London: Longmans, 1964, *map and illustrations, bookplate of David Armitage Bannerman (1886-1979), British ornithologist, small label to front endpaper, original cloth (slightly rubbed at spine ends, dust jacket, 8vo, plus* **Fermor (Patrick Leigh).** Between the Woods and the Water, 1st edition, London: John Murray, 1986, *double-page map, original cloth, dust jacket, 8vo, with 17 others including Patrick Leigh Fermor's Three Letters from the Andes, 1991, signed by the author, Mani, 1958 (2 copies, both Book Society editions), Barbara Toy's In Search of Sheba, 1961, and Little Gidding, by T.S. Eliot, 1st edition, 1942*
(21) £100 - £150

15 **Firminger (Rev. W. K.).** Thacker's Guide to Calcutta, 1st edition, Calcutta: Thacker, Spink & Co., 1906, *xiv, 271pp, 6pp adverts, and 55pp publishers catalogue at rear, folding plan of Calcutta loosely inserted to rear pastedown, 14 monochrome plates after photographs, one or two old oval ink stamps ('Capital', Calcutta), rear hinge loosened, original dark blue cloth-backed pictorial boards, spine lettered in gilt, rubbed and slight wear to edges, together with*
Malleson (Colonel G. V.). Seringapatam Past and Present. A Monograph, reprinted, London: Luzac & Co., Madras: Higgin Botham & Co., 1909, *viii, 79pp, 3pp advertisements at end, some scattered spotting, original cloth-backed printed boards, some marks, plus*
Karkaria (R. P., editor). The Charm of Bombay, An Anthology of Writings in Parise of the First City in India, with a foreword by H. E. Lord Willingdon, Governor of Bombay, 1st edition, Bombay: D. B. Taraporevala, Sons & Co., 1915, *XXVII, 627 pp., original gilt-and blind-stamped red cloth, very lightly rubbed, all 8vo*
(3) £150 - £200

16 **Forrest (Thomas).** A Voyage from Calcutta to the Mergui Archipelago, lying on the east side of the bay of Bengal, 1st edition, London: J. Robson, 1792, *14 maps (many folding), engraved plate of music, lacking engraved portrait and 4 further maps, light spotting and dust-soiling, hinges cracked, front free endpaper loose, contemporary calf gilt, red morocco title label, worn, loss of leather to upper cover, upper cover detaching, 4to*
A scarce work with important accounts of Penang and Celebes, along with a treatise on Indian monsoons.
(1) £200 - £300



Lot 17

17 **Franklin (John).** Narrative of a Journey to the Shores of the Polar Sea, in the Years 1819, 20, 21, and 22, With an Appendix on various subjects relating to Science and Natural History, 1st edition, 1st issue, London: John Murray, 1823, *xvi, 768 pp., half-title present, 30 engraved plates (including 11 hand-coloured aquatints), 4 folding maps at rear, errata slip present, occasional spotting and offsetting, 19th-century maroon half morocco, extremities rubbed, 4to (27 x 21.5 cm)*

Arctic Bibliography 5193; cf. Abbey Travel 635 and Sabin 25624 for the second issue (sometimes referred to as an edition), with 784 pp. (Sabin also incorrectly cites 34 plates).

(1) £300 - £500

18 **Glas (George).** The History of the Discovery and Conquest of the Canary Islands, 1st edition, London: R. and J. Dodsley, 1764, *4 maps (1 folding, 2 on 1 leaf), scattered spotting, toning, Brooklyn Public Library stamps to maps and title, endpapers and blanks renewed, modern red half morocco gilt, 4to, together with:*

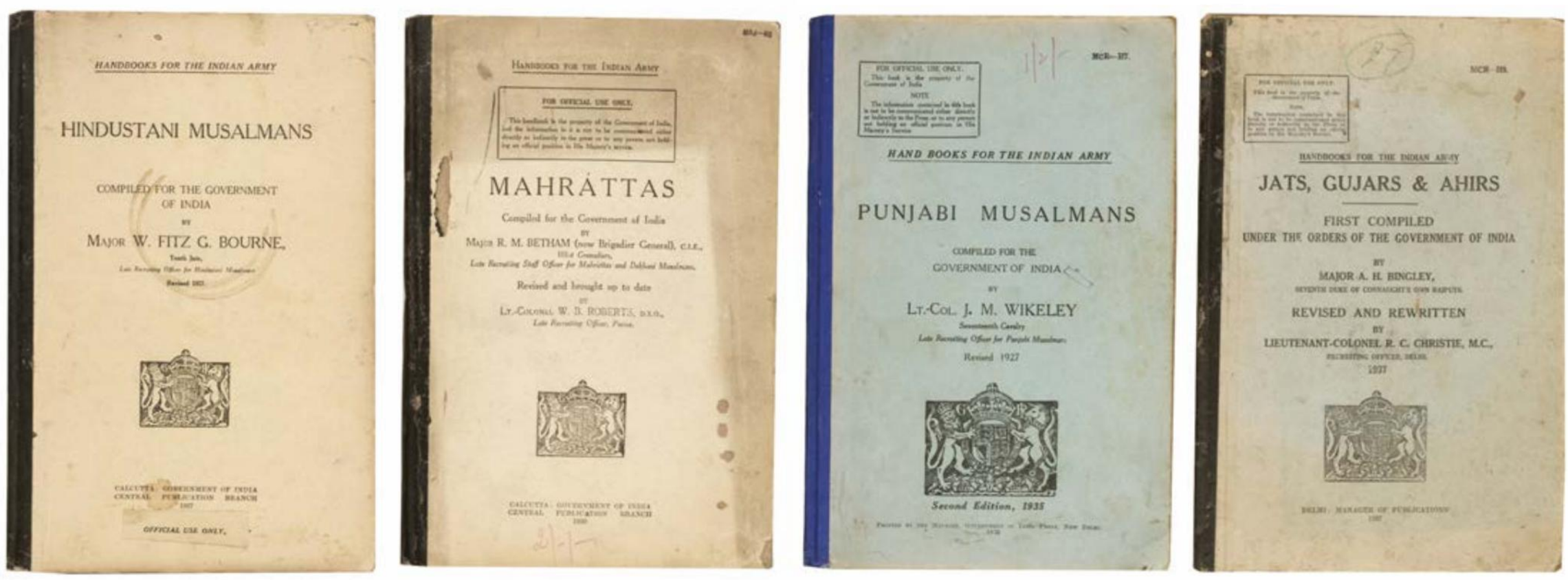
Bishop (Mrs J.F., née Isabella L. Bird). Korea & Her Neighbours, A Narrative of Travel, with an account of recent vicissitudes and present position of the country, 2 volumes, 1st edition, John Murray, 1898, *2 folding coloured maps, 24 monochrome plates after photographs, wood-engraved illustrations, publisher's advertisement leaf at rear of both volumes, occasional light spotting, original publisher's decorated blue cloth gilt, rubbed, 8vo, with*

The Yangtze Valley and Beyond, an account of journeys in China, chiefly in the province of Sze Chuan and among the Man-Tze of the Somo Territory, 1st edition, London: John Murray, 1899, *folding map at rear, 116 monochrome illustrations, top edge gilt, original green cloth gilt, worn and stained, 8vo, with approximately 30 other volumes related to travel*

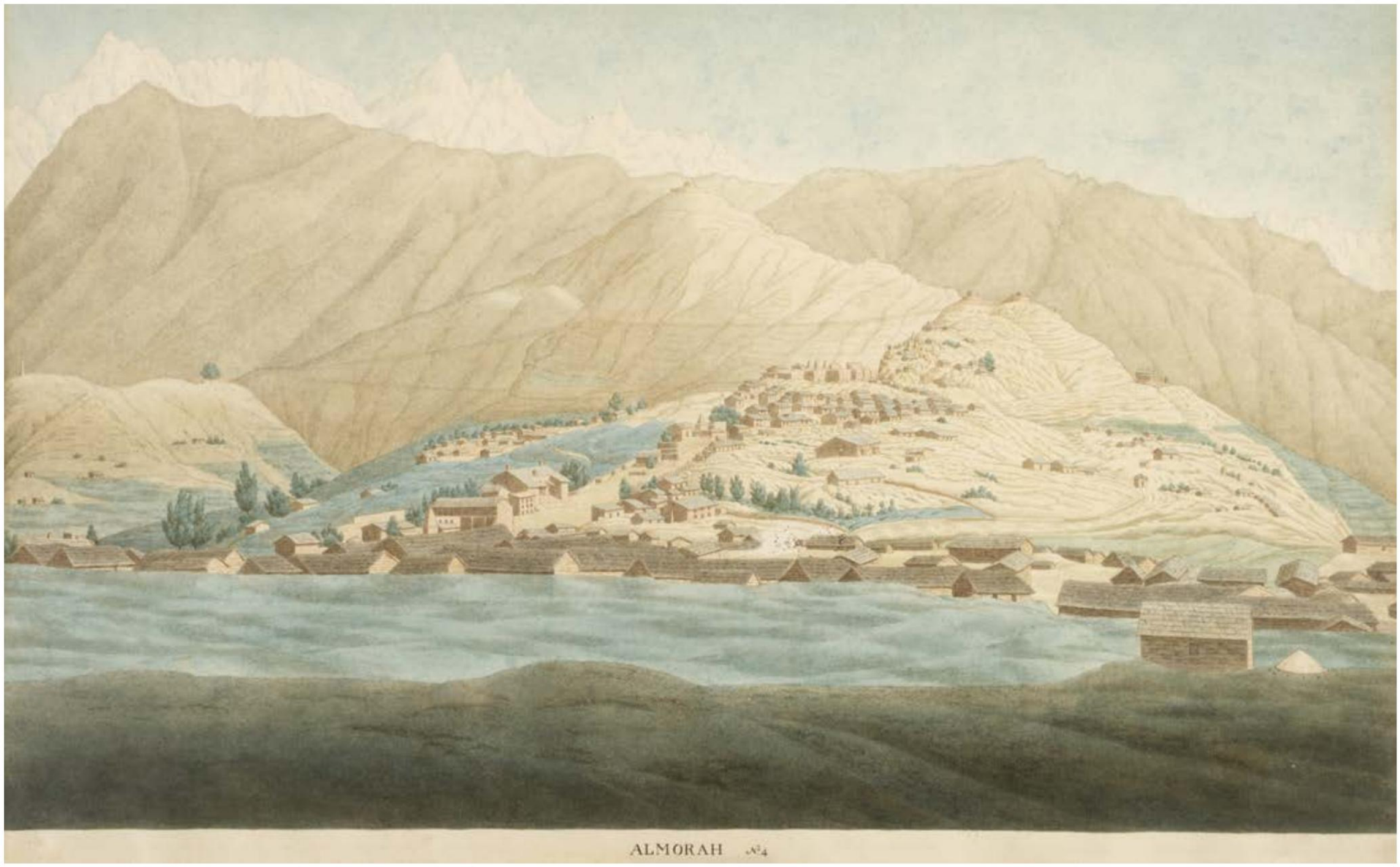
(approx 35) £300 - £500

19 **Handbooks for the Indian Army.** Hindustani Musalmans, compiled for the Government of India by Major W. Fitz G. Bourne, revised, Calcutta: Government of India Press, 1927, *six preliminary leaves, 49pp of main text, ownership inscription to front blank of William McRae, New Delhi 20/5/45, original black cloth-backed printed boards, rubbed and marked, with one or two small stains, together with* Mahrattas, compiled for the Government of India by Major R. Betham, revised and brought up-to-date by Lt.-Colonel W. B. Roberts, Calcutta: Government of India Central Publication Branch, 1930, *eight preliminary pp., 109pp, IX (index at rear), folding uncoloured sketch map of Maharashtra contained in pocket to rear pastedown, plus* Punjabi Musalmans, compiled for the Government of India by Lt.-Col. J. M. Wikeley, 2nd edition, 1935, Delhi: Government of India Press, 1936, *8 preliminary pages, 98pp of main text, original blue-cloth backed printed boards, some marks, folding map of Recruiting Area Punjabi Musalmans showing locality of tribes, loosely contained in pocket at rear, and* Jats, Gujars & Ahirs, first compiled under the orders of the Government of India by Major A. H. Bingley, revised and rewritten by Lieutenant-Colonel R. C. Christie, 1937, Delhi: Manager of Publications, 1937, *four preliminary pages, 104pp, typewritten amendment sheet loosely inserted, original black-cloth backed printed boards, rubbed and some soiling, plus* Dogras, revised in 1932 at the request of the Government of India by Lieutenant.-Colonel W. B. Cunningham, (reprint 1940), Delhi: Government of India Press, 1941, *title, ix plus 135 pp., rebound in modern black cloth with photocopy of the original cover pasted to upper cover, all 8vo*

(5) £200 - £300



Lot 19



20* **Hearsey (Hyder Young, 1782-1840).** View of Almora, Uttar Pradesh, Northern India, circa 1815, *watercolour with pencil, and pen and brown ink on Whatman laid paper (watermarked J Whatman 1804), inscribed (presumably by the artist) to lower blank margin: ALMORAH No.4, left blank margin with contemporary paper restrengthening to verso, 33.5 x 53.5 cm (13 1/4 x 21 ins), hinged to upper margin in modern window mount, with modern pencil note to backing card, 'English School, very early 19th century, view in Northern India, inscribed below the drawing, paper watermarked Whatman 1804, note in book from which these were taken stated that they were drawn during Col. Moercheson's survey', framed and glazed*

Provenance: Private Collection, Gloucestershire, UK.

Almora, the capital of Kumaon, sits on a saddle-ridge of the Himalayas, 5494 feet above sea level. The town was captured by the Gurkhas in 1790, who constructed a fort on the eastern extremity of the ridge. Almora was the scene of a British victory which terminated the war with Nepal in April 1815, and which resulted in the evacuation of Kumaon by the Gurkhas and the annexation of the province by the British.

The British Library holds a number of watercolour views by Hyder Hearsey of the lower reaches of the Himalayas, including two which are captioned Almorah No.1 and Almorah No.5, as in the present work. Two similar views of Almora, also on the same scale, were offered at Christie's, London, *Exploration and Travel with Visions of India,* 21 September 2000, lot 283.

Hyder Young Hearsey was the son of Captain Harry Hearsey, an English officer in the Maratha service who fell at the head of his cavalry regiment in the battle of Merta, in 1790. Hyder was educated in England, and at an early age followed in his father's footsteps, being appointed a cadet in the Maratha service before his seventeenth birthday, and receiving promotion a few months later to the rank of ensign, for good service in the field. He was kindly treated by General Perron, the French commander-in-chief of the Maratha army, but, like other Englishmen in that service, soon found his position uncomfortable, and entered the army of the celebrated George Thomas, Raja of Hansi. With the outbreak of the Nepal War in 1814, Lord Moira, Governor General, decided to attack Kumaon as a diversion from a number of unsuccessful advances towards Kathmandu. Hearsey was in command of a small body of irregulars and advanced in February 1815 from Pilibhit up the Kali into the hills, capturing Champavat in March 1815. Underestimating the fighting power of the Gurkhas, he was wounded, captured and imprisoned at Almora until its surrender at the end of April 1815. Hearsey accompanied two expeditions, through the hill country and in to Tibet, to discover the source of the Ganges. The first was in 1808 with Lieutenant Webb and Captain Raper. During the second, in 1812, he and William Moorcroft became the first Europeans to reach the sacred lake of Manasarowar.

(1) £2,000 - £3,000



21 **Keene (H. G.).** A Handbook for Vistors to Lucknow, Allahabad, and Cawnpore, Calcutta: Thacker, Spink & Co., 1880, *viii, 119 pp., yellow endpapers, original publishers green cloth lettered in gilt, rubbed and some stains and discolouration, small 8vo, together with*

Ince (John). The Kashmir Hand-Book: a guide for visitors, new edition revised and enlarged, Calcutta: Wyman & Co., 1872, *lacking the map before title, xv, vi, 271 pp., contemporary ownership signature to front pastedown of M. H. Saward, Capt: R. A. A. D. C. May 8: 73 Lucknow', original publishers blue cloth with printed paper label to upper cover, rubbed and marked, plus*

Havell (E. B.). A Handbook to Agra and the Taj, Sikandra, Fatehpur-Sikri and the neighbourhood, 1st edition, London: Longmans, Green, and Co., 1904, *14 monochrome plates after photographs, and four plans, contemporary ownership signature of H. Le M. Fellows, March'05 to front pastedown, one or two ink stamps of the Royal Military Academy Sandhurst Museum to front endpapers, original decorative red and cream cloth, rubbed and minor fraying to extremities, plus four other Indian guides including F. Berresford Harrop, Thacker's New Guide to Simla, 1925, with folding map the region, but lacking the map of the town of Simla at end, H. G. Keene, A Handbook for Visitors to Agra and its neighbourhood, 6th edition, Calcutta: 1899, bound with Handbook for visitors to Delhi, re-written and brought up to date by E. A. Duncan, 6th eiditon, Calcutta: 1906, and handbook for visitors, Allahabad Cawnpore and Lucknow, 2nd edition revised, to which is added a chapter on Benares, Calcutta: 1896, folding maps and plans (complete), bound in original publishers dark green cloth gilt, and two guides to Lucknow: Murray's Lucknow Guide, Lucknow: London Printing Press, 1879, and the Tourist's Guide to Lucknow, by one of the Beleaguered Garrison, 8th edition, revised, Lucknow, Murray's Press, 1913, both with some wear, original printed warppers, original cloth-backed boards respectively, all 8vo*

(7) £200 - £300



22 **Labillardiere (Jacques Julien Houten de).** Atlas pour Servir à la Relation du Voyage à la Recherche de la Pérouse fait par ordre de L'Assemblée constituante pendant les années 1791, 1792, et pendant la 1ere. et 2eme. année de la République Francaise..., 1st edition, Paris: H.J.Jansen, in the 8th year of the Republic, [1799-1800], *engraved title page, folding engraved route map (detached and with repaired closed tear at foot) and forty-three uncoloured engraved plates of ethnological, botanical and ornithological interest, slight spotting, light damp stain at head, minor dust-soiling to margins, bookplate of Comte de Kerchove de Denterghem to upper pastedown, near contemporary quarter morocco, lacking spine with upper board detached, worn and frayed, folio (49.5 x 33 cm)*

Ferguson 308; Hill 954; Nissen ZBI 2331; Sabin 38420.

(1) £700 - £1,000

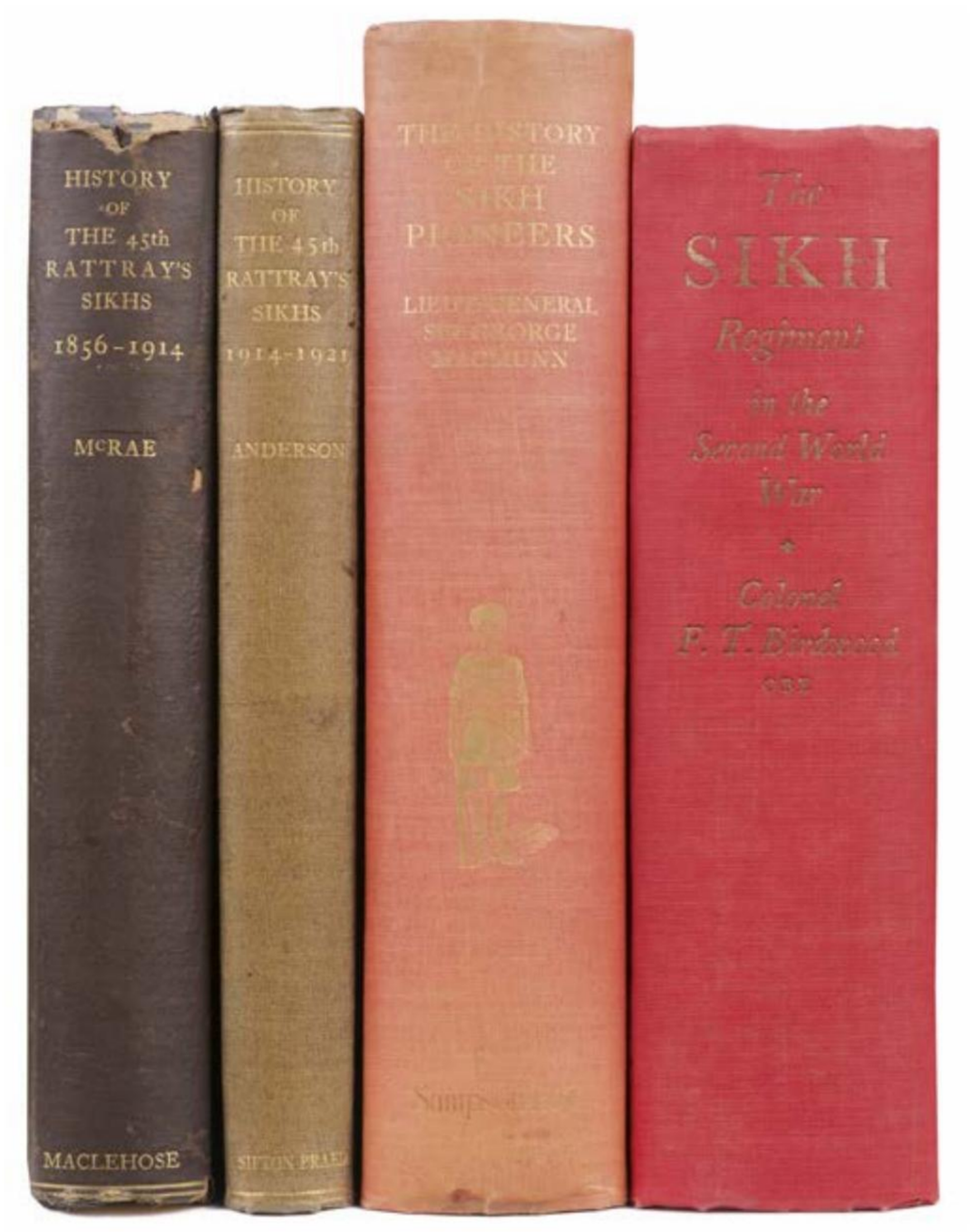
23 **Layard (Austen H).** Discoveries in the Ruins of Nineveh and Babylon; with travels in Armenia, Kurdistan and the Desert, 1st edition, London: John Murray, 1853, *folding frontispiece, 15 plates (many folding), further woodcut plates (some full-page), occasional spotting and damp-staining, publisher's advertisement leaf at rear, original brown pictorial cloth gilt, rubbed, 8vo, together with:*

Vaux (Frederic W). Rambles in the Pyrenees; and a visit to San Sebastian, 1st edition, London: Longman, Orme, Brown, Green, & Longmans, 1838, *lithograph frontispiece (loose), folding map at rear, 16 pp. publisher's advertisements at rear, front hinge cracked, a few light marks, original green blindstamped cloth gilt, rubbed, 8vo, with*

Lane-Poole (Stanley). Social Life in Egypt, a description of the country and its people, London: J.S. Virtue and Co, [1884], *engraved frontispiece and title, 4 further full-page steel-engraved plates, smaller illustrations to text, title printed in red and black, scattered spotting, all edges gilt, original brown cloth gilt, lightly rubbed, 4to, with 25 others related to travel and topography, including Letters from Head-Quarters; or the realities of the war in the Crimea (1857, 2nd edition), Alexis Muston's The Israel of the Alps (2nd edition, 1853), and Heath's Picturesque Annual, Versailles*

(28) £200 - £300

24 **McPherson (Duncan).** Antiquities of Kertch, and Researches in the Cimmerian Bosphorus; with Remarks on the Ethnological and Physical History of the Crimea, London: Smith, Elder & Co., 1857, *half-title, double-page tinted lithograph frontispiece, additional tinted lithograph title, 9 chromolithograph plates, 2 maps partly hand-coloured, 5 plain plates of symbols, inscriptions & coins on 3 sheets, few small ink stamps at foot of some plates and leaves, occasional spotting, modern cloth, classification number at foot of spine, folio (Blackmer 1055; Abbey Travel 243), together with:*
Weinthal (Leo), The Story of the Cape to Cairo Railway and River Route, from 1887 to 1822, volumes 1-3 only (of 5), London: Pioneer Publishing Company, Ltd., 1923, *numerous maps, plates and illustrations, some mounted photographs, original half morocco, gilt-blocked spines, occasional light wear to extremities, large 4to, (this set without the 4th volume - map & index volume, and without the 5th volume - supplement, published separately),*
Weinthal (Leo), The Story of the Cape to Cairo Railway & River Route, 1887-1922, Illustrated Synopsis, London: Pioneer Publishing Company, Ltd., April 1922, *monochrome maps, plates and illustrations (some folding), mounted colour plates, original wrappers, side-sewn as issued, upper cover marked, wear to spine and wrapper edges, slim 4to*
(5) £200 - £300



Lot 25

25 **McRae (Colonel H. ST. GM).** Regimental History of the 45th Rattray's Sikhs, volume 1, 1856-1914, *for private circulation only, Glasgow: Robert Maclehose, 1933, photographic portrait frontispiece of Captain Thomas Rattray, ten maps and plans, original black cloth gilt, some marks and wear to edges with a little fraying to joints and minor loss to head of spine, together with*
Anderson (R. H.). Regimental History of the 45th Rattray's Sikhs now with changes to during the Great War and after. 1914-1921, *for private circulation only, London: Sifton Praed & Co., 1925, 16 folding maps, original dark blue cloth gilt, rubbed and spine faded, plus*
MacMunn (Lieut.-Colonel Sir George). The History of the Sikh Pioneers (23rd, 32nd, 34th), 1st edition, London: Sampson Low, Marston & Co., [1936], *colour frontispiece, 2 folding maps, monochrome plates after photographs, map endpapers, original red cloth, gilt, lightly rubbed and a little fading to spine, large 8vo, and*
Birdwood (Colonel F.T.). The Sikh Regiment in the Second World War, privately published, [1947], *9 folding maps and plans in pocket at rear, light foxing to endpapers and fore edges, original red cloth gilt, very lightly rubbed, thick 8vo*
(4) £200 - £300

26* **Company School.** An Album of 85 Indian mica paintings, possibly by Simon Fonceca, Madras, circa 1852, *85 mica paintings tipped into an album, depicting soldiers, street vendors and performers, male and female costume, shrines, elephants and camels, processions of figures and animals, a British gentleman being carried in a palanquin, a larger view of an Indian naval vessel, carts, oxen, etc., many single-figure images measuring 10 x 6.5 cm, larger images 11 x 16 cm or similar, a few images with slight cracking and chipping, and occasional small paint loss (as usual), the majority tipped-in without adhesive to pierced album leaves, with two printed title wrappers (each trimmed to margins with slight loss) for 'Sketches In Indiia chiefly from nature by Simon Fonseca, portrait painter, &c. 123 Armenian Street Madras' (marked No.4 and No.6 at head of each, the latter dated in brown ink at foot 1852), loosely inserted at front of album, near-contemporary half morocco, lacking spine, with upper board detached, tape repairs, worn, 4to (30 x 25 cm)*
Attractive collection of Indian scenes, apparently by the Portuguese ex-patriate artist Simon Fonceca (1805-1870, who lived and worked in Madras. The two title sheets inserted in this album suggest hewas producing images like these in the 1850's. Each title sheet is inscribed in ink to verso, in a contemporary hand '10 Processions, Trades &ct' and '8 Natives & Eastern Conveyances', and are initialled to corner J.R.H. (perhaps the original agent or owner).
(1) £700 - £1,000

27 **Murland (Major H.F.)** Records of the IV Madras Pioneers, (now the 64th Pioneers), 1759-1903, Bangalore: Higginbotham LD, 1922, *two folding maps contained in rear pocket, some light spotting, small presentation inscription, original cloth, spine faded and repaired, joints splitting, partial fading to upper cover, 4to, together with* The Regimental Records of the First Battalion the Royal Dublin Fusiliers formerly the Madras Europeans, the Madras European Regiment, The First Madras Fusiliers, the 102nd Royal Madras Fusiliers 1644-1842, London: Hugh Rees, 1910, *colour frontispiece, folding maps & illustrations, previous owner inscription, all edges gilt, original calf gilt, spine a little rubbed and faded, joints and edges rubbed, 8vo, plus* **Innes (Lieut.-Colonel P.R.).** The History of the Bengal European Regiment now the Royal Munsters Fusiliers and how it helped to win India, London: Simpkin, Marshall & Co., 1885, *colour frontispiece, double-page maps, some light spotting, original cloth, upper cover detached, spine faded, some edge wear, 8vo*
(3) £100 - £150













Lot 26

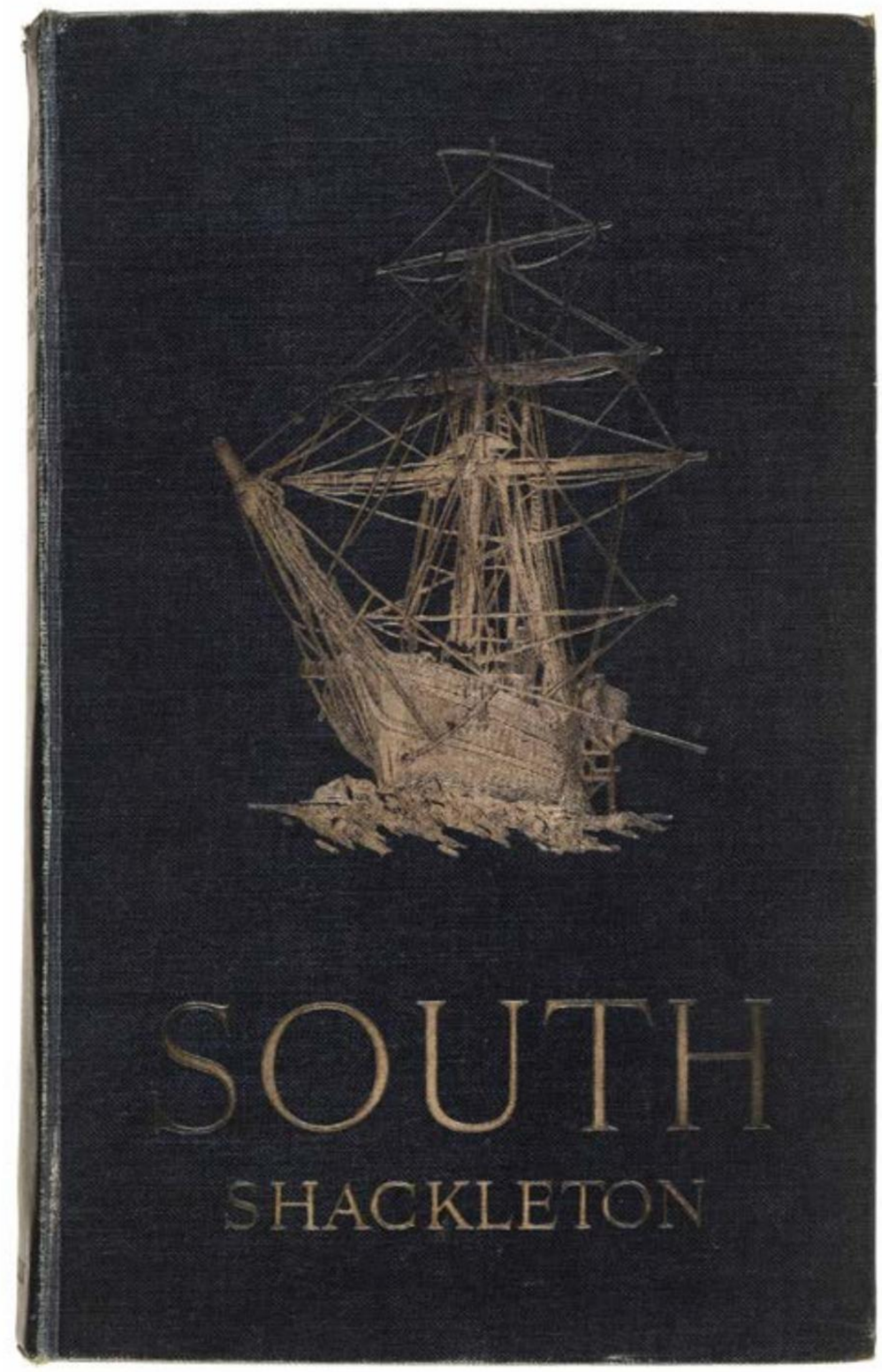
28 **Murray (John).** Handbook of the Bengal Presidency. With an account of Calcutta City, 1st edition, London: John Murray, 1882, *2 folding maps (one each in pocket at front and rear), plan of Calcutta facing page 82, and folding map of British Burma facing page 396, fifty-page publishers catalogue at rear, original red cloth gilt, rubbed and marked and some fraying to upper joint and outer corners, together with* A Handbook for Travellers in India and Burma and Ceylon including the provinces of Bengal, Bombay and Madras, the Punjab, north-west provinces, Rajputna, central provinces, Mysore, etc., the native states, Assam and Cashmere, 3rd edition, London: John Murray, 1898*, 74 maps and plans, including large folding mpa in pocket at rear (torn to folds withhout loss), ownership inscription of R. E. S. Thomas, 8 Mission Row, Calcutta, to half-title, printed advertisements to endpapers, inner hnges partly cracked, original red cloth gilt, rubbed, plus three further editions of Murray's Handbook for Travellers in India, Burma and Ceylon (8th editon, 1911, 10th edition, 1919, and 13th ediiton, 1929), all bound in original publishers red cloth, first two volumes rubbed and some marks and soiling, with some fraying to joints, second volume detatching along rear joint, and six others similar: The Imperial Guide to India including Kashmir, Burma and Ceylon, London: John Murray, 1904, S. Ruben, A Guide for Travellers in India, Bombay: D. B. Taraporevala Sons & Co., Murray's Handbook for iNdia, part I-Madras, 1st edition, 1859 (but lacking the general map and with plan of Madras only), Murray's Handbook of the Bengal Presidency with (two of four) maps only (rebound in modern red cloth), and Joshua Duke, Kashmir and Jammu. A Guide for Visitors, Calcutta: Thacker, Spink and Co., 1903 (defective), all 8vo*
(10) £200 - £300

29 **Nelson (A. E.).** Guide to Chikalda with a selection of papers relating to the Gawilgarh Fort, Nagpur: Government Press, 1925, *title and final leaf somewhat toned, original green cloth lettered in gilt, a little rubbed, together with*
Husain (Mohammed Ashraf). A Guide to Fatehpur Sikri, & An Historical Guide to the Agra Fort (based on contemporary records), & A Guide to the Buildings and Gardesn Delhi Fort [by G. Sanderson], together 3 volumes, Delhi: Manager of Publications, 1937, *plates after photographs, some folding plans, Agra Fort with folding plan (restrengthened to verso of folds), loosely contained in pocket at rear, all original blue cloth-backed printed boards, a little rubbed and frayed to extremities, light soiling to covers, third volume with spine discoloured, plus*
Neve (E. F.). The Tourist's Guide to Kashmir, Ladakh, Skardo, & c., edited by the late Major Arthur Neve, revised by Doctor E. F. Neve, 16th edition, Lahore: Civil and military Gazette Press, 1938, *folding colour map at end, ownership inscription to front endpaper dated June 1940, original red cloth gilt, spine covered with adhesive red tape, 8vo, and other various guides to Indian cities and towns, monuments, etc., including F. J. McBride, Sikandra 1840-1940, Sikandra Press, 1940, in frayed and slightly worn dustwrapper, W. Allsup, Notes on Walking Around Shillong, 1934, D. M. Reid, The Story of Fort St. George, Madras: Diocesan Press, 1945, H. A. Newell, Calcutta, the First Capital of British India, an illustrated guide, Calcutta: Caledonian Printing Company, circa 1920 (rebound in modern quarted black morocco)*
(40) £200 - £300



30 **Nolan (Captain L. E.).** Cavalry; Its History and Tactics, 1st edition, London: Thomas Bosworth, 1853, *7 lithograph plates, including two with hand-colouring, and three colour lithographs of saddles and bridles (light water stain to the last three plates), ownership bookplate to front pastedown, and inscription of Archibald F Becke Captain, late R.F.A., dated 1910, later bookplate of the Military Historical Society to front endpaper, original red quarter morocco, spine lettered in gilt, rubbed and a little wear, joints split at head of spine, 8vo, together with*
Fort St. George. Standing Orders for the Light Cavalry of the Army of Fort St. George, Adjutant General's Office, Fort St. George 17th March 1857, *2nd edition, Madras: Pharoah and Co, 1857, title with contemporary ownership signature of G. H. Elliott, 3rd B. C., some leaves a little chipped to edges, endpapers renewed (and restrengthened with black adhesive plastic), modern brown cloth with paper label to spine, 8vo, plus others related including The Quarterly Army List of Her Majesty's Honorable Company's Services on the establishment of Fort St. George..., corrected to 31st December 1847, Madras Pharoah & Co, 1847, near-contemporary inscription to head of title in 1862. Her Majesty's Madras Army, additionally inscribed to front endpaper 'Captain Wilton late 36th Regtm. R. I. Major, By the Brevet of 1854, Retired from the Madras Army on 4th July 1848', contemporary annotations in ink, some toning throughout, further annotations to rear endpaper and pastedown, upper inner hinge restrengthened with tape, contemporary red half morocco, rubbed and some wear, 8vo, Memoir of Major-General Sir Henry Tombs, Woolwich, 1913, and The Chronocal of Private Henery Metcalf, H. M. 32nd Regiment of foot, edited by Lieut.-General Sir Frances Tuker, 1953, 8vo*
(5) £200 - £300

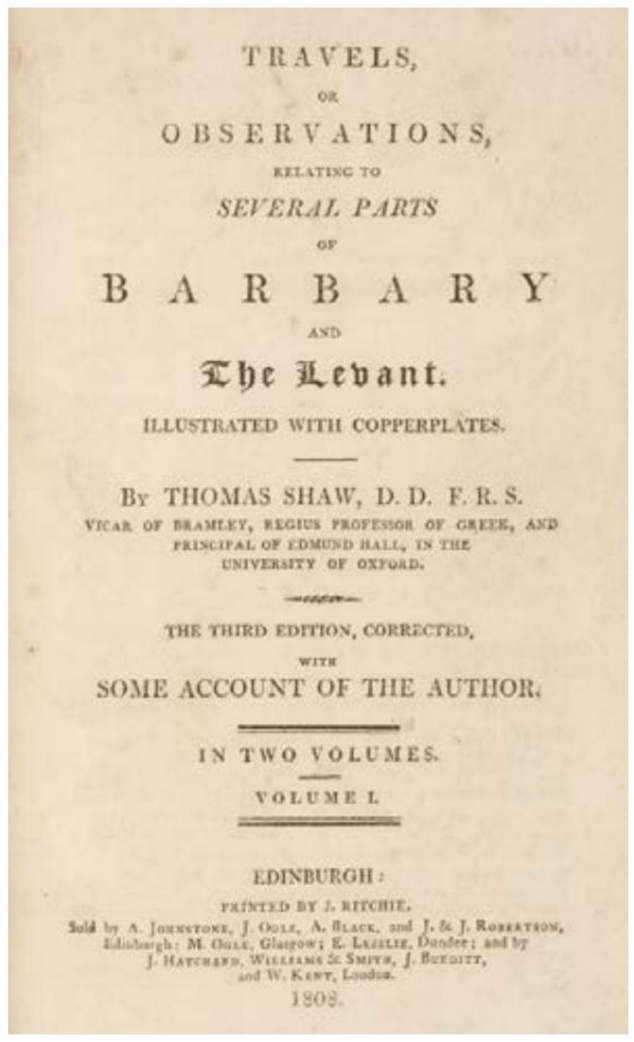
31 **Punjab Government Records.** Delhi Residency and Agency 1807-1857, Mutiny Reports, Ludhiana Agency 1809-1815, Mutiny Correspondence, (Volume 7, Part 1 & 2), Lahore Political Diaries (4 volumes, 1846-1849), *black and white illustrations (a few folding), some gatherings worm-holed (affecting text), a few closed tears to illustrations (a few with portions detached), scattered spotting, a few volumes with text blocks detached form backstrips, original green buckram gilt, label residue to backstrips, rubbed and bumped, 8vo*
(9) £200 - £300



32 **Shackleton (Ernest).** South, The Story of Shackleton's Last Expedition 1914-1917, 1st edition, London: William Heinemann, 1919, *colour and monochrome illustrations, folding map, usual toning and light spotting to textblock, original cloth, spine repaired at ends, spine lettering faded, upper cover illustration and lettering dulled, edges slightly rubbed, 8vo*
(1) £700 - £1,000

33 **Shackleton (Ernest).** The Heart of the Antarctic. Being the Story of the British Antarctic Expedition 1907-1909, 2 volumes, 1st edition, London: William Heinemann, 1909, *photogravure frontispieces, colour and monochrome illustrations, 3 folding maps and a plate contained in volume II rear pocket, occasional light toning and marks, top edge gilt, original blue cloth blocked in silver, spines and extremities faded, volume I upper joint vertically split, some wear to other joints, 4to*
(2) £100 - £200

34 **Shaw (Thomas).** Travels, or Observations, relating to several parts of Barbary and the Levant, 2 volumes, 3rd edition, corrected, Edinburgh: Printed by J. Ritchie, 1808, *13 engraved maps (10 folding), 21 engraved plates (3 folding), some light toning and occasional spotting, contemporary diced calf, gilt decorated spines, some joints lightly cracked mostly at foot, 8vo, together with:*
Fellowes (William Dorset), A Visit to the Monastery of La Trappe, in 1817: with notes taken during a tour through Le Perche, Normandy, Bretagne, Poitou, Anjou, Le Bocage, Touraine, Orleanois, and the environs of Paris, London: William Stockdale, 1818, *12 hand-coloured aquatint plates, 2 engraved plates, one engraved illustration on India paper, contemporary half calf, gilt decorated spine, rubbed, 8vo*


TRAVELS,
OR
OBSERVATIONS,
RELATING TO
SEVERAL PARTS
OF
BARBARY
AND
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ILLUSTRATED WITH COPPERPLATES.
By THOMAS SHAW, D. D. F. R. S.
VICAR OF BRAMLEY, REGIUS PROFESSOR OF GREEK, AND PRINCIPAL OF EDMUND HALL, IN THE UNIVERSITY OF OXFORD.
THE THIRD EDITION, CORRECTED,
WITH
SOME ACCOUNT OF THE AUTHOR.
IN TWO VOLUMES.
VOLUME I.
EDINBURGH:
PRINTED BY J. RITCHIE.
Sold by A. Johnstone, J. Ogle, A. Black, and J. & J. Robertson, Edinburgh; M. Ogle, Glasgow; E. Lesslie, Dundee; and by J. Hatchard, Williams & Smith, J. Burditt, and W. Kent, London.
1808.

(3) £150 - £200

35 **Wheeler (J. Talboys).** Hand-Book to the Madras Records. being a report on the public records preserved in the Madras Government Office previous to 1834. *With chronological annals of the Madras Presidency, Madras: reprinted by the Superintendent, Government Press, 1907, xx, 48 pp., contemporary brown cloth, spine lettered in gilt, large slim 8vo, together with*
Government of Madras. List of the Army for 1787, corrected up to 1793, Madras: printed by the Superintendent Government Press, 1909, *[iv], 95, ix pp., 20th-century maroon cloth, spine lettered in gilt, with original printed wrappers bound in (some soiling to title now relined), slim folio, plus other historical reference works, various, including George W. Forrest, Selections from the Letters Despatches and other State Papers preserved in the Military Department of the Government of India 1857-58, volumes I & II only (first volume lacking general map and plan of Delhi in pocket at rear and second volume similarly lacking map and plan of Lucknow in rear pocket), later cloth/contemporary half calf respectively, some wear to the second volume, both thick 8vo, Government of India Army Department Dress Reglations (India), 2 copies 1926 & 1932, Alexander Cunningham, Four Reports made during the years 1862-63-64-65, (archilogical survey of India), volume II, Simla: Government Central Press, 1971, & Report of a Tour in the Central Provinces and Lower Gangetic Doab in 1881-82 , volume XVII, Calcutta: Office of the Superintendent of Goverment printing 1884, lacking front endpaper, original blue cloth, rubbed and some wear to lower half of spine, first volume bound in modern blue cloth, second work bound in original blue cloth, rubbed and some wear with portion of spine missing, boh 8vo, etc.*
(23) £200 - £300



36 **Ackermann (Rudolph, publisher).** The History of the Colleges of Winchester, Eton, and Westminster; with the Charter-House, the Schools of St. Paul's, Merchant Taylors, Harrow and Rugby, and the Free-School of Christ's Hospitals, 1st edition, 3rd state, London: R. Ackermann, 1816, *48 fine hand-coloured aquatint plates, subscribers list, some offsetting from plates to text, previous owner inscription to front endpaper, hinges tender, contemporary blindstamped morocco gilt, some fading to spine and extremities, edges rubbed, 4to*

Abbey Scenery 438. Large paper copy in the third state, with Charter-House cricket match (plate 26) and Rugby School cricket match (plate 40).
(1) £500 - £700



37 **Atkyns (Robert).** The Ancient and Present State of Glocestershire, 2nd edition, London: T. Spilsbury for W. Herbert [& others], 1768, *64 double-page engraved plates by John Kip, 8 engraved heraldic plates, double-page engraved map, some toning and occasional spotting, marbled endpapers with armorial bookplate of John Allan Rolls to upper pastedown, contemporary calf with gilt rollwork border to boards, rebacked and corners repaired, folio*

Upcott p. 250.
(1) £800 - £1,200



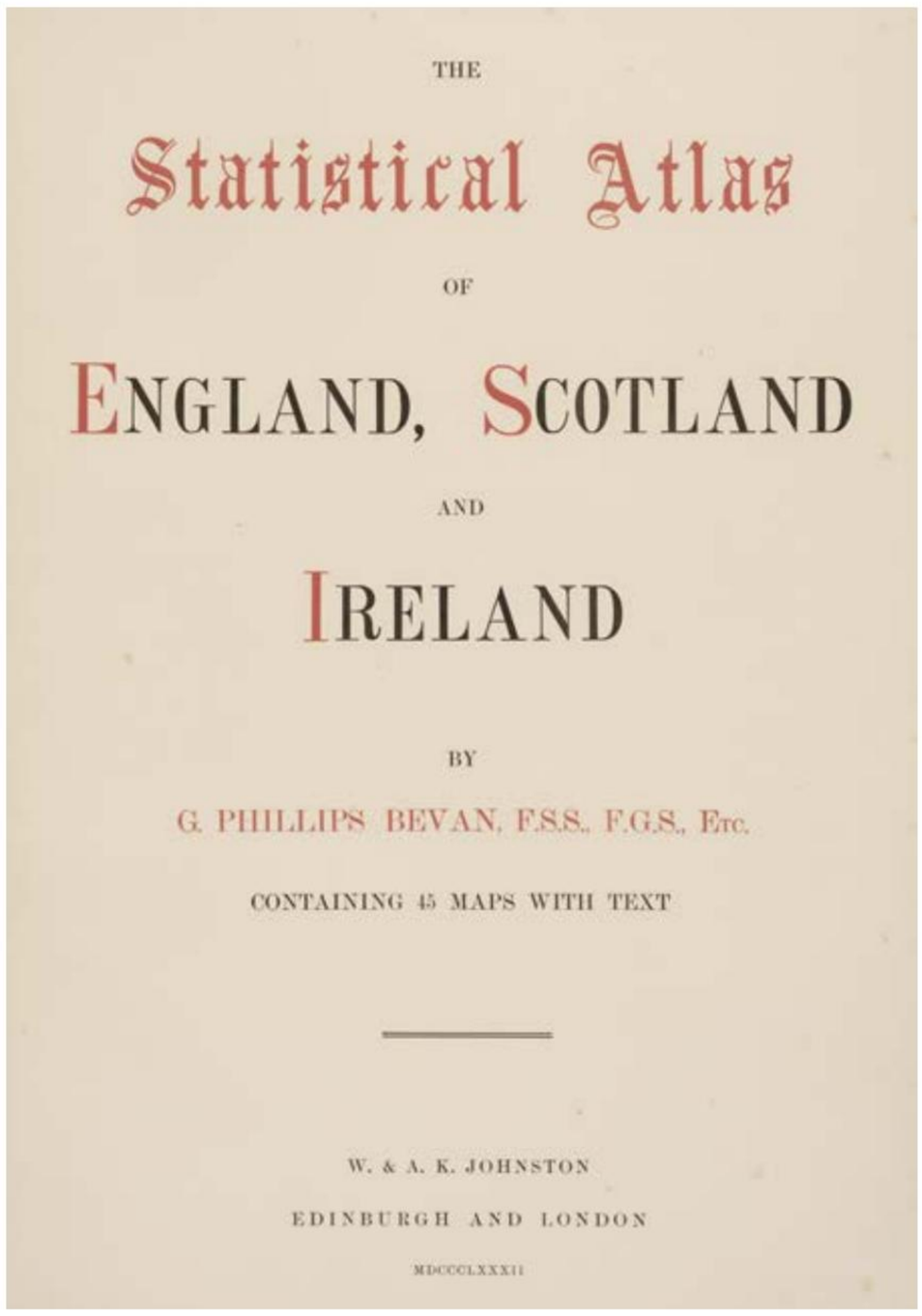
38 **Atkyns (Robert).** The Ancient and Present State of Glostershire, 1st edition, London: Printed by W. Bowyer for Robert Gosling, 1712, *engraved portrait frontispiece (damp staining to margins and closed tear to fore-margin), 64 double-page engraved plates by John Kip (repaired closed tear to Barrington plate, few other plates with repair to central fold), 8 engraved heraldic plates, double-page engraved map, some toning and occasional spotting, leaf 3Y3 with portion of text excised and manuscript copy tipped-in, contemporary gilt panelled calf, rebacked and corners repaired, folio*

Upcott pp. 246-250.
(1) £800 - £1,200



Lot 39

39 **Badeslade (Thomas & William Henry Toms).** Chorographia Britanniae. Or a set of Maps of all the Counties in England and Wales..., J. Clark, C. Hitch & W. H. Toms, London, 1742, *engraved double-page calligraphic title, dedication, 4 general maps with sparse later outline colouring, 5 tables and 42 uncoloured engraved county maps (the map of Northamptonshire appears to be from an earlier addition as it is dated 1741, not 1742) near contemporary manuscript ownership annotation to front endpaper, contemporary calf, skillfully re-backed, bumped and a little worn at extremities, 8vo, together with* **Cobbett (William).** A Geographical Dictionary of England and Wales..., 1832, *frontispiece of a map of England & Wales, forty-two uncoloured engraved outline maps (complete), later endpapers, modern cloth with contrasting morocco gilt label to the spine, 8vo*
The first described item, Chubb CLXXIII.
(2) £300 - £400


THE
Statistical Atlas
OF
ENGLAND, SCOTLAND
AND
IRELAND
BY
G. PHILLIPS BEVAN, F.S.S., F.G.S., Etc.
CONTAINING 45 MAPS WITH TEXT
W. & A. K. JOHNSTON
EDINBURGH AND LONDON
MDCCCLXXXII

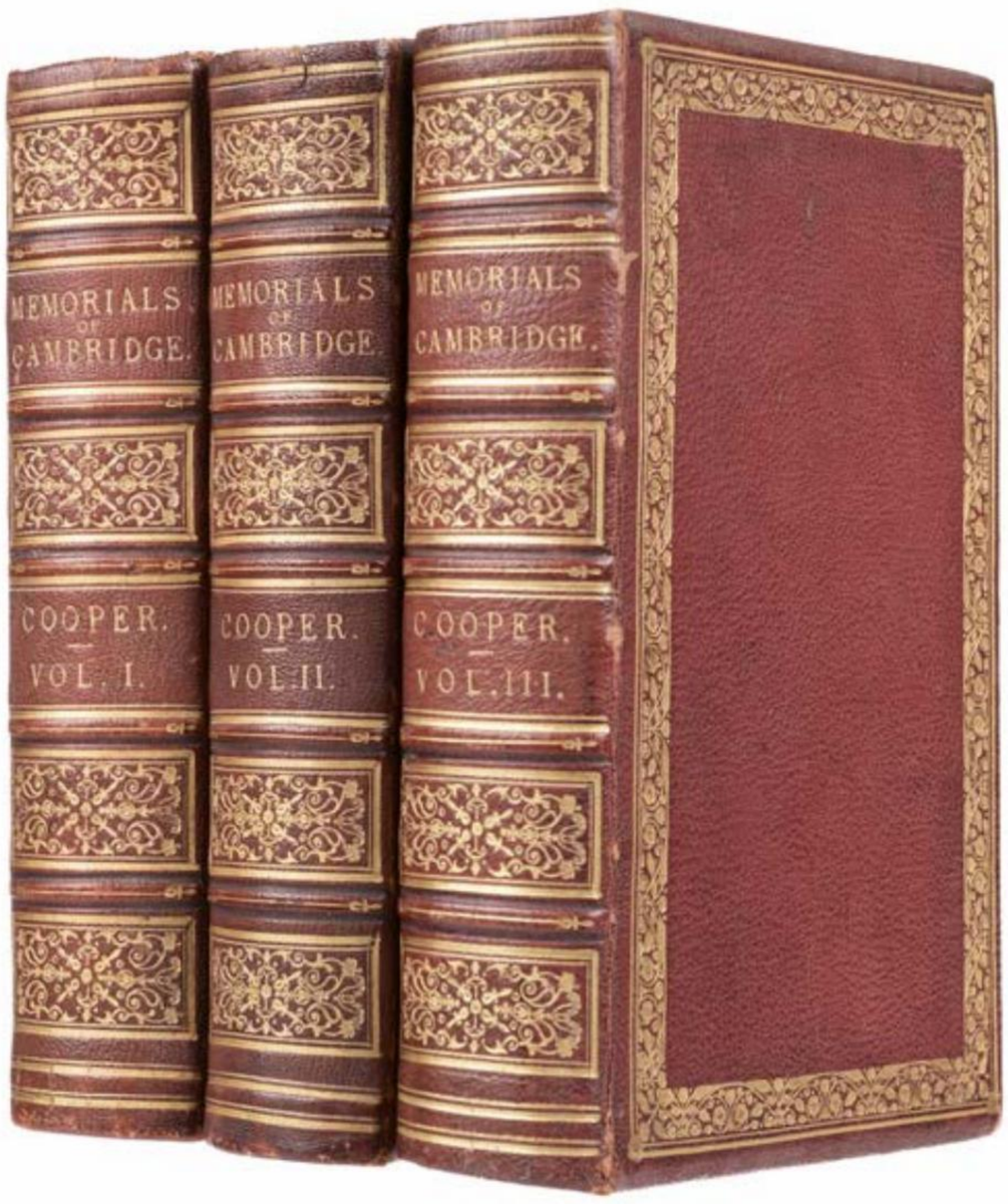
40 **Bevan (G. Phillips).** The Statistical Atlas of England, Scotland and Ireland, W. & A. K. Johnston, Edinburgh and London, 1882, *additional half-title, title page with old library stamp to verso, preface and contents list, 45 colour printed lithographic maps (complete as list), contemporary half calf gilt with gilt title to the upper siding, rebacked, worn and rubbed, folio, together with* [**Lewis, Samuel.** A Topographical Dictionary of England ..., Atlas volume only, London: S. Lewis and Co., 1831], *lacking title, folding uncoloured engraved map of England & Wales and 44 engraved maps but lacking the folding plan of London, some spotting throughout, later endpapers, modern cloth, 4tp, with* **Hughes (W.).** A New Parliamentary and County Atlas of Great Britain and Ireland, Edited by Professor A. H. Keane, J. S. Virtue, 1886, *72 colour lithographic maps, slight spotting, later manuscript ownership and address to front endpaper, upper hinge and joint cracked, frayed and weak, publisher's decorative red cloth, worn and rubbed, large 4to*
(3) £150 - £200

41 **Blaeu (Johannes).** Atlas of England, Scotland, Wales and Ireland, with an introduction by R.V. Tooley, London: Thames & Hudson, 1970, *facsimile reprint, 115 maps including four printed in colour and two colour printed title pages, most maps double-page, publisher's crimson half morocco gilt in slipcase, slipcase with some wear, folio*
69 of 500 copies.
(1) £70 - £100



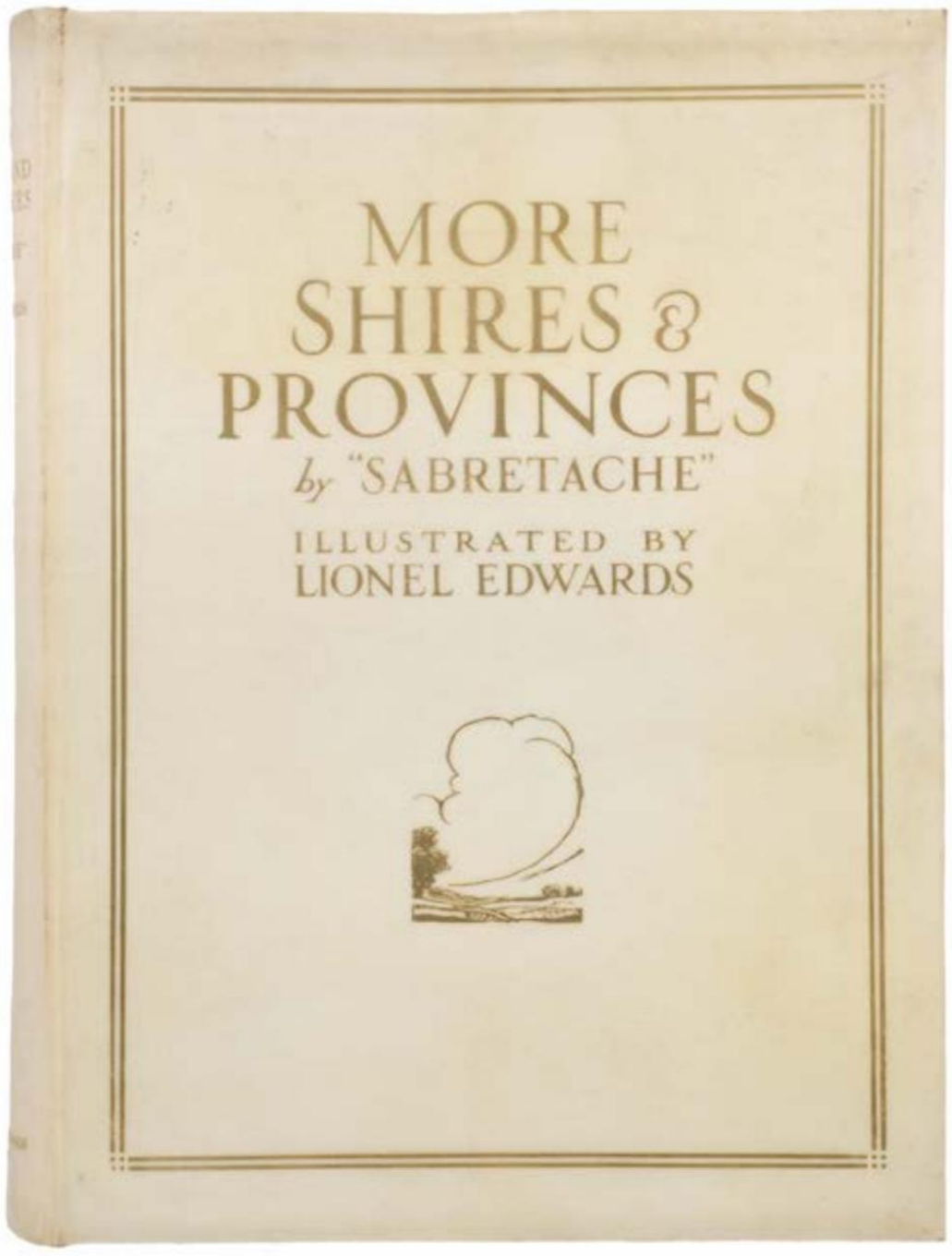
42 **Camden (William).** Britannia: or a Chorographical Description of the Flourishing Kingdoms of England, Scotland and Ireland and the Islands adjacent..., Enlarged by the Latest Discoveries by Richard Gough, 3 volumes, printed by John Nichols for T. Payne & Son and G. G. J. & J. Robinson,1789, *portrait frontispiece, title to each volume, preface, 94 uncoloured engraved plates of antiquities (including 8 double-page) and 57 uncoloured engraved maps (including 52 double-page or folding, some off-setting and occasional toning to the maps throughout, marbled endpapers, near-contemporary calf, volume 1 with boards detached, volumes 2 & 3 rebacked but retaining original spines, worn and rubbed at extremities, folio*
Chubb CCLXXI.
(3) £400 - £600

43 **Cawston (Arthur).** A Comprehensive Scheme for Street Improvements in London, accompanied by Maps and Sketches, London: Edward Standford, 1893, *24 plates and plans (including 14 folding), one illustration to text, four folding lithograph maps in pocket at rear, some toning throughout, top edge gilt, original cloth gilt, head and foot of spine frayed, 4to, together with:*
Barlow (Crawford), The New Tay Bridge. A course of lectures delivered at the Royal School of Military Engineering, at Chatham, November 1888, London & New York: E. & F. N. Spon, 1889, *numerous photogravure plates and folding diagram, title page inscribed by the author with oval ink stamp, original gilt-blocked cloth, slim folio*
(2) £150 - £200



44 **Cooper (Charles Henry).** Memorials of Cambridge, A New Edition, 3 volumes, William Metcalfe, Cambridge, 1860-66, *additional half-titles and dedications, 31 mounted photographic albumen prints by Francis Frith and Ernest Edwards, 138 uncoloured engravings and 16 lithographic plates, numerous wood-engraved vignettes to the text, double-page map of Cambridge as the frontispiece to volume 3, very occasional spotting, ink presentation inscription to the verso of the front endpaper (dated 1925), bookplate of Corbet A. F. Radford to each volume, hinges cracked, all edges gilt, contemporary burgundy gilt morocco, slight wear to extremities, 8vo*
(3) £200 - £300

45 **Dugdale (James).** The New British Traveller, or Modern Panorama of England & Wales, 4 volumes, J. Robins & Co. 1819, *allegorical frontispiece, additional vignette half-titles, folding engraved map of England and Wales with short splits to old folds, 45 uncoloured engraved maps by J. Neele and approximately 50 uncoloured engraved plates, some spotting throughout, contemporary calf with contrasting morocco gilt labels to spines, upper hinges and joints cracked and split with upper boards near detached, bumped and worn at extremities, 4to, together with* **Dugdale (Thomas).** Curiosities of Great Britain. England & Wales Delineated..., 3 volumes, 1835, *allegorical frontispiece, additional decorative title, 59 engraved maps with contemporary outline colouring and 36 uncoloured engraved topographical plates, contemporary half calf with contrasting morocco gilt labels to spine, bumped and worn at extremities, small 4to, with* **Fullarton (Archibald).** The Parliamentary Gazetteer of England and Wales..., 4 volumes, 1847, *folding engraved map of England & Wales and 47 double-page maps and 3 engraved plates, slight spotting, later endpapers, modern quarter cloth, bumped, small 4to*
(11) £200 - £400



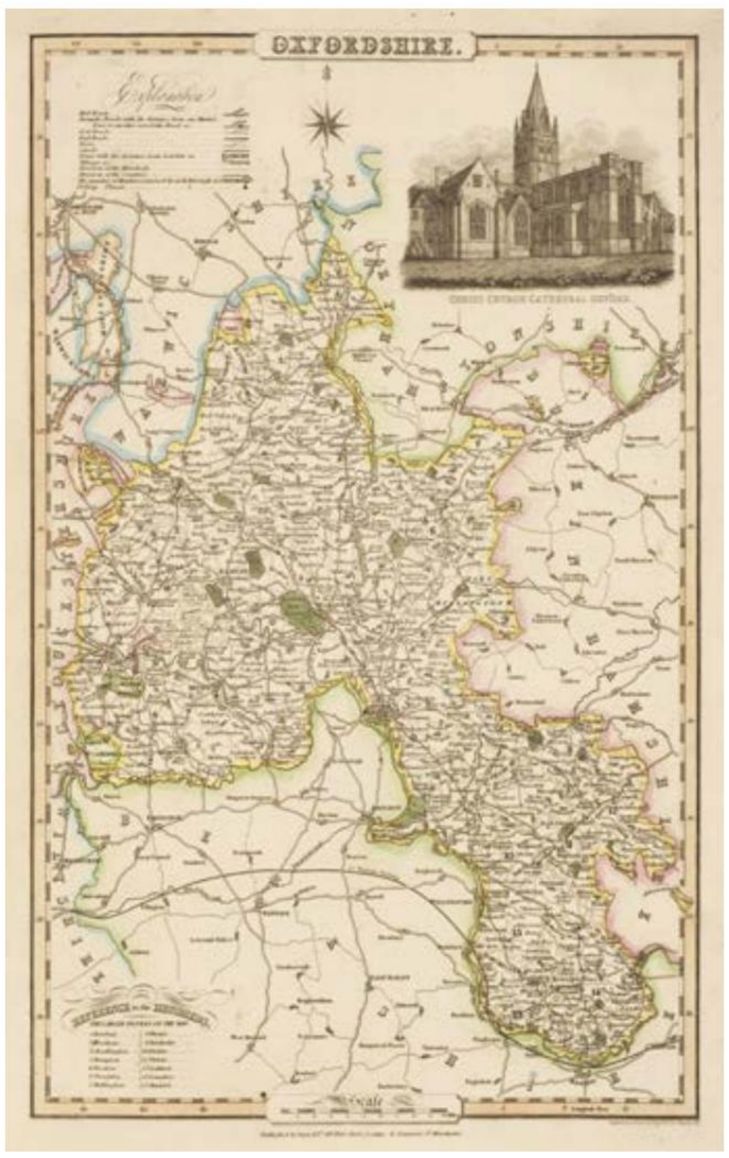
46 **Edwards (Lionel, illustrator).** "More Shires & Provinces" by "Sabretache" [Albert Stewart Barrow], London: Eyre and Spottiswoode, New York: Charles Scribner's Sons, 1928, *16 colour plates, occasional light spotting, small area of insect predation and paperclip rust marks to front endpapers, top edge gilt, original vellum gilt, slight discolouration to covers, else a bright copy, 4to*
Limited edition 29/200 signed by artist and author. Provenance: Frederick Watson, Tanatside Hunt, presentation inscription from the hunt members on Frederick and Hilda Watson's retirement, 1929, tipped-in at front, plus 10 letters from Lionel Edwards to Frederick Watson, circa 1933, discussing various hunting matters, and a postcard of the Watsons.
Frederick Watson (1885-1935) of Bodynfoel, Llanfechain, Montgomeryshire, was a varied writer, publishing both factual books and fiction. He married Hilda Jones, daughter of the noted Welsh orthopaedic surgeon and war hero Sir Robert Jones, about whom Frederick published a biography in 1934. He also published a study on Robert Surtees (1933) and a history of fox hunting in North Montgomeryshire from 1815 to 1929, during the last four years of which Frederick and Hilda were joint Masters of the Tanatside Hounds. Other works include *The Philosophy of Witchcraft* (1924), under the pseudonym Ian Ferguson, *Hunting Pie: The Whole Art (and Craft) of Fox Hunting* (1931), *Civilization and the Cripple* (1930); and from 1924 he served as editor of *The Cripples' Journal*. He is listed in the online *Encyclopedia of Science Fiction*, most notably for his book *The Ghost Rock; Or, White Man's Gold* (1912).
(1) £800 - £1,200

47 **Finden (Edward Francis & William).** The Ports, Harbours, Watering-places, and Coast Scenery of Great Britain, Illustrated by views taken on the spot, by W.H. Bartlett; with descriptions by William Beattie, 2 volumes, London: George Virtue, 1842, *additional engraved titles, 124 engraved plates, occasional spotting, contemporary dark brown half morocco gilt, extremities slightly rubbed, 4to, together with:*
Britton (John & Brayley, Edward Wedlake), Devonshire & Cornwall Illustrated, from original drawings by Thomas Allom, W. H. Bartlett &c., 2 parts in one, London: H. Fisher, R. Fisher & P. Jackson, 1832, *comprising: Devonshire [Cornwall] Illustrated in a Series of Views, engraved vignette title to each part, 2 single-page uncoloured engraved maps, 138 engraved views on 69 leaves, spotting or toning, damp stain to lower margins, modern black calf, gilt decorated spine, few marks, 4to, plus a duplicate of the same work in contemporary dark brown half morocco, rebacked, 4to,*
Lewis (Samuel), A Topographical Dictionary of England, 4 volumes & Atlas volume, 4th edition, London: S. Lewis & Co., 1845, *43 engraved maps by J. & C. Walker (including 13 folding), occasional spotting, modern dark green buckram preserving spine labels, 4to, plus* **Lewis (Samuel)**, A Topographical Dictionary of Wales, 2 volume, 3rd edition, London: S. Lewis & Co., 1845, *modern dark green buckram preserving spine labels, 4to*
(11) £150 - £250

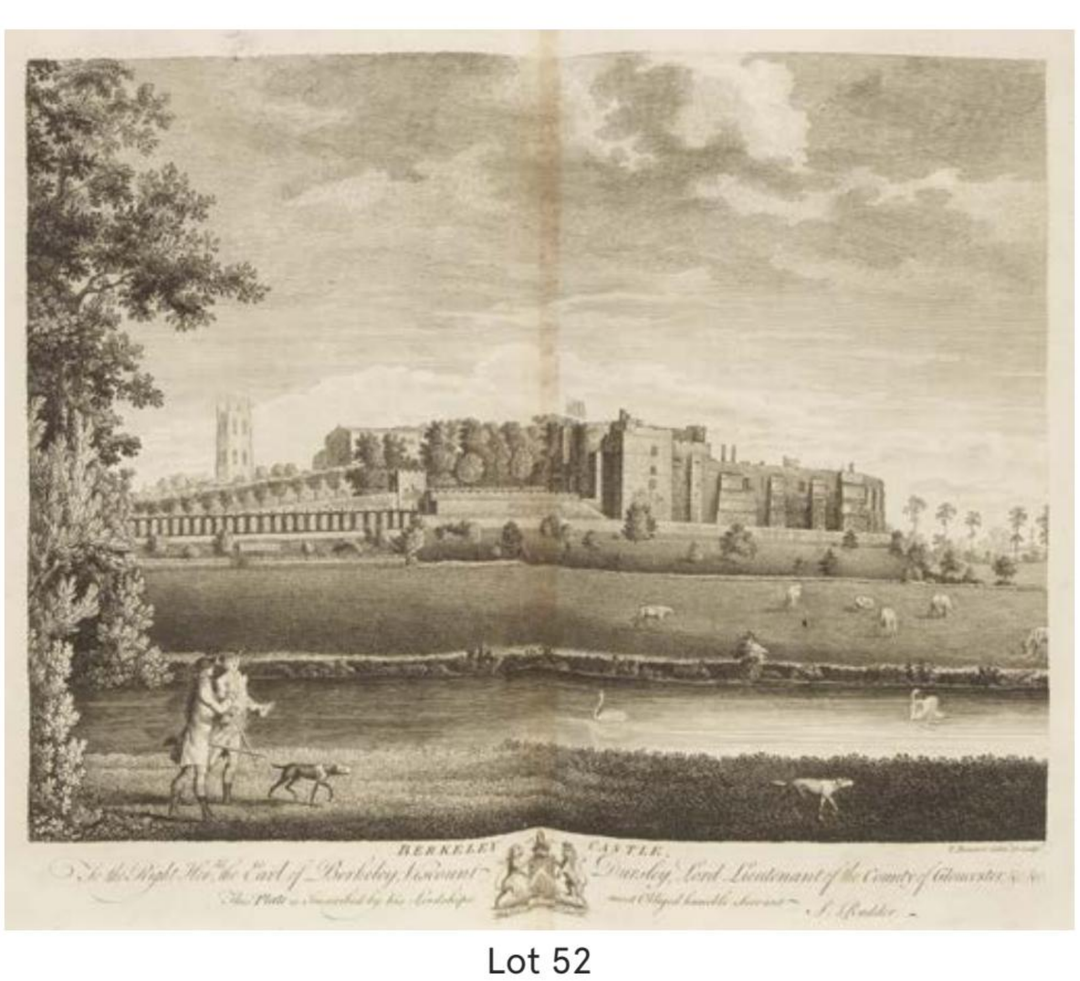
48 **Holland (Henry).** General View of the Agriculture of Cheshire; with observations drawn up for the consideration of the board of agriculture and internal improvement, 1st edition, T. Gillet, 1808, *folding colour map frontispiece, additional folding map, further full-page engraved plates, lightly spotted, untrimmed, original green paper boards, paper title label, rebacked with original spine relaid, rubbed and lightly marked, 8vo, together with:*
Marshall (William). A Review of the Reports to the Board of Agriculture; from the northern department of England, 1st edition, York: Thomas Wilson & Son, 1808, *half-title, folding map frontispiece, bookplate of Oliver Stirling Lee to half-title verso, 16 pp. publisher's advertisements at rear, occasional light spotting, endpapers renewed, fore and bottom edge untrimmed, modern beige half cloth gilt, a few light marks, 8vo, with*
The Rural Economy of the Southern Counties; comprizing Kent, Surrey, Sussex; The Isle of Wight; The Chalk Hills of Wiltshire, Hampshire, &c: and including the culture and management of hops, in the districts of Maidstone, Canterbury, and Farnham, 2 volumes, 1st edition, London: G. Nicol, 1798, *double-page folding map frontispieces, bookplate of Oliver Stirling Lee to front pastedowns, lightly toned, endpapers renewed, fore and bottom edge untrimmed, modern beige half cloth gilt, 8vo, with 33 others related to agriculture, including 21 volumes of the Journal of the Royal Agricultural Society of England*
(38) £200 - £300

49 **Lewis (William, publisher).** Lewis's New Traveller's Guide, or a Pocket Edition of the English Counties, containing all the Direct & Cross Roads in England and Wales, with the Distance of each Principal Place from London, [1819], *hand coloured engraved frontispiece of a map of England & Wales, calligraphic title page with a black & white engraved vignette of a coach and postillions, preface (dated 1819), contents list, list of mail coaches and cost of postage, forty-two (complete as list) engraved maps with contemporary hand colouring, including one folding (Yorkshire), each map with a page of descriptive text, some dust soiling and slight staining throughout, a few text pages with long closed tears, text block cracked an weak, several ownership inscriptions to pastedowns and front and rear endpapers, contemporary quarter morocco with morocco gilt title label to the upper siding, heavily worn and frayed, 8vo, together with* **Cary (John).** Cary's Traveller's Companion, or a Delineation of the Turnpike Roads of England and Wales..., 1791, *calligraphic title, advertisement and contents, 43 engraved maps including one folding (Yorkshire), all with contemporary outline colouring, index bound at rear, later endpapers, modern half calf gilt, small 8vo, with* **Leigh (Samuel).** Leigh's New Pocket Road Book of England and Wales and part of Scotland..., 1826, *frontispiece of the price of posting, additional decorative half-title and preface, 55 uncoloured engraved maps by Sidney Hall, additional half-title and a folding map of England & Wales (this map with contemporary hand-colouring, index and publisher's advertisement bound at rear, later pencil annotations to rear first blank, contemporary morocco gilt, re-backed, bumped with some wear to the extremities,12mo, plus* **Reynolds (James).** Reynolds's Travelling Atlas of England: With all the Railways and Stations..., [1848], *title page and 30 engraved maps with contemporary outline colouring, some spotting and dust soiling throughout, text block detached, broken and split, publisher's decorative gilt cloth, worn and rubbed, 8vo*
(4) £150 - £250

50 **Lysons (Daniel).** History of the Origin and Progress of the meeting of the three choirs of Gloucester, Worcester, and Hereford, and of the Charity connected with it..., Gloucester: Printed by D. Walker, 1812, *contemporary calf, gilt decorated spine with crest at foot of Thomas William Chester Master (1815-1899), of Cirencester Abbey, and Knole Park, near Bristol, joints splitting, 8vo, together with:*
Rudder (Samuel), The History of the Antient Town of Cirencester, in two parts. Part I. The Antient State. Part II. The Modern and Present State, 2nd edition, [Cirencester]: Printed and sold by S. Rudder, Cirencester: sold also by T. Stevens, 1800, *engraved plan frontispiece, title within decorative border, 5 engraved folding plans and 3 plates, upper outer corners of leaves 2M4-2R3 torn away with loss of page numbers, some offsetting, 20th-century half morocco over contemporary marbled boards, 8vo,*
Blacker (Beaver), Gloucestershire Notes and Queries, volumes 1-7, London, 1881-1900, *monochrome plates, top edge gilt, remainder untrimmed, contemporary uniform brown morocco by Savory of Cirencester, 8vo, plus other Cirencester and Gloucestershire related*
(14) £150 - £200



51 **Pigot, James & Co. (publishers).** Pigot & Co.s British Atlas, comprising the Counties of England, (upon which are laid down all railways completed and in Progress) with separate large sheet maps of England and Wales, Ireland and Scotland and a circular one of the country round London..., J.Pigot & Co., circa 1840, *decorative title page, address and contents, 3 folding engraved maps of England & Wales, Ireland and Scotland, each with an area of strengthening where old folds cross, four pages of tables of distances, 39 (complete) engraved county maps, including one folding (Yorkshire), all with contemporary wash colouring and a sheet of descriptive text, slight offsetting, lacking the circular map of London, hinges and joints weak and cracked, contemporary half morocco gilt with a printed title label to the upper siding, heavily worn and frayed, spine partially lacking, folio*
Chubb CCCCXXVII.
(1) £400 - £600



Lot 52

52 **Rudder (Samuel).** A New History of Gloucestershire, Cirencester: Printed by Samuel Rudder, 1779, *folding engraved county map, 14 engraved plates (including 12 double-page, one folding & one single-page) and two single-page plans, some offsetting to text and light toning, contemporary calf, rebacked and corners repaired, folio, together with:*
Lysons (Samuel), A Collection of Gloucestershire Antiquities, London: Sold by Messrs. Cadell and Davies, 1803, *engraved title, 110 engraved and etched plates (including 11 with contemporary hand-colouring), occasional toning and scattered spotting mostly to text leaves, modern half calf over contemporary marbled boards, folio,*
Fosbrooke (Thomas Dudley), Abstracts of Records and Manuscripts respecting the County of Gloucester..., 2 volumes, Gloucester: Printed by Jos. Harris, 1807, *additional etched title to first volume (damp stained), 29 etched & engraved plates (including one folding), some scattered spotting, occasional marginal damp staining and some offsetting, contemporary speckled calf, rebacked with black morocco labels to spines, 4to,*
(4) £300 - £400

53 **Tombleson (William & William Gray Fearnside).** Tombleson's Thames, London & Germany: Tombleson & Company, circa 1840, *80 engraved views, including title, folding engraved panoramic map, text in French, some light spotting and offsetting, small indelible crowned monogram 'F.N.' to title and front endpaper, all edges gilt, original green blindstamped cloth gilt, spine a little faded, a few small bumps to edges, 4to*
French language edition, with the text solely in French, but the plates principally captioned in English.
(1) £300 - £500

54 **Turner (Joseph Mallord William).** An Antiquarian and Picturesque Tour round the Southern Coast of England, London: M. A. Nattali, 1849, *49 engraved plates (including frontispiece), engraved vignette to title and numerous illustrations on India paper, tissue-guards, light damp stain to upper margins of few plates, occasional scattered spotting, contemporary dark green half morocco, joints and extremities worn, large 4to*
(1) £150 - £200



Lot 53



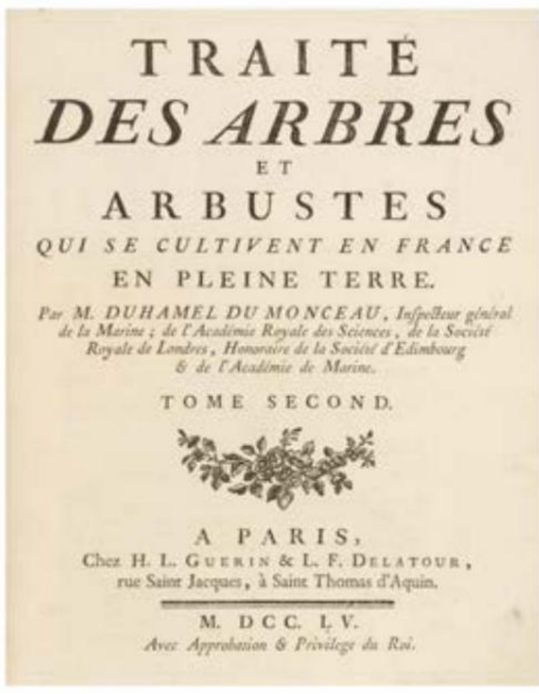
Lot 54



55 **Walker (George).** Scottish Scenery. Twenty Views, engraved by W. Byrne, F.S.A. from pictures by G. Walker, F.A.S.E. with brief descriptions, London: T. Cadell and W. Davies, 1807, *20 engraved plates (1 repaired and relaid), portion of worming to inner margin of a few preliminary leaves, contemporary notations to front pastedown, front free endpaper excised, occasional dust-soiling and marks (occasionally affecting image), contemporary red morocco-backed marbled boards, worn, marbled paper to lower cover loose, oblong 4to, together with:*
Ritchie (Leitch). Beauty's Costume: A Series of Female Figures in the dresses of all times and nations, London: Longman, Orme, Brown, Green, and Longmans, [1838], *12 lithographs (1 hand-coloured), spotting & a few water-spots, hinges tender, original red pictorial cloth gilt, small portions of loss to spine extremities, rubbed, large 8vo, with*
Burke (John Bernard). A Visitation of the Seats and Arms of the Noblemen and Gentlemen of Great Britain, 3 volumes (of 4), 1st edition, London: Colburn and Co, 1852-54, *lithographic frontispieces, titles printed in red and black, monochrome lithographic plates throughout, lightly spotted, later ownership inscriptions to front pastedowns and endpapers, original red blindstamped pictorial cloth gilt, rubbed and frayed, lower joint of volume 2 split and showing, 8vo, with 11 others relating to topography and travel*
(16) £200 - £300

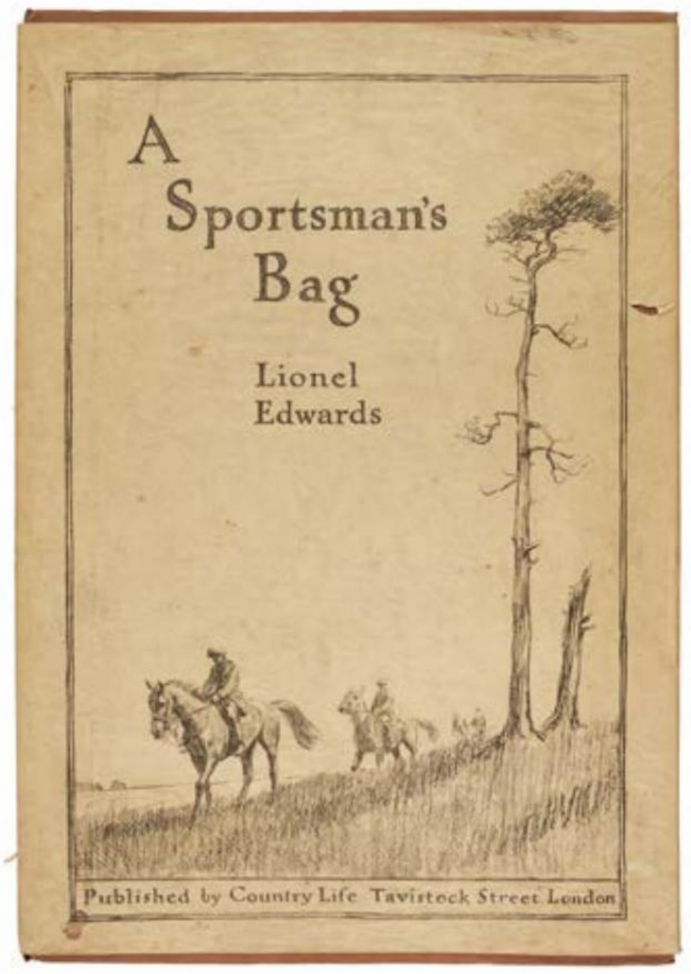


56 **Bruhl (Paul & King, George).** Annals of the Royal Botanic Garden, Calcutta, volume 5, pt. 2, A Century of New and Rare Indian Plants, Calcutta: Printed at the Bengal Secretariat Press, 1896, *71-170 pp., 60 lithograph plates only (of 100), title and several preliminary leaves torn to margins and repaired, text leaves toned, browning and spotting to some plates, text leaves and plates unsewn and loosely contained in purpose-made book box, folio*
Sold as a collection of plates, not subject to return.
(1) £200 - £300





57 **Duhamel du Monceau (Henri-Louis).** Traité des arbres et arbustes, 2 volumes, 1st edition, Paris: H. L. Guerin & L. F. Delatour, 1755, *half-titles, 192 engraved floral headpieces, 250 woodcut plates and 4 folding engraved plates, some old ink (mostly name caption) annotations in English, old dampstaining affecting most of volume 1 and all of volume 2 with very scattered damp mottling, armorial bookplate of William Backwell, all edges stained red, contemporary mottled calf, gilt-decorated spines with contrasting leather labels, rubbed, joints slightly cracked and some wear to edges, corners and spine ends, 4to (260 x 200 mm)*
Hunt 552; Nissen, BBI, 547. Many of the plates of this important and influential work were printed from the blocks used for the large plates in Mattioli's herbal, *New Kreuterbuch* (1563).
(2) £700 - £1,000



Lot 58



Lot 59



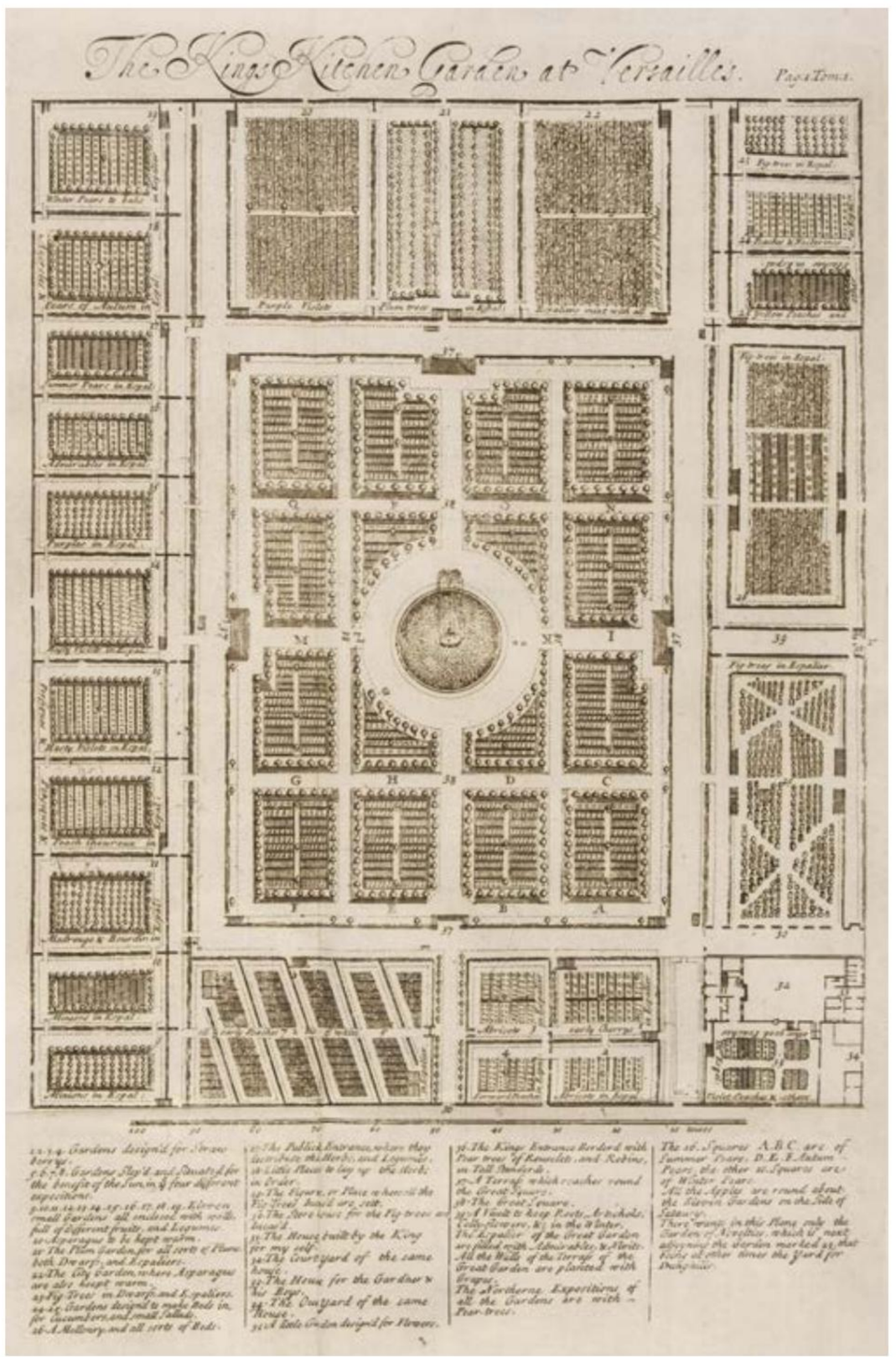
Lot 60

58 **Edwards (Lionel).** A Sportsman's Bag, London: Country Life, [1926], *18 colour plates, light toning front and rear, original cloth, slight fading to extremities, dust jacket, a couple of small tears and small stains, elephant folio*
Limited edition 144/650.
(1) £150 - £200

59 **Edwards (Sydenham).** The New Flora Britannica, 2 volumes in one, London: John Stockdale, 1812, *half-title, 61 engraved plates with tissue guards (plates 18 & 19 partly hand-coloured), continuous pagination, bound without title to vol.2 (as often), occasional light toning and minor spotting, later near contemporary half calf with later cloth covering, upper board detached, worn, 4to, together with:*
Moore (Thomas), The Florist and Pomologist: A Pictorial Monthly Magazine of the Flowers, Fruits, and General Horticulture, London: Journal of Horticulture, 1876, *23 chromolithograph plates (including 2 folding), wood engraved illustrations, some toning and scattered spotting, hinges repaired, contemporary cloth, later leatherette spine and corners, 8vo*
1. Nissen BBI 480; Dunthorne 107; Great Flower Books p.93.
(2) £300 - £500

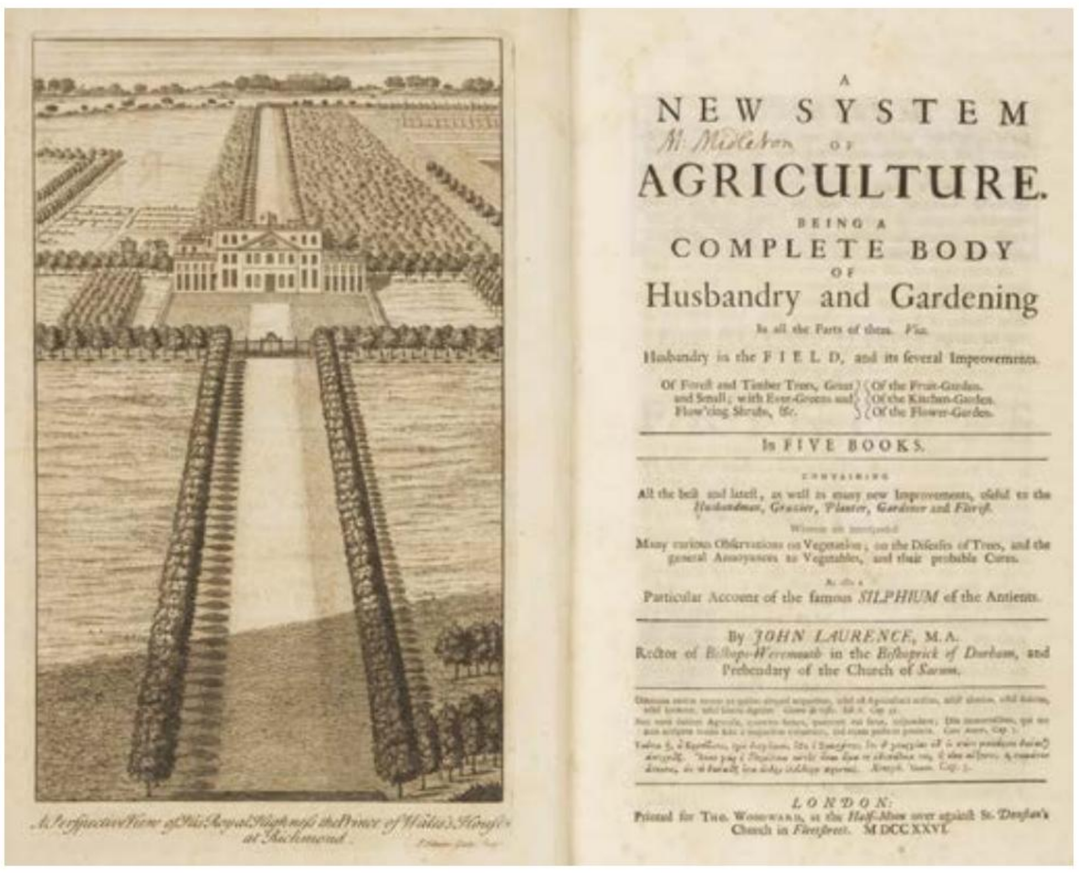
60 **Evelyn (John).** Silva: or, A Discourse of Forest-Trees, and the Propagation of Timber in his Majesty's Dominions: as it was delivered in the Royal Society on the 15th Day of October, 1662...., together with an Historical Account of the Sacredness and Use of Standing Groves, York: Printed by A. Ward for J. Dodsley [& others], 1776, *engraved portrait frontispiece, 40 plates (1 folding), folding table at rear, occasional spotting and toning, near-contemporary reversed calf, rebacked retaining red morocco title label, board corners neatly repaired, large 4to*
Nissen BBI 615.
(1) £200 - £300

61 **Kirby (William F.).** European Butterflies and Moths, one volume in 3, London: Cassell, Petter, Galpin & Co., 1882, *61 hand-coloured lithograph plates and one uncoloured plate, with title, contents and plate list bound-in at front of final volume, occasional scattered spotting, late 19th-century brown half morocco, extremities rubbed, 4to*
(3) £200 - £300



Lot 62

62 **La Quintinie (Jean de).** The Compleat Gard'ner; or, Directions for Cultivating and right ordering of Fruit-Gardens and Kitchen-Gardens; with divers reflections on several parts of Husbandry. In six books. By the famous Monsr. De La Quintinye, chief director of all the gardens of the French-King. To which is added his Treatise of Orange-Trees, with the raising of Melons, omitted in the French editions. Made English by John Evelyn Esquire, London: Printed for Matthew Gillyflower and James Partridge, 1693, *engraved portrait frontispiece, title in red and black, 11 engraved plates (including 2 folding), few engraved headpieces and illustrations, contemporary panelled calf, modern reback with green skiver title label, board corners repaired, folio*
Wing L431.
(1) £500 - £800


A NEW SYSTEM
OF
AGRICULTURE.
BEING A
COMPLETE BODY
OF
Husbandry and Gardening
In FIVE BOOKS.
LONDON:
Printed for Tho. Woodward, at the Half-Moon over against St. Dunstan's Church in Fleetstreet. MDCCXXVI.

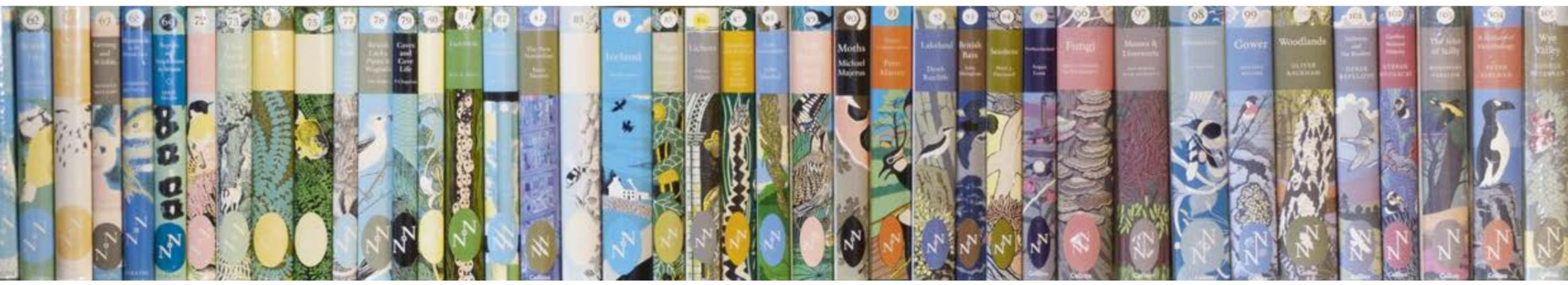
63 **Laurence (John).** A New System of Agriculture. Being a Complete Body of Husbandry and Gardening, London: Tho. Woodward, 1726, *engraved frontispiece, title with early signature M. Midleton, 2 engraved plates, 5 engraved illustrations, woodcut initials and tailpieces, armorial bookplate of Viscount Midleton with motto 'Acuspide corona', page edges with some yellow colouring partly spread onto margins of few leaves, contemporary calf, rebacked with gilt decoration and morocco title label, joints lightly cracked, folio (Henrey 945; Hunt 466), together with:*
Lisle (Edward), Observations in Husbandry, London: Printed by J. Hughs for C. Hitch, L. Hawes, J. Rivington [& others], 1757, *engraved portrait frontispiece (lightly offset to title), 20th century half cloth, slightly faded, 4to,*
Garnett (Thomas), Popular Lectures on Zoonomia, or the Laws of Animal Life, in Health and Disease, London, 1804, *engraved portrait frontispiece, occasional damp stains, lower blank margin of the penultimate leaf with two short closed tears, contemporary half sheep, light wear, 4to, plus* **Forsyth (William)**, A Treatise on the Culture and Management of Fruit Trees..., 7th edition, London: Longman, Hurst, Rees [& others], 1824, *engraved portrait frontispiece, 13 engraved plates (12 folding), some offsetting and scattered spotting, contemporary marbled calf, rebacked with gilt decoration and morocco title label, light wear to board edges, 8vo*
(4) £300 - £500


INSECTORVM
SIVE
Minimorum Animalium
THEATRVM:
Olim ab
EDOARDO WOTTONO.
CONRADO GESNERO.
THOMAQVE PENNIO
inchoatum:
Tandem
THO. MOVFETI Londinâtis operâ sumptibusq; maximis concinnatum, auctum, perfectum:
Et ad vivum expressis Iconibus suprà quingentis illustratum.
Londini ex Officinâ typographicâ *Thom. Cotes.* Et venales extant apud *Benjam. Allen*, in diverticulo, quod Anglicè dicitur *Popes-head Alley.* 1634.

64 **Moffet (Thomas).** Insectorum sive Minimorum Animalium Theatrum: Olim ab Edoardo Wottono, Conrado Gesnero, Thomaque Pennio..., 1st edition, London: Ex Officina typographica Thom. Cotes. Et venales extant apud Benjam. Allen, in diverticulo, quod Angliè dicitur Popes-head Alley, 1634, *[20], 326 [i.e. 316], [4] pp., title with woodcut illustration (leaf trimmed to margin and lined to verso), numerous woodcut illustrations throughout, fraying to margins of several leaves at front and rear, with verso of fore-margins to leaves A2-A4 strengthened, occasional minor damp stains, head of front pastedown with early signature of P.H. Pyesmith, contemporary speckled vellum, 20th-century brown morocco reback with gilt decoration, folio (29 x 193 cm)*
Garrison & Morton 288; Nissen ZBI 2852; STC 17993.
The first of "the first book about insects published in Britain" (Salmon, Aurelian Legacy, p 95). Compiled in the late 16th century by Moffett, who `travelled extensively in Europe and kept copious notes of his observations on insects. These he published in the above folio, together with many excellent woodcut illustrations. To date, this was the best work of its kind and it set a new standard of accuracy in the study of the invertebrates. An English translation, Theater of Insects, appeared in 1658' (Garrison & Morton).
Moffet is often mistakenly said to have used a microscope in his observations, but in fact made the highly accurate woodcuts with the naked eye. Sir Theodore Turquet de Mayerne published the work posthumously from the manuscript, which is preserved today in the British Library. The illustration of the American Swallowtail on p 98 is the first printed representation of an American butterfly. There are three variant imprints, but these variants do not indicate a chronology, simply that the edition was shared among booksellers.
(1) £2,000 - £3,000



65 **New Naturalist series.** 116 volumes, a broken run, 1945-2016, *comprising numbers 1-22, 24-29, 31-35, 38, 41-45, 47-50, 52, 55, 57-58, 61-63, 67-69, 72-75, 77-133, of which numbers 1, 3-4, 6, 20, 22-23, 25-26, 42, 44-45, 50, 55, 58 & 62 later impressions or reprints, duplicate of number 82 (one a 2nd edition) colour and monochrome illustrations, occasional light spotting, a few early copies ex-libris with the usual shelf numbers and stamps, a few previous owner inscriptions, original cloth, light fading to a few, dust jackets, a couple of early titles with adhesive tape marks to flaps, a few small chips and tears to early titles, some fading to a few spines, no jackets for numbers 5, 8, 13, 35 & 42, plus two New Naturalist monographs*
(119) £1,000 - £1,500





66 **Robert (Nicolas).** Variae ac Multiformes Florum, London: Scolar Press, 1975, *31 hand-coloured engraved plates, top edge gilt, original cloth gilt, small folio*
Limited edition 17/500.
(1) £150 - £200



67 **Shaw (Vero).** The Illustrated Book of the Dog, London: Cassell & Company, 1890, *half-title, 27 colour plates (of 28, lacking Poodle and Fox Terrier however with additional Gordon Terrier), smaller wood-engraved illustrations to text, pencil ownership inscription to half-title, lightly toned and spotted, text block detached from backstrip, contemporary black half morocco gilt, some wear, marked, 4to*
(1) £100 - £150



68 **Swammerdam (Jan).** Historia Insectorum Generalis, ofte Algemeene Verhandeling van de Bloedeloose Dierkens, Utrecht: Meinardus van Dreunen, 1669, *half-title, 11 engraved plates only of 13 (including 8 folding, lacking plates 3 & 10), folding table, some browning to plates, contemporary vellum, small 4to*
Garrison & Morton 294; Nissen ZBI 4052.
Jan Swammerdam (1637-1680), was `one of the greatest of the early microscopists, spent much time on the study of insects, and mapped out a natural classification of them' (Garrison & Morton).
(1) £500 - £800

69 **Tatham (William).** National Irrigation, or the various methods of Watering Meadows, London: J. and T. Carpenter, 1801, *7 engraved plates, front pastedown with bookplate of A. M. C. Ormonde & Orsory overlaid with bookplate of C. H. Butler Clarke of Ulcombe, contemporary half calf, gilt decorated spine with red morocco title label, joints cracked and spine rubbed, 8vo, together with:*
Peters (Matthew), Winter Riches, or a Miscellany of Rudiments, Directions and Observations, Necessary for the laborious Farmer, on a New Vegetable System of Agriculture..., London: W. Flexney, 1771, *one engraved plates and two woodcut illustrations, early signature Arthur Cooper at head of title, worming to fore-margins at rear of volume, contemporary calf, red morocco title label to spine, 8vo*
(2) £100 - £150

MAPS

70* **Braun (Georg & Hogenberg Franz).** Yorke, Shrowesbury, Lancaster [and] Richmont, [1618 or later], *three hand-coloured engraved maps of York, Shrewsbury and Lancaster and a view of Richmond Palace on one sheet (as published), eight vignettes of costumed figures to vertical margins, very slight staining, short split at the top of the central fold, one repaired closed tear to the upper left, originally published in 'Civitates Orbis Terrarum...,' 310 x 425 mm, mounted, framed and glazed*
(1) £100 - £200



71 **British County Maps.** A collection of approximately 190 maps, 17th - 19th century, *engraved county and regional maps, town and city plans, including examples by or after Blome, Rapkin, Cole & Roper, Fullarton, Rapkin, Mercator/Hondius, Edwards, Bowen, Kitchin, Pigot/Slater, Saxton/Hole, Moll, Archer, Morden (small format), Reynolds, Conder, Seller/Grose, Van den Keere, Cary, Moule, Owen & Bowen, Luffman, Hermannides, Ramble, Phillips and Hall, small format but various sizes and condition*
(approx.190) £400 - £600



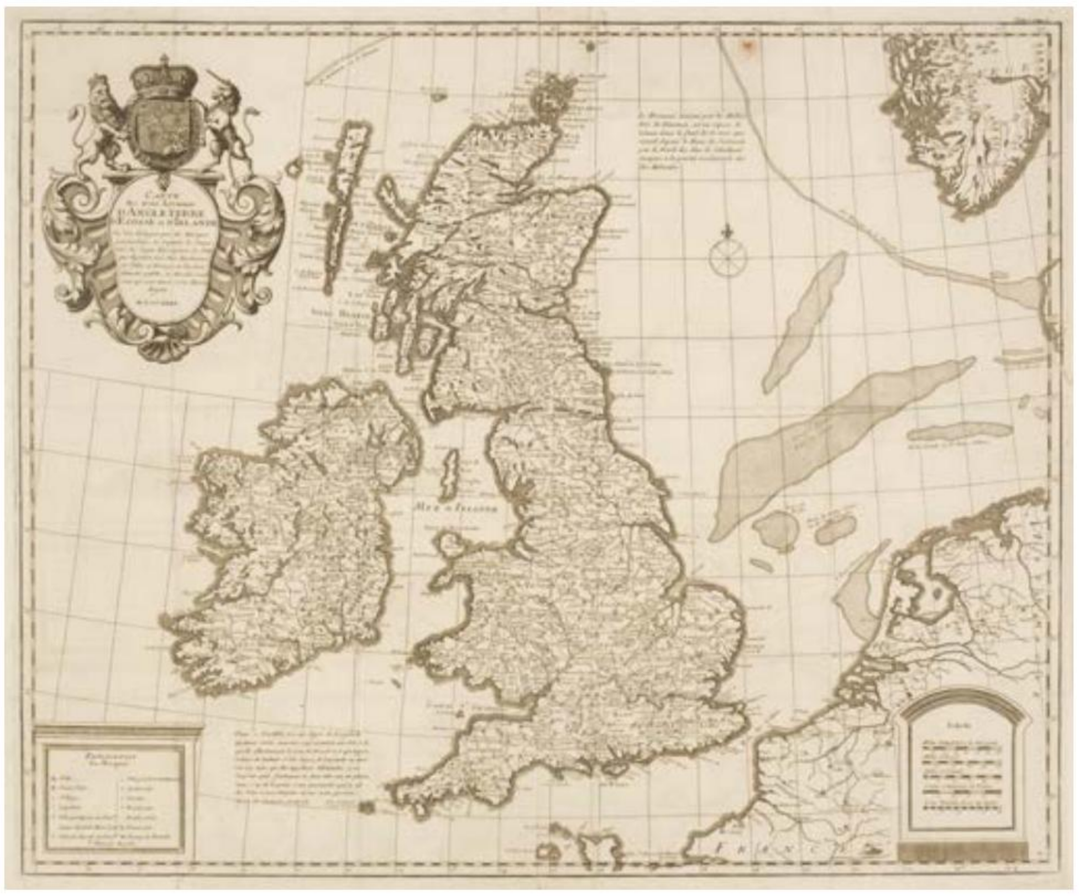
72 **British Isles.** A collection of 9 maps, 16th - 19th century, *engraved maps, several with hand colouring, including examples by or after Van der Aa, Nolin, Tirion, Mercator/Hondius, Gillray (Bohn edition), Zatta, Magini and Porcacchi, various sizes and condition*
(9) £300 - £500



73* **British Isles.** Blaeu (Johannes), Britannia prout divisa suit temporibus Anglo-Saxonum praesertim durante Illorum Heptarchia, Amsterdam, circa 1648, *engraved map with contemporary hand colouring heightened with gold, vertical margins decorated with fourteen scenes of Saxon figures and events, very slight toning, 415 x 525 mm, mounted, framed and glazed*
R. W. Shirley. Early Printed Maps of the British Isles 1477 - 1650, number 549.
(1) £700 - £1,000



74 **British Isles.** (Blaeu Willem Janszoon), Magnae Britanniae et Hiberniae Tabula, Amsterdam circa 1648, *engraved map with contemporary outline colouring, inset map of the Orkney Islands, slight spotting and dust soiling, 385 x 500 mm, Latin text on verso, together with* Anglia Regnum, Amsterdam circa 1634, *uncoloured engraved map, proof state before the addition of the cartouche and heraldry, 385 x 500 mm, Dutch text on verso, with* **Jansson (Jan).** Anglia Regnum, circa 1647, *engraved map with contemporary outline colouring, some light staining, 390 x 500 mm, German text on verso*
R. W. Shirley. Early Printed Maps of the British Isles, number 423 - 616, number 440 and number 465 - 610.
(3) £200 - £400



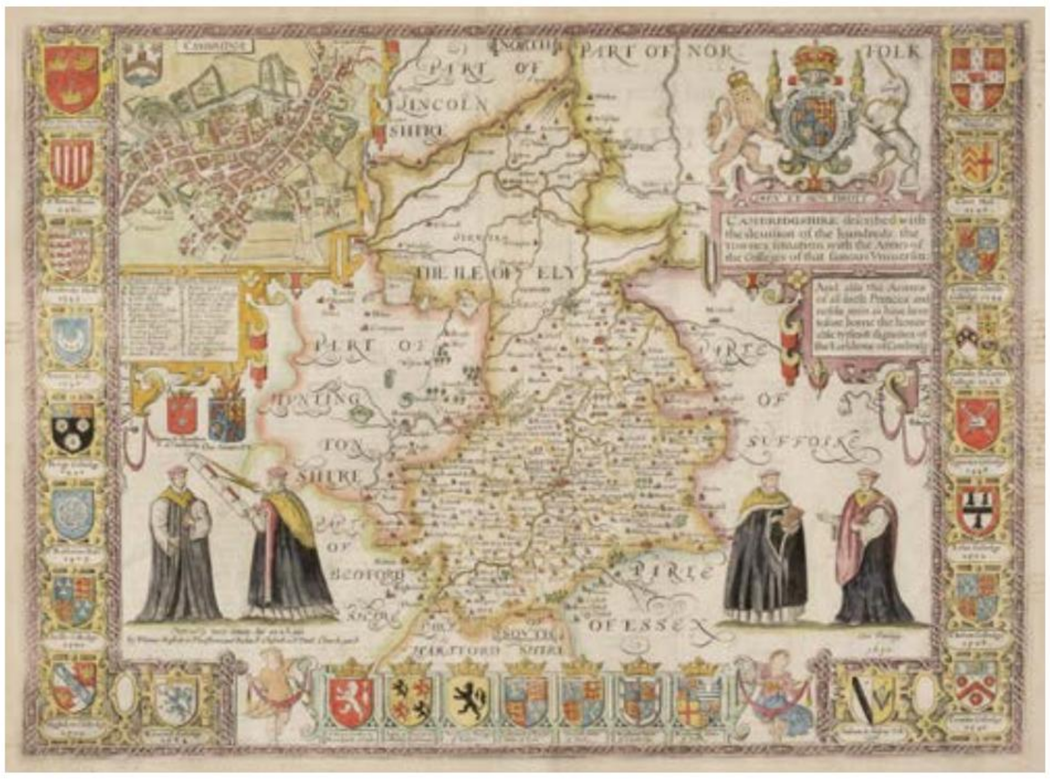
75 **British Isles.** Carte des trois Royaumes D'Angleterre D'Ecosse et D'Irlande..., 1735, *unattributed uncoloured engraved map, based on an earlier map by De L'Isle, decorative cartouche and inset tables of mileage and explanation, old folds, one rust mark, one short repaired marginal closed tear, 465 x 565 mm*
R. W. Shirley. Printed Maps of the British Isles, 1650 - 1750, Anon. 4. The pagination number in the top right corner would indicate its inclusion in an unidentified publication.
(1) £200 - £300



76 **British Isles.** Speed (John), Britain as it was devided in the tyme of the English Saxons especially during their Heptarchy, Thomas Bassett & Richard Chiswell [1676], *hand coloured engraved map, large strapwork cartouche, compass rose and numerous rhumb lines, the vertical borders decorated with historical scenes, 385 x 510 mm, English text on verso*
R. W. Shirley. Early Printed Maps of the British Isles, 1477 - 1650, number 317.
(1) £600 - £900



77* **British Isles.** Visscher (Claes Janzoon), Tabula Magnae Britanniae Continens Angliam Scotiam et Hiberniam nuperimè edita per Niccolaum Johannis Visscher, Amsterdam [1623], *hand-coloured engraved carte-a-figure map with 12 oval vignettes of principal cities along the horizontal margins and 10 pairs of costumed figures to the vertical margins, inset map of the Orkney Islands, vertical margins skillfully extended, occasional marginal repaired closed tears, 460 x 555 mm, mounted, framed and glazed*
R. W. Shirley. Early Printed Maps of the British Isles, 384. A highly decorative and rare map by Claes Visscher (under his Latinised name of Nicolaus Joannis Visscher) and separately published. An example of the first state, engraved by Abraham Goos. It appears in a rare 1623 Mercator atlas, but Shirley suggests that the map may have been issued separately prior to the 1623 atlas.
(1) £1,000 - £1,500



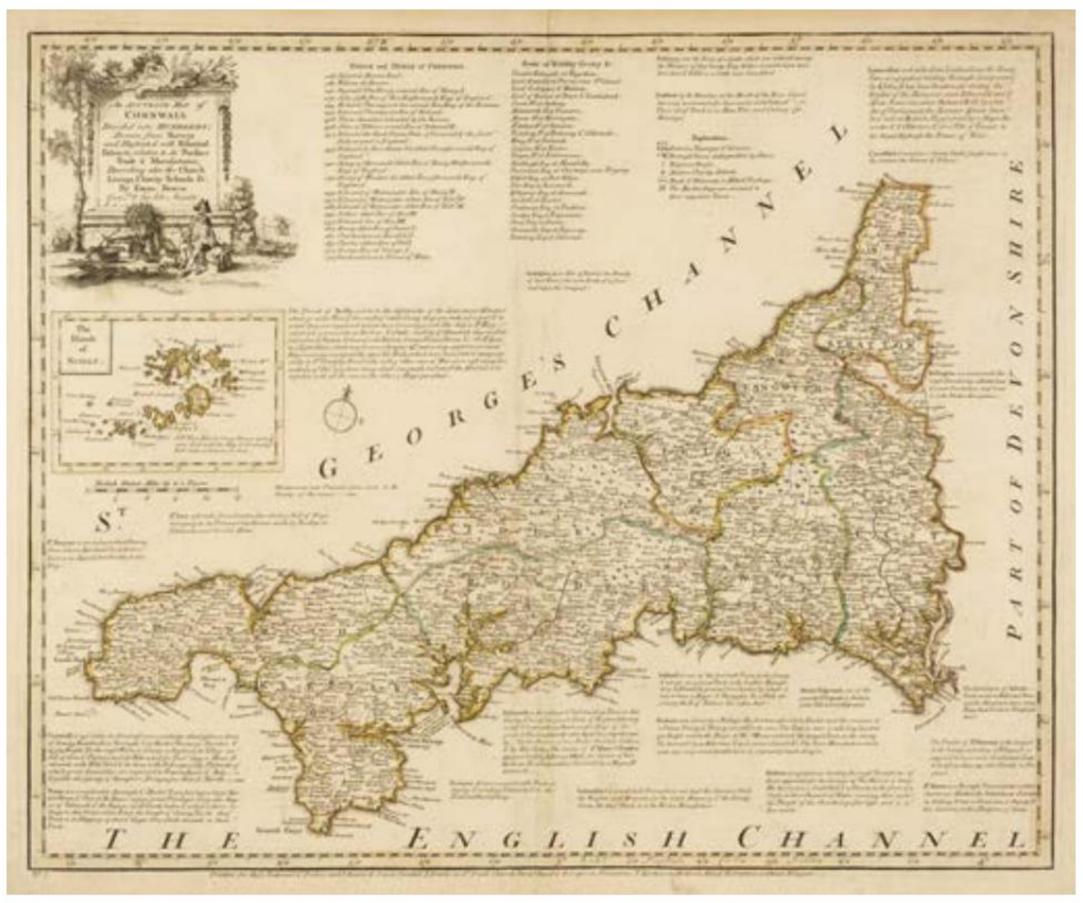
78 **Cambridgeshire.** Speed (John), Cambridgshire described with the devision of the hundreds, the Townes situation, with the Armes of the Colleges of that famous Universiti and also the Armes of all such Princes and noble men as have heertofore borne the honorable tytles & dignities of the Earldome of Cambridge, Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, inset town plan of Cambridge, 24 heraldic shields to margins, one marginal repaired closed tear, central fold is partially strengthened on verso, one repaired hole to the strapwork margin in the upper right corner, slight creasing, some 19th century marginalia, 390 x 525 mm, English text on verso*
(1) £300 - £500



79 **China.** Mercator (Gerard), China, [1606 or later], *hand-coloured engraved map, large margins, 345 x 465 mm, Latin text on verso*
A decorative and early map of China. The Great Wall is shown in the northwest of China, and to the left is a vignette illustration of a Chinese land-yacht. The Bering Strait is annotated as the Strait of Anian, with a small section of the northwest American coast in the upper right corner. Two ships, one a Chinese junk and the other European, patrol the Pacific Ocean. In an additional cartouche, there is a description and illustration of a Japanese crucifixion.
(1) £700 - £1,000



80 **Cornwall.** Speed (John), Cornwall, Thomas Bassett & Richard Chiswell [1676], *uncoloured engraved map, inset panorama of Launceston, central fold strengthened and repaired on verso 385 x 515 mm, English text on verso*
(1) £700 - £1,000



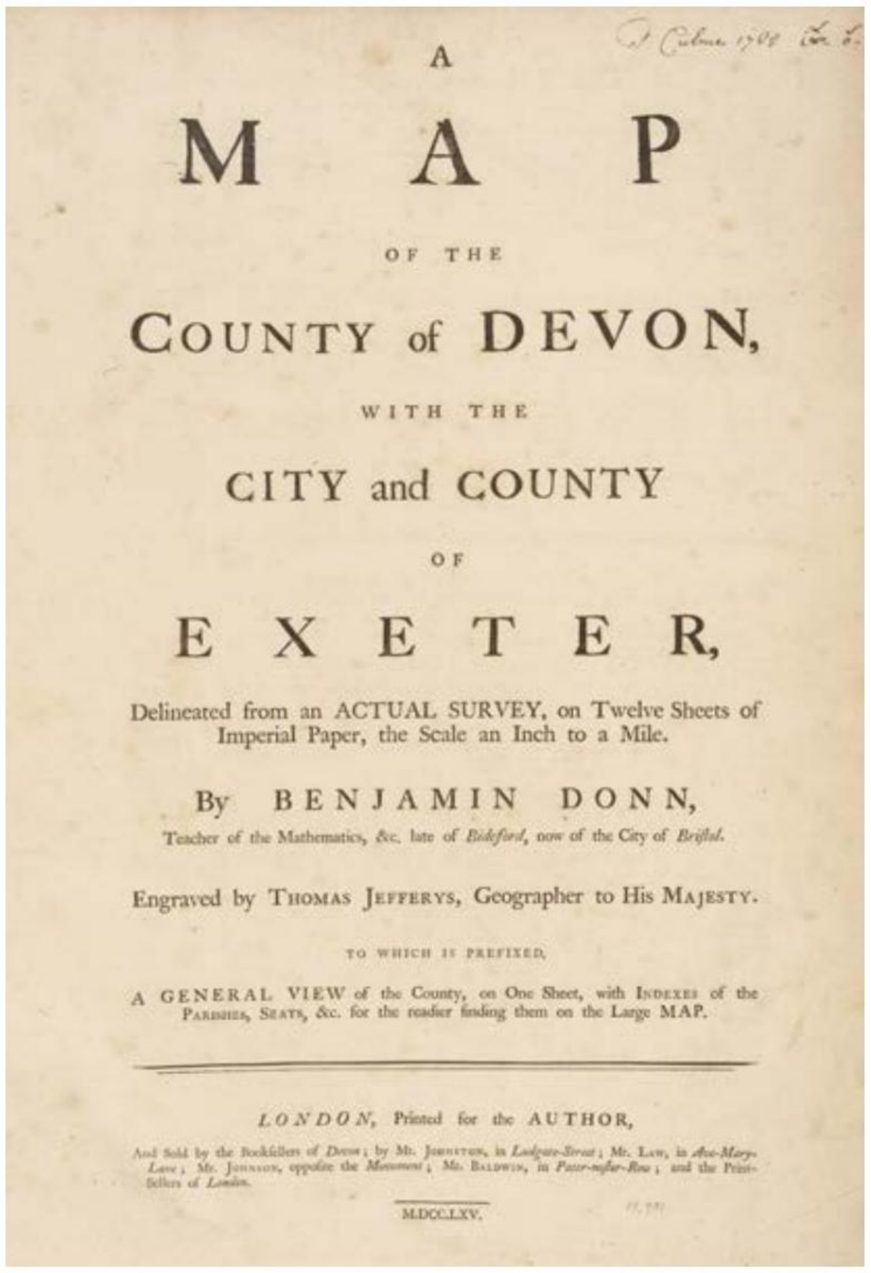
81 **Devon and Cornwall.** A collection of 17 maps, 17th - 19th century, *engraved and lithographed county maps including 9 of Devon and 8 of Cornwall, the Devon maps included examples by or after Perrot, Kitchin, Morden (small and large format), Blome, Phillips, Moule and Mutlow, the Cornish maps with examples by or after Teesdale, Perrot, J & C Walker, Morden (small format) Phillips, Hinton, Kip and Bowen (Royal English Atlas), occasional duplicates, various sizes and condition*
(17) £200 - £400



82* **Devon.** Blaeu (Johannes), Devonia vulgo Devon-Shire, circa 1645, *engraved map with contemporary outline colouring, slight offsetting, 390 x 500 mm, French text on verso, mounted framed and double-glazed, together with* **Jansson (Jan).** Devoniae Descriptio, The Description of Devon-Shire, Amsterdam [1647 or later], *engraved map with contemporary outline colouring, large margins, slight creasing, 385 x 490 mm, framed and glazed.*
(2) £200 - £400



83* **Devon.** Bowen (Emanuel), An Accurate Map of Devon Shire, Divided into its Hundreds..., J. Tinney circa 1755, *engraved map with contemporary outline colouring and some later enhancement, inset city plan of Plymouth, 530 x 685 mm, mounted, framed and glazed*
(1) £100 - £200


A

MAP

OF THE

COUNTY of DEVON,

WITH THE

CITY and COUNTY

OF

EXETER,

Delineated from an ACTUAL SURVEY, on Twelve Sheets of Imperial Paper, the Scale an Inch to a Mile.

By BENJAMIN DONN,

Teacher of the Mathematics, &c. late of *Bideford*, now of the City of *Bristol*.

Engraved by THOMAS JEFFERYS, Geographer to His MAJESTY.

TO WHICH IS PREFIXED,

A GENERAL VIEW of the County, on One Sheet, with INDEXES of the PARISHES, SEATS, &c. for the readier finding them on the Large MAP.

LONDON, Printed for the AUTHOR,

And Sold by the Booksellers of *Devon*; by Mr. JOHNSTON, in *Ludgate-Street*; Mr. LAW, in *Ave-Mary-Lane*; Mr. JOHNSON, opposite the *Monument*; Mr. BALDWIN, in *Pater-noster-Row*; and the Print-Sellers of *London*.

M.DCC.LXV.

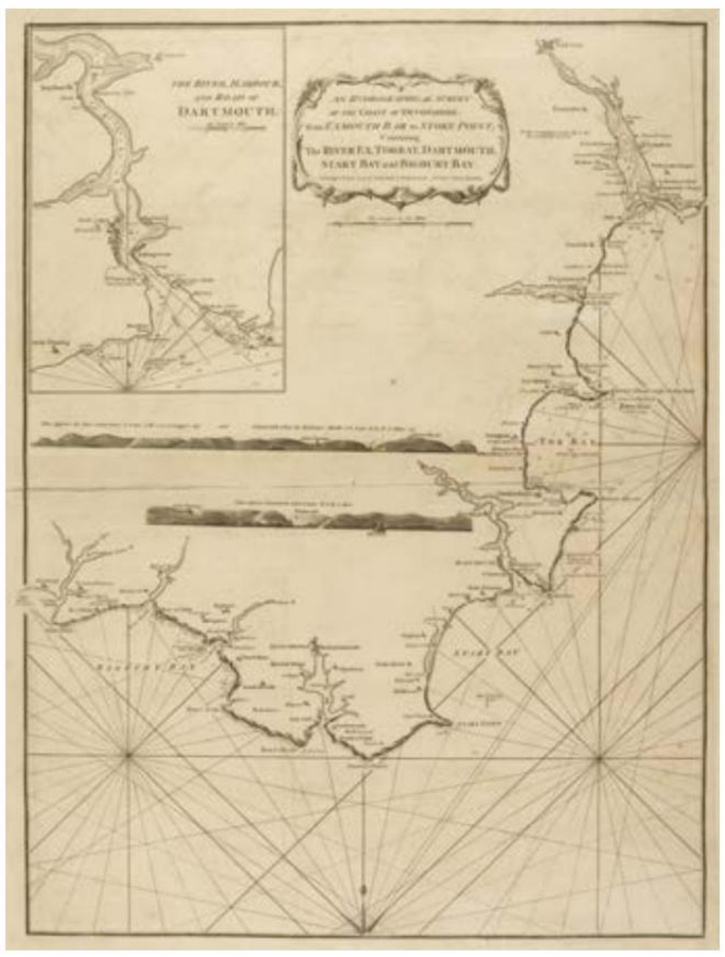
84 **Devon.** Donn (Benjamin), A Map of the County of Devon with the City & County of Exeter Delineated from an actual Survey on Twelve Sheets..., by Benjamin Donn. Engraved by Thos. Jefferys Geographer to His Majesty..., Printed for the Author, and sold by the Booksellers of Devon; by Mr Johnston, Mr Law & Mr Baldwin, 1765, *printed title with a contemporary manuscript ownership signature, 8 index pages including the list of subscribers, key map with slight spotting and staining and 12 (complete) double-page engraved map sheets, all with contemporary wash colouring, elaborate cartouche and compass rose, table of explanation, inset town plans of Plymouth, Exeter, Lundy Island and Stoke Town, each sheet approx. 620 x 490 mm, some offsetting, later endpapers with an old library stamp, modern half morocco with gilt title to spine, slim upright folio, binding size 535 x 380*

Batten and Bennett. The Printed maps of Devon, number 44. Arguably the best known of all the large-scale county maps due to the 100 Guineas award from the Royal Society of Arts. Donn's map of Devon was the first map to receive the award which had been conceived by the society in 1762. Donn had taken five years to survey the county and claimed to have measured over 6000 miles of roads and rivers. Highly accurate and exhaustively detailed, the map clearly benefits from Donn's training as a mathematician, but the skill of Thomas Jefferys as an engraver cannot be understated. The map was sold in a simple twelve-sheet format for one and a half guineas and with an extra five shillings for colouring. It was also available (as in this example) in a de-luxe state with a title page, printed index, subscribers list and index map for two guineas plus extra for colouring.
(1) £500 - £800



85 **Devon.** Jansson (Jan). Devoniae Descriptio. The Description of Devon, Amsterdam circa 1650, *engraved map with bright contemporary hand-colouring, large decorative cartouche and mileage scale, central fold strengthened on verso, slight staining to outer margins but not affecting the printed image, 385 x 490 mm, German text on verso*

(1) £150 - £200



86* **Devon.** Laurie (Robert & Whittle James), Two Sea Charts of South Devon, An Hydrographical Survey of the Coast of Devonshire from Exmouth Bar to Stoke Point; Containing the River Ex, Torbay, Dartmouth, Start Bay and Bigbury Bay, 12th May 1794 [and] Plymouth Sound, Homoaze and Catwater surveyed in 1797, Jany. 1st. 1798, *two engraved sea charts, the first uncoloured with an inset map of the River Dart, two horizon profiles, compass rose and numerous rhumb lines, some offsetting, 700 x 530 mm, mounted, framed and glazed, the second chart with later outline colouring, compass rose and numerous rhumb line, some offsetting, 710 x 530 mm, framed and glazed*

From the First Edition of Sayer and Bennett's *The Channel Pilot: comprehending the English and French Coasts* ...; this was the first new English sea atlas of the Channel coasts for over eighty years, forming a substantial improvement on the Greenville Collins' *Great Britains' Coasting Pilot* and the *English Pilot*.

(2) £200 - £300



87* **Devon.** Saxton (Christopher & Kip William), Devoniae comitatus vulgo Denshyre quam olim Danmonii Populi Incolouerunt, [1637], *hand-coloured engraved map, large strapwork cartouche, large margins, slight creasing, 295 x 335 mm, framed and glazed, together with* **Walker (J & C).** Devonshire, Longman Orme, Rees & Co. circa 1850, *engraved map with contemporary outline colouring, sectionalised and laid on linen, slight dust soiling, later ownership signature on verso, publisher's boards with printed label to the upper cover, lacking spine, boards faded, 325 x 395 mm,*

(2) £100 - £150



88* **Devon.** Speed (John), Devonshire with Excester Described and the Armes of such Nobles as have borne the titles of them, John Sudbury and George Humble, circa 1627, *hand-coloured engraved map, inset town plan of Exeter, two wormholes, central fold strengthened on verso, small hole in upper right margin, one marginal closed tear, 385 x 510 mm, English text on verso, framed and double glazed*

(1) £200 - £400



89 **England & Wales.** A collection of 10 folding maps, mostly 19th century, *engraved folding maps, all with contemporary colour, including examples by or after Brookes, Cary, Mogg, Betts, George Philip & Son, G. W. Bacon, Cole, Laurie, Wyld and Geographia, all housed in contemporary slipcases and/or publisher's boards. various sizes, good condition*
(10) £150 - £250



90 **England & Wales.** A collection of 34 Maps, 17th - 19th century, *engraved maps, many with hand-colouring, including examples by or after Hole, Jefferys, Sayer, Moll, Lewis, Cary/Stockdale, Burghers, De L'Isle, Brion de la Tour, Johnson & Browning, Bowen (Thomas), Kitchin, Murray, Morden, Dunn, Bowles & Carver, Visscher/Overton, Rapin/Seale, Stackhouse, Bowles (publisher), Duncan and Buffier, various sizes and condition*
(34) £200 - £400



91 **England & Wales.** A collection of sixteen maps, 19th century, *engraved and lithographic maps, many with hand-colouring, including examples by or after Pigot, Slater, Dyonnet, J & C Walker, Davies, Cary, Faden, Neele, Neele/Pinkerton, Mogg, Murray, Johnson, Arrowsmith, Enouy and Moule, occasional duplicates, mostly large format, but various sizes, good condition, together with* **Barlow (William).** England, 17th September 1861, *highly detailed pen, ink and watercolour map of England and Wales, slight dust soiling, 445 x 350 mm*
(17) £200 - £300



92 **England & Wales.** A collection of twenty maps, mostly 18th-century, *engraved maps, many with contemporary colouring, including examples by or after Zatta, Stukeley, Horsley, Harrison, Hooper, Hutchinson, Brion de la Tour, Barbié du Bocage, Blair, Clouet, Euler, De Vaugondy, Bowen (Emanuel) and Wells, occasional duplicates, mostly large format, but various sizes, good condition*
(20) £200 - £400

93 **England & Wales.** Greene (Robert & Morden Robert), A New Map of England Containing the Adjacent parts of Scotland, Ireland, France, Flanders and Holland. Shewing the true Situation and Distance of London from Edinburgh, Dublin, Paris, Mastrick, Antwarp (sic), Amsterdam &c..., circa 1690, *map engraved by F. Lamb with contemporary outline colouring. old folds, trimmed to the neatline, some creasing and staining, slight marginal fraying and short closed tears, slight fraying and a short split at the foot of the central fold, laid on near-contemporary paper, 445 x 545 mm*

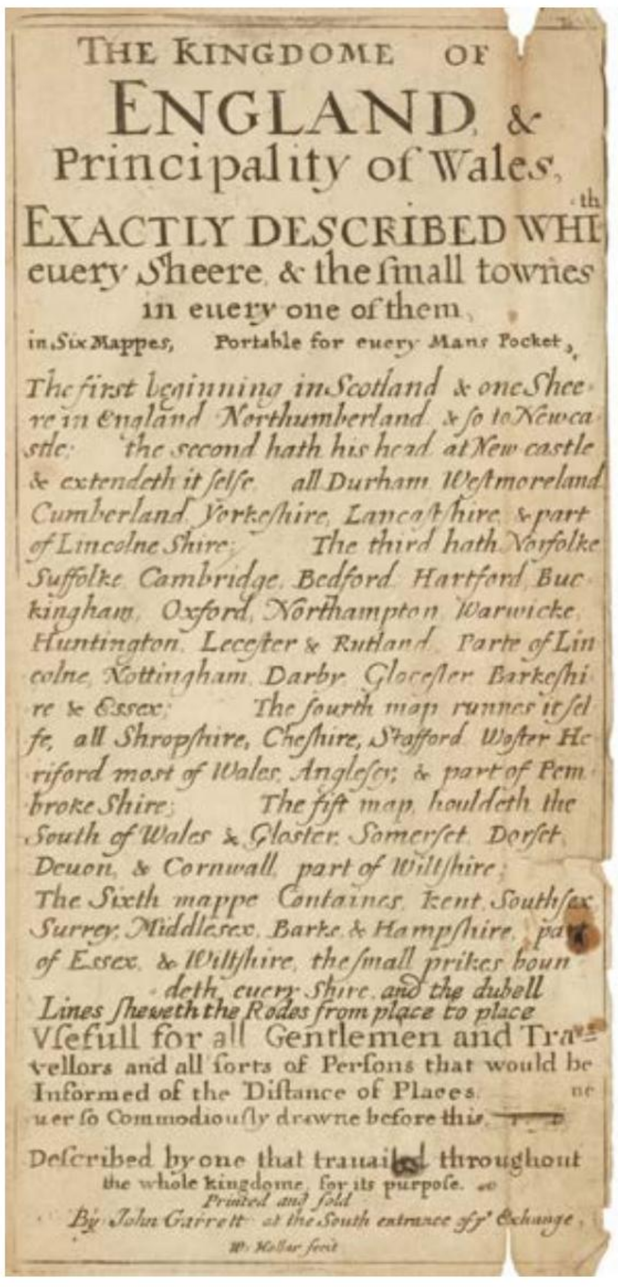
R. W. Shirley. Printed Maps of the British Isles, Morden 1 state 3. A rare map which carries Greene's imprint only. The earlier states (first published in 1673 and again in 1675) have the imprint of Morden and Greene. This last state was probably published after Greene's death (1688) by his daughter Elizabeth. COPAC list only two institutional holdings in the National Library of Wales and the British Library.

(1)

£300 - £500






THE KINGDOME OF
ENGLAND, &
Principality of Wales,
EXACTLY DESCRIBED WHE
euery Sheere, & the small townes
in euery one of them,
in Six Mappes, Portable for euery Mans Pocket,
The first beginning in Scotland & one Sheere in England Northumberland, & so to Newcastle: the second hath his head at New castle & extendeth it selfe all Durham Westmoreland Cumberland Yorkeshire, Lancashire, & part of Lincolne Shire; The third hath Norfolke Suffolke Cambridge, Bedford Hartford Buckingham, Oxford, Northampton Warwicke, Huntington, Leceſter & Rutland, Parte of Lincolne, Nottingham, Darby, Glocester Barkeshire & Essex; The fourth map runnes it selfe, all Shropshire, Cheshire, Stafford Woster Hereford most of Wales Angleſey, & part of Pembroke Shire; The fift map, houldeth the South of Wales & Gloster, Somerset, Dorset, Deuon, & Cornwall, part of Wiltshire; The Sixth mappe Containes, Kent, Southsex, Surrey, Middlesex, Barke & Hampshire, part of Essex, & Wiltshire, the small prikes bounderth, euery Shire, and the dubell Lines sheweth the Rodes from place to place
Vsefull for all Gentlemen and Travellors and all sorts of Persons that would be Informed of the Distance of Places ne uer so Commodiously drawne before this.
Described by one that trauailed throughout the whole kingdome, for its purpose.
Printed and sold
By John Garrett at the South entrance of ye Exchange,
Wm Hollar fecit



94 **England & Wales.** Jenner (Thomas & Hollar Wenceslaus), The Kingdome of England & Principality of Wales Exactly Described with every Sheere & the small Townes in every one of them, in Six Mappes, Portable for every Mans Pocket....., Printed Coloured and sold by John Garrett at the South Entrance of the Royal Exchange, circa 1688, *letterpress title detached, six (complete) folding engraved map sheets with contemporary outline colouring, old folds strengthened on the verso with near-contemporary green linen, slight wear to old folds, slight staining, 18th-century manuscript ownership signature to the front endpaper, bookplate of Joseph Crawhall, contemporary blind-panelled sheep with two brass clasps, upper board detached, worn and frayed, binding size 205 x 90 mm*

R. W. Shirley. Early Printed Maps of the British Isles 1477 - 1650, number 537. John Garrett State 4 (Skelton D) with the date of 1676 partially erased and struck through and with the dots added to the sandbanks in the Wash and shoals and sandbanks added off 'Shepye' in 'Thames Mouth'. Known as the 'Quartermaster's Map' as it was described in the preface of the 1644 edition, " Useful for all Comanders (sic) for Quarteringe of Souldiers & all sorts of Persons that would be informed, where the Armies be; never so commodiously drawne before this'.

(1)

£2,000 - £3,000



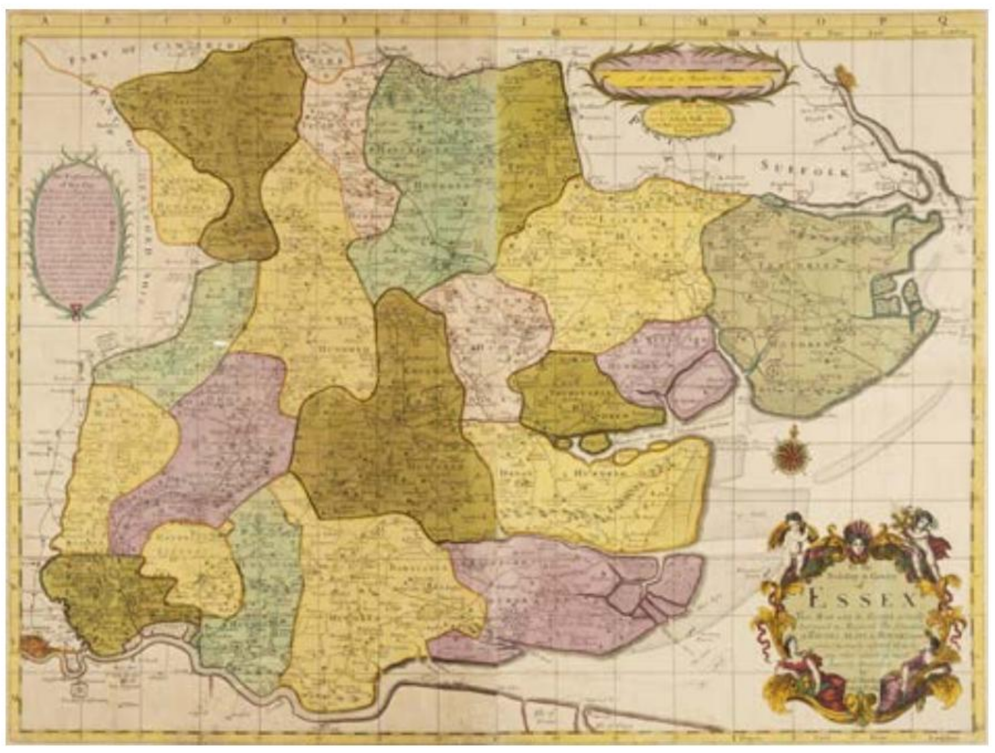
95 **England & Wales.** Le Clerc (Jean), Anglia Regnum si quod aliud in toto Oceano ditissimum et florentissimum, Paris, circa 1605, *uncoloured engraved map, large ornate cartouche and mileage scale, old folds, 385 x 480 mm, no text on verso*
R. W. Shirley. Early Printed Maps of the British Isles 1477 - 1650, number 271. Uncommon. A slightly reduced, but close copy of the Saxton/Ortelius map of 1603.
(1) £400 - £600



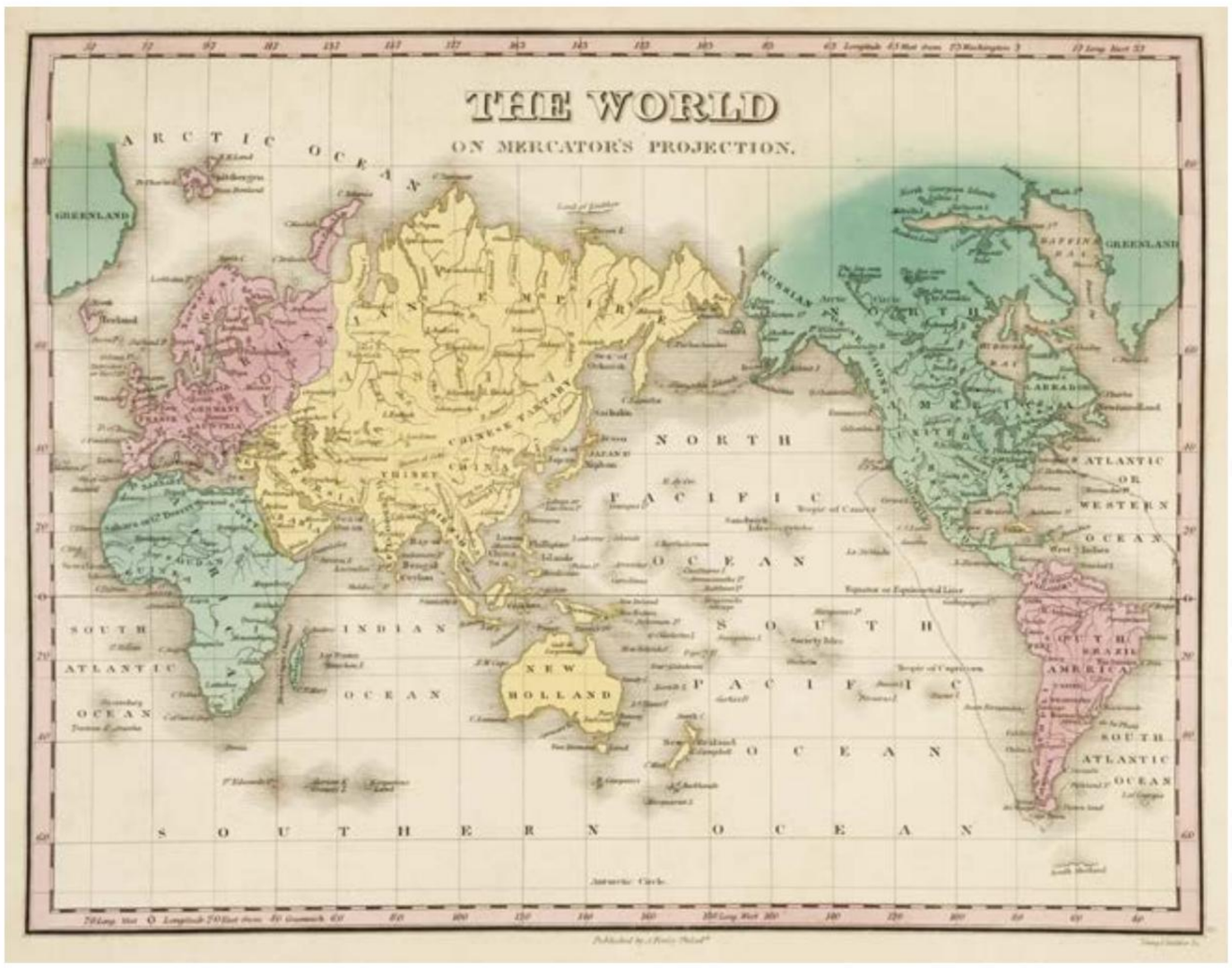
96 **England & Wales.** Saxton (Christopher & Lea Philip), Anglia, The Kingdome of England and Principality of Wales exactly Described, [1579 but circa 1693], *engraved map with sparse contemporary outline colouring, large margins, toned overall, 390 x 490 mm*
R. W. Shirley. Early Printed Maps of the British Isles, number 128, state 5.
(1) £300 - £500



97 **England and Wales.** Merry (Tom, pseud William Mecham), Map of England, A Modern St. George and the Dragon!!!, With Acknowledgements to Lillie Tennant, published St. Stephen's Review, 1888, *colour lithographic allegorical map, slight dust soiling, 505 x 320 mm, together with* **MacLure and Co. (lithographers).** Our National Defences, Birds-Eye View Showing the Chief Points of Defence against Invasion, Supplement to the Graphic, August 25th 1888, *colour lithographic map with a key plate to the lower right, 395 x 575 mm, explanatory text to the verso*
(2) £150 - £250



98 **Essex.** Morden (Robert & Pask Joseph), To the Nobility & Gentry of Essex. This Map with the Roads actually Surveyed and Measured: The situation of townes, seats, & houses, more correct & truly inserted then in any other extant, is most humbly dedicated..., Sold by Robt. Morden at the Atlas in Cornhill and by Joseph Pask Stationer at the West End of the Royall Exchange, circa 1700, *engraved map with contemporary wash colouring, decorative cartouche, mileage scale and explanation, small compass rose, old folds, central fold strengthened on verso, slight creasing and dust soiling, one small hole affecting map, watercolour has oxidised, slight marginal fraying, 575 x 765 mm*
Elizabeth Rodger, Number 116. A very scarce large-scale map with only one institutional copy recorded on COPAC (Cambridge University).
(1) £500 - £800



Lot 100



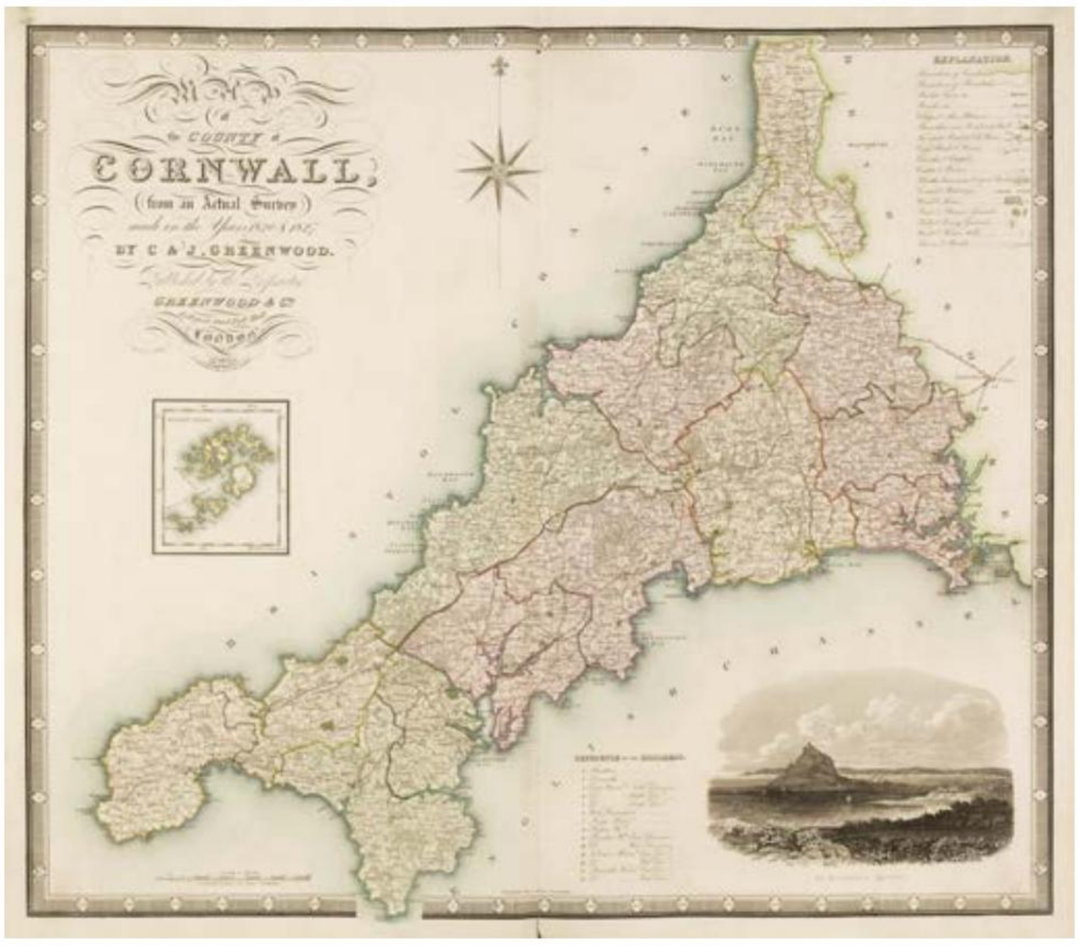


99 **Europe.** Ten touring maps of European Cities and Regions, Bureau d'Industrie, Weimar, 1802, *ten engraved maps, by Coxe, Gussefeld and others, four with contemporary outline colouring, four city maps (London, Paris, Vienna & St Petersburg), one general map of Europe, and one of Germany and Switzerland, a postal map and two road maps of central Europe, old folds, various sizes, good condition, all contained within a contemporary card slipcase, worn and rubbed*
A collection of maps, probably designed for an intrepid Georgian tourist, travelling to northern and central Europe.
(1) £150 - £200

100 **Finley (Anthony).** A New General Atlas, Comprising a Complete set of Maps, Representing the Grand Divisions of the Globe, together with the several Empires, Kingdoms and States in the World; compiled from the best authorities and corrected by the most recent discoveries, Philadelphia, 1828, *calligraphic title page, index and table, all with some staining, 57 engraved maps with contemporary wash colouring (of 58, lacking South America) and two comparison plates, slight dust soiling, occasional ink and pencil marginalia, later endpapers, old library stamp to verso of the title page, some adhesion scaring to the front endpaper and pastedown where old labels have been removed, modern quarter morocco with gilt title to the spine, large 4to, binding size 355 x 280 mm*
Sold as a collection of maps, not subject to return.
(1) £1,000 - £1,500

101 **Folding Maps.** A collection of approximately 45 maps, mostly 19th century, *including British county and regional maps, city plans and overseas maps, including examples by or after Cary, Smith, Ordnance Survey, Bacon, Cruchley, Dix and Lizars, various sizes and condition*
(approx. 45) £200 - £300

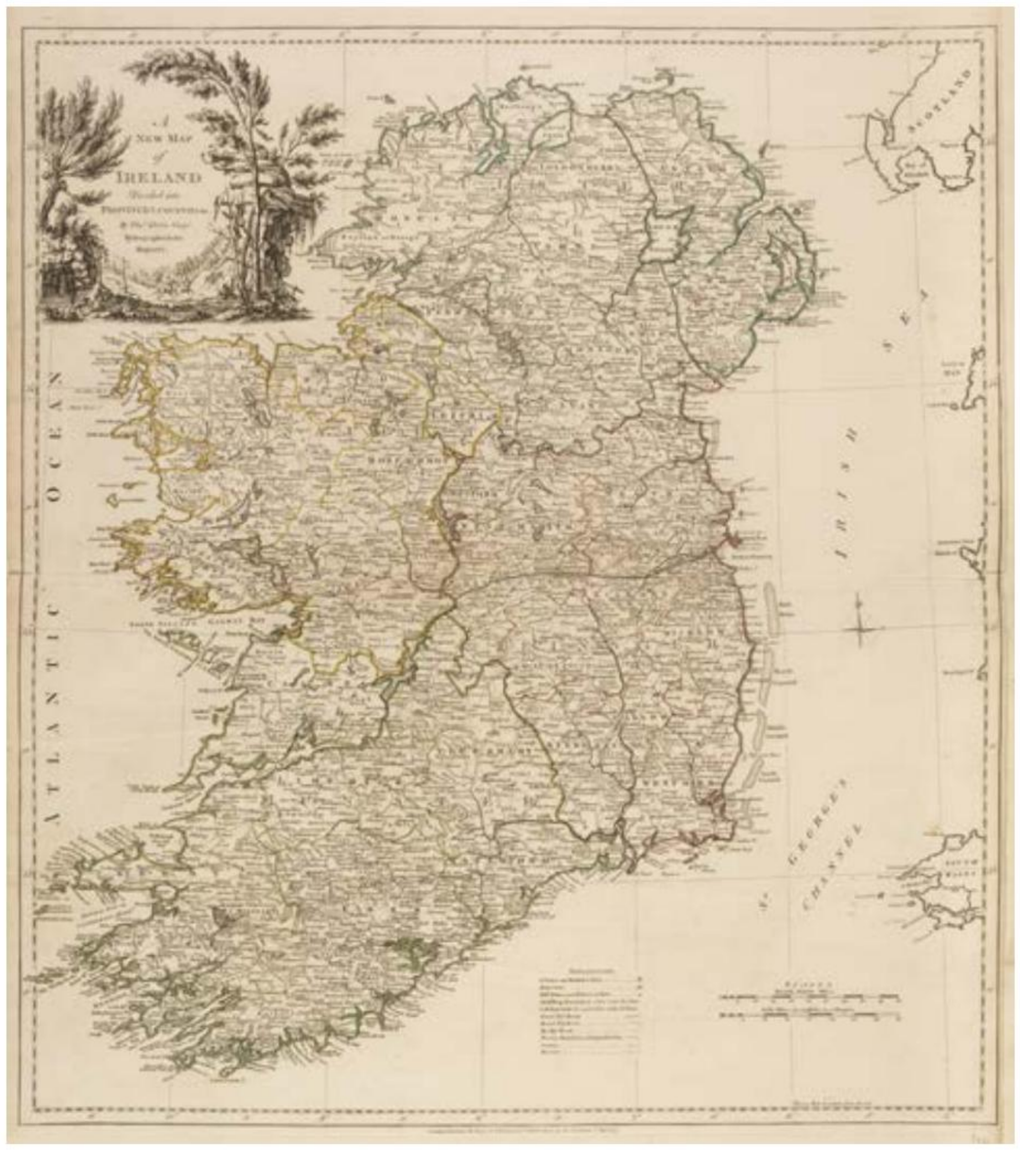
102 **Foreign Maps.** A collection of approximately 200 Foreign maps, mostly 19th-century, *engraved and lithographic maps, including examples by or after Neele, Henshall, Shury, Bowen (Thomas), Cooper, J & C Walker, Mutlow, Rapkin, Harrison, Baker, Hall, Wyld and D'Anville, occasional duplicates, various sizes and condition*
(approx. 200) £100 - £200



103 **Greenwood (C. & J.).** Eleven County Maps, Berkshire, Cornwall, Devon, Dorset, Kent, Middlesex, Somerset, Southampton, Surrey, Sussex [and] Wiltshire, circa 1829, *contemporary manuscript index, eleven engraved county maps, all with contemporary outline colouring, calligraphic cartouche, reference of hundreds, compass rose, key chart and an uncoloured ecclesiastical or topographical vignette, slight offsetting, slight dust soiling and staining, each approximately 570 x 680 mm, joints weak and cracked, contemporary half calf, some wear, boards stained, upright folio*
(1) £500 - £800



104 **Hungary.** Speed (John), The Mape of Hungari, newly augmented..., Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved carte-a-figure map, eight costumed figures to the vertical margins, four oval vignettes of principal cities along the upper margin, occasional repaired marginal closed tears, central fold strengthened on verso, 395 x 510 mm, English text on verso*
(1) £500 - £800



105 **Ireland & Scotland.** A collection of 36 maps, mostly 18th & 19th century, *engraved and lithographic regional, county and country maps, including examples by or after Kitchin, Teesdale, Morden, J & C Walker, Rapkin, Bell, Russell, Weller, Hall, Sudlow, Kelly, Terry/Hogg, Ainslie, De Vaugondy, Arrowsmith, Moll, Hughes and Adair, various sizes and condition*
(36) £300 - £500



106* **Ireland.** Ortelius (Abraham), Eryn. Hiberniae Britannicae Insulae nova descriptio [1606], *engraved map with contempoary outline colouring, orientated to the east, large strapwork cartouche and mileage scale, slight staining and creasing, central fold with a small area of repair at the base on the verso, good margins, 355 x 485 mm, framed and double-glazed, English text on verso*
Marcel van den Broecke, Ortelius Atlas Maps, number 22.
(1) £400 - £600



107 **Ireland.** Speed (John), The Countie of Leinster with the Citie of Dublin Described, 1st edition, John Sudbury & George Humble [1611], *uncoloured engraved map, inset town plan of Dublin, strapwork cartouche, mileage scale and compass rose, 390 x 510 mm, English text on verso, together with* The Province of Mounster, 1st edition, John Sudbury and George Humble [1611], *uncoloured engraved map, inset town plans of Limerick and Cork, some staining, short split with slight loss to the strapwork margin to the foot of the central fold, crudely repaired on the verso, 390 x 510 mm, English text on verso*
(2) £300 - £500



108 **Ireland.** Speed (John), The Kingdome of Irland Devided into Severall provinces and then againe into Counties newly described, 1st edition, John Sudbury & George Humble, [1611], *uncoloured engraved 'carte-a-figure map, decorative cartouche, compass rose and six costumed figures, slight staining, short repaired splits at the head and foot of the central fold, 385 x 505 mm, English text on verso*
(1) £700 - £1,000



109 **Jamaica.** Speed (John), A Map of Jamaica [on sheet with] Barbados, Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved maps of Jamaica and Barbados on one sheet (as published), slight text show through, one very small repair to the central fold on the verso, 385 x 500 mm, English text on verso*
(1) £200 - £300

110 **Jansson (Jan).** Tabula Itineraria ex illustri Peutingerorum Bibliotheca..., Amsterdam, [1652 or later], *eight engraved route maps on four sheets [as published], all with contemporary hand-colouring, the fourth sheet torn with substantial loss, crudely repaired, each approximately 405 x 505 mm, no text on verso, together with* Tabula Itineraria Patriarcharum Abrahami, Isaaci et Jacobi, Amsterdam, circa 1660, *engraved map with contemporary hand-colouring, some staining, 370 x 520 mm, no text on verso, with* **Hornius (Georg).** Tribus Ruben et Gad..., Tribus Neptalim..., Tribuum Ephraim Benjamin et Diamidie..., [and] Aser et Partes Occidentales Tribuum Zabulon et Issachar, circa 1690, *together four engraved maps with contemporary hand-colouring, each map trimmed to the neatline and laid on later paper, some staining and soiling, each approximately 415 x 530 mm*
(9) £150 - £200

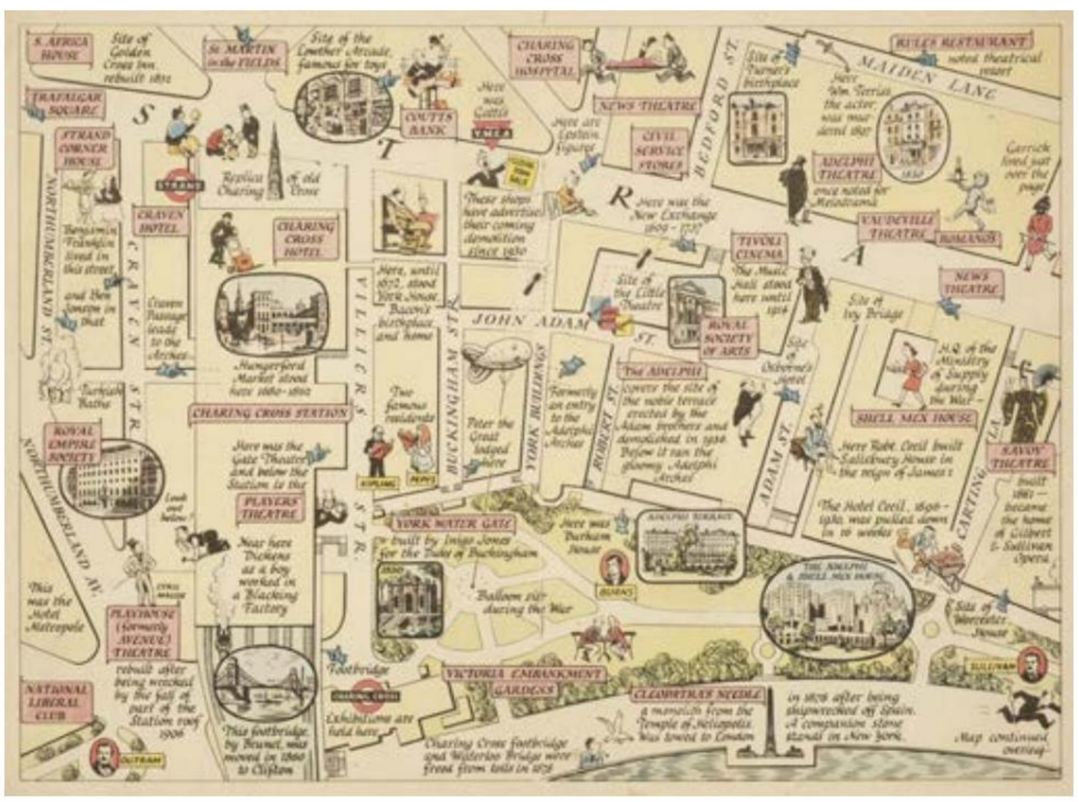


Lot 111

111* **Cambridge.** Lee (Kerry), Cambridge, "This immense & glorious work of fine intelligence...," Pictorial Maps Ltd., circa 1946, *colour printed decorative map, some spotting, 450 x 585 mm, framed and glazed, together with* **Jones (Dennis M.),** Leeds, From A. D. 1626 - The Year of the Royal Charter Granted by King Charles the First..., Pictorial Maps Ltd. circa 1948, *colour printed decorative pictorial map of Leeds, 510 x 595 mm, framed and glazed*
(2) £150 - £200

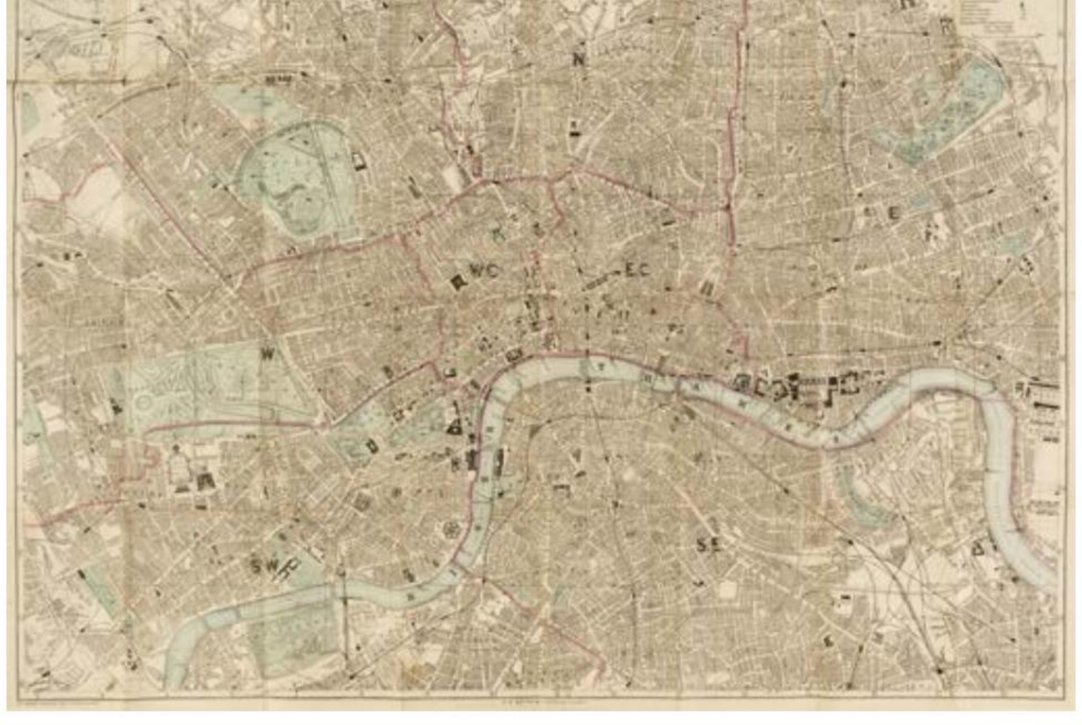


112 **Liverpool.** Rapkin (J.), Liverpool, John Tallis & Company, circa 1850, *uncoloured engraved double-page city plan, inset vignettes, large panorama above the map, slight staining, 370 x 515 mm, together with* **Eyes (Charles).** A Plan of the Town & Township of Liverpool from an Actual Survey taken in the year 1785, Reproduced by Lewis's in Ranelagh St. and sold together with Lewis's Directory for 1790 for the Small Sum of One Penny, circa 1790, *hand-coloured engraved city plan, old folds, some fraying and slight loss, laid on later card, 450 x 715 mm, with* [**Bennison (Jonathan).** A Map of the Town and Port of Liverpool with their Environs including Seacomb, Woodside, Birkenhead, Tranmere &c., from actual Survey, Liverpool, 1835], *engraved map with contemporary wash colouring, sectionalised and laid on linen, one sheet only (of two), trimmed with loss, marbled endpapers, 875 x 1230 mm, contained in a contemporary burgundy morocco slipcase with 'envelope style' flap, worn and frayed, plus another copy similar*
(4) £150 - £200



Lot 113

113 **London & its Environs.** A collection of 28 maps of London, late 19th & early 20th century, *including* **Sayer (J. P.).** Eleven (only) pictorial maps of London districts, originally published in 'Original Lithographic Prints Comprising the First Twelve up to October 1947, of the Series of Picture Maps of London...,' first published in the Strand Magazine, George Newnes Ltd. circa 1948, *eleven colour lithographic pictorial maps of districts within London, each with an illustrated description to the verso, publisher's printed paper wrappers, two duplicates, each approximately 190 x 260 mm, together with* **Dower (John).** The "Landmarks" of London, Cassell, Petter & Galpin, circa 1865, *uncoloured lithographic map, 445 x 630 mm, with* **Riley (W. E.).** Plan of London Showing Points at which Congestion of Traffic Occurs, Stanford's Geographical Establishment, 6th November 1903, *large folding colour lithographic map, 650 x 970 mm, with another 13 regional and county maps similar, including examples by or after Appleton, Clarke, Dower, Ordnance Survey, Bartholomew and Davies, various sizes and condition*
(28) £100 - £200



114 **London.** Bacon (G. W.), Bacon's New Map of London..., circa 1875, *folding colour lithographic map, 630 x 805 mm, advertisements to front pastedown and endpaper, publisher's cloth boards with green printed label to the upper cover, together with* Bacon's Large-Print Map of London and Suburbs, circa 1925, *folding colour lithographic map laid on linen, 700 x 875 mm, marbled endpaper, advertisement to front pastedown, publisher's red cloth boards with additional gilt title to the upper siding, spine faded, with another copy similar, plus* **Bartholomew (John & Son Ltd).** Bartholomew's Street Index Plan of London, 4 sheets, South East Section, South West Section, North West Section and North East Section, Edinburgh, 1952, *set of four colour printed photolithographic folding maps, each laid on linen, additional titles to endpapers in Japanese, each approximately 870 x 1070 mm, publisher's printed paper titles to the upper siding of each map,* **Smith (C. & Son, publishers).** The Indicator Map of London, circa 1930, *colour folding photolithographic map, laid on linen, retaining the 'measuring distance tape' attached to the left-hand margin of the map, 610 x 890 mm, publisher's blue gilt cloth boards, some wear to extremities, with another five folding maps similar of London and its environs, including examples by or after 'Geographia' and Bacon, various sizes and condition*
(12) £150 - £200



115 **London.** Wyld (James), Wyld's New Plan of London for 1851, *engraved map with contemporary outline colouring, sectionalised and laid on linen, slight dust soiling, 580 x 735 mm, cloth endpapers, contained in a contemporary cloth slipcase with publisher's printed label to the upper cover, case worn and frayed*
James Howgego. The Printed Maps of London, number 388, intermediate state (not listed in Howgego) between states 4 & 5.
(1) £150 - £200

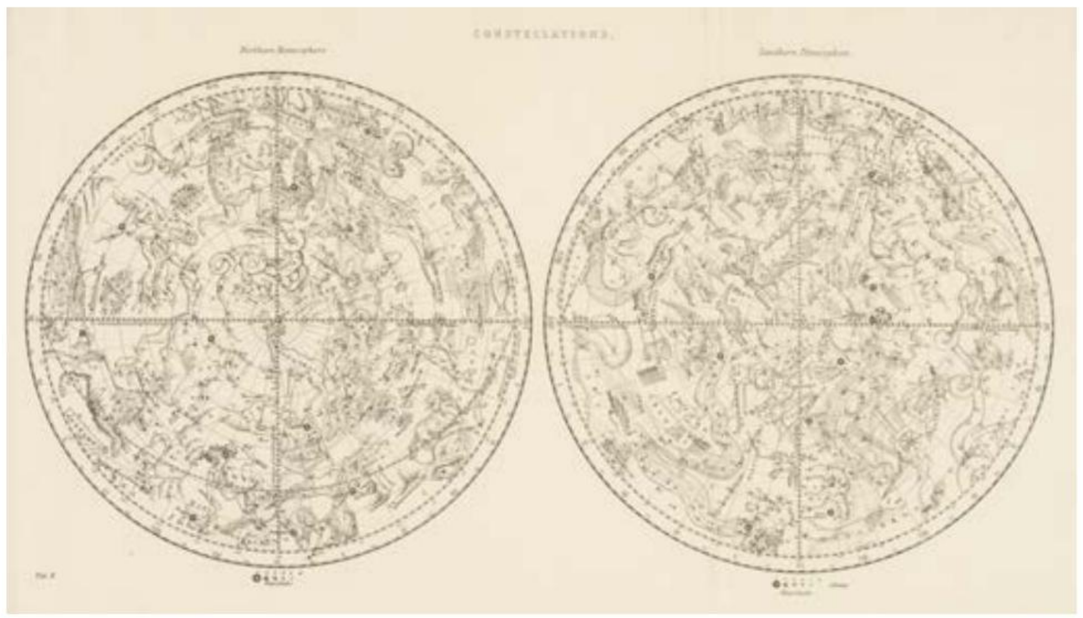


116 **London.** Wyld (James). A New Topographical Map of the Country in the Vicinity of London, Describing all the new Improvements, Metropolitan Boroughs and Parish Boundaries, 1843, *engraved map, sectionalised and laid on linen, contemporary outline colouring, slight offsetting, dust soiling and staining, the map edged in green silk, 845 x 805 mm, marbled endpapers*
James Howgego. The Printed Maps of London, number 250. An intermediate state (not listed in Howgego) between 5b & 6.
(1) £150 - £200

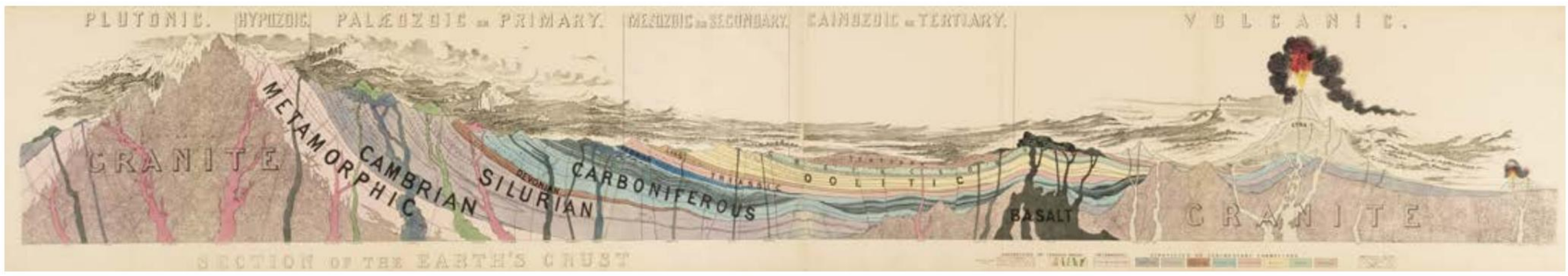


117 **Low Countries.** Speed (John), A New Mape of ye XVII Provinces of Low Germanie mended a new in Manie Places, Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved carte-a-figure map with ten costumed figures to vertical margins and eight oval vignettes of the principal towns along the upper horizontal margin, horizontal margins trimmed with very slight loss, both borders re-margined, central fold strengthened on verso, strengthened and repaired at the base of the central fold on the verso and the recto, 415 x 530 mm, English text on verso*
(1) £200 - £300

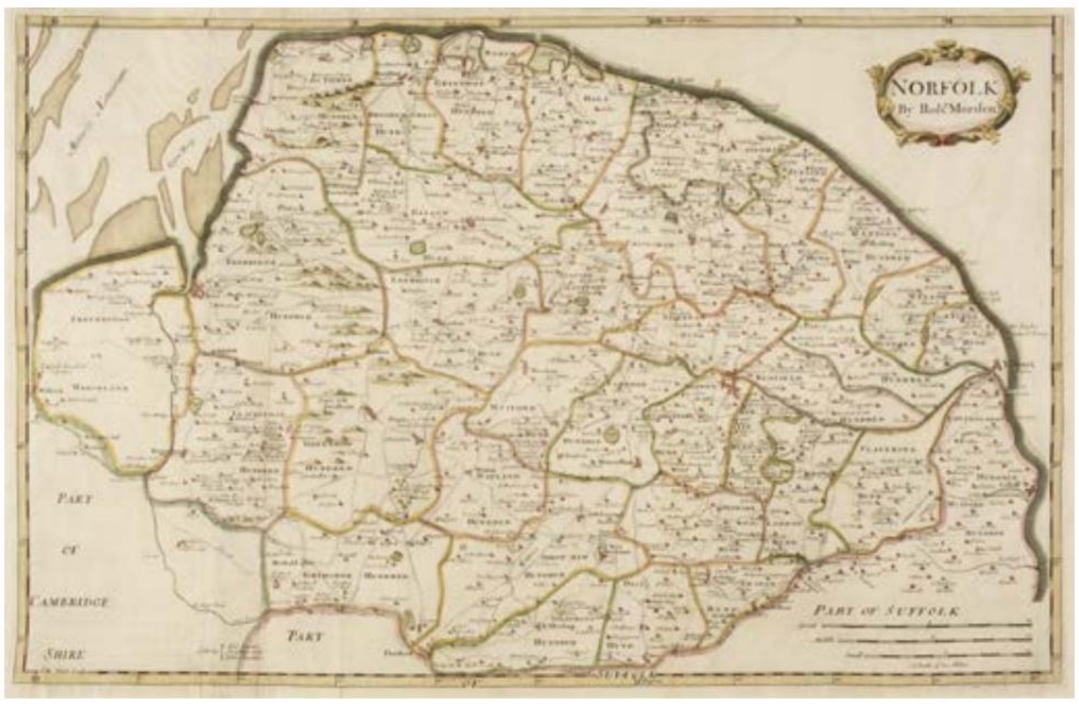
118 **Manuscript Maps.** Thompson (Henry), Palestine, circa 1850, *pen, ink and watercolour map, inset map of Jerusalem, slight dust soiling, pinholes to each corner, laid on later card, 510 x 400 mm, together with* **Rolfe (T.).** South America, circa 1850, *large pen, ink and watercolour map, some marginal fraying and short closed tears, some dust soiling, 760 x 630 mm, with* **Hammond (John).** The Western Hemisphere, 1857, *pen. ink and watercolour map of the Americas on card, set with a gilt printed border, slight spotting, 365 x 290 mm, plus an album (dated 1898) containing four naive manuscript maps (East Indies, The Americas, West Indies & Africa) contemporary half morocco with a manuscript label to the upper cover, binding size 340 x 215 mm*
(4) £150 - £200



119 **Maps.** A collection of approximately 725 maps, 19th & early 20th century, *engraved and lithographic British, foreign and celestial maps, including examples by or after Archer, W. & A. K. Johnston, J. S. Virtue & Co. Ltd, Blackie/Bartholomew, Wagner & Debes, Leigh/Hall, Chambers Ltd, MacKenzie and Weller, various sizes, good condition*
(approx. 725) £150 - £250

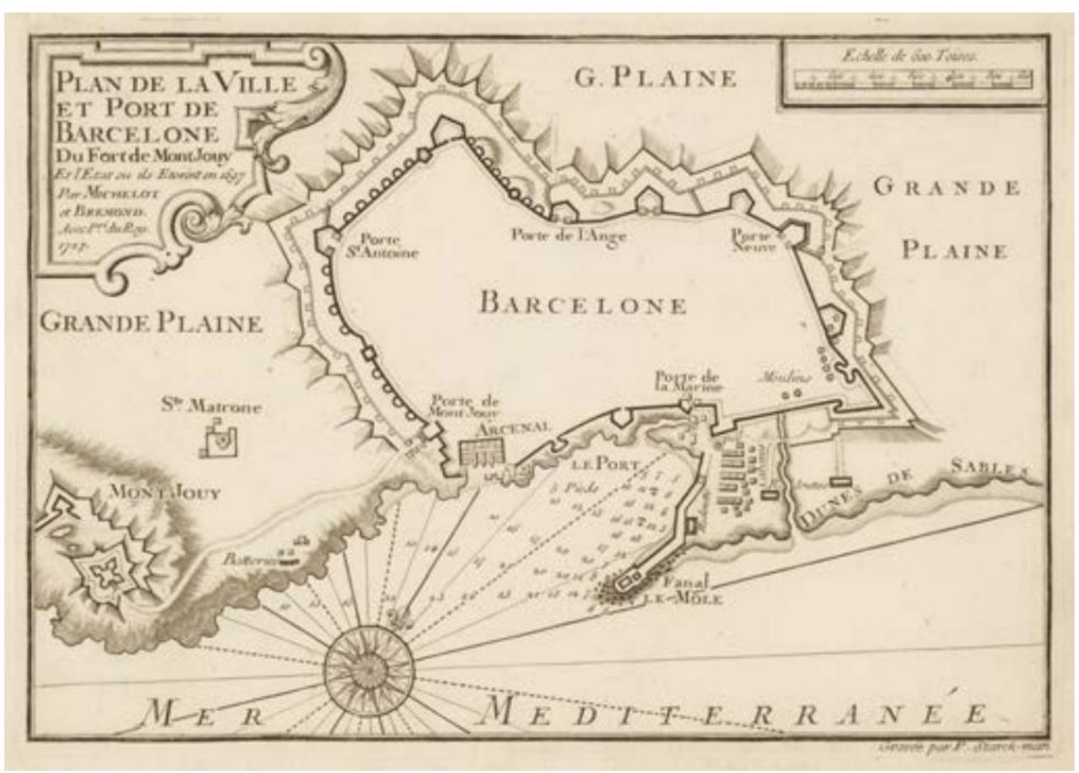


Lot 122



120 **Maps.** A collection of British County and overseas maps, 17th - 19th century, *engraved maps, including 12 British county maps, sea charts and road maps by or after Morden, Ogilby, Greenwood, Badeslade & Toms and Greenville Collins, together with 7 overseas maps by or after Thomas Brown, Bonne and Wells, various sizes and condition, with three hand-coloured engraved topographical views of London Hospitals (St Thomas's, St Bartholomew's & Bridewell), originally published in Stow's Survey of London, each approximately 210 x 340 mm*

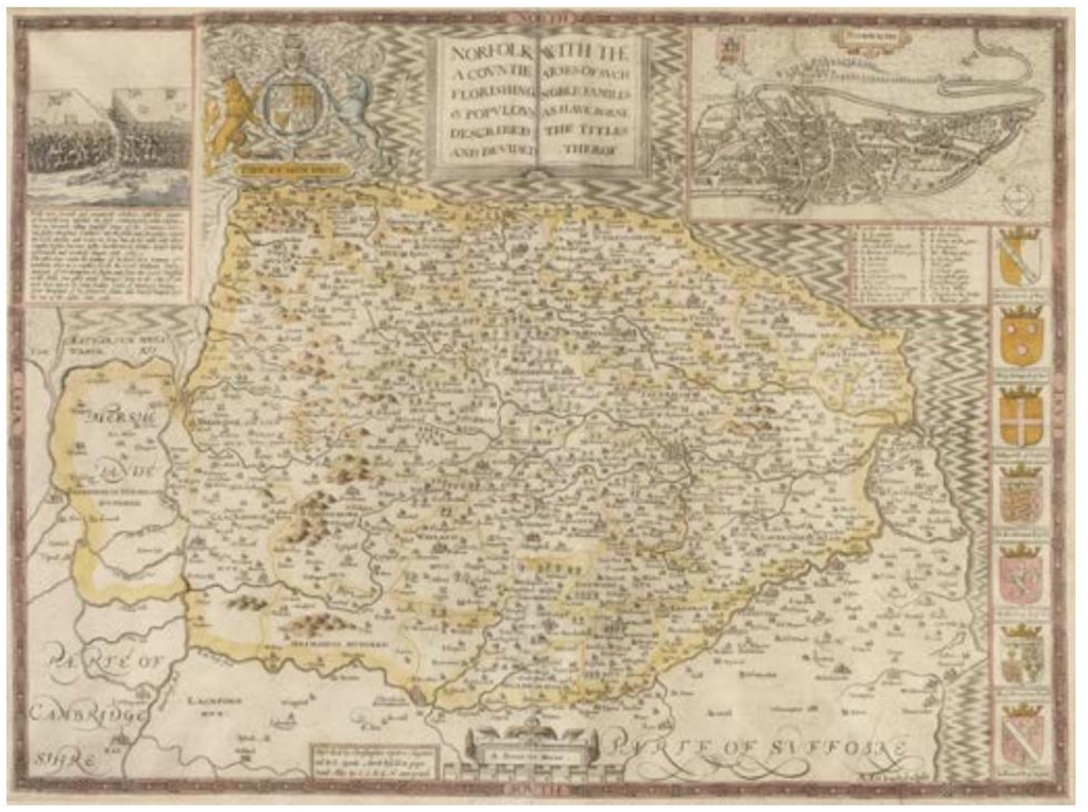
(22) £300 - £500



121 **Michelot (Henri & Bremond L.).** Recueil de Plusieurs Plans des Ports et Rades de la Mer Mediterranée, Marseille, circa 1730, *decorative printed title, title -page soiled and stained, thirty-three (only of 38), uncoloured engraved maps and plans, the last map is torn with slight loss, slight marginal staining, lacking boards and spine, oblong 4to*

Sold as a collection of maps, not subject to return.

(1) £300 - £500



123* **Norfolk.** Speed (John), Norfolk, a Countie Florishing & Populous Described and Devided with the Armes of Such Familes as have Borne the Titles Therof, John Sudbury & George Humble, circa 1627, *engraved map with sparse later outline colouring, inset town plan of Norwich, 'book' cartouche, 380 x 510 mm, mounted, framed and glazed, together with* **Bowen (Emanuel).** An Accurate Map of the County of Norfolk, Divided into Hundreds..., J. Tinney, T & J Bowles & Son and Robert Sayer, circa 1760, *engraved map with contemporary outline colouring, slight staining. slight creasing, 535 x 710 mm, mounted, framed and glazed, with* An Accurate Map of Nottingham Shire, Describing its Wapontakes and Divisions..., circa 1765, *engraved map with contemporary outline colouring and some later enhancement, mounted to inside the neatline, old folds, 590 x 520 mm, mounted, framed and glazed*

(3) £200 - £400



124 **North Africa.** Fries (Lorenz), Tabula IIII Affri, 1st edition, J. Gruninger, Strasbourg, 1522, *woodblock map with early but crude hand colouring, title in a ribbon cartouche above the map, large margins, slight staining, spotting and creasing, lower margin strengthened on verso, 340 x 460 mm, Latin text on verso set within ornate engraved borders including a vignette of an elephant by a waterhole allowing a baby to play with its trunk whilst the apparently unconcerned child's mother looks on.*

Norwich 287: "The origin of the Nile conforms to the Ptolemaic tradition and the seated figure below Ethiopia is undoubtedly that of the mythical Prester John".

(1) £300 - £500



125 **Ogilby (John).** A collection of 10 maps, The Road from London to Arundel, The Road from London to Portsmouth in cum Southamp., The Road from Prestaine in Com. Radnor to Carmarthen, The Continuation of ye Road from London to Aberistwith, The Road from London to Chichester, The Continuation of the Extended Road from Buckingham to Bridgnorth in Com. Salop, The Road from the City of Salisbury com. Wilts to Camden com. Gloc., The Continuation of the Extended Road from Oakeham in Rutland to Richmond com. Ebor, The Road from Bristol com. Glos. to West Chester [and] The Road from Oxford to Coventry continued to Darby [1675 or later], *ten hand-coloured engraved strip road maps, various condition, each approximately 325 x 445 mm*

(10) £300 - £500



126 **Ogilby (John).** The Road from London to Holy-head co. Anglesey, The Continuation of the Road from London to Holy head Plate 2d, The Continuation of the Road from London to Holy Head Plate 3d, [and] The Continuation of the Road from London to Holy Head Plate 4th & last, circa 1676, *together four hand-coloured engraved strip road maps, additional horizontal fold on sheet one, slight marginal fraying, slight spotting, staining and creasing, each sheet approximately 320 x 440 mm*

A complete set of the roads from London to Holyhead, sheet numbers 21, 22, 23 & 24.

(4) £100 - £200



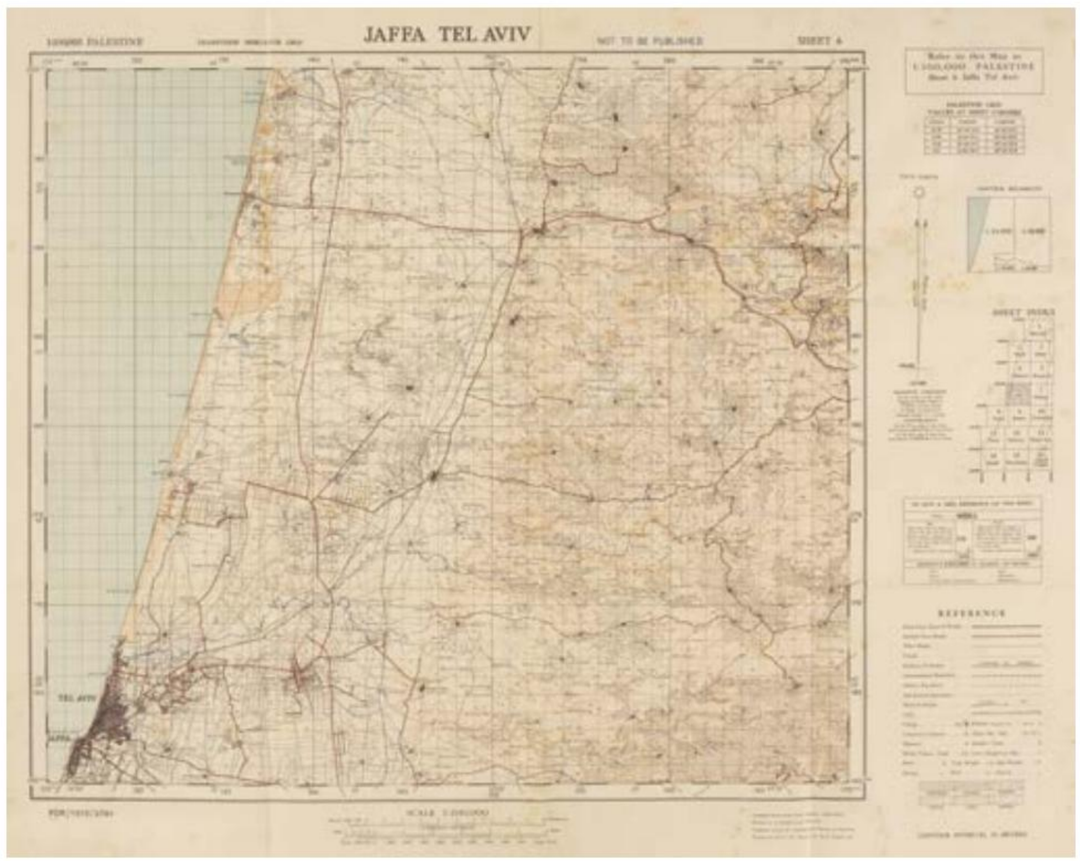
127 **Ogilby (John).** The Road from London to Portsmouth in com. Southamp...., circa 1676, *hand-coloured engraved strip road map, occasional repaired marginal closed tears, 330 x 430 mm, together with* The Road from London to Newhaven com. Sussex..., circa 1676, *hand-coloured engraved strip road map, occasional repaired marginal closed tears, old folds in the margins, remnants of 'red-ruling', slight spotting, 340 x 445 mm*

(2) £100 - £150



128* **Oxfordshire.** Speed (John), Oxfordshire described with ye Citie and the Armes of the Colledges of ye famous University, Thomas Bassett & Richard Chiswell, [1676], *hand-coloured engraved map, inset town plan of Oxford, the vertical margins decorated with 18 heraldic shields of university colleges, occasional marginal repaired closed tears and wormholes, central fold strengthened on verso, 385 x 530 mm, mounted, framed and double-glazed, English text on verso*
(1) £300 - £500

129* **Oxfordshire.** Kitchen (Thomas), A New Improved Map of Oxfordshire from the Best Surveys and Intelligences, Divided into its Hundreds..., R. Wilkinson, Laurie & Whittle and Bowles & Carver, [1794], *hand-coloured engraved map, large allegorical cartouche, table of explanation, dedication and list of colleges, some creasing, occasional repaired marginal closed tears, 705 x 520 mm, mounted, framed and glazed, together with* **Morden (Robert).** Oxford Shire [1695 or later], *hand-coloured engraved map, slight mount staining, laid on later card, 430 x 365 mm, mounted, framed and glazed, with* **Rocque (John).** The Twelfth Sheet of Berkshire from an Actual Survey..., [1761], *one of 18 engraved sheets from John Rocque's 'A Topographical Survey of the County of Berks...,' contemporary outline colouring, 650 x 300 mm, mounted, framed and glazed*
(3) £150 - £200



130 **Palestine Mandate.** A collection of 16 maps, Survey of Palestine, circa. 1943, *16 (complete) colour photo lithographic maps, each with tables of reference, scale and indices, old folds, occasional spotting and short splits where folds cross, each approximately 475 x 600 mm*
Regional maps of Palestine including Jaffa & Tel Aviv, Nazareth, Jerusalem, Haifa, Gaza, Hebron, Rafah and Nablus. Uncommon.
(16) £500 - £800



131 **Poland.** A collection of 12 town and city plans, mostly 18th-century, *engraved city and town plans, including Krakow, Dantzig, Elbing, Schweidnitz, Smolensk, Freiburg, Pillau, Wohlau, Stettin, Schleuen, Glogau and Frankfurt, with examples by or after Leopold, Bieling, Jobst, Busch, Schleuen, Keller, Sandrarta and Linzner, various sizes, good condition*
(12) £200 - £300



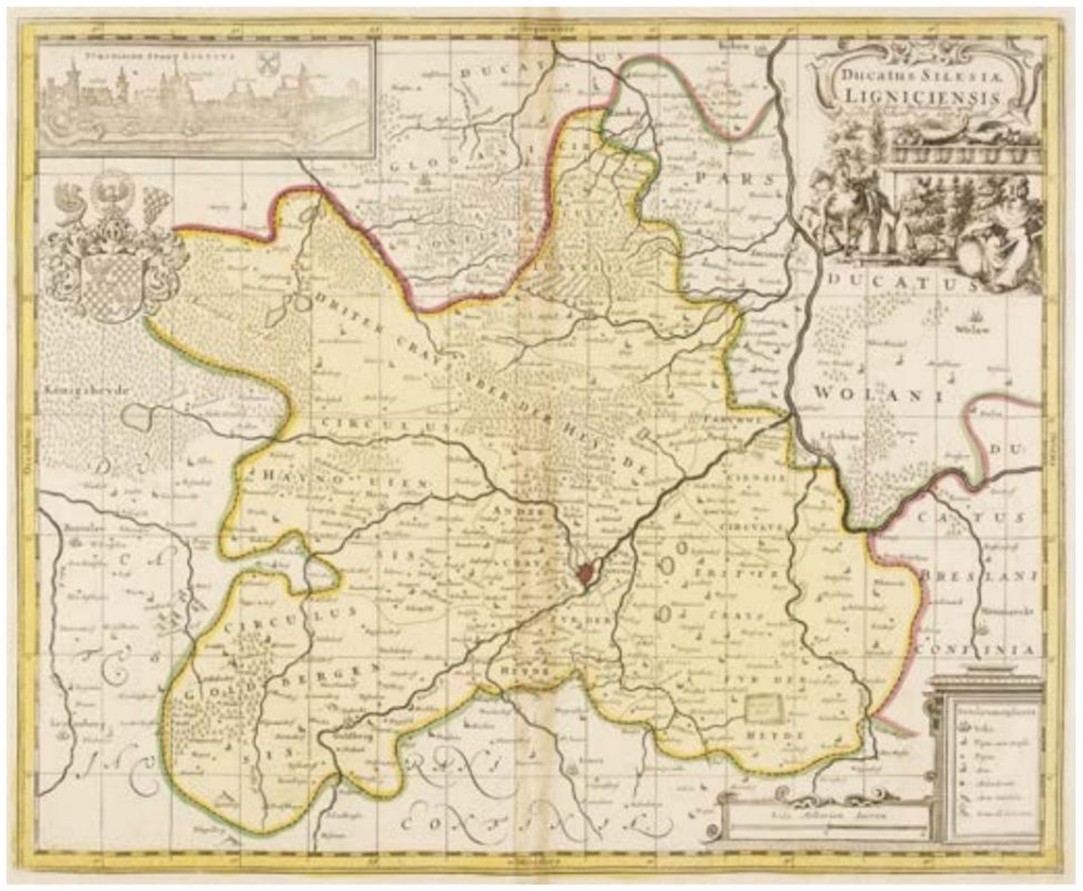
132 **Poland.** A collection of 20 plans of Fortified Towns and Cities, mostly 18th-century, *engraved plans, many with contemporary outline colouring, including 14 battle plans by Johann Friedrich Seyfart originally published in "Neus Kriegs-Theater order Sammlung der Merkwürdigsten Begebenheiten" together with other examples of the battles of Züllichau, Zorndorf. Köslin and Schlesien, including two manuscript plans of Görlitz and Goluchow, various sizes, good condition*
(20) £300 - £500



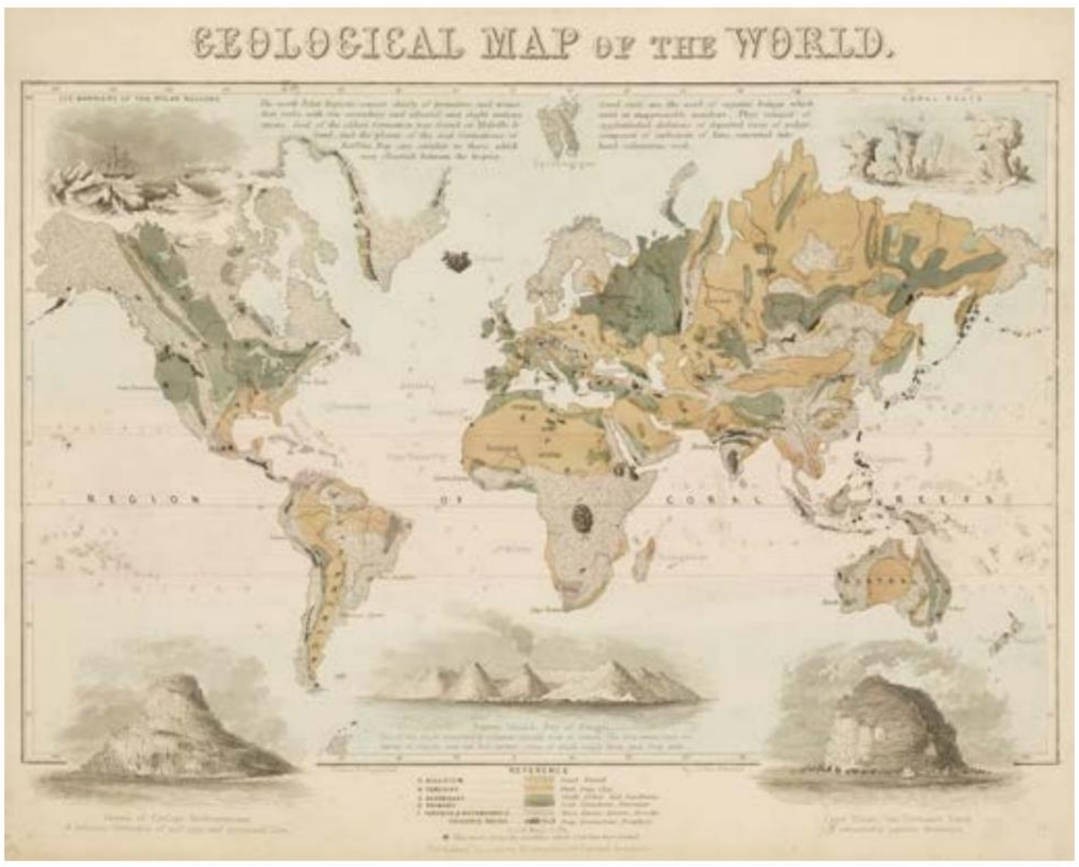
133 **Poland.** A collection of fourteen regional maps, 16th - 18th century, *engraved maps, 13 with contemporary outline colouring, including examples by or after Seutter, Munster, Cassini, Von Reilly, Zatta, Bodenehr, Euler, Merian, and Lotter, occasional duplicates, various sizes, good condition*
(14) £400 - £600



134 **Poland.** A collection of twelve regional maps, 16th - 19th century, *engraved maps, eleven with contemporary outline colouring, including examples by or after Gothus, Philippe de Pretot, Euler, Hondius, Homann's heirs, Albrect, Munster, Blaeu, Liesganig, Ponheimer, Pitt and Mercator, various sizes and condition*
(12) £400 - £600



135 **Poland/Silesia.** A collection of seven maps, mostly 17th & 18th century, *seven engraved maps including* **Schenk (Petrus & Valk Gerard).** Ducatus Silesiae Ligniciensis..., Amsterdam, circa 1700, *engraved reticulated map with contemporary wash colouring, inset panorama of Lignitz, uncoloured decorative cartouche, slight browning to the central fold, 390 x 480 mm, together with* **Zatta (Antonio).** La Luzacia divisa Ne Suoi Stati, Venice, 1780, *engraved map with contemporary wash colouring, 420 x 325 mm, with* **Ortelius (Abraham).** Ducatus Oswieczensis et Zatoriensis Descriptio, Antwerp, circa 1595, *engraved map with contemporary wash colouring, upper margin extended, 220 x 245 mm, with another copy similar, plus a pen and watercolour manuscript map of Nysa in Silesia, signed 'Kloch fecit' in black ink to the lower right, probably produced for use by the military as it shows fortifications, slight marginal fraying and short closed tears, 445 x 525 mm, with two other maps of Silesia by or after De L'Isle and Tirion, various sizes, good condition*
(7) £200 - £300



136 **Reynolds (James, publisher).** Geological Diagrams, 1849 - 60, *nine loose engraved maps, charts and plates, all with contemporary hand-colouring, laid on contemporary card (as published), each sheet 285 x 230 mm, publisher's cloth boards with gilt title to the upper siding*
(1) £200 - £300

137* **Scotland.** A collection of fifteen maps. 17th - 19th century, *engraved regional, county and country maps, including examples by or after, Thomson, Stafford, Mosley, Lizars, Kitchin, Van den Keere, Conder, Bowen (Thomas), and Pont, various sizes and condition, all framed and glazed*
(15) £150 - £200



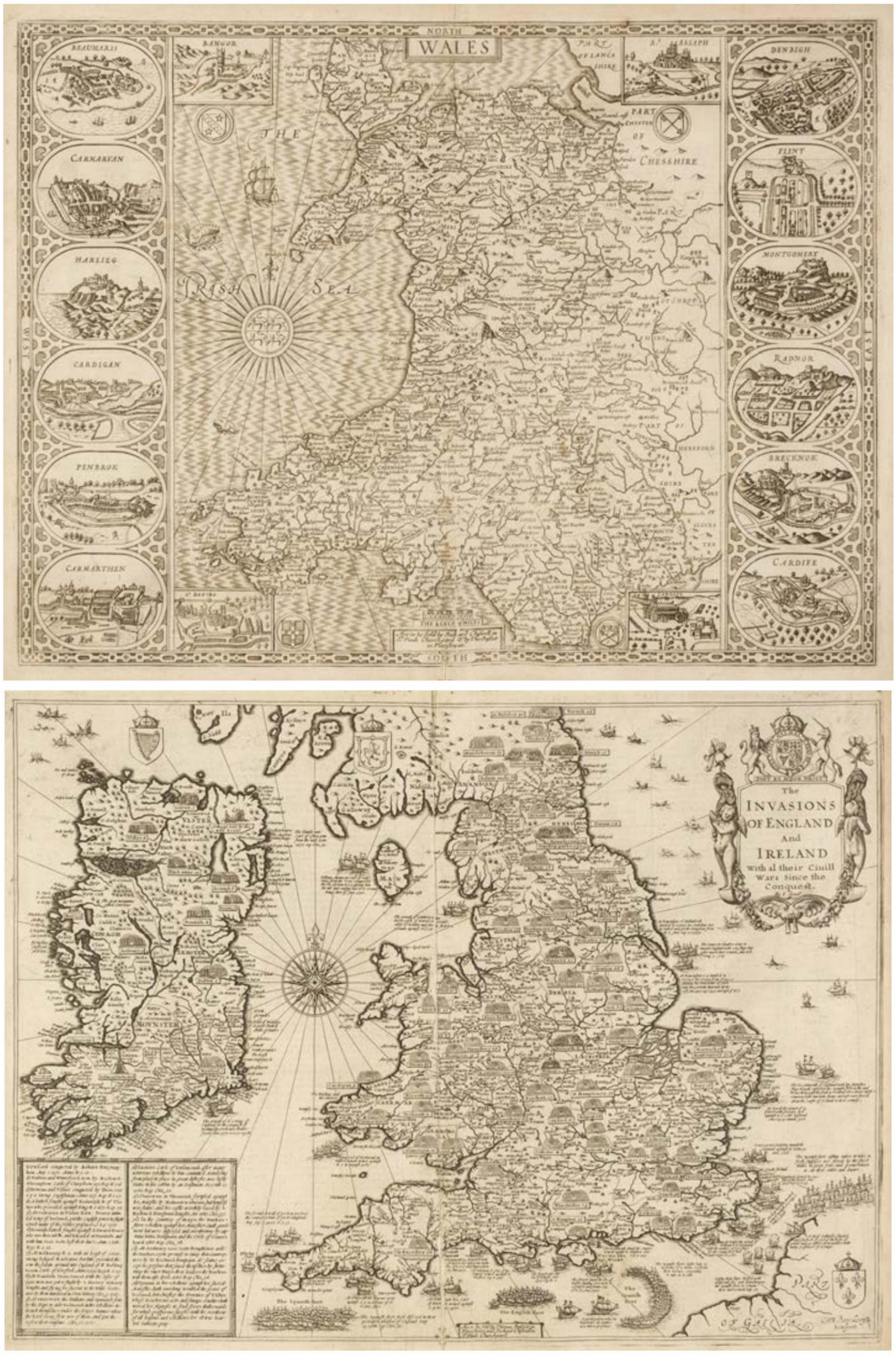
138* **Somerset.** Blaeu (Johannes), Somersettensis Comitatus Somerset-Shire, Amsterdam, circa 1645, *engraved map with bright contemporary hand-colouring heightened with gold, 385 x 500 mm, mounted, framed and glazed*
(1) £100 - £200



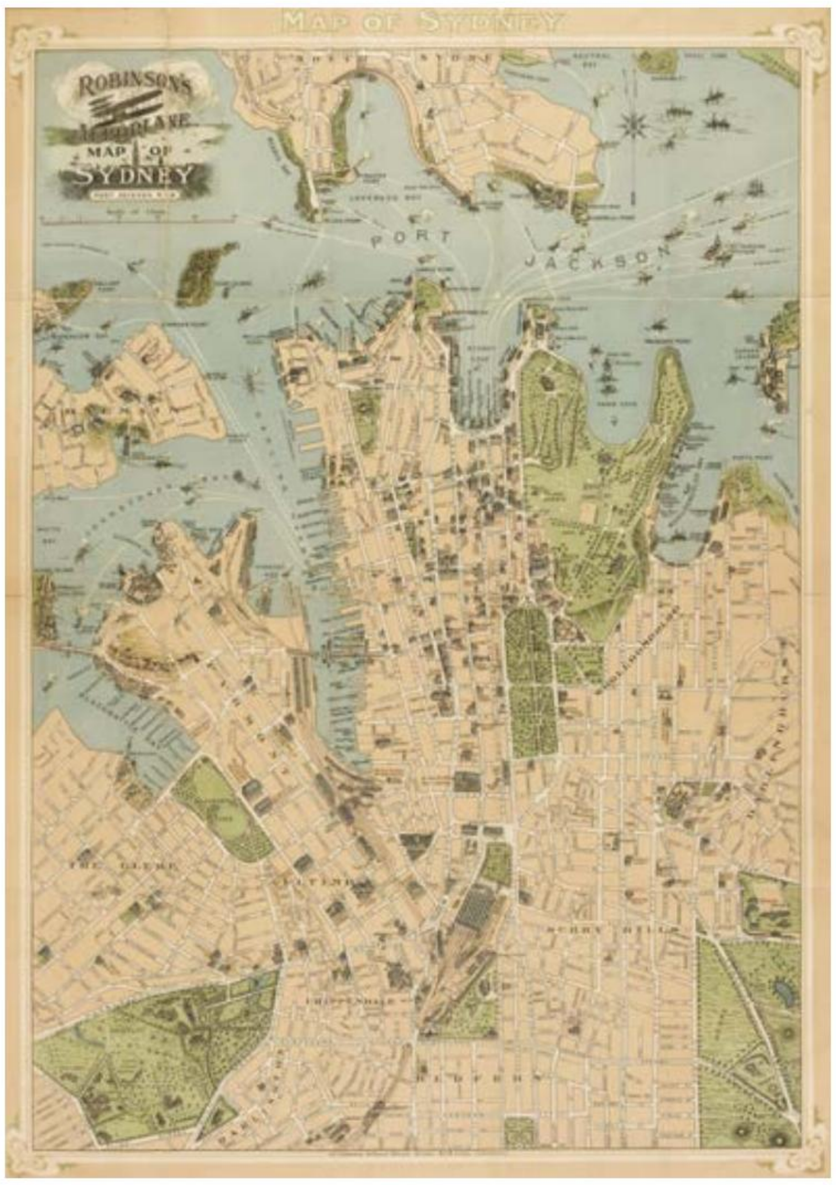
139 **Southeast England.** Dudley (Sir Robert), Carta Particolare della Bocca del Tamigi in Inghi:ta Finisce à Leystof nella Provincia di Suffoleh, [1646 - 61], *an uncoloured engraved chart showing the east coast of England coast from the South Foreland in Kent to beyond Southwold in Suffolk including Rochester, London, Harwich and Ipswich, decorative strapwork cartouche and compass rose, 450 x 370 mm*
An uncommon sea chart, engraved by Antonio Francesco Lucini for the 'Dell' Arcano del Mare'.The 'Arcano' was a monumental six-volume work which took Dudley thirty years to complete. Robert Dudley was the illegitimate son of the Earl of Leicester and he would eventually inherit the titles of the Duke of Northumberland and Earl of Warwick. Much travelled, he finally settled in Florence, where his skills brought him the patronage of the Grand Dukes of Tuscany, and it was in their service that he published the 'Dell' Arcano del Mare'. Although published in Italy, this was the first sea atlas by an Englishman and the first in which all the charts were drawn on a Mercator projection.
(1) £300 - £500



140 **Southern England.** A collection of 40 maps, 17th - 19th century, *engraved and lithographic county maps of Dorset, Hampshire, Sussex and Kent, with examples by or after Morden (large format & playing card - without the suit), J & C Walker, Duncan, Taylor/Blome, Blome, Philips, Norden/Hole/Kip, Archer, Hansard (publishers), Bowles, Bowen (Emanuel), Owen & Bowen, Van den Keere, Moll, Stockdale, Greenwood, Lewis, Kitchin, Perrot and Dawson, occasional duplicates, various sizes and condition*
(40) £400 - £600



141 **Speed (John).** The Theatre of the Empire of Great Britaine. Presenting an Exact Geography of the Kingdomes of England. Scotland and Ireland and the Isles adjoyning..., Thomas Bassett & Richard Chiswell, 1676 bound with The Prospect of the most Famous Parts of the World, viz. Asia, Africa, Europe, America with these Empires and Kingdoms therein contained..., Thomas Bassett & Richard Chiswell, 1676, *letterpress title page printed in red & black, trimmed and torn with loss, crudely repaired, lacking the engraved armorial frontispiece and additional decorative title, part titles to books two, three and four printed in black (Wales, Scotland and Ireland) and letterpress title to 'Prospect' also printed in black, preliminary text leaves including dedication and index present, the 'Theatre' with 46 (only of 68) uncoloured engraved county maps and the 'Prospect' with 8 (Poland, Persia, Turkish Empire, China, Tartary, Bermuda, Russia and Palestine only of 28) uncoloured engraved maps, Poland and Russia heavily toned overall, Persia and Palestine torn with significant loss to the printed surface, many maps with crude tape repairs to the verso and recto, some marginal fraying, some spotting and staining, occasional rust spots, Somerset split in half, text block partially split and some maps detached, 19th century half calf, upper board detached, rear board near-detached, lacking spine, worn and frayed, folio*
Sold as a collection of maps, not subject to return.
(1) £3,000 - £5,000



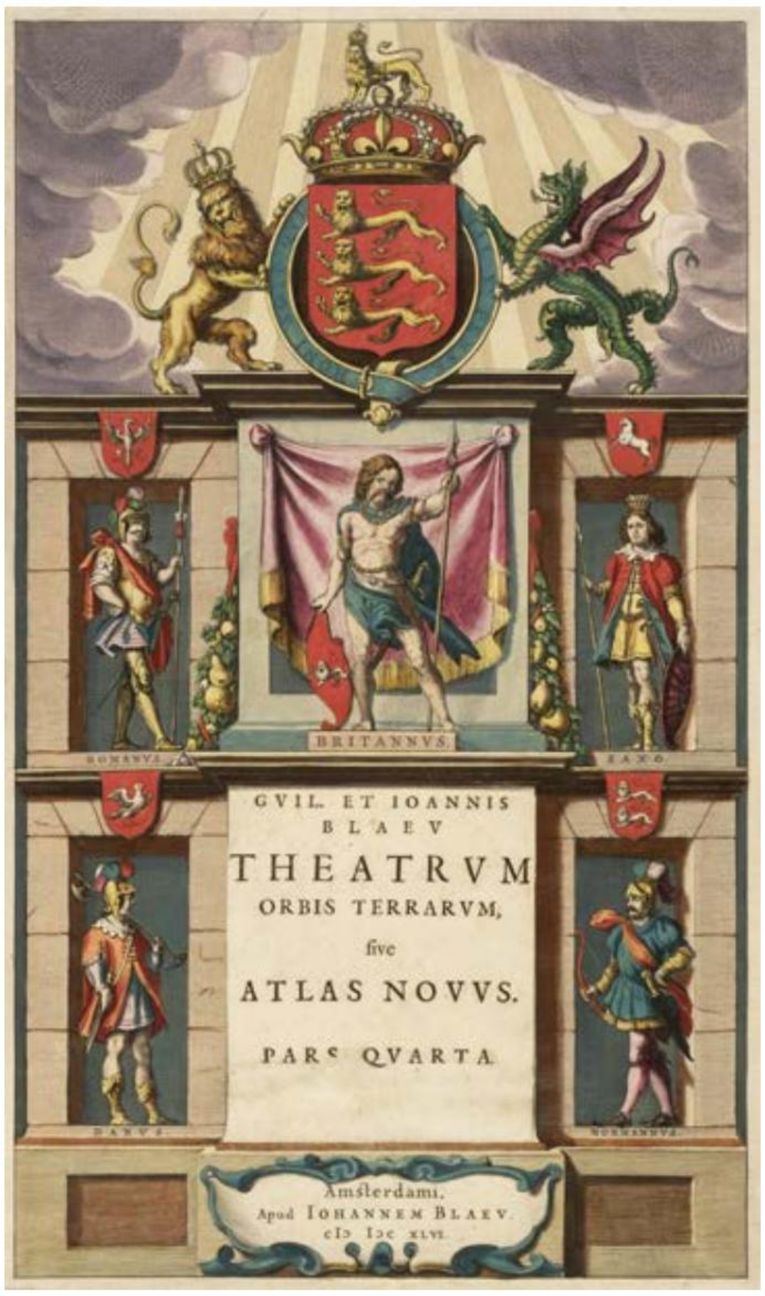
142 **Sydney.** Robinson (H. E. C.), Robinson's Aeroplane Map of Sydney, published Sydney, circa 1910, *colour lithographic map, old folds, some splits along old folds, repaired on verso, 770 x 540 mm, bound in publisher's printed boards, some staining to the covers*
Rare. Only three institutional copies were found. Library of Congress, State Library New South Wales & State Library Victoria.
(1) £500 - £800



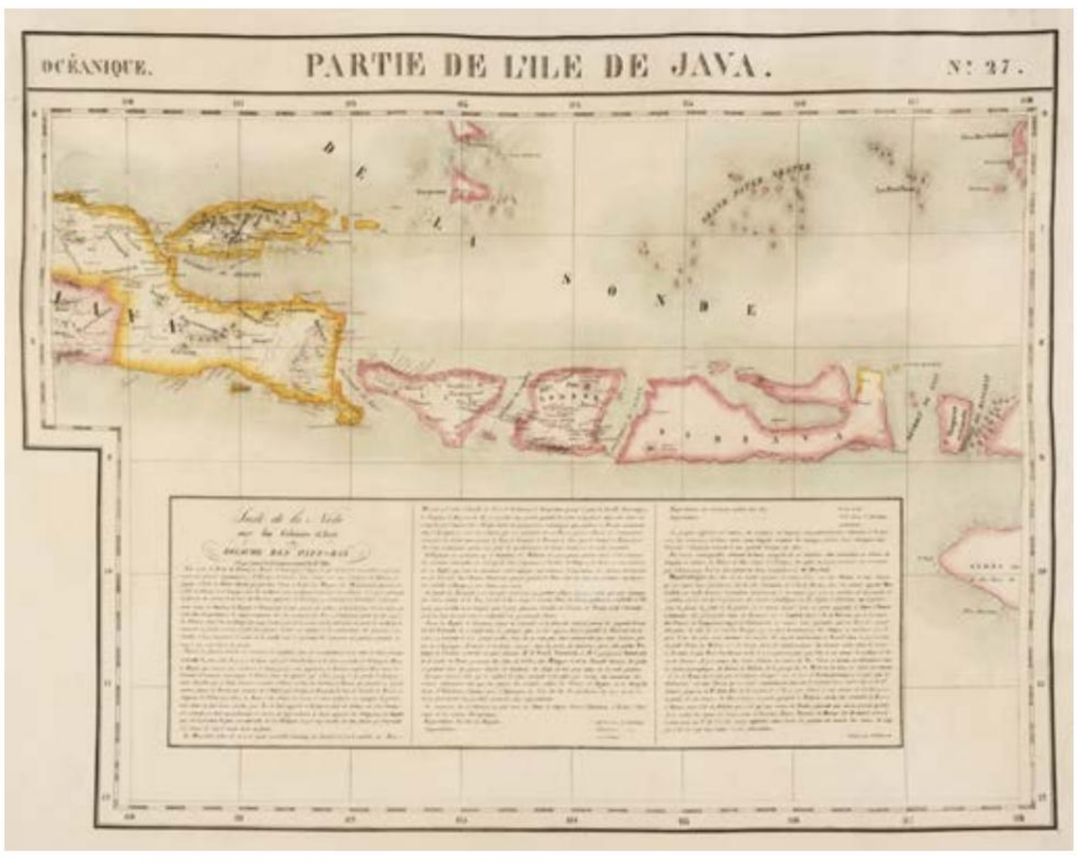
143 **Taylor (Thomas & Blome Richard).** England Exactly Described or a Guide to Travellers in a Compleat Sett of Mapps of all the County's of England..., circa 1715, *printed title and 39 (only of 42) uncoloured engraved maps, each map trimmed and tipped onto later paper, maps stained and browned with old folds, occasional splits along old folds, bound in a near contemporary album, quarter morocco, re-backed, marbled boards, heavily worn and frayed, oblong 4to*
Sold as a collection of maps, not subject to return.
(1) £200 - £400



144 **The Gentleman's Magazine and Historical Chronicle.** 7 volumes, a broken run, 1746 (2 copies), 1768, 1774, 1778, 1790 & 1793, *numerous engraved plates of topographical views, natural history, portraits, antiquities and maps by Bowen and Kitchin, some folding, some internal fraying and occasional handling tears, some text blocks split and loose, some volumes partially excised, one duplicate (1746), mixed contemporary calf bindings, most boards detached and lacking spines, heavily worn and frayed, 8vo, together with* **The London Magazine.** 2 volumes, 1758 & 1767, *numerous engraved plates of topographical views, natural history and maps, some folding, some internal fraying and occasional handling tears, some text blocks split and loose, some volumes partially excised, 8vo, with* **The Universal Magazine of Knowledge and Pleasure,** volume 93, 1793, *allegorical frontispiece and one topographical plate, bound with* The Lady's Magazine; or Entertaining Companion for the Fair Sex, volume XVIII, 1787, *allegorical frontispiece with later hand-colouring, with a part of volume LXXII of the Univeral Magazine, no plates, contemporary vellum, 8vo*
The Gentleman's Magazine consists of volume XVI (1746) containing a single-page map of Brittanny, the duplicate with folding maps of New England & Nova Scotia, a Plan of Carlisle and the plan of Brittanny, volume XXXVIII (1768) containing single and folding plates but no maps, volume XLIV (1774) with a simplistic outline map of Mr De Bourgainville's track around Africa, two folding canal maps in Yorkshire and a strip road map from Ferrybridge to Grimsby, volume XLVII (1768) contains a folding map of the Hudson River and folding maps of Dominica and Tobago, volume LX (1790) contains a folding map of the Lake Superior and the Slave Lake, volume LXIII (1793) has no maps. **The London Magazine** (1758) contains a folding plan of Schweidnitz, a folding map of the world on a Mercator projection (frayed with splits along old folds), a single-page map of Gibraltar, a folding plan of Zell, A folding map of the Colonies of Connecticut and Rhode Island, a Map of the Circle of Franconia (with contemporary wash colouring), a Map of the Marquisate of Moravia, a single page map of part of Brittany, a folding map of the River Sanaga or Senegal, two single-page maps of Louisburg, single page maps of Milford Haven and Normandy, a folding map of New England and Nova Scotia (frayed with slight loss to the right-hand vertical margin), four single-page battle plan of the environs of Cassel Meer, Anrat and Zorndorf, a single-page plan of Dunkirk, a folding map of the English Channel, a single page map of Port Royal Bay on the island of Martinico, a Map of the Seat of the War in the South part of Lusatia and two folding engraved maps of Martinico and Hispaniola, the 1767 volume contains four folding maps of London Wards and five folding strip road maps. Sold as a collection of maps and prints, not subject to return.
(10) £200 - £400



145 **Title Pages.** A collection of eight title pages, mostly 17th century, *engraved title pages, four with contemporary hand colouring, with examples by or after Mercator/Hondius, Speed (3 copies, 1614, 1662 & 1676) Greenville Collins and Johannes & Cornelius Blaeu, each approximately 400 x 240 mm, various condition*
(8) £200 - £300



146 **Vandermaelen (Phillipe Marie Guillaume).** A collection of 29 maps of East Indian Islands, circa 1827, *engraved maps with contemporary outline colouring, very occasional marginal closed tears, each approximately 470 x 560 mm*
The maps consist of Indian Ocean Islands and Archipelagoes, including Java, Sumatra, the Moluccan, Magellan, Solomon, Friendly, Society, and Caroline Islands, New Guinea, Borneo, and Fiji.
(29) £400 - £600



147 **Wales.** A collection of 15 maps, 17th - 19th century, *engraved county, country and regional maps, including examples by or after Blome, Speed (Pembroke), Darton, Van den Keere, Duncan, Kitchin (Large English Atlas), Slater, Saxton/Kip, Walpoole, Carington Bowles and Mercator/Lhuyd, various sizes and condition*
(15) £200 - £400



148* **Worcestershire & Warwickshire.** Blaeu (Johannes), Wigoriensis comitatus et comitatus Warwicensis nec non Coventrae Libertas. Worcester, Warwik Shire and the Liberty of Coventre, Amsterdam, circa 1645, *engraved map with contemporary outline colouring, large margins, 410 x 505 mm, framed and double-glazed, German text on verso, together with* Bercheria vernacule Bark Shire, Amsterdam, circa 1645, *engraved map with contemporary outline colouring, some staining, 385 x 500 mm, mounted, framed and glazed, with* **Jansson (Jan).** Herefordia Comitatus vernacule Herefordshire, Amsterdam, circa 1650, *engraved map with contemporary outline colouring, 380 x 500 mm, mounted, framed and glazed, Latin text on verso,*
(3) £200 - £300



149 **World.** De Wit (Frederick), Nova Orbis Tabula in Lucem Edita, A. F. De Wit, Amsterdam, circa 1680, *hand-coloured engraved hemispheral map with four allegorical representations of the seasons and two additional globes of the poles, strapwork border and cherubs decorating the cusps, insular California, some adhesion scarring to the verso, occasional marginal repaired closed tears, 480 x 570 mm*
R. W. Shirley. The Mapping of the World, number 451.
(1) £1,000 - £1,500

150 **Yorkshire.** Teesdale (Henry & Stocking C.), To the Nobility, Gentry & Clergy of Yorkshire, this map of the county constructed from a survey commenced in the year 1817 & corrected in the years 1827 & 1828 is respectfully dedicated by the proprietors, April 21st, 1818, *Teesdale & Co. and C. Stocking, April 21, 1828, large scale engraved map with contemporary hand colouring, sectionalised and laid on linen on three sheets, calligraphic title, compass rose, table of explanation and a table of the altitudes of the principal mountains and an uncoloured engraved vignette of the North West View of York Cathedral, some offsetting from the title, slight spotting, marbled endpapers, edged in green silk, overall size 1840 x 2230 mm, contained in a contemporary blind-stamped gilt morocco book box, some wear and rubbing to the extremities*
(1) £200 - £300



151* **Aldin (Cecil, 1870 – 1935).** A Warwickshire Thruster, *colour photolithograph, boldly signed by the artist in pencil to the lower left, with an original pencil and crayon remarque of a fox below the image, 320 x 385 mm, mounted, framed and glazed*
(1) £70 - £100



152* **Aldin (Cecil, 1870 – 1935).** The Connoisseurs. A Bowl of Punch, Lawrence & Jellicoe, 1907, *chromolithograph, some scratches to the image, title in 'drop-down mount', 420 x 555 mm, mounted, framed and glazed, together with* A Likely Spot, circa 1902, *chromolithograph, trimmed to image, 290 x 595 mm, mounted, framed and glazed*
(2) £100 - £150



153* **Bath.** Newman (J. lithographer), Bath from the Railway Arch over Pulteney Road, circa 1850, *tint stone lithograph, trimmed to the image along the upper margin, 245 x 320 mm, mounted, framed and glazed*
(1) £70 - £100



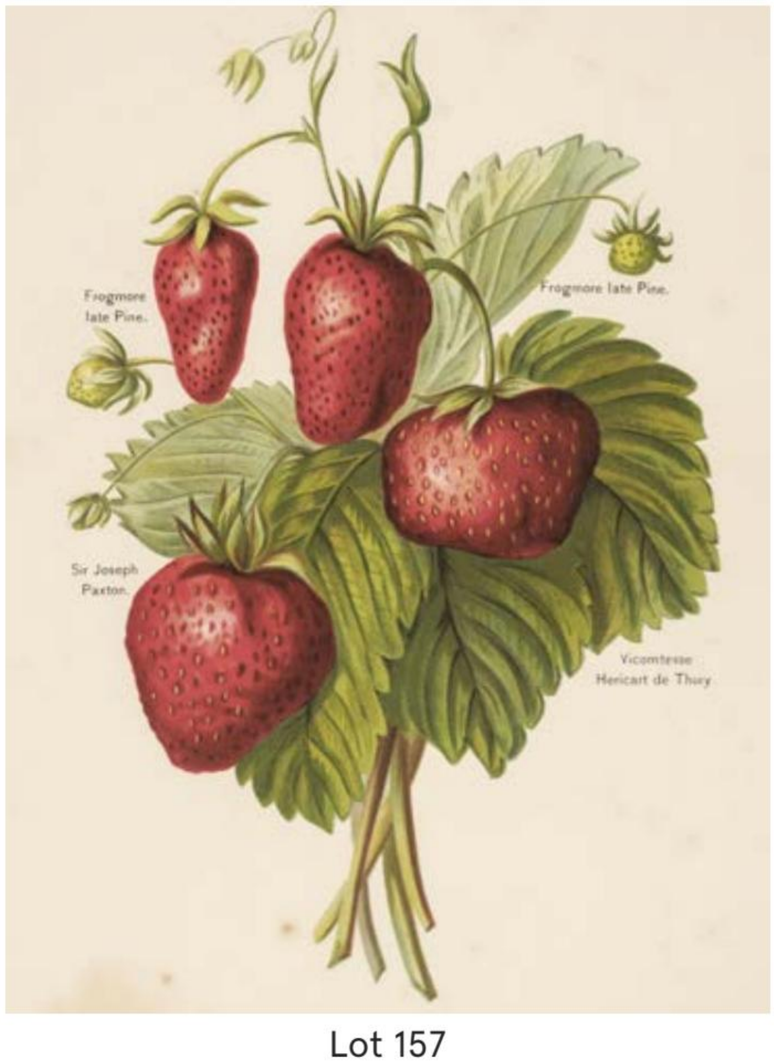
154* **Beerbohm (Max).** [A Book of Caricatures, circa 1907], *48 (complete) monotone caricatures and two colour plates of John Singer Sargent, each approximately 260 x 200 mm, together with* **Vanity Fair.** A Collection of 52 caricatures, later 19th - early 20th century, *lithographic caricatures with examples after 'Max', 'Ruth', 'Guth', 'Sic', 'Spy', 'Nibs', 'Ape', 'Stuff' and 'Who', including two caricatures of Max Beerbohm and others, including literary figures (George Bernard Shaw, John Singer Sargent and Sir Herbert Beerbohm Tree) plus politicians, cricketers (Bobby Abel), military, marine, automobile enthusiasts and a fencer, each approximately 360 x 225 mm, good condition*
(100) £150 - £200



Lot 155



Lot 156

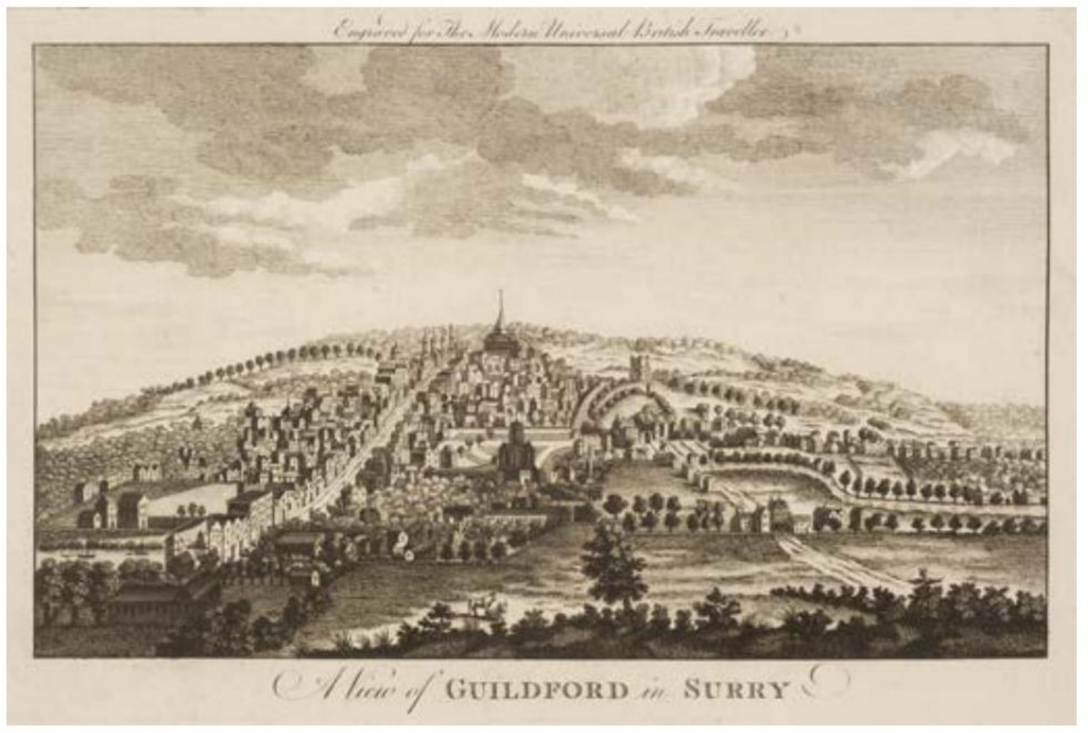


Lot 157

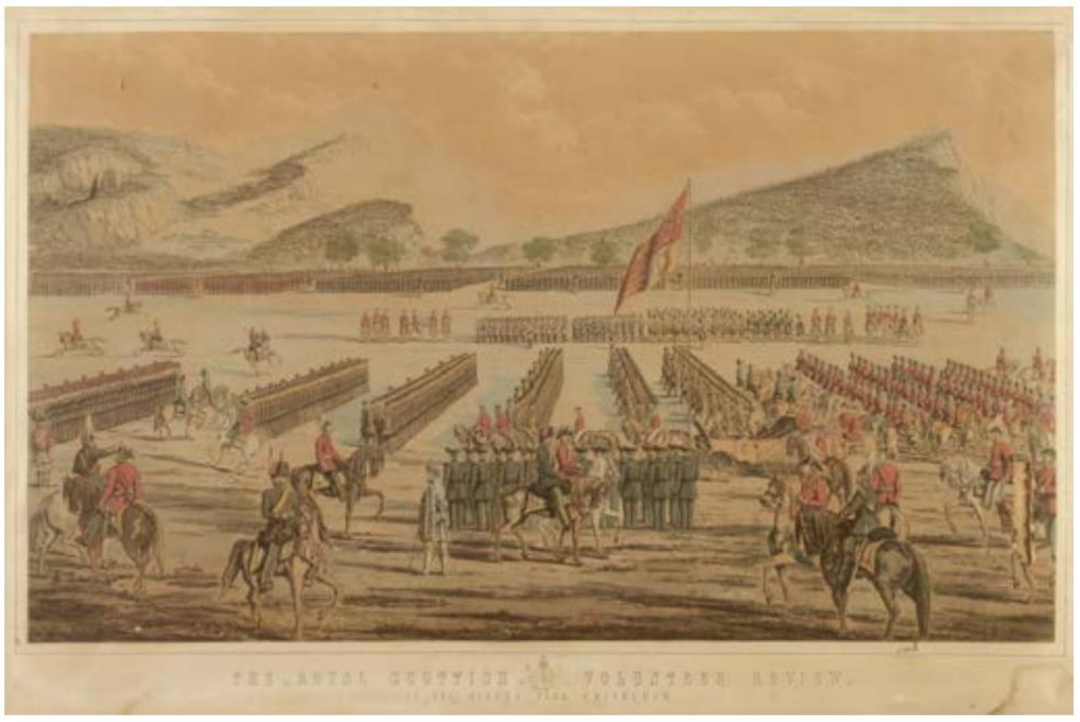
155* **Birds.** Butler (Arthur G.), Birds of Great Britain and Ireland..., 2 volumes (disbound) circa 1908, *title pages and 107 (complete) colour lithographic plates (including 8 of birds eggs) each 295 x 225 mm, disbound, together with* Foreign Finches in Captivity, 1899, 60 (complete) *chromolithographic plates by W. Frohawk, each approximately 270 x 190 xx, disbound, with* **Swaysland (Walter).** Familiar Wild Birds, 1st - 4th series, 4 volumes (disbound), [1883], *160 (complete) chromolithographic plates after Archibald Thorburn, each approximately 195 x 145 mm, disbound*
(327) £150 - £200

156* **Blaeu (Willem).** Effigies Tychonis Brahe O.F. Aedificii et Instrumentorum Astronomicorum Structoris. A. Domini 1587, Aetatis Suae 40. Amsterdam circa 1662, *engraved portrait of Tycho Brahe with contemporary hand colouring, 415 x 270 mm, mounted, framed and glazed*
Whitefield `Mapping of the Heavens' page 91. One of seven engravings to depict the astrologer and scholar Tycho Brahe. It shows Brahe, set within a quadrant in a fantastic mural with his dog at his feet, in his observatory on the Danish island of Hven. The clerk assisting Brahe is the celebrated Dutch cartographer Willem Blaeu who worked for Brahe during his apprenticeship. It shows Brahe pointing at the sun whilst various assistants operate clocks, astrolabes, armillary spheres and celestial globes. Published by Blaeu in the first volume of his "Atlas Major".
(1) £400 - £600

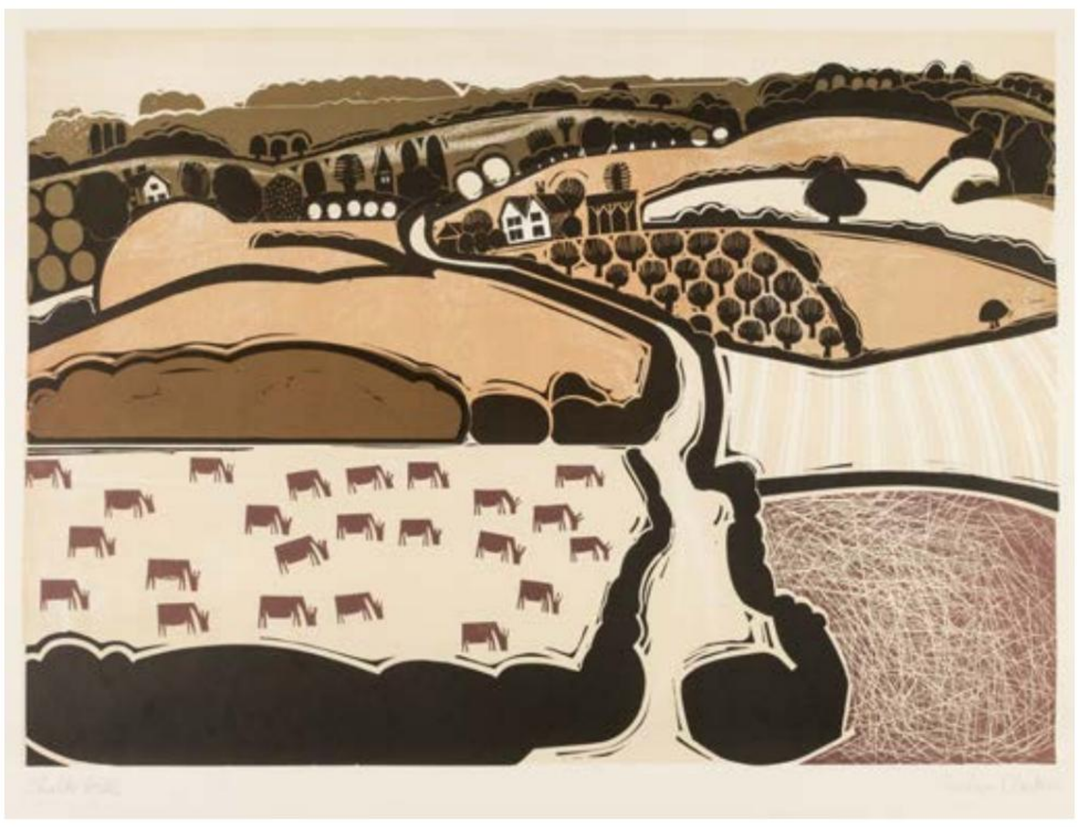
157* **Botany.** A collection of approximately 200 botanical printed, late 19th & early 20th century, *colour lithographic and photolithographic prints of flowers and fruit, including examples by or after Boulger, Wright, Pratt, Step, Bicknell, Gordon, Hulme, Anderson and Lowe, various sizes, good condition, all mounted*
(approx.200) £200 - £300



158* **British Topography.** A collection of approximately 700 views, mostly 19th-century, *engravings and lithographs of topographical views, including examples by or after Turner, Walker, Nelson, Bartlett, Hooper, Tombleson, Prior, Allom, Radclyffe, Neale, Sparrow, Rowe, Winkle, Dugdale and Godfry, a few duplicates, various sizes and condition*
(approx. 700) £150 - £250



159* **Caldwell & Connop (lithographers and printers).** The Royal Scottish Volunteer Review in the Queen's Park Edinburgh, Alexander Hill, Edinburgh, 7th August 1860, *large colour chromolithograph, laid on contemporary backing paper with title and letters (as published), several 'puncture' holes affecting the printed image, 610 x 920 mm, framed and glazed in a fine near-contemporary maple moulding*
(1) £100 - £200



160* **Clarke (Graham, 1941-).** Chalk Hills, circa 1966, *colour blockprint on paper, signed and titled, image size 43 x 60.5 cm (17 x 23 3/4 ins), sheet size 55.5 x 76 cm (21 3/4 x 30 ins), together with* St. Anthonys, circa 1966, *colour blockprint on paper, signed and titled, image size 43 x 60.5 cm (17 x 23 3/4 ins), sheet size 55.5 x 76 cm (21 3/4 x 30 ins), plus*
Year of the Horse, *coloured etching, artist's proof, titled, signed and 'A/P' to lower margin, image size 12.5 x 10.5 cm (5 x 4 1/8 ins), framed and glazed (29 x 25 cm), and two other etchings by the same artist comprising: Nice Frame? signed and '1/75' to lower margin and Un Bon Cadre?, signed and '1/20' to lower margin, both framed and glazed (32 x 26.5 cm)*
(5) £200 - £300



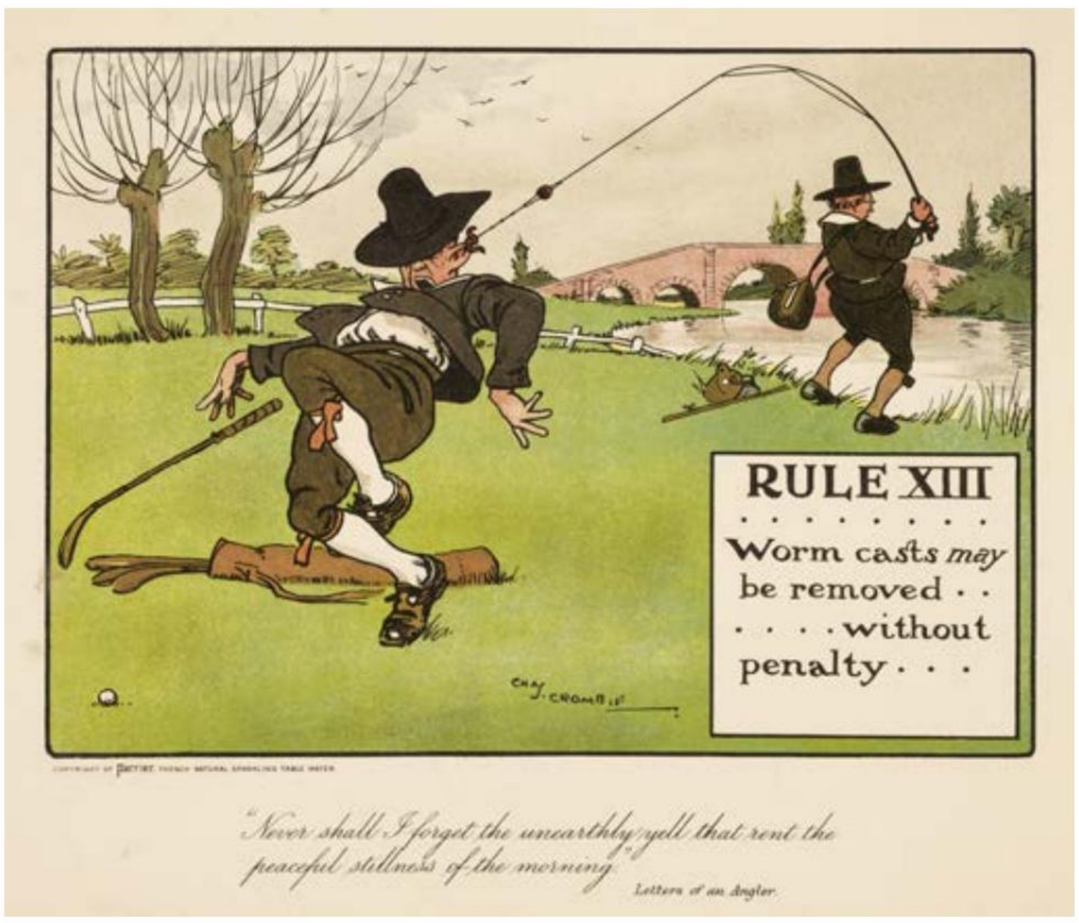
161* **Cornwall.** A collection of approximately 160 topographical prints, mostly 19th century, *engraved and lithographic topographical views of Cornwall, including examples by or after Stadler, Townsend, Le Petit, Shury, Medland, Allom, Ferguson, Triggs, Bailey, Ireland, Baynes, Wallis, Hooper, Cousen, Morris, J. M. W. Turner and Finden, some duplicates, 22 framed and glazed, approximately 125 mounted and 18 loose, together with two maps of Cornwall (Archer and Pigot), both mounted framed and glazed, various sizes and condition*
(approx. 160) £300 - £400



162* **Cornwall.** Daniell (William), A collection of 27 views from 'A Voyage Round Great Britain, 1825, *aquatints with contemporary hand-colouring, occasional duplicates, including five early proofs before letters, titles and printed borders, each approximately 225 x 300 mm*
The views consist of, Falmouth, New Mullyan Cove, Boscastle Pier, The Entrance to Portreath, Penzance, St. Michael's Mount, St Michaels Mount Cornwall, Mullyan Cove, The Lizard Light Houses, Port-Looe, Gorran Haven, Mevagissy, Mevagissy Cornwall, Polkerris, Fowey Castle, Fowey from Bodenick, Polperro, East Looe (2), Port Wrinkle, The Lands-End (2 copies), The Lands-End Cornwall and five proofs.
(27) £200 - £400



163* **Cricket.** First Class Cricketers, 1893, *large central oval uncoloured photogravure with slight abrasion to the image, six additional vignettes showing a bowler, a batsman (W. G. Grace), an umpire, a wicketkeeper, a view of the main stand at Lords and a printed title, overall size 665 x 845 mm, seven aperture mount, framed and glazed*
(1) £150 - £200



164* **Crombie (Charles).** The Rules of Golf Illustrated, Copyright of Perrier, circa 1907, *24 chromolithographic humorous depictions of golf with lines of verse below each image, very slight marginal spotting, advertisement bound at rear, damp staining has created holes in the last two images and the advertisement, hinges weak and cracked, publisher's cloth boards with title to the upper siding, boards bowed and warped, rear board heavily water damaged with cracks and small holes, oblong folio, binding size 290 x 450 mm*
Sold as a collection of prints, not subject to return.
(1) £100 - £150



165* **Dogs.** Two Portraits of Dogs, 1892, *pencil heightened with bodycolour, the first depicting the head of a wolf hound type dog, wearing a leather collar, initialled 'B.S.C.S '92' in pencil to lower right, the other depicting a heavier set dog wearing a collar, initialled and dated 'B.S.C.S '92' in pencil below dog's collar, sheet sizes 23 x 34 cm, both framed and glazed in matching frames (42 x 52 cm)*
(2) £100 - £150



166* **Falmouth.** Tregoning (E. S. publisher), Falmouth Town & Harbour (from near Tregew), lithographed by Newman & Co. Falmouth, circa 1850, *hand-coloured lithograph, some spotting, 270 x 355 mm,* together with Falmouth Docks, Railway Terminus, Lighthouse &c. from Trefusis, E. S. Tregoning Bookseller &c. Falmouth, circa 1850, *hand-coloured lithograph, some spotting, one short marginal closed tear, 270 x 365 mm, with* Falmouth Town & Harbour, From St. Mawes Castle, E. S. Tregoning, Falmouth, circa 1850, *hand-coloured lithograph, some spotting, 265 x 345 mm, plus* **Dixon (C. S. publisher).** Falmouth Town & Harbour, printed by La Rivière, Falmouth, circa 1860, *hand-coloured lithograph, some spotting, 240 x 325 mm, mounted, framed and glazed, and another unattributed hand-coloured lithograph titled "Falmouth Harbour, Cornwall" with three identified boats (H. M. S. Sealark, H. M. S. Ganges & Morter Boat used for Swimming Instruction), circa 1840, one small closed tear affecting the image, 245 x 350 mm, mounted, framed and glazed*
(5) £200 - £400



167* **Galsworthy (Frank, 1863-1959).** At Santa Barbara, California, 1928, *watercolour on thick paper, signed, titled and dated in pencil to lower left, exhibition number sticker '52' to lower left of glass, corresponds with an exhibition held at Walker's Galleries, London on the 11th - 24th June 1931, for the same work, sheet size 28.3 x 38.7 cm, framed and glazed (45 x 53.5 cm), with flyer for exhibition, plus* Flowers in a Vase, July 1936, *watercolour and gouache on canvas, signed, dated, with 'Piora, Lago Ritom, Suisse' to lower right, mount aperture 50 x 36 cm, framed and glazed (71 x 58 cm), together with 8 other watercolours comprising: Primula 'Mrs Porter', 1935, Camellia Japonica, 1936, The Old Nurseries, Tunbridge Wells, 1922, an oriental sketch, 1912, The Wallace Monument, Stirling, 1919, Warwick Castle, 1921, wrought iron ornamental gates, 1921 and a large vase of flowers, 1924, all signed and dated, various sizes from 28 x 38 cm to 87 x 66 cm, and related ephemera including a 1931 exhibition pamplet, 11 photographs (his studio, gardens and home), etc., a folio*
(10 and a folio) £300 - £500



169* **Harris (John).** Fores Contrasts. The Guard of 1852 [and] The Guard of 1832, Messrs. Fores, May 26th 1852, *pair of aquatints on one sheet (as published) after H. Alken, both with bright contemporary hand colouring, slight mount staining, one short repaired marginal closed tear, but not affecting the printed image, overall size 400 x 565 mm*
(1) £100 - £200



170* **Hester (E. G.).** Punchestown. Conygham Cup 1872, set of 4, The Start, The Stone Wall, The Double, & The Finish, Thomas Cranfield Dublin [and] Arthur Ackermann London, 1874, *set of four aquatints after J. Sturgess, all with contemporary hand-colouring, some spotting and staining, 'The Stone Wall' with repaired closed tear, each approximately 500 x 825 mm, uniformly framed and glazed*
(4) £200 - £300



168* **Gould (John & Richter H. C.).** Aglaeactis Cupreipennis [1849 - 61], *lithograph with contemporary hand colouring originally published in 'A Monograph of the Trochilidae, or Family of Humming-Birds', 520 x 355 mm, mounted, framed and glazed*
(1) £150 - £200



Lot 171

171* **Hunt (Charles).** Herrings Sketches on the Road, No. 2 Post Horses, Bailey Bros. 1847, *aquatint after J. F. Herring with contemporary hand colouring, slight staining, 610 x 775 mm, mounted, framed and glazed in a near-contemporary burr walnut moulding*
(1) £200 - £300

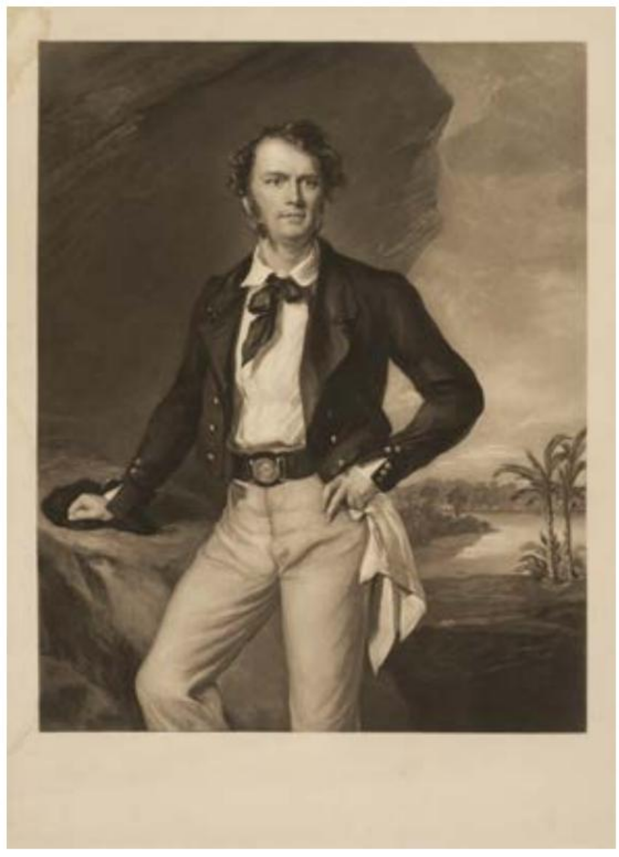


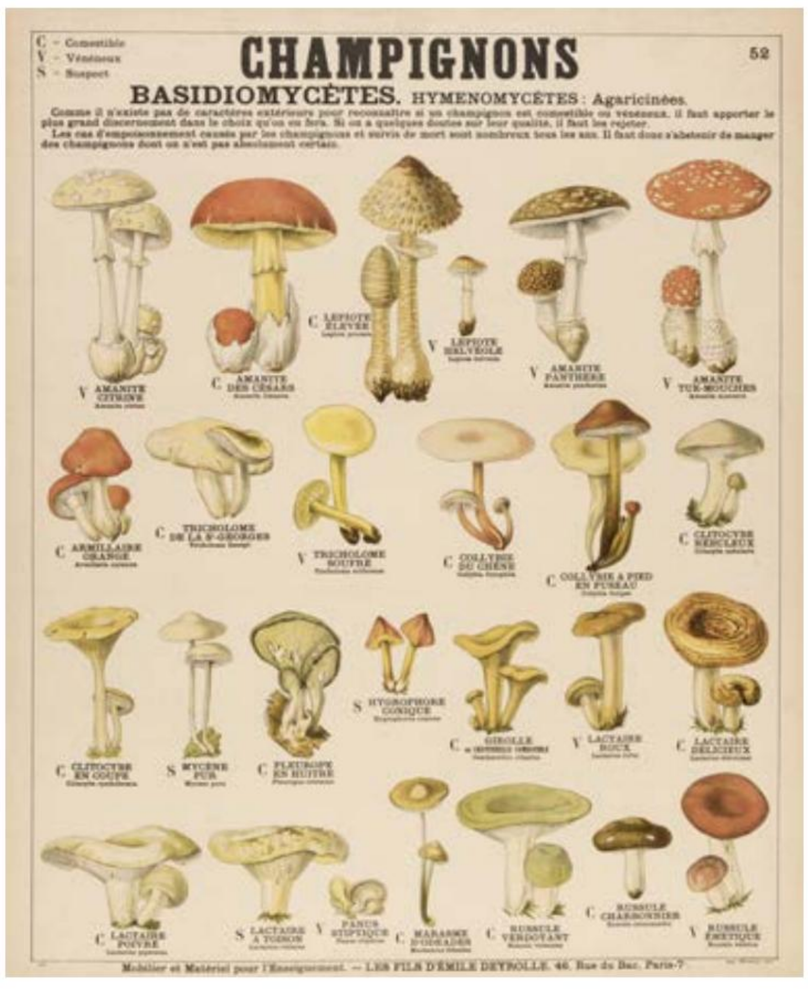
172* **Leech (John, attributed to).** The Start', 'Mind the Bull', 'The Kill on the Cat and Custard Pot Day' [and] Mr Jorrocks gives a lesson on "Unting", circa 1854, *four watercolours which were published in the R. S. Surtees comic novel 'Handley Cross', with titles in manuscript on the mounts, each approximately 95 x 155 mm, uniformly mounted, framed and glazed*
(4) £300 - £400



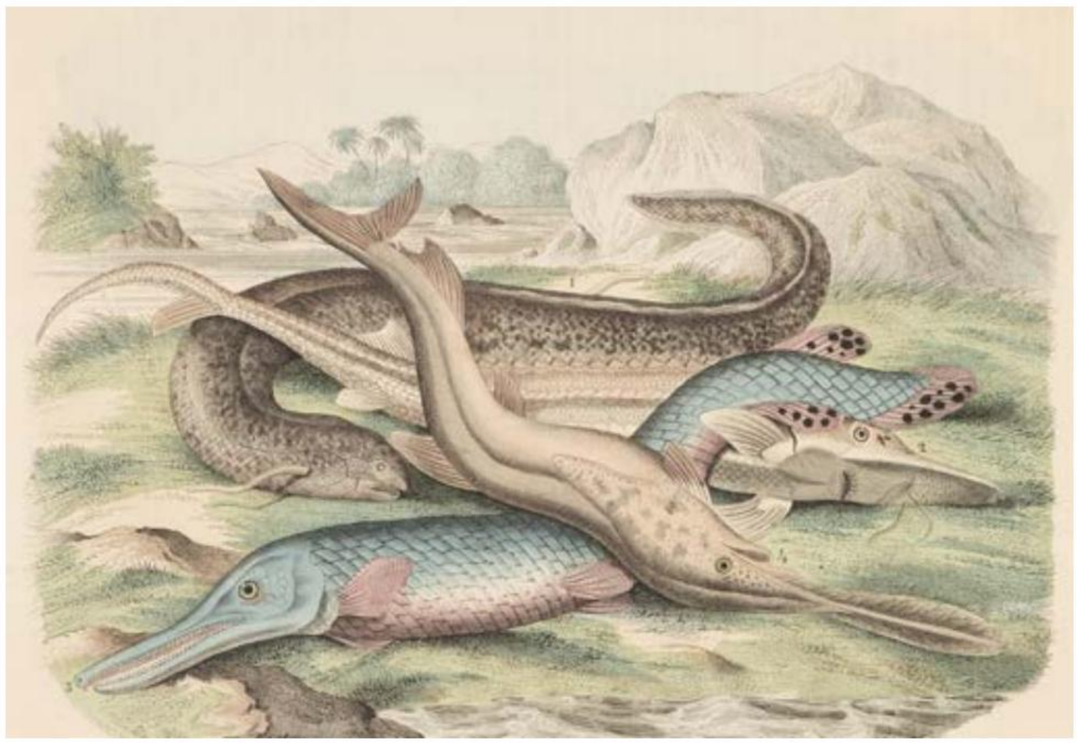
173* **Loggan (David).** A collection of 37 views from 'Oxonia Illustrata' [1675 or later], *uncoloured engravings of university colleges, churches and buildings, one costume plate and the title page, several duplicates, some browning and staining, a few prints with splits to the central fold, each approximately 290 x 400 mm with* Ecclesta B. Mariae Virginis Cantab*, from 'Cantabrigia Illustrata' 375 x 460 mm*
The prints consist of, The decorative title page, Collegium Reginense, Collegium Wadhamense, Collegium Orielense, Sive Area Aedificium Cantuariense Nova, (2), Aula S. Albani (10), Aula Beatae Mariae Virginis (5), Aula Novi Hospitii (4), Aula Cervina (2), Scholarum Publicarum Universitatis Oxoniensis (3), Scholae Publicae Universitatis Oxon, Theatrui Sheldoniani, Aula B. Mariae Magdalenae (3), Aula St. Edmundi, Hospitium Episcopale, Habitus Academici in Universitate Oxoniensi [and] Ecclesta B. Mariae Virginis Cantab,
(38) £300 - £500

174* **Mezzotint Portraits.** Seven Portraits, 19th century, *including* [**Ward (George Raphael).** Sir James Brooke, the First White Rajah of Sarawak, circa 1847], *uncoloured mezzotint after Sir Francis Grant on India wove, signed by the engraver in pencil to the lower right, some staining, slight creasing and marginal dust soiling, 515 x 385 mm, together with another copy similar, with* **Cousins (Samuel).** Elizabeth, Duchess of Rutland..., circa 1826, *uncoloured mezzotint after G. Sanders, remarque of a ducal coronet to the upper margin, some staining and spotting, 700 x 440 mm, with another copy similar, plus another three uncoloured mezzotints of Robert Speccott Barker and Philip Pleydell Bouverie (2 copies), various sizes and condition*
(7) £100 - £200

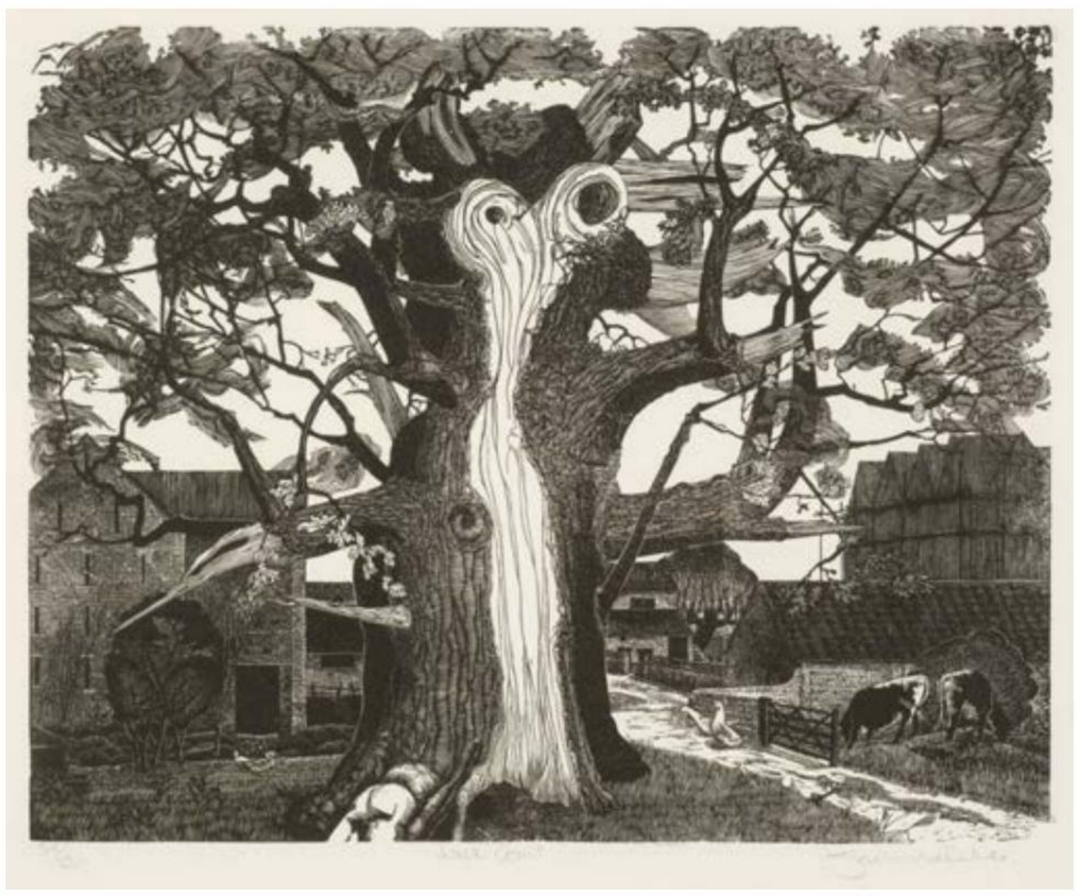




175* **Mushrooms.** Champignons Basidiomycètes. Hymenomycètes. Agaricinées..., Paris, circa 1930, *large colour lithographic identification poster, 575 x 455 mm, together with* Mammifères (Carnivores), Paris circa 1930, *large colour lithographic identification poster showing dogs and cats, 575 x 460 mm, with* Le Miel et la Cire, Paris, circa 1930, *large colour lithographic identification poster showing honey bees, combs, hives and larvae, 565 x 455 mm, plus* Papillons, Paris, circa 1930, *large colour lithographic identification poster showing 20 different species of butterfly, 560 x 455 mm, with another five posters similar identifying wildflowers, mammals (carnivores), mammals (ruminants & camelids) birds and one of a cross-section through the human torso with the explanatory text in Arabic, 580 x 455 mm*
A collection of French educational posters, designed for display in schools and classrooms.
(9) £200 - £300



176* **Natural History.** A collection of approximately 125 prints, 18th & 19th century, *engravings and lithographs of mammals, fish, shells, butterflies and birds, with examples by or after Forbes, Goldsmith, Buffon, Cuvier, Morris, Pennant, Shaw, Day and Schinz, various sizes, good condition, all mounted*
(approx.125) £100 - £200



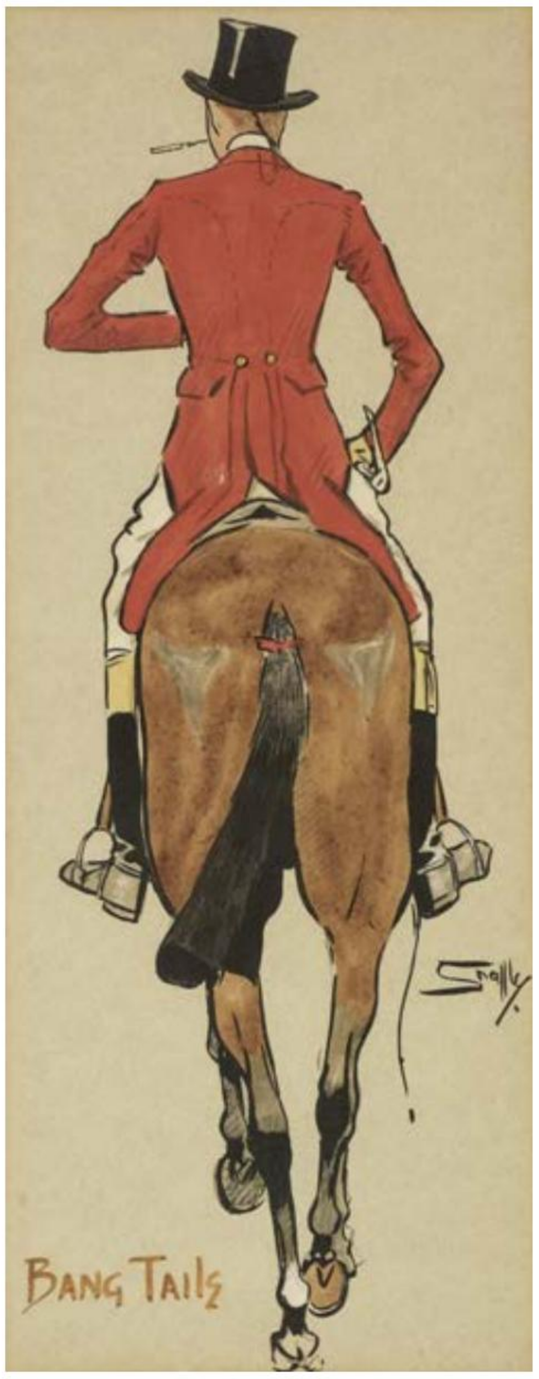
177* **Niekerk (Sarah van, 1934-2018).** Wick Court, Arlingham, Gloucestershire, 1990, *wood engraving of a farmhouse and animals, signed and dated in pencil to lower margin, and numbered 54/120, mount aperture 21.5 x 26.7 cm (8 1/2 x 10 1/2 ins), framed and glazed (41 x 44 cm), together with* **Mortimer (Roger, 20th/21st century).** Coast Path Study, 1995, *etching, signed, titled and dated by the artist to lower margin, numbered 1/10, plate size 24.5 x 17.2 cm (9 5/8 x 6 3/4 ins), framed and glazed (40 x 32 cm), plus* **Sidoli (Dawn, 1933-).** Redland, 1979, *screenprint, an artist's proof, signed, titled and dated lower margin, mount aperture 30.5 x 21.7 cm (12 x 8 1/2 ins), framed and glazed (50.3 x 40.4 cm)*
(3) £100 - £150



178* **Oxford Almanac.** A collection of approximately 70 prints, mostly 19th-century, *uncoloured engravings, a few with later hand-colouring, including examples by or after Rooker, Basire, Storer, Skelton, Harris, Le Keux, Taylor, Lowry, Turner and Dadley, some duplicates, several laid on card, some trimmed to image, various sizes and condition*
(approx. 70) £400 - £600



179* **Oxford.** A collection of approximately 190 topographical views, mostly 19th-century, *engraved and lithographic views of Oxford colleges, costumes and portraits relating the various colleges and topographical views of the county, with examples by or after Ackermann, Bluck, Cousen, Le Keux, Hill, Hollis, Radclyffe, Wickes and Buck, occasional duplicates, various sizes and condition, together with* **Knapp-Fisher (A. B.).** Magdalen Tower 1924, *pencil and watercolour view, signed and dated in pencil by the artist to the lower right, laid on near-contemporary card, 250 x 160 mm, mounted*
(approx. 190) £200 - £300



180* **Payne (Charles Johnson, pseud. Snaffles).** Bang Tails, circa 1911, *colour lithograph finished with bodycolour, 340 x 130 mm, mounted, framed and glazed, together with* The Gent with `Osses to Sell, circa 1910, *colour lithograph, slight staining, title displayed in an aperture mount, image size 305 x 250 mm, mounted, framed and glazed*
(2) £150 - £200



181* **Payne (Charles Johnson, pseud. Snaffles).** Happy are they who Hunt for their own Pleasure and not to Astonish others, Richard Wyman & Co. Ltd. circa 1926, *colour photolithograph with a coloured remarque of a huntsman taking a crashing fall at a five bar gate, signed in pencil by the artist to the lower left, blind stamp of the Fine Art Trade Guild, some spotting to the backing paper, overall size 545 x 770 mm, framed and glazed*
(1) £200 - £300



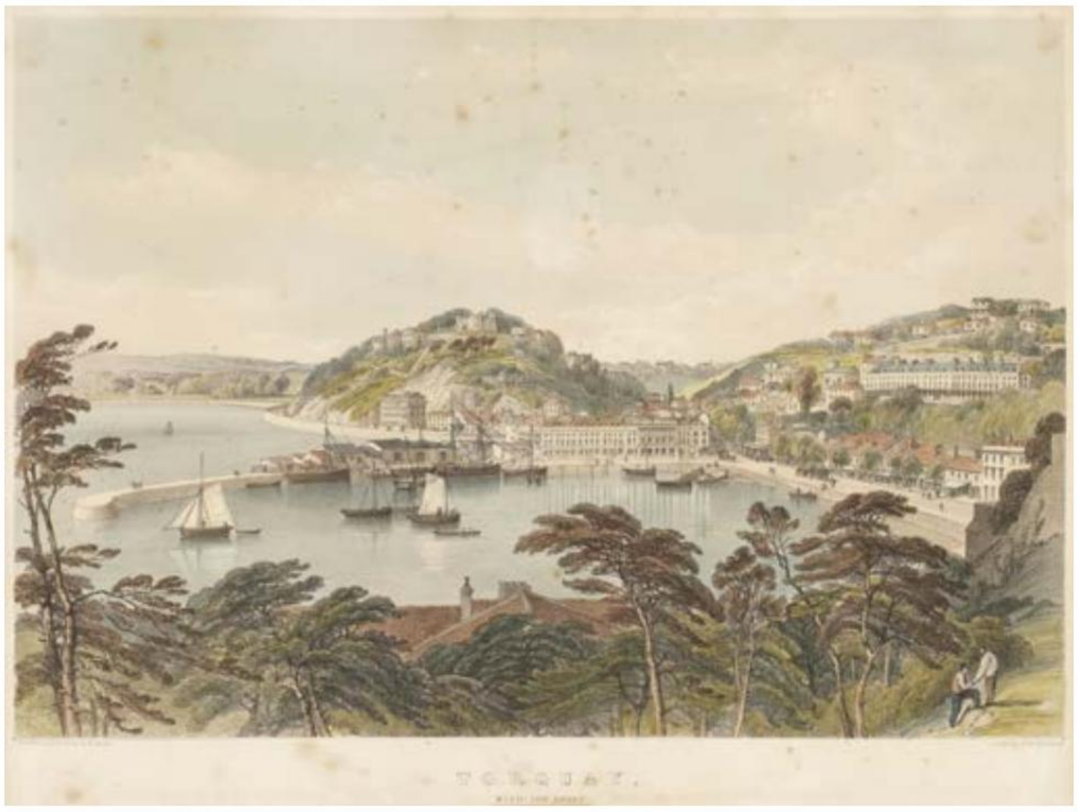
182* **Payne (Charles Johnson, pseud. Snaffles).** The Stake and Bound, "send `em at it - and get well into the next field", Messrs. Fores, 1913, *lithograph finished by hand with water and bodycolour, a coloured remarque of a fallen horse and rider, faint staining to back paper, overall size 500 x 670 mm, framed and glazed*
(1) £200 - £300



183* **Pig Sticking.** Unattributed watercolour, circa 1920, *watercolour of a pigsticking scene being 'interrupted' by a tiger, 230 x 330 mm, framed and glazed in a contemporary stained oak frame*
(1) £70 - £100



184* **Polo.** Brush (pseud.) A Polo Match, circa 1900, *watercolour, signed by the artist to the lower left, 195 x 375 mm, mounted, framed and glazed*
(1) £100 - £200



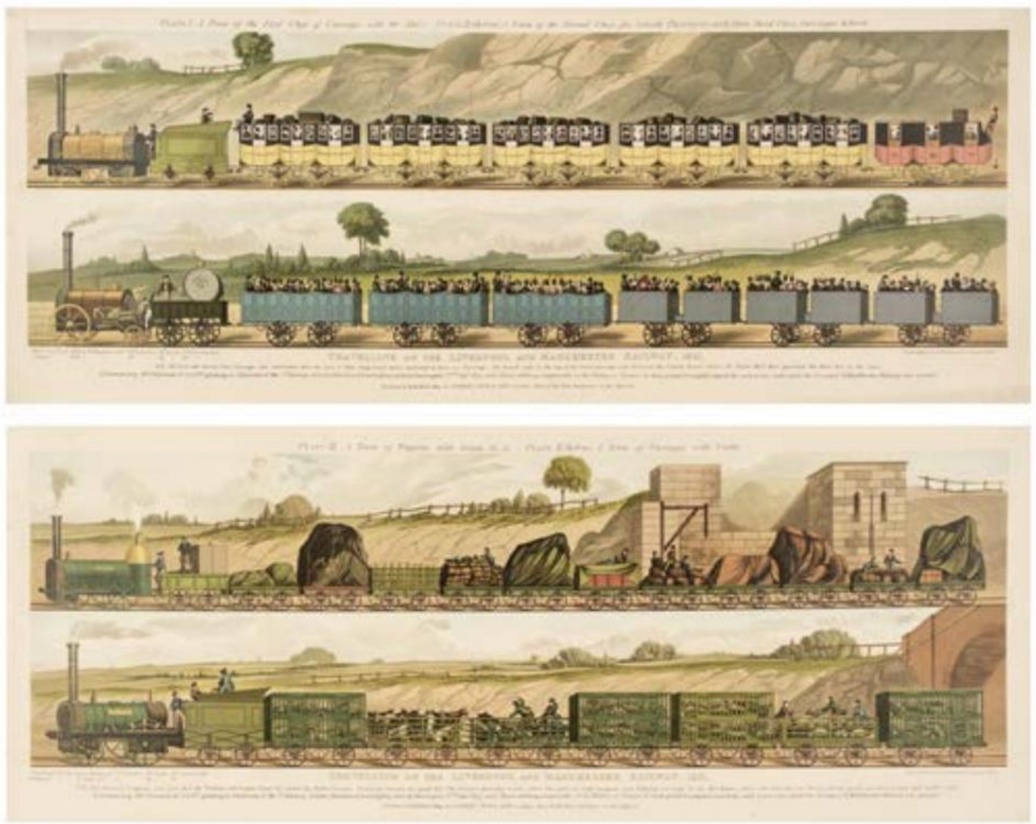
185* **Prints & Engravings.** A mixed collection of approximately 420 prints, mostly 19th-century, *engravings, lithographs, prints and maps, including British & foreign topographical views, marine & military, historical, 'Hogarth', portraits, periodicals, ephemera, cartoons, birds, botany, fish and genre scenes, various sizes and condition*
(approx. 420) £150 - £200



186* **Sandby (Paul).** Ceasars Tower and Part of Warwick Castle from the Island, The Entrance of Warwick Castle from the Lower Court, Warwick Castle from the Lodge Hill [and] Part of Warwick Castle from the S. E., J. Boydell, January 1st, 1776, *together four aquatints printed in sepia, some old adhesion scaring to the margins, one plate with repaired marginal closed tears, each laid on later paper, each approximately 330 x 480 mm*
(4) £150 - £200



187* **The Duke of Wellington.** Lucas (John), Field Marshall Arthur Duke of Wellington, F. G. Moon, 1841, *uncoloured mezzotint, 735 x 465 mm, mounted, framed and glazed, together with* **Phillips (George H.).** Untitled Portrait of the Duke of Wellington, circa 1840, *uncoloured mezzotint, facsimile signature to the lower right below the image, proof before title, 685 x 430 mm, mounted, framed and glazed, with* **Forster (F.).** The Duke of Wellington, Messrs. Colnaghi, 1818, *uncoloured engraving after F. Forster, 615 x 380 mm, mounted, framed and glazed, plus* **Burnet (John).** The Dispatch. His Grace the Duke of Wellington During the Peninsular War, Hodson & Graves, 1839, *uncoloured mezzotint, 685 x 465 mm, mounted, framed and glazed, with another seven similar portraits, all large format but various sizes and condition, all framed and glazed*
(11) £200 - £400



188* **Tuck (Raphael & Sons, publishers).** Travelling on the Liverpool and Manchester Railway, 1831, Plate I. A Train of the First Class of Carriages with the Mail, Plate II (below) A Train of the Second Class for Outside passengers with three Third Class Carriages behind, Plate III. A Train of Waggons with Goods &c. &c. Plate IV (below) A Train of Carriages with Cattle, 1894, *together 4 chromolithographs on two sheets (as published), very slight spotting, each approximately 245 x 635 mm*
(2) £150 - £200



Lot 189



Lot 190



Lot 192



Lot 193

189* **Two Studies of Horses' Heads.** "Dolly Grey" [and] "Wild Thyme with Taits Clock", signed C. E. S. mid-20th century, *two watercolour studies, signed with initials by the artist to the lower right, each approximately 340 x 240 mm, uniformly mounted, framed and glazed*
(2) £70 - £100

190* **Vanity Fair.** A collection of 31 legal caricatures, late 19th & early 20th century, *colour lithographs after 'Guth', 'Quiz', 'Spy', 'Elf', 'WH', 'Ape Junior' and 'Ape', nearly all gowned and wigged and including two 'red-robed judges', each approximately 350 x 210 mm*
(31) £150 - £200

191* **Vanity Fair.** A collection of 32 Cricketers, late 19th & early 20th century, *lithographic and photolithographic caricatures after 'Spy', 'Ape', 'Stuff', 'CG', 'Lib' and others, occasional creasing and slight dust soiling, each approximately 360 x 210 mm, uniformly mounted, framed and glazed (two unframed).*
The collection includes W. G. Grace, Hobbs, Lord Hawke, J. B. Hobbs, C. B. Fry, Thomas Hayward, Lord Dalmeny, The Maharaja Of Patiala, Kumar Shri Ranjitsinhji, Bonner and Spofforth, but lacks Dillon.
(32) £700 - £1,000

192* **Vanity Fair.** A collection of 32 literary caricatures. late 19th & early 20th century, *colour lithographs after 'Spy', 'Snapp', '.T.', 'Ape' and 'Max', including Thomas Hardy, Robert Browning, Alexandre Dumas, Emile Zola, George Meredith, Leo Tolstoy, Henrik Ibsen, Rider Haggard, John Stuart Mill and Anthony Trollope, each approximately 350 x 210 mm*
(32) £100 - £200

193* **Vanity Fair.** A collection of 35 caricatures of British Royalty and Prime Ministers, late 19th & early 20th century, *colour lithographs after 'Spy', 'Guth', 'Nemo', 'Ape', '.T.', 'Mouse', 'XIT' and 'Strickland', including Gladstone, Disraeli, Bonar Law, Balfour, Asquith, The Earl of Rosebery, Campbell-Bannerman, The Prince of Wales (Edward VII) and Queen Victoria, each approximately 380 x 230 mm*
(35) £150 - £200



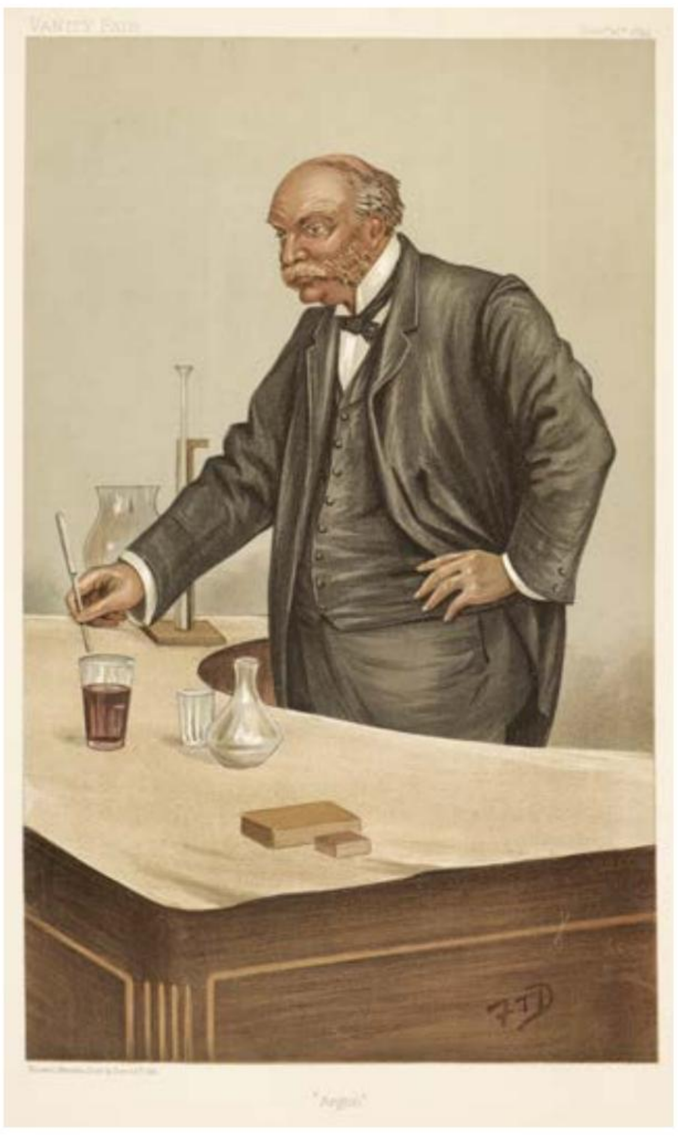
Lot 192



194* **Vanity Fair.** A collection of 48 `Men of the Arts', late 19th - early 20th century, *colour lithographs of musicians, poets, artists, sculptors and actors, with examples after 'Max', 'E. B. N.', 'Spy', 'W. D. G', '.T.', 'Ape', 'Sic' and 'Nibs', including James Whistler, Percy Shelley, Paolo Tosti, Herbert Beerbohm Tree, Henry Wood, John Singer Sargent, Max Beerbohm, Frederic Leighton, William Powell Frith, Ernest Meisonnier, Gerald du Maurier and Eduard Strauss, each approximately 350 x 210 mm*
(48) £150 - £200



195* **Vanity Fair.** A collection of approximately 60 military & naval caricatures, late 19th & early 20th century, *colour lithographic caricatures of British and foreign military and naval officers, with examples after 'Spy', 'Ape', 'Hadge', 'G. D. G.', and 'T', each approximately 350 x 210 mm, good condition*
(approx.60) £150 - £200



196* **Vanity Fair.** A collection of approximately 71 caricatures, late 19th & early 20th century, *colour lithographs after 'Spy', 'Ape', 'T', 'Stuff' and 'Quiz', including Doctors & Scientists (22), newspapermen (26) and clergymen (23), each approximately 360 x 220 mm, good condition*
(71) £150 - £250



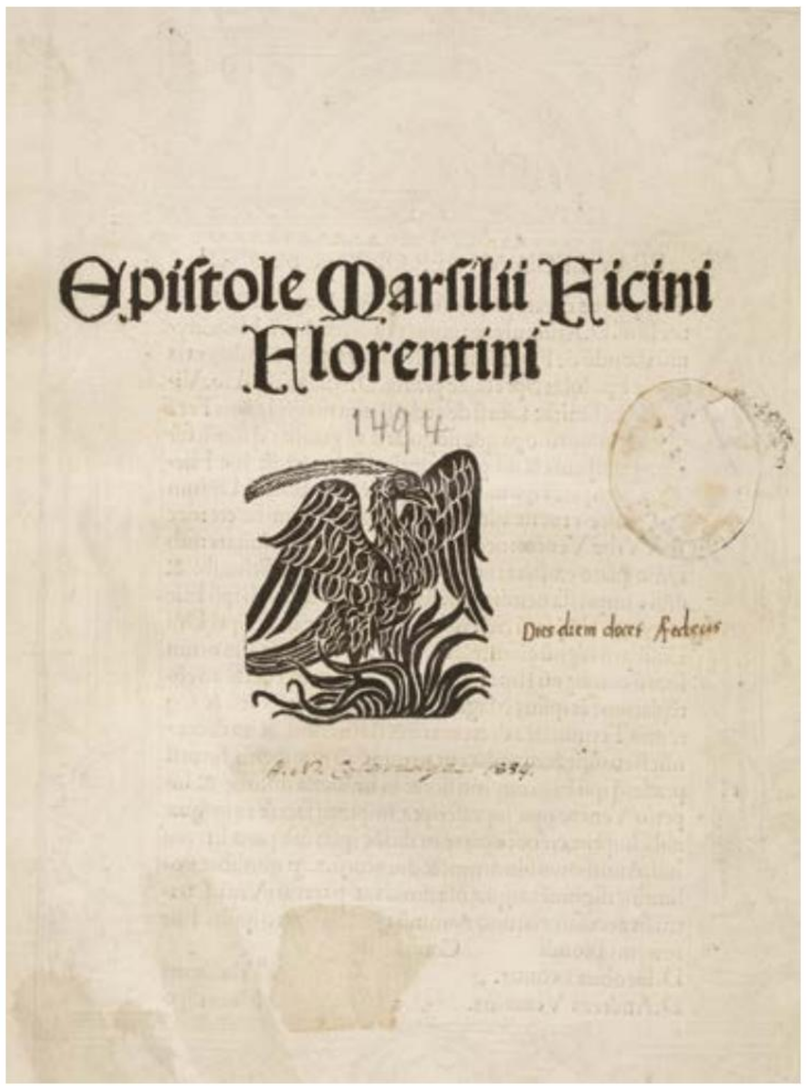
197* **Walters (Samuel, after).** S. S. Europe, Pioneer Ship of the Black Ball Line of America. Commanded by Captain Marshall - Sailing between New York and Liverpool. Built at New York, 1833. 618 tons. Arthur Ackermann, New York 1925, *gravure, printed in colours and finished by hand, 470 x 650 mm, mounted, glazed and framed in a near-contemporary gilt and black moulding, overall size 700 x 900 mm*
(1) £100 - £150



198* **Warwick.** Buck (Samuel & Nathaniel), The South East Prospect of Warwick, 1731, *uncoloured engraved panorama, trimmed to plate mark, 300 x 795 mm*
(1) £100 - £150



199* **Wright (George, after).** A Hunting Morning, E. W. Savory, 1907, *gravure with contemporary hand-colouring, 370 x 665 mm, mounted, framed and glazed in a large near-contemporary birds-eye maple moulding, together with* **Wright (George, manner of).** Four untitled coaching and fox hunting prints, circa 1915, *four colour photolithographs in a four aperture contemporary stained oak frame, the moulding decorated with a raised horseshoe and hunting whip motif, each print approximately 180 x 280 mm, overall size 345 x 1340 mm*
(2) £100 - £200





200 **Ficino (Marsilio).** Epistole Marsilii Ficini Florentini, Venice: Matteo Capcasa for Hieronymus Blondus, 1st edition, 11 March 1495, *204 leaves (6 unnumbered pages, clxxxxvii, 1 unnumbered leaf), printed in Roman type, front blank with small ownership inkstamp of the Bibliotheca Heberiana, title printed in black (with woodcut motif of a phoenix) with small contemporary inscription 'Diem dies docet, Aedeus', illegible oval ownership blindstamp, and ink signature of H. N. Coleridge dated 1834, elaborate woodcut border to title verso, repeated to first two pages of the prologue, numerous small woodcut initials, occasional minor mark or small waterstain, larger stains to upper outer corners of folios CXXIV to CXXIX, dampstaining to lower blank margin beginning at leaf CXXXXI and continuing to end, with some associated fraying and small losses to final leaves, contemporary ownership inscription of Nicolas Pelletur, dated 1499 to verso of blank leaf at rear, medieval manuscript fragment bound in to rear gutter, 17th century full calf with coat-of-arms of the Prince de Condé to centre of each cover, worn with backstrip missing and small loss to lower outer corner of rear cover, folio (textblock measures 305 x 202 mm)*

Provenance: Nicholas Pelletur, 1499 (inscription at rear of volume); Louis de Bourbon (1621-1686), Prince de Condé, "The Great Condé" with his coat-of-arms to covers; Richard Heber (1773 – 1833), bibliophile and founder member of the Roxburghe Club, inkstamp; H. N. Coleridge (1798-1843), signature.

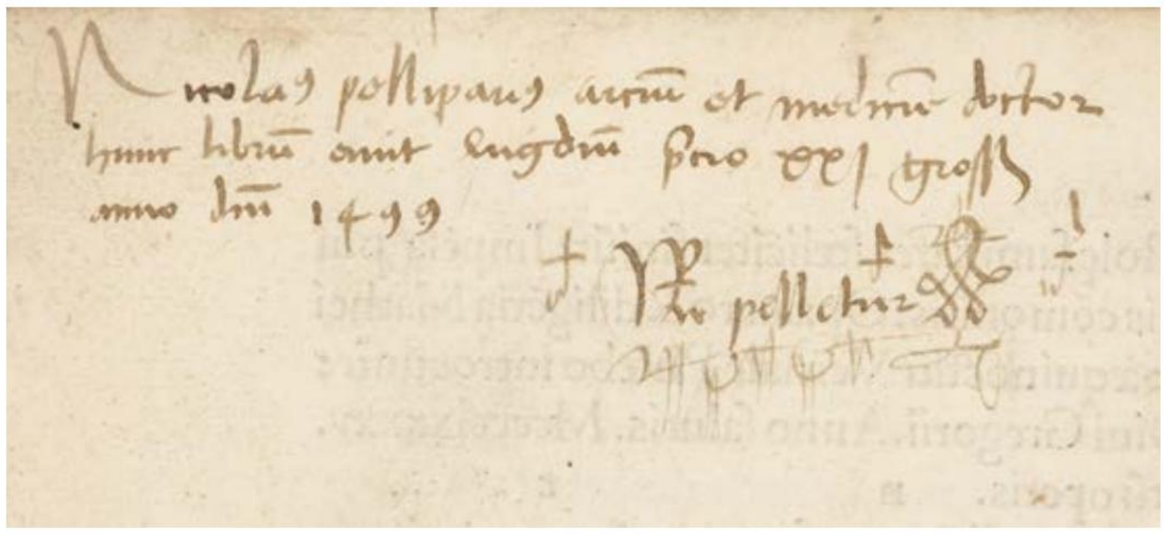
The very early latin manucript ownership inscription in brown ink reads: 'Nicolaus pelliparius artium et medicine doctor/hunc librum emit Lugdin' precio 21 gross'/anno domini 1499/Ni pelletur' ('Nicholas Pelletur, doctor of arts and medicine/bought this book at Lyons for 21 groschen/in the year of our Lord 1499/Ni Pelletur').

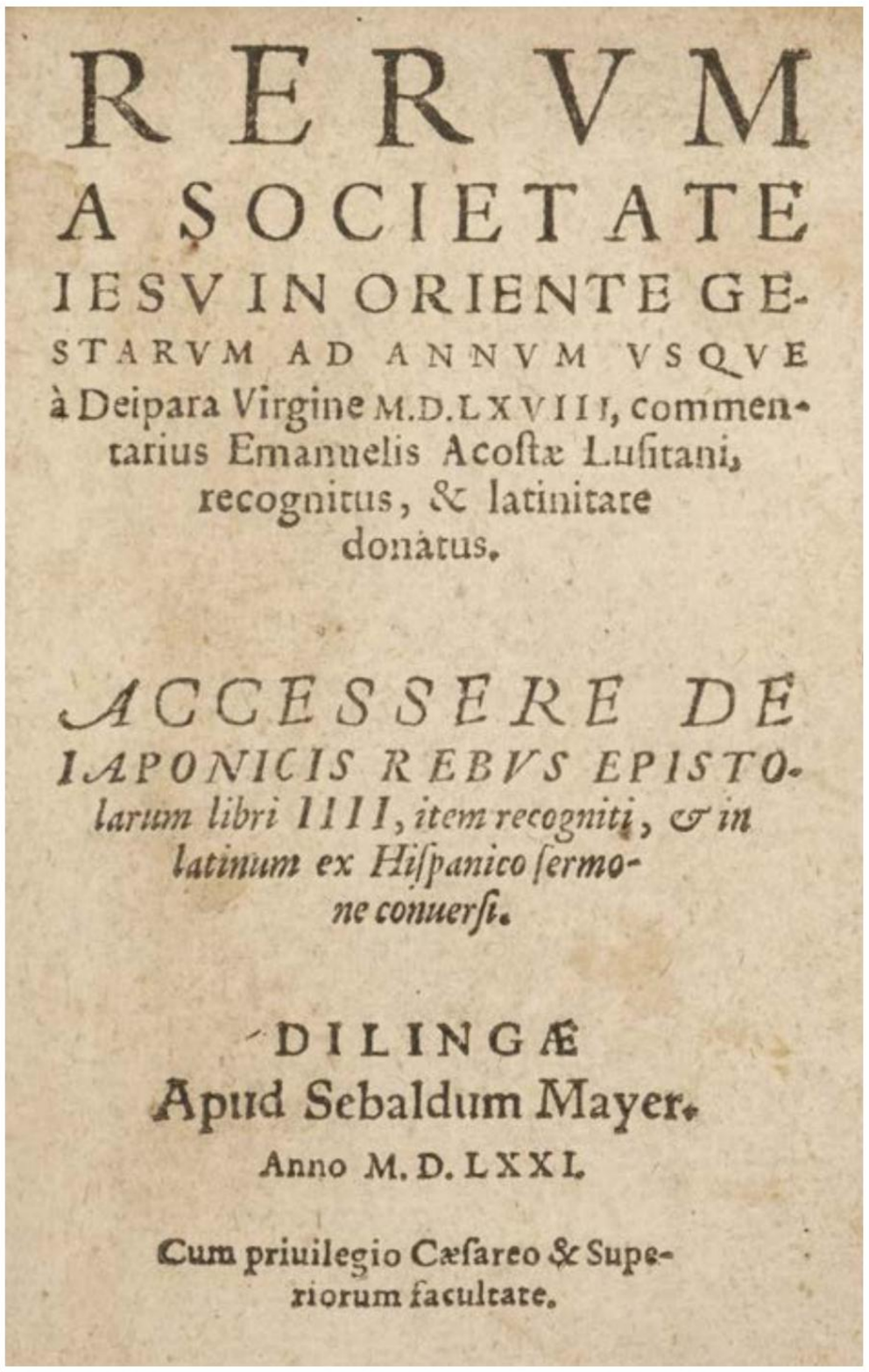
Hain-Copinger 7059; GW 9873; BMC V, 486; Goff F154; ISTC if00154000. Editio princeps of the Epistole of Ficino.

Marsilio Ficino of Florence (1433-1499), one of the most influential thinkers of the Renaissance, put before society a new ideal of human nature, emphasising its divine potential. For Ficino, the writings of Plato provided the key to the most important knowledge for mankind, knowledge of God and the soul. Ficino had been directed by Cosimo de' Medici towards the study of Plato in the original Greek, and later formed a close connection with Cosimo's grandson, Lorenzo de' Medici. Gathered round Ficino and Lorenzo were such men as Landino, Bembo, Poliziano and Pico della Mirandola. The ideas they discussed became central to the work of many Renaissance writers and artists, including Botticelli, Michelangelo, Raphael, Dürer, Spenser, Shakespeare and Donne.

"The Letters occupy in fact a very important place in Ficino's work. As historical documents, they give us a vivid picture of his personal relations with his friends and pupils, and of his own literary and scholarly activities. As pieces of literature, edited and collected by himself, the letters take their place among other correspondences of the time and are a monument of humanistic scholarship and literature. Finally, the letters are conscious vehicles of moral and philosophical teaching and often reach the dimensions of a short treatise. Ficino began to collect his letters in the 1470's, gradually arranged them in twelve books, had them circulated in numerous manuscript copies, and finally had them printed in 1495." (Paul Oskar Kristeller).

(1) £1,500 - £2,000




RERVM
A SOCIETATE
IESV IN ORIENTE GE-
STARVM AD ANNVM VSQVE
à Deipara Virgine M.D.LXVIII, commen-
tarius Emanuelis Acostæ Lusitani,
recognitus, & latinitate
donatus.

ACCESSERE DE
IAPONICIS REBVS EPISTO-
larum libri IIII, item recogniti, & in
latinum ex Hispanico sermo-
ne conuersi.

DILINGÆ
Apud Sebaldum Mayer.
Anno M. D. LXXI.

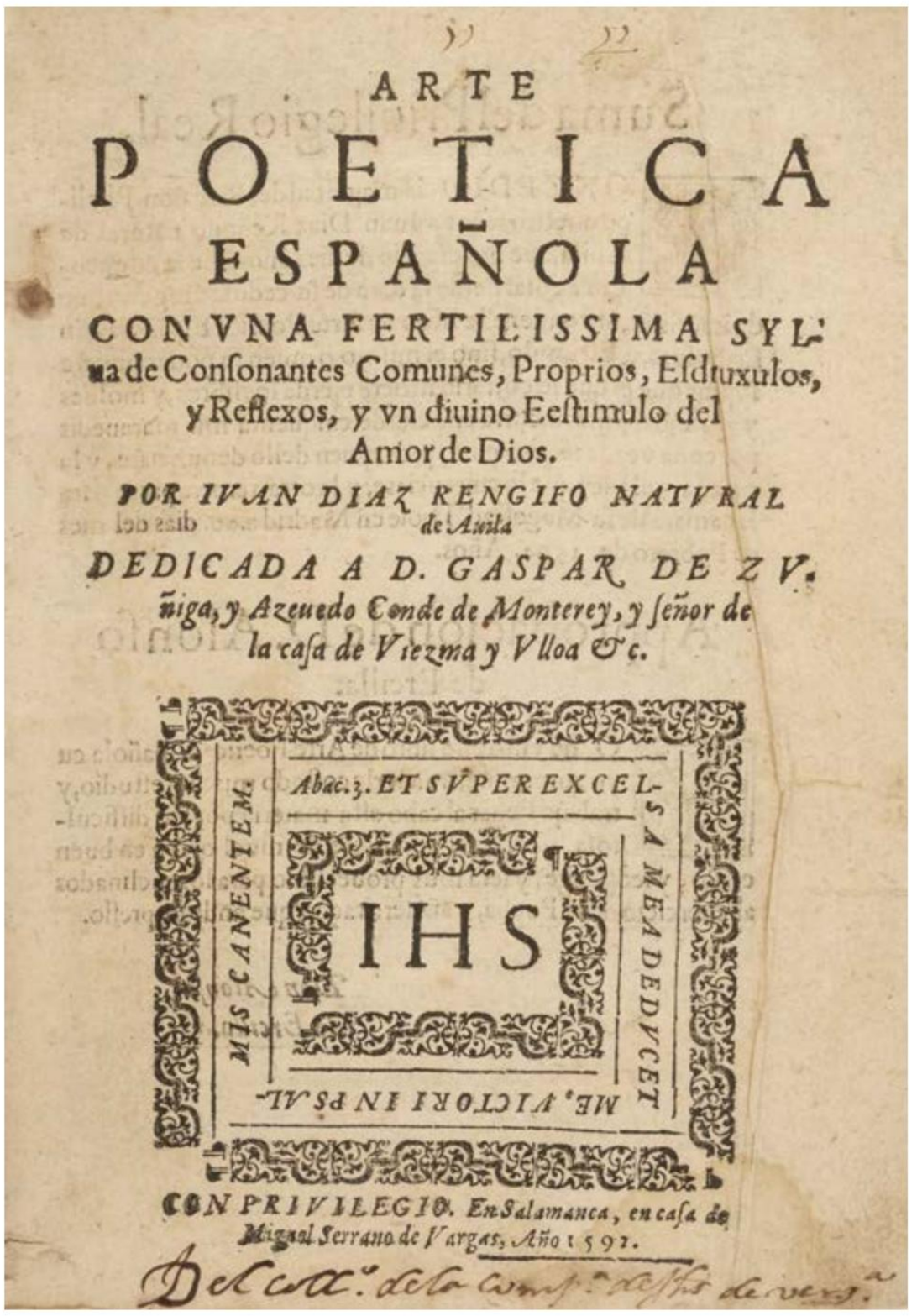
Cum priuilegio Cæsareo & Supe-
riorum facultate.

201 **Acosta (Emanuel).** Rerum a Societate Iesu in Oriente gestarum ad annum usque à Deipara Virgine M.D.LXVIII ... Accessere de Iaponicis rebus epistolarum libri IIII, item recogniti, & in Latinum ex Hispanico sermone conversi, 1st edition, Dillingen: Sebald Mayer, 1571, *[8], 228, [4] ff., title-page relaid and rehanged on following leaf (neatly trimmed at foremargin not affecting text), neat closed tear repair to blank foremargin of final preliminary leaf, final errata leaf at rear relaid on blank verso, some spotting and soiling at front and rear, contemporary vellum with indistinct manuscript titling to spine, somewhat soiled, small 8vo (143 x 95 mm)*

Adams A129; Cordier, Japonica, 58.

Rare first edition of this compendium of the history of the Jesuit missions in East India, based on the unpublished Portuguese narrative of Emanuel Acosta. It contains abridgements of letters from Jesuits working in Japan up to 1564, and this oft-reprinted work added significantly to western perceptions of the East.

(1) £2,000 - £3,000


ARTE
POETICA
ESPAÑOLA
CON VNA FERTILISSIMA SYL-
va de Consonantes Comunes, Proprios, Esdruxulos,
y Reflexos, y vn diuino Eestimulo del
Amor de Dios.
POR IVAN DIAZ RENGIFO NATVRAL
de Avila
DEDICADA A D. GASPAR DE ZV-
ñiga, y Azeuedo Conde de Monterey, y señor de
la casa de Viezma y Vlloa &c.

Abac. 3. ET SVPER EXCEL-
SA MEA DEDVCET
ME, VICTORI IN PS. AL-
MIS CANENTEM.

IHS

CON PRIVILEGIO. En Salamanca, en casa de
Miguel Serrano de Vargas, Año 1592.

202 **Rengifo (Juan Diaz).** Arte Poetica Espanola, con una fertilissima sylva de consonantes comunes, proprios, esdruxulos, y reflexos, y vn diuino Eestimulo del Amor de Dios, 1st edition, Salamanca: Miguel Serrano de Vargas, 1592, *[12], 324, 40 pp. (pi4, *2, A-2R4, 2S2, a-e4), old ownership inscription to foot of title (probably late 17th or early 18th century), folding letterpress table, some manuscript additions to the lists of vocabulary, a few marks and crease to title, small light waterstain to foot of first few leaves, contemporary limp vellum, yapp fore-edges, lightly rubbed and marked, lacks ties, 4to (198 x 144 mm)*

Provenance: Jesuit College of Vergara (inscription to foot of title-page).

Palau 72824.

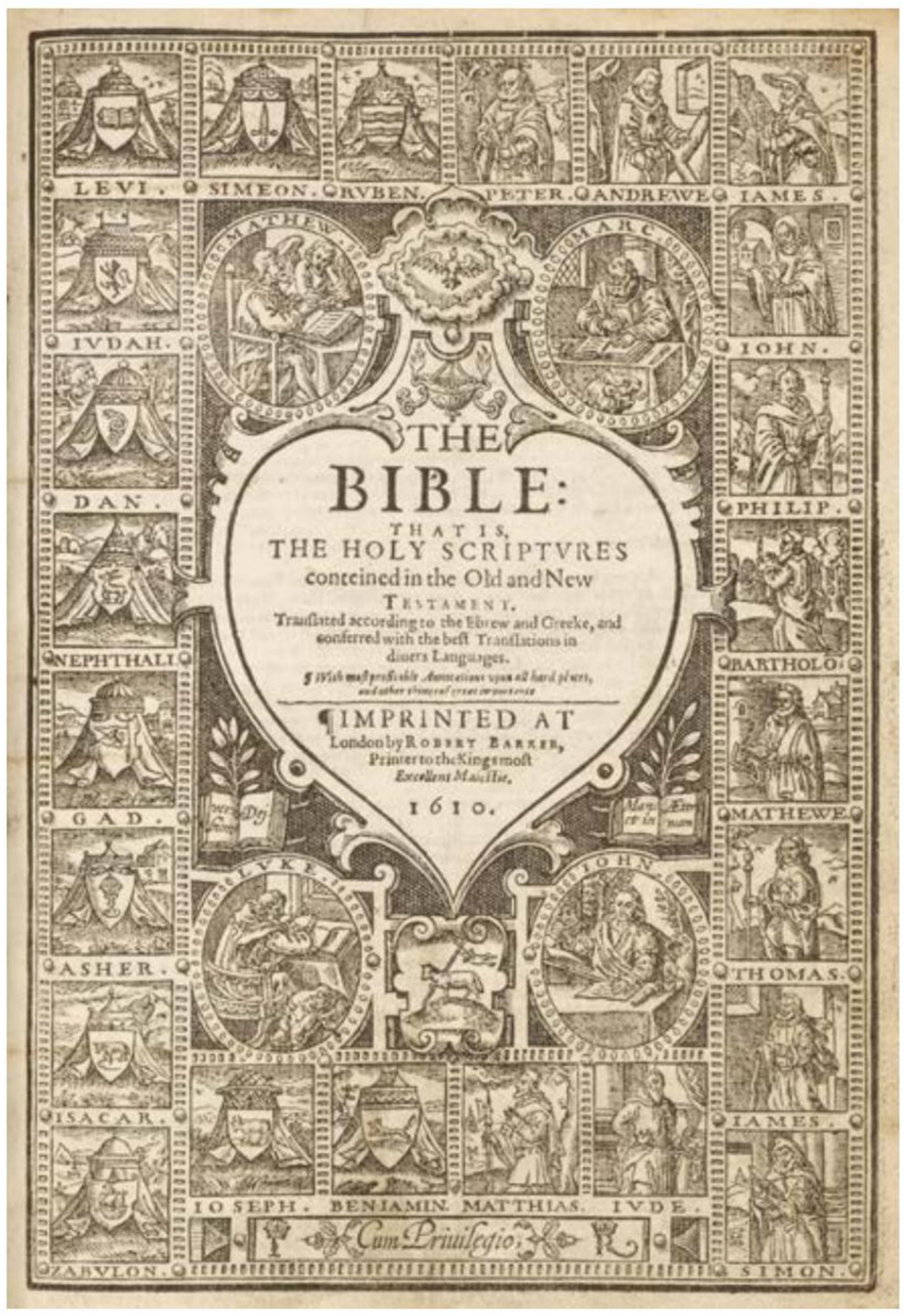
Rare. Only one copy in the UK (Bodleian). Juan Diaz Rengifo was the pseudonym (using his brother's name) of the Jesuit father Diego Garcia (1553/4-1615) who was born in Avila, and studied theology at the University of Salamanca. His *Arte Poetica Espanola* became the standard manual of poetic metre during the Spanish Golden Age in the 17th and 18th centuries. As a poetry manual, the first section explains various poetic forms and meters, giving brief examples of each. The *Divino Estimulo del Amor de Dios (*Divine Stimulus of God's Love) is then offered as a more extensive example of the application of rhyme and meter. The final part of the book has a glossary of rhyming words to be used in writing poetry with the silva meter.

(1) £1,000 - £1,500

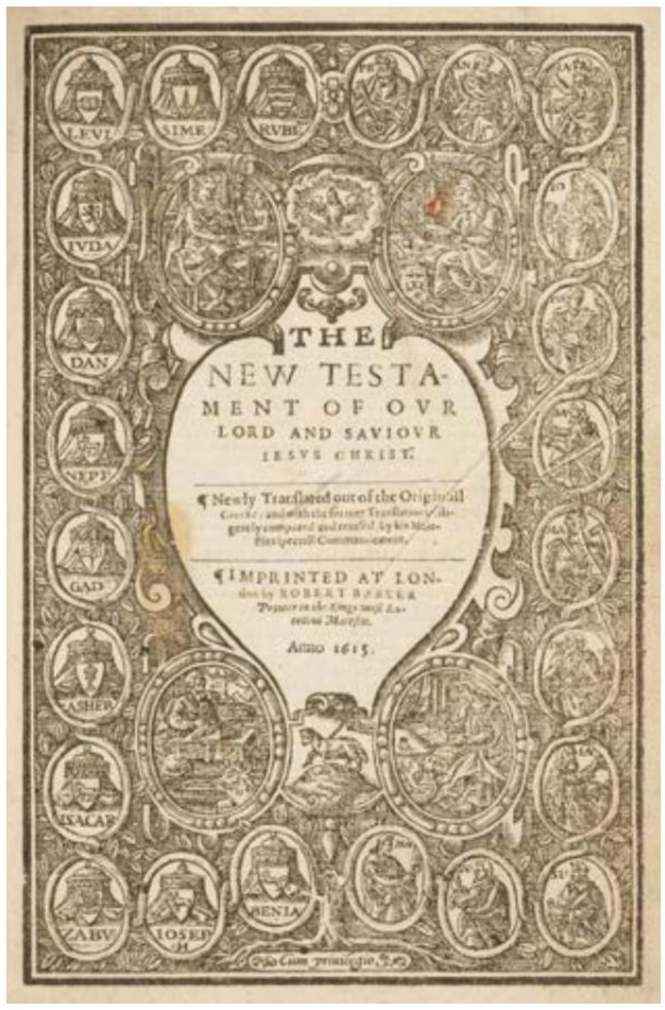


203 **Rocamora y Torrano (Gines).** Sphera del Universo (...Sphera de Juan de Sacrobosco), 1st edition, Madrid: Juan de Herrera, 1599, *[32], 272, [3] pp., engraved portrait of the author (by Pedro Perret) 34 woodcut diagrams and illustrations, including some full-page, early neat corrections to text (and several marginal annotations) in brown ink, some marks and occasional minor soiling, title-page close-trimmed to lower margin, old bookseller's ticket of Luis Bardon, Madrid to rear pastedown, contemporary vellum, spine restrengthened with endpapers renewed, ties defective, small 4to (190 x 137 mm)*
Alden & Landis 599/74; Palau 271732; Sabin 72282.
Ginés Rocamora y Torrano (1550-1612), lawyer and astronomer, taught at King Philip II's school of mathematics in Madrid. Based on his lectures, *Sphera del Universo* also contains a Spanish translation of Johannes de Sacrobosco's *Sphaera*, tables of longitude and latitude, and a list of Spanish kings up to 1598. Leaves 227—228 contain a description of South America (4 pages). The engraved portrait of the author was made by Pieter Perret (Antwerp, circa 1555 - Madrid, 1625), a Flemish engraver established in Madrid in the service of Philip II.
(1) £1,000 - £1,500

204 **Du Bartas (Guillaume de Saluste).** Bartas His Devine Weekes & Workes Translated & Dedicated to the Kings Most Excellent Miestie, [London: printed by Humphrey Lownes, 1608], *[32], 546, 193, [23], 96 [7] pp., engraved title with significant loss to lower outer corner (replaced with blank paper), Historie of Judith with separate title page, dated 1608, colophon at end, with date and printer's woodcut devise, occasional woodcut illustrations and portraits, etc., A3 with minor loss to lower outer blank corner, A8 loose with minor fraying to extreme edges, some later blue ink underlining, contemporary calf with gilt lozenge to centre of each cover, rubbed and some marks, modern reback, with morocco gilt title label to spine, small 4to*
STC 21650; Grolier 243.
(1) £200 - £300

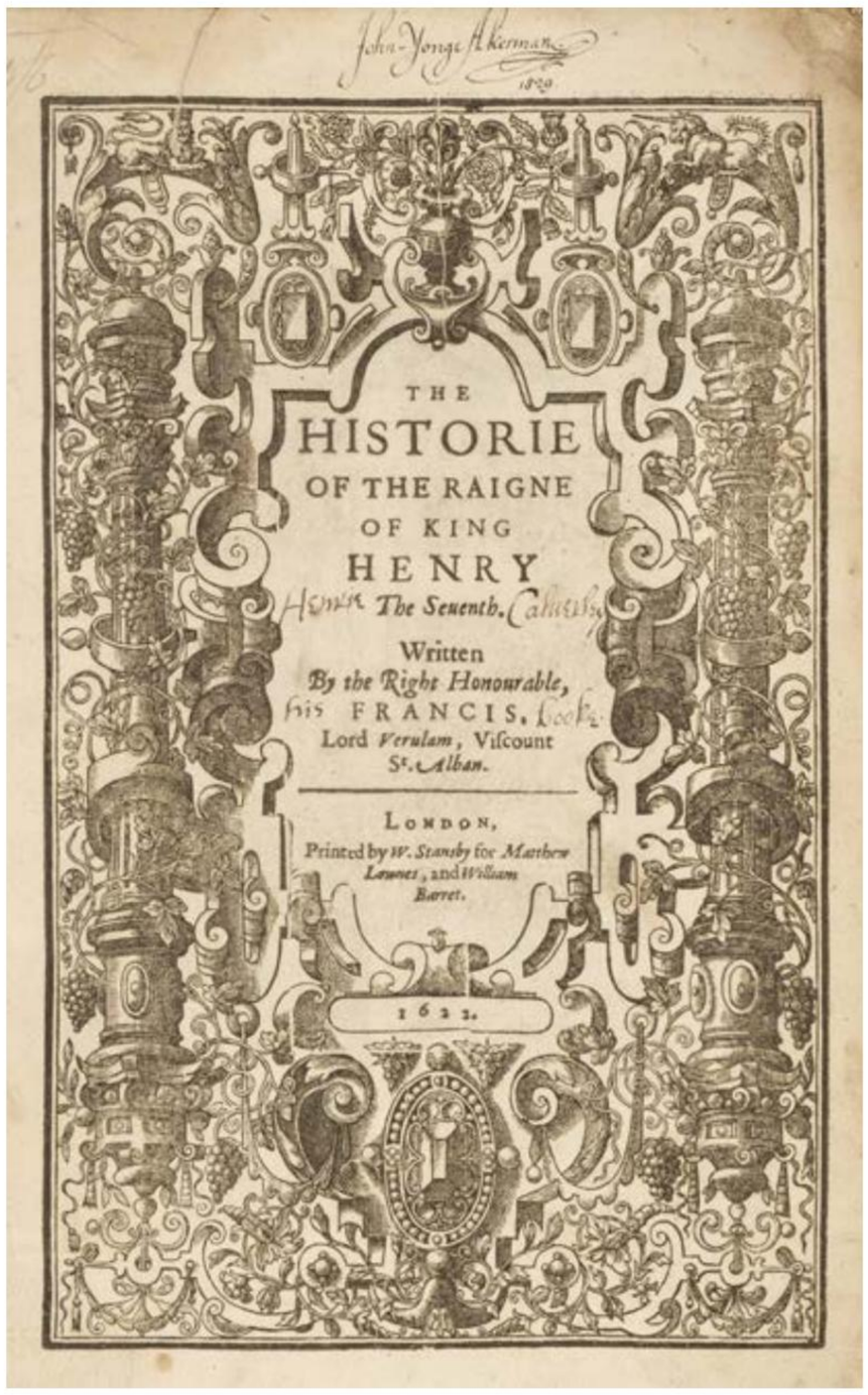


205 **Bible [English].** The Bible: that is, the Holy Scriptures conteined in the Old and New Testament. Translated according to the Ebrew and Greeke, and conferred with the best Translations in diuers Languages, Imprinted at London: by Robert Barker, 1610, [i.e. 1611], *blank leaf before general title present (bearing letterpress signature 'A') with early inscription to verso, general title and New Testament title (imprints dated 1610) present within woodcut border, Apocrypha present, few woodcut illustrations, maps and decorative initials to text, first leaf of Genesis excised across upper 3cm, lower outer corners of P1 & P2 torn away with slight loss of marginal note, 3D2 torn with text loss of lower 10 lines of text, 3F2 and 3F6 misbound after 3F3 and 3F7 respectively, lower outer corner of 3O8 torn away with slight text loss, 3R2 misbound before 3R1 and 3R3 misbound after 3R4, occasional early ink underscoring and annotations throughout, bound with at front* The Genealogies Recorded in the Sacred Scriptures, According to every Famiyl [sic] and Tribe. With the Line of our Saviour Jesus Christ observed from Adam to the Blessed Virgin Mary, by J[ohn]. S[peed], *including double-page woodcut map, genealogies lacking four leaves and nine leaves strengthened to fore-margins, bound with at rear an incomplete* The Booke of Psalmes..., London: Imprinted for the Company of Stationers, 1615, *some finger and dust-soiling, occasional spotting and few marks throughout volume, edges frayed, modern light brown calf, 4to in 8s (21.2 x 15 cm), in purpose-made book box, also containing original Bible binding of contemporary calf covered boards and spine, and with associated pieces of binding material, related letters and notes*
Herbert 306; Darlow & Moule 237; STC 2212. Geneva-Tomson-Junius version. With John vi. 67: Judas for Jesus. The date 1611 is present on the colophon leaf. Leaf 196 is incorrectly numbered 181.
The inscription to the reverse side of the initial leaf in the Bible reads 'Be it known unto all men by this presents(?) that I Henry Roper of Morton and county of Derby do ...my gift to be in deed unto Samul Inshfolds(?) parish saving the sum of twenty guineas'.
(1) £400 - £600



206 **Bible [English].** [The Holy Bible: containing the Olde Testament, and the Nevv. Newly translated out of the originall tongues..., Imprinted at London: By Robert Barker, 1615], *divided into 2 volumes, lacking general title and preliminary leaf (leaves A1 & A2), New Testament title present with woodcut border, Apocrypha present, fraying mostly to initial leaves, short worm trail to leaves 2M5-2N7, head of fore-margin to 3H2 torn with slight loss to marginal note, small hole to 3H6 with loss of few letters, few manuscript marginal notes to final gathering, close trimming to some running titles, bound with* **The Way to True Happines**, leading to the gate of knowledge, or, An entrance to faith, without which it is vnpossible [sic] to please God. By questions and answeres, opening briefly the meaning of euery seuerall booke and chapter of the Bible, from the beginning of Genesis, to the end of the Revelation, [London]: Printed by T.S. for Thomas Pauier, 1613, *title within decorative border, some light dust-soiling, lacking free endpapers to first volume and front free endpaper of second volume, 18th-century sheep, joints split, light wear, 8vo (16.4 x 11 cm)*
1.Darlow & Moule 267; Herbert 343; STC 2240.
2. STC 25134.
(2) £200 - £300

207 **Stow (John).** The Survay of London: containing, the originall, antiquitie, encrease, and more moderne estate of the sayd famous citie. As also, the rule and government thereof (both ecclesiasticall and temporall) from time to time. With a briefe relation of all the memorable monuments, and other especiall observations, both in and about the fame citie, 3rd edition, London: George Purslowe, 1618, *vignette title, woodcut headpieces and initials, black letter, 2 additional engraved portraits of the author bound-in, *1-2 bound-in between C2-3 (as usual), 17th-century notations of Thomas Whites relating to money owed to 'Colledg of Hereford' to final text leaf verso, 19th-century ownership inscription of 'Henry Pidgeon' and further notations relating to the author to front blanks (with small newspaper cutting laid down), occasional light spotting, leaves trimmed to upper margin (occasionally touching headings), contemporary sprinkled calf, rebacked (with endpapers and blanks renewed), red morocco title label lettered in gilt, corners repaired, mark to upper cover, 8vo*
STC 23344; Pforzheimer 994.
Pforzheimer states 'the inserted half-sheet signed '*' contains a description of the opening of the reservoir of the New River and is intrinsically of considerable interest as well as rarity'.
(1) £400 - £600



208 **Bacon (Francis).** The Historie of the Raigne of King Henry the Seventh, London: Printed by W. Stansby for Matthew Lownes, and William Barret, 1622, engraved portrait frontispiece (upper outer blank corner torn and lined to verso), title within decorative woodcut border and bearing early ownership 'Henrie Calverley his book' and upper margin with signature of John Yonge Akerman 1829, *several leaves with marginal notes possibly in the hand of John Yonge Akerman, early front free endpaper with inscription 'Dear Sir, As you are curious in historical books, be pleased to accept of this history of Henry VIII, from your sincere friend Wm. Cobbett Jr.' (lined with verso), endpapers renewed, 19th-century calf with contemporary calf leather laid down to boards, small folio, together with:*
Herbert of Cherbury (Edward Herbert, Baron), The Life and Raigne of King Henry the Eighth, London: Printed by E. G[riffin II and others] for Thomas Whitaker, 1649, *engraved portrait frontispiece cropped to image and lined to verso, title in red and black with early ownership of Peter Perkins 1751 (dust-soiled, marked and lined to verso), some browning throughout, final leaf lined to verso, 19th-century half calf, rubbed, small folio,*
Bacon (Francis), Resuscitatio, or, Bringing into Publick light severall pieces, of the Works, Civil, Historical, Philosophical, & Theological, hitherto Sleeping, London: Printed by Sarah Griffin, for William Lee, 1657, *engraved portrait frontispiece with ownership names to verso 'ex libris Patricii Gordonii 68' and 'F. Morley 1712' (short closed tear to lower margin), title with signature 'ex libris P. Gordonii' and with excised signature to upper blank margin, with errata on leaf 2O2, light dust-soiling, occasional spotting, modern half calf, small folio*
1. STC 1159. In this edition page 3 line 12 has 'Souldiers'.
2. Wing H1504.
3. Gibson 226; Wing B319.
(3) £300 - £500

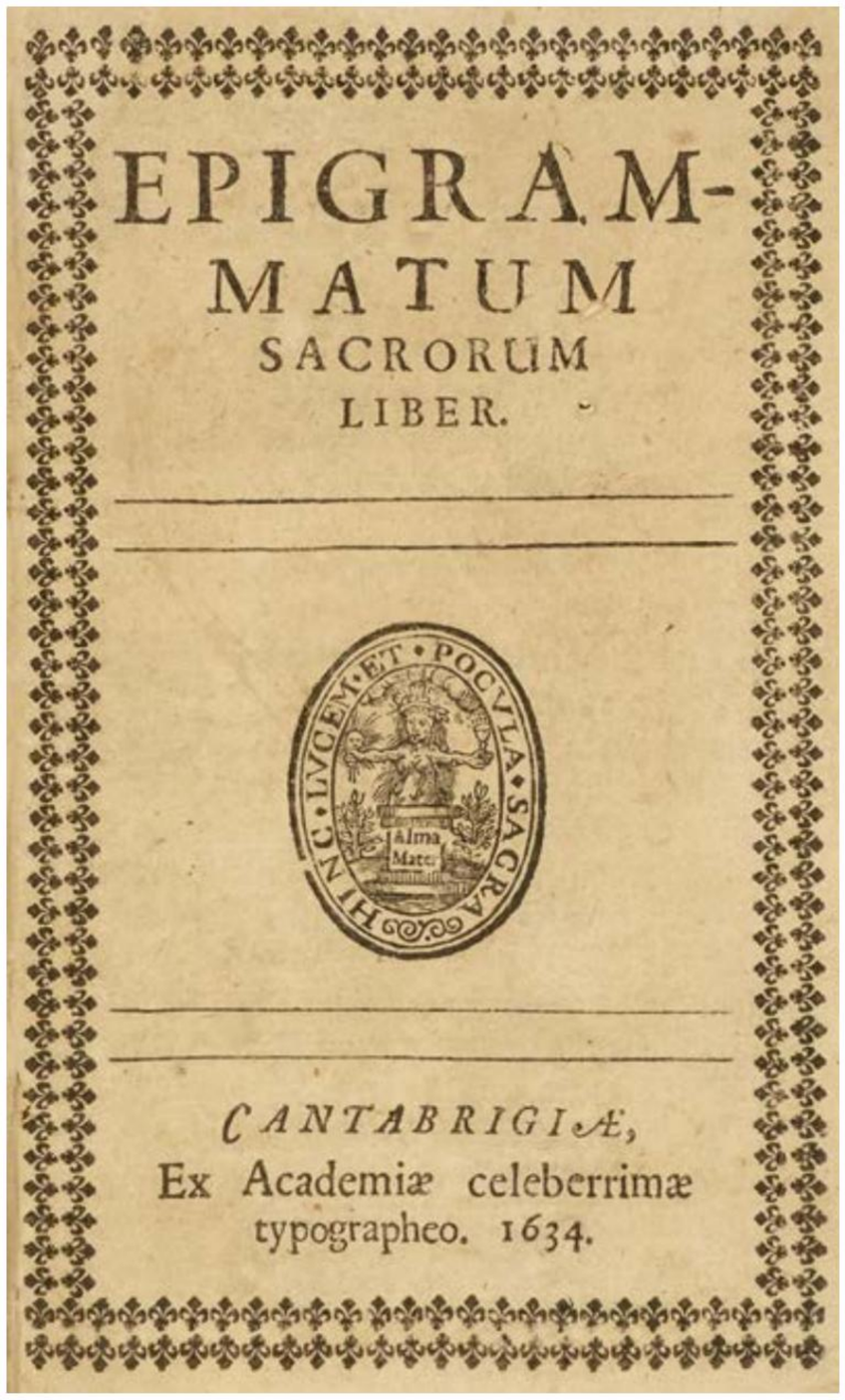


209 **Ovidius Naso (Publius).** Ovid's Metamorphosis Englished, Mythologiz'd and Represented in Figures. An Essay to the Translation of Virgil's Aeneis, by G.S. [George Sandys], Oxford: John Lichfield, 1632, *additional engraved title by Salamon Savery after Francis Clein, full-page portrait of Ovid, and 15 full-page engraved plates by Savery after Clein (one plate placed at the beginning of each book of the Metamorphosis), plate to the first book with paper repair to verso (without loss), C2 and C3 transposed (pages 19/20 and 21/22), occasional marks, some stains to O3, generally in good condition, with margins, marbled edges and endpapers, later (late 18th or early 19th-century) half vellum over marbled boards, spine gilt-decorated with black morocco title label, rubbed and spine somewhat discoloured, folio*

STC18966; Sabin 76458.

The 2nd edition of Sandy's translation, but the first to include the engravings, as well as the translation of Virgil at the end. George Sandys (1578-1644) published his translation of the first five books of Ovid's Metamorphoses in 1621, without illustrations, shortly after which he left for Virginia, having been appointed treasurer for the English colonists recently established in Virginia, by his brother Sir Edwin Sandys and the Earl of Southampton. Sandys sailed in July 1621, reaching Jamestown in October. The Virginia Company was dissolved in 1624, and Sandys returned to England the following year. Sandy's full translation of all 15 books, the first appeared in 1626. The present work is the author's heavily revised edition, with numerous added notes, the elegant full-page copper engraved plates, as well as his translation of the first book of Virgil's Aeneis.

(1) £1,000 - £1,500



210 **[Crashaw, Richard].** Epigrammatum Sacrorum Liber, 1st edition, Cambridge: Ex Academiae celeberrimae typographeo [printed by Thomas Buck and Roger Daniel], 1634, *title within woodcut typographic border and with oval woodcut printer's device, woodcut initials, 35, 79 pp., contemporary ownership inscription to front blank 'E libr: Johan: Doarle.', etched bookplate to front endpaper (with initials A K), later limp vellum, with pale yellow protective cloth overwrapper, and matching card slipcase, small 8vo*

STC 6009. First edition of the first book by Richard Crashaw (circa 1613-1649), English poet, and Fellow of Peterhouse, Cambridge, who converted to Catholicism during the Civil War and was forced into exile. Living in abject poverty in Paris and then in Rome, he was eventually appointed, in April 1649, to the post of subcanon of the Cathedral of Loreto in Italy, dying only four months later.

(1) £300 - £500

211 **Heywood (Thomas).** The Hierarchie of the Blessed Angells. Their Names, Orders and Offices, the Fall of Lucifer with his Angells, 1st edition, London: Printed for W. Lee and sould at the Great Turqs head next to the Mytre Tavrne in Fleetstreet, 1635, *license leaf not present, engraved allegorical title by Thomas Cecill (trimmed to image and laid down on old paper, 8 (of 9) full-page engraved plates, S3-4 (pages 209-212) supplied in early careful manuscript facsimile, and final two leaves at end (Ggg2-3) similarly supplied in early careful manuscript facsimile, lower outer corners towards rear of volume with paper repairs, occasionally affecting some letters, some marks, old half calf, (probably 19th century), incorporating remains of original leather spine and label, some wear, folio*

Grolier, Langland to Wither 143; STC 13327. Contains a reference to Shakespeare on page 206.

(1) £200 - £400



212 **Quevedo y Villegas (Francisco Gómez de).** El Parnasso Español [edited by Jose Antonio Gonzalez de Salas], Madrid: Diego Diaz de la Carrera for Pedro Coello, 1648, *7 full-page engraved plates by Juan de Noort and Herman Panneels after Alonso Cano: the crowning of Quevedo by Apollo and the nine Castilian muses, and six individual muses corresponding to the six parts of the book (Clio, Polymnia, Melpomene, Erato, Terpsichore, and Thalia), title with late 18th or early 19th century ink ownership annotation 'De la libreria de San Antonio Abad, Madrid' (some marks and repairs, with upper portion of the leaf replaced in careful facsimile), a few minor ink annotations, some browning and marks throughout, small archival repairs to extreme lower margin of final two leaves, modern antique-style brown full calf, spine lettered in gilt, small 4to (196 x 140 mm)*

Provenance: Libreria di San Antonio Abad, Madrid (inscription to title-page).

Palau 244329.

Francisco de Quevedo (1580–1645) is regarded as one of the great poets of the Spanish Golden Age, and master of the baroque style known as 'conceptismo', a complex form of expression containing elaborate conceits and wordplay and addressing ethical and philosophical concerns, in addition to traditional poetic subjects such as love, desire, and death, similar to the metaphysical poetry of his English near-contemporary John Donne. Quevedo's poems were unpublished durung his own lifetime, but were assembled posthumously by his friend Jusepe Antonio Gonzalez de Salas and first published in 1648 in this edition. All 17th-century editions are rare.

(1) £500 - £800

213 **Donne (John).** Letters to Severall Persons of Honour, 1st edition, London: Printed by J. Flesher, for Richard Marriot, 1651, *engraved portrait frontispiece by Pieter Lombart, lacking first and final blanks (A1 and Ss4), some spotting to title and frontispiece, bookplate of Herbert S. Squance, all edges gilt, early 20th-century polished calf gilt by Heyday & Mansell, slightly rubbed, covers detached, title label chipped and lower half of backstrip detached but present, 4to (183 x 136 mm)*

Keynes 55; Pforzheimer 295; Wing D1864.

Although a few of Donne's letters had been published previously, the present work containing 129 letters, gathered and edited by Donne's son, is the first appearance of his correspondence in a cohesive collection.

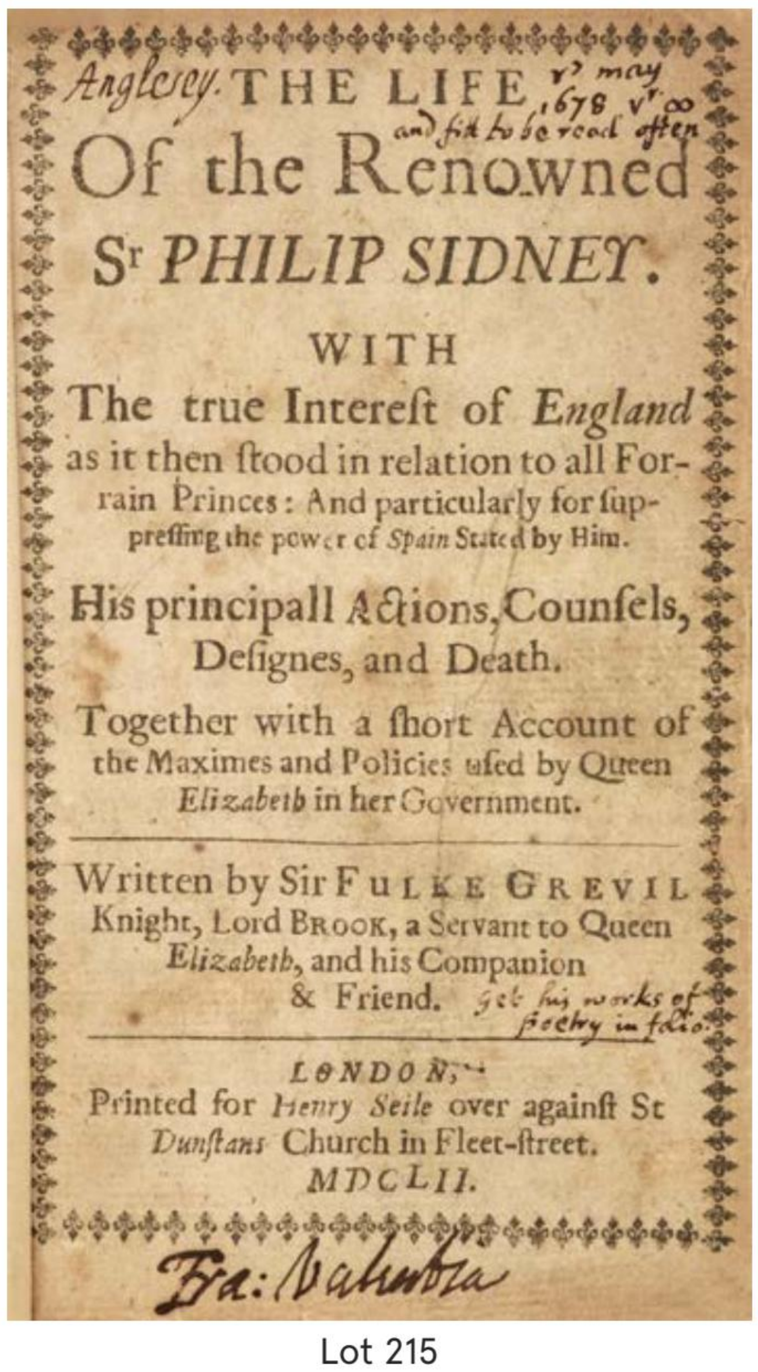
(1) £500 - £800

214 **Schottus (Andreas).** Adagialia sacra Novi Testamenti, Selecta & exposita ab Andr. Schotto. Compendifacta in gratiam studiosae Juventutis, Opera C. B. [i.e. Clement Barksdale], Oxford: Excudebat L. Lichfield & veneunt apud Tho. Robinson, 1651, *browning to margins of first and last few leaves, modern calf, 12mo, together with:*

Josephus (Flavius). The famous and Memorable Workes of Josephus ... Faithfully translated out of the Latin, and French, by Tho. Lodge, Doctor in Physicke, [London]: Printed by Humfrey Lownes, for G. Bishop, S. Waterson, and Tho. Adams, 1609, *title with printer's woodcut device and early ownership signatures at head including Thomas Stamiford (leaf torn to fore-margin and lined to verso), following two preliminary leaves strengthened to fore-margins, lacking one preliminary leaf, closed tear to 2E2 and fore-margin of 2E3 torn, final three leaves of tables torn with some text loss (final leaf lined to verso), occasional light damp stains to upper outer corners, modern blind panelled calf, folio*

1. Wing S890.
2. STC 14810.

(2) £200 - £300


Anglesey. THE LIFE v^r may 1678 v^r ∞
and fit to be read after
Of the Renowned
Sr PHILIP SIDNEY.
WITH
The true Intereſt of England
as it then ſtood in relation to all Forrain Princes: And particularly for ſuppreſſing the power of Spain Stated by Him.
His principall Actions, Counſels, Deſignes, and Death.
Together with a ſhort Account of the Maximes and Policies uſed by Queen Elizabeth in her Government.
Written by Sir FULKE GREVIL Knight, Lord BROOK, a Servant to Queen Elizabeth, and his Companion & Friend. Get his works of poetry in folio.
LONDON,
Printed for Henry Seile over againſt St Dunſtans Church in Fleet-ſtreet.
MDCLII.
Fa: Valentia

Lot 215

215 **Greville (Fulke).** The Life of the Renowned Sir Philip Sidney. With the true interest of England as it then stood in relation to all Forain Princes; and particularly for suppressing the power of Spain stated by him. His principall actions, counsels, designes, and death. Together with a short account of the maximes and policies used by Queen Elizabeth in her Government, 1st edition, London: printed for Henry Seile, 1652 [i.e. 1651], *title within woodcut topographic border, woodcut headpiece and initial, a few minor marks, title with some marks and light soiling, early ownership signature of Francis Valentia in ink to foot of title, and further inscribed to head of title 'Anglesey. VI May 1678 VI00 and fitt to be read often', marbled edges and endpapers, contemporary diced full black calf gilt, a little rubbed, 12mo*

Provenance: Francis Annesley, 1st Viscount Valentia (1585-1660), English statesman and member of Parliament for both the English and Irish Houses.

ESTC R208970; Thomason E1288; Wing B4899.

Sir Fulke Greville, 1st Baron Brooke was an Elizabethan poet and statesman, best known for his biography of his close friend Sir Philip Sidney, who was granted Warwick Castle in 1604 for services to the state.

(1) £300 - £500



216 **Scudery (Georges).** Curia politiae: or, The Apologies of severall Princes: justifying to the World their most eminent actions, by the strength of reason, and the most exact rules of policie, Written in French by the acurate pen of Monsieur de Scudery, Governour of Nostre-Dame. And now faithfully render'd into English, London: Humphrey Moseley, 1654, *engraved title with tear to lower blank margin, 11 engraved portrait plates, last leaf (order to print) present, outer corner of rear free endpaper tor away, contemporary calf, joints splitting, rubbed, small folio (27.5 x 17.8 cm)*

Wing S2140.

(1) £300 - £400



217 **[Howell, James].** Paroimiographia. Proverbs, or, Old sayed savves & adages, in English (or the Saxon toung) Italian, French and Spanish whereunto the British, for their great antiquity and weight are added. Which proverbs are either Moral, relating to good life; Physical, relating to diet, and health; Topical, relating to particular places; Temporal, relating to seasons; or Ironical, relating to raillery, and mirth, &c. Collected by J. H. Esqr., London: Printed by J. G., 1659, *engraved frontispiece and one plate at rear, first word of title transliterated from Greek, without blank leaf A1 before 'Refranes, O'Proverbios en Romance...', some toning, browning and scattered spotting throughout, 18th-century calf, rebacked with modern maroon morocco title label, upper outer board corners repaired, folio*

ESTC R5378; Wing H3098. The binding order of some of the preliminary leaves appears to differ slightly from ESTC, but all leaves of letterpress are present. Without blank leaf.

(1) £500 - £800



Lot 220



Lot 221

218 **Camden (William).** The History of the most Renowned and Victorious Princess Elizabeth, Late Queen of England, 3rd edition, revised, London: Printed by E. Flesher, for Charles Harper, and John Amery, 1675, *engraved portrait frontispiece, title in red and black, front free endpaper with early signature Thomas Master, contemporary mottled calf, rebacked, folio*
Wing C362.
(1) £150 - £200

219 **Spenser (Edmund).** [The Works of the Famous English Poet, Mr Edmond Spenser. Viz. The Faery Queen, The Shepheardes Calendar, The History of Ireland, & c. Whereunto is added An Account of his Life; with other new additions never before in print], London: Printed by Henry Hills for Johnathan Edwin, at the Three Roses in Ludgate-street, 1679, *lacking engraved frontispiece and title page, with later facsimile title page inserted in its place (The First Part of the Fairy Queen...), text begins on A1 (A Summary of the LIfe of Mr. Edmond Spenser), B1 with lower blank margin replaced, separate titles to several parts, some old underlining and annotations, first leaf soiled, marbled endpapers, 19th-century blind-decorated full calf, rubbed and scuffed, a little wear to upper joint and head and foot of spine, with minor loss at foot, folio*
Wing S4965; Pforzhermer 980.
Third collected edition, and the first to contain the texts of *Brittain's Ida*, the *View of the State of Ireland*, and the latin version of *The Shepheardes Calendar*.
(1) £300 - £500

220 **Nunez de Cepeda (Francisco).** Idea de El Buen Pastor copiada por los SS. Doctores representada en Empresas Sacras, con avisos espirituales, morales, politicos, y economicos para el Govierno de un Principe Ecclesistico, 1st edition, Lyon: Anisson, y Posuel, 1682, *half-title, additional engraved title, by Francois Houat after Claudio Coello, based on a design by the author (close-trimmed to fore-margin, just touching engraved area), title printed in red and black, with contemporary ownership inscription towards foot: 'Do uso de Fr. Luis da Cruz... do Convto. de Torres Vas', 42 large engraved emblems (one to head of the dedication, one to head of the address to the reader, and 40 numbered in roman numerals), several signed Matt. Ogier, endpapers renewed, 18th century full calf, rebacked with red morocco gilt spine label, a little rubbed and slight wear to fore-edges, 4to*
Provenance: Fr. Luis da Cruz, Convento de Torres Vedras, near Lisbon, Portugal (contemporary inscription to title).
Palau 197165; Praz 437; Landwehr I, 541; Campa, Emblemata Hispanica SQ1.
Francisco Núñez de Cepeda (1616-1690), Spanish Jesuit monk and author, whose *El Buen Pastor* is an emblem book designed for the instruction and guidance of the ideal prelate, conceived as a theological equivalent to Saavedra's emblem book *Idea de un Principe Politico-Christiano* (first published in Munich in 1640).
(1) £500 - £700

221 **Occo (Adolf).** Imperatorum Romanorum numismata a Pompeio Magno ad Heraclium ab Adolfo Occone olim congesta; nunc Augustorum iconibus, perpetuis historico-chronologicis notis, pluribusque additamentis illustrata..., Milan: Ludouici Montiae, 1683, *engraved frontispiece, title in red and black with printer's engraved device illustration, engraved illustrations to text, slight fraying to edges of initial leaves, light damp staining at head, later endpapers, contemporary vellum, calf reback, joints splitting, folio, together with:*
Madox (Thomas), Formulare Anglicanum: or, A collection of ancient charters and instruments of divers kinds, taken from the originals, placed under several heads, and deduced ... from the Norman Conquest to the end of the reign of King Henry the VIII, London: Jacob Tonson and R. Knaplock, 1702, *title in red and black, 2 folding engraved plates (torn to lower inner blank corners), some toning and scattered spotting, endpapers renewed, contemporary panelled calf, rebacked, with blind and gilt decoration and morocco title label, folio*
(2) £300 - £400

222 **Laroon (Marcellus).** The Cryes of the City of London drawne after the Life. Les cris de la ville de Londre dessignez apres la nature. L'arti comuni che vanno a Londra fatte dal naturale, 1st edition, [London: P. Tempest excudit, 1688], *74 engraved plates including 2 title pages (without plate numbers, hence 1st edition), lower outer blank corner of initial title page torn away, long closed tear to plate 'Mountabanck', blank margin torn at foot of plate entitled 'Buy my dish of great eeles', short closed tear to lower blank margins of three other plates, occasional light dust & finger-soiling mostly to plate margins, front pastedown with early signature W. C. Master, contemporary panelled calf, rebacked and corners repaired, folio (35.5 x 23 cm)*

Cf. Beall, Kaufrufe und Strassenhandler – Cries and Itinerant Trades, E10 (Overton edition, dated to c.1711), Colas 1793-5 (various editions), Lipperheide 1019 (c.1711 edition, incomplete, with 21 plates only). Further reading: Shesgreen, 'The Editions, Imitations, and the Influence of Marcellus Laroon's "Cryes of the City of London"', Studies in Bibliography Vol. 35 (1982), pp. 258-271.

The 61 plates without numerals, including with the title page, are from one of the editions by original publisher Pierce Tempest, who according to the Term Catalogues first issued a work titled 'The Crys of London ... engraved upon forty Copper-Plates' in Michaelmas 1687. It was quickly expanded: a notice in the Term Catalogues for Michaelmas 1688 announces 'There is now completely Finished, the Cryes and Habits of London ... upon seventy-two Copper-plates'; by Trinity 1689 the work is advertised as containing '74 Copper-Plates'.

The last known edition of Laroon's Cryes to be published by Pierce Tempest appeared in 1709 (Shesgreen, p. 261). The plates then passed from Tempest to Henry Overton the Elder (1676-1751). The date of Overton's edition is unknown but has been conjectured as 1711 (Beall), or as late as 1731 or 1733. Overton added numerals to the lower right corner of each plate and added his imprint and the phrase 'In 74 Copper Plates' to the title page. In c.1760 the plates passed to Robert Sayer. His plates are completely reworked from the Tempest/Overton versions, with the costumes updated, numerals moved to the upper corners, and 'Mauron delin./pinx.' and 'P. Tempest exc.' removed.

(1) £1,000 - £1,500









Lot 222

223 **Juvenalis (Decimus Junius).** The Satires of Decimus Junius Juvenalis. Translated into English Verse. By Mr. Dryden, and several other eminent hands. Together with the satires of Aulus Persius Flaccus. Made English by Mr. Dryden, with explanatory notes ... To which is prefix'd a Discourse concerning the original and progress of satire..., London: Jacob Tonson, 1693, *half-title, occasional spotting to margins, endpapers renewed, contemporary calf, rebacked, folio, board corners worn, folio, together with:*

[Sidney, Philip], [The Countesse of Pembrokes Arcadia: written by Sir Philip Sidney Knight. Now the sixth time published, with some new additions. Also a supplement of a defect in the third part of this historie, by Sir W. Alexander. London: Printed by W. S. for Simon Waterson, 1627], *title provided in facsimile, long closed tear to B4 and shorter closed tear to 2D2, some worm holes to margins, light staining at head, hinges crudely repaired, contemporary blind panelled sheep, old reback, joints split, folio, plus four other 17th-century antiquarian including Weever (John), Ancient Funerall Monuments within the united Monarchie of Great Britaine, Ireland, and the Islands adiacent..., London: Printed by Thomas Harper, 1631; Seneca, The Workes of Lucius Annaeus Seneca, both Morrall and Naturall..., Translated by Tho. Lodge, D. in Physicke, London: Printed by William Stansby, 1614; Cowley (Abraham), [The Works ..., 7th edition, London: Printed by J. M. for Henry Herringman, 1681], title provided in facsimile, and one other defective volume*

(6) £200 - £300

224 **Bible [English].** The Holy Bible containing the Old Testament, and the New, Newly Translated out of the Original Tongues, and with the former Translations diligently compared and revised, by His Majesties special Command, London: Printed by Charles Bill, and the Executrix of Thomas Newcomb deceas'd, 1698, *engraved title by L. Lucas (with view of London, gutter torn at foot), letterpress New Testament title with imprint dated 1699, bound with* **Book of Psalms**, The Psalms of David in Meeter. Newly Translated, and Diligently Compared with the Original Text..., Allowed by the Authority of the General Assembly of the Kirk of Scotland; and appointed to be sung in Congregations and Families, Edinburgh: Printed by Evan Tyler, 1698, *blank leaf between end of New Testament and Book of Psalms inscribed 'Mary Temple her Book in the year 1735', some light toning throughout, two blank free endpapers at front bearing early ownership signature of Mary Temple and also inscription 'A present from Mrs Mary Palmer of Bewdley to Joseph Stanfield September 23rd 1800' and 'Joseph Stanfield born July 2nd 1795', Dutch gilt pastedowns (without Dutch gilt free endpapers), all edges gilt, contemporary gilt decorated calf, extremities worn, 18mo (12.2 x 6.7 cm), together with a late 16th/early 17th century defective French New Testament (lacking all before C1)*

Darlow & Moule 668; Herbert 851.

(2) £150 - £200







225 **Sedgley (Thomas, binder).** The Holy Bible containing the Old Testament and the New, Newly Translated out of the original Tongues and with the Former Translations diligently Compared and Revised. By His Majesties special Command. Appointed to be read in Churches. London: Printed by Charles Bill and the Executrix of Thomas Newcomb deceas'd Printers to the Kings most Excellent Majestie, 1701, *engraved general title by Sturt, letterpress New Testament title, Apocrypha present, some woodcut decorative initials, occasional minor spotting and marks, titles and borders ruled in red throughout the volume, Dutch gilt pink endpapers with foliate design, all edges gilt, fine contemporary mosaic binding of scarlet morocco by Thomas Sedgley, extremities rubbed with some wear in places, with joints split and loss to head and foot of spine, some surface losses to spine and covers (particularly to the former), gilt roll decorated raised bands, compartments of spine and both covers densely decorated with a plethora of gilt decorated coloured onlays, forming strapwork designs filled with a profusion of gilt tools and rolls, including leaf sprays, fleurons, seedheads, grotesque face tool, tulip, carnation, and sunflower tools, Tudor roses, etc, edges with seedhead roll, turn-ins with pelmet roll and triple fillets, thick folio (52.5 x 34 cm)*
Herbert 868.
This edition of the Bible is understood to have been supervised by William Lloyd, Bishop of Worcester. The text, printed in large type, fills 1456 pages. Besides the revised marginal dates and chronological Index, the book contains a long note on Jewish Weights and Measures, etc., compiled by Richard Cumberland (1631-1718), Bishop of Peterborough, whose essay on this subject, dedicated to his friend Samuel Pepys (as President of the Royal Society), appeared in 1686. This matter is sometimes appended, with other tables, to subsequent editions of the Bible. In this edition the date of the Nativity is taken as the central event in history, and apparently for the first time in an English Bible the years are reckoned as either 'Before Christ' or 'Anno Domini.' It should be noted that this chronology of the 1701 London folio (since reproduced in most editions of the King James' version) and inserted without any authority in English Bibles for the last two centuries, was based on the *Annales Veteris et Novi Testamenti* (1650-54), compiled by the James Ussher (1581-1656), Archbishop of Armagh. John Lewis (*A complete history of the several translations of the Holy Bible and New Testament into English*, 3rd edition, 1818, p. 350) states that this Bible was included among those condemned by the Lower House of Convocation in 1703 for their gross errors (Herbert).
Unmistakably the work of Thomas Sedgley (1684-1761), this magnificent mosaic binding - which stylistically bears all the hallmarks of Sedgley's best work - incorporates a number of tools found on other bindings known to be by his hand, such as a wheel of five leaves revolving around its centre and a tulip tool (see number 138 in Maggs, *Bookbinding in the British Isles*, Catalogue 1075, Part I). It also utilises a highly distinctive grotesque face tool, illustrated in John P. Chalmers's article 'Thomas Sedgley Oxford Binder' in *The Book Collector*, Autumn 1977, pp.353-370 (number 45). This tiny tool, very like a gargoyle head, is easily overlooked, and its inclusion on this sacred tome is likely to be a kind of private jest on the part of the binder. Chalmers illustrates a mosaic binding by Sedgley similar to ours, on a 1715 *Book of Common Prayer*, belonging to All Souls College, Oxford. Another such is number 59 in Howard Nixon's *Five Centuries of English Bookbinding*, covering the dedication copy of John Theobald's *Albion*, printed in Oxford in 1720 (British Library C.27.f.10). Nixon notes that the Theobald "forms one of a small group of mosaic bindings, sharing the same coloured interlacing strapwork and the same unusual leaf tools, which seem to have been executed in Oxford", mentioning the All Souls prayer book as one of this select group, as well as a three-volume Xenophon, published in Oxford, 1727-35, and a Greek New Testament, printed at Cambridge in 1632, both in the Broxbourne Library.
Proceeds from the sale of this lot in aid of All Saints Church, Preston, Gloucestershire and St. Michael & All Angels, Moccas, Herefordshire.
(1) £2,000 - £3,000



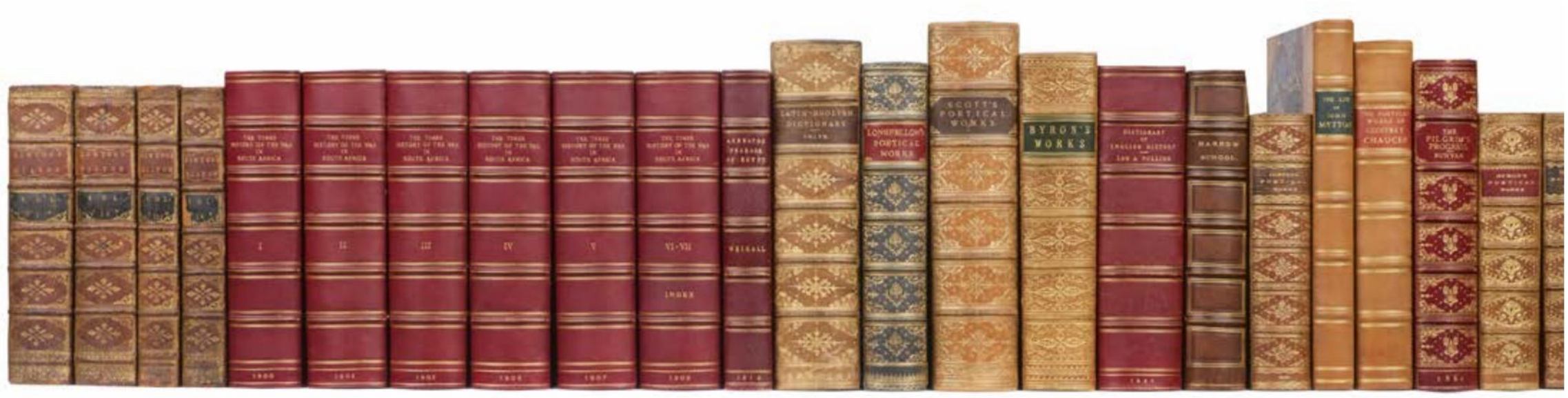
226 **Pope (Alexander).** The Works, [volume 1 of 2], 1st edition, 1st issue, London: Printed by W. Power for Bernard Lintot, 1717, *title in red and black, half-title discarded and lacking frontispiece, closed tear to last two leaves, browning and light dust-soiling, 20th-century calf, 4to (Griffith 79 & Rothschild 1584. The first issue of the quarto edition, without Tonson's name in the imprint. The 2nd volume was first published in 1735), together with* **Pope (Alexander)**, The Works fo Mr Alexander Pope, in Prose, volume 2, London: J. and P. Knapton, C. Bathurst, and R. Dodsley, 1741, *half-title, armorial bookplate of Richard Bateman to upper pastedown, contemporary mottled calf, spine with morocco title label and rubbed gilt decoration, joint cracked at head and foot, folio, together with:*
Pope (Alexander), An Epistle to the Right Honourable Richard Lord Visct. Cobham, London: Lawton Gilliver, 1733, *[4], 13, [3] pp., half-title, advertisement leaf present at rear, 20th-century half calf, slim folio,*
Pope (Alexander), Additions to the Works of Alexander Pope, Esq. together with many Original Poems and Letters, of Cotemporary [sic] Writers, never before published, 2 volumes, London: H. Baldwin, T. Longman, R. Baldwin [& others], 1776, *half-titles, vignette engraving to titles, front endpapers with bookplates of George Simon, Earl of Harcourt and Lord Carlingford, contemporary calf, first volume lacking morocco title label to spine, joints cracked, 8vo,*
Parnell (Thomas), Poems on Several Occasions written by Dr. Thomas Parnell ..., and published by Mr. Pope ... with the Life of Zoilus: and his Remarks on Homer's Battle of the Frogs and Mice..., new edition, Dublin: Thomas Ewing, 1773, *contemporary calf, morocco title label to spine, joints cracked, some wear to upper joint, 4to, plus other 18th-century Alexander Pope titles*
(12) £300 - £400

227 **Milton (John).** Milton's Paradise Lost, a new edition, by Richard Bentley, London: Jacob Tonson, John Poulson, J. Darby [& others], 1732, *engraved portrait frontispiece of Milton and portrait plate (offsetting from and to title & text leaf), text leaves toned, armorial bookplate of Henry B. Paulin to upper pastedown, 19th-century calf by C. Martin of No. 10 Consitollah, Calcutta, gilt decorated spine, some scuffing and damp stains to boards, 4to, together with:*
Jago (Richard), Edge-Hill, or, The Rural Prospect Delineated and Moralized. A poem. In Four Books, London: J. Dodsley, 1767, *half-title, contemporary ownership signature of John Nourse to title page, 4 engraved headpieces and one tailpiece, occasional minor spotting and light dust-soiling to few leaves, armorial bookplate of Bernard Henry Newdigate to upper pastedown, contemporary calf-backed marbled boards, maroon morocco title label to spine, joints slightly cracked, extremities rubbed, 4to,*
Churchill (Charles), Poems, 2 volumes, 1st collected edition, London: Printed for the Author [& John Churchill], 1763-65, *half-titles, contemporary marbled calf, gilt decorated spines with morocco labels, gilt heraldic label of the Lowther family to upper board of each, upper board of volume 1 detached and other joints cracked, 4to (Rothschild 621), plus other related antiquarian poetry including Lloyd (Robert), Poems, London: printed for the Author by Dryden Leach, 1762, Gray (Thomas), The Poems of Mr. Gray, York: Printed by A. Ward, 1775 and Rowley (Thomas), Poems, supposed to have been written at Bristol, in the Fifteenth Century, London: T. Payne & Son, 1782*
(12) £300 - £400



228 **Aquinas (Thomas).** Divi Thomae Aquinatis Doctoris Angelici Ordinis Praedicatorum Opera, editio altera Veneta ad plurima exempla comparata, & emendata, 20 volumes (of 28), Venice: Joseph Bettinelli & Simon Occhi, 1747-60, *lacking volumes 1-8, woodcut vignette titles, a few light spots, contemporary full vellum (volume 9 vellum-backed speckled paper boards), sheepskin title labels lettered in gilt (some missing, some chipped with loss), volume numbers in manuscript to spine, rubbed, 4to, together with:*
Livius (Titus). Patavini Historiarum ab urbe condita libri qui supersunt, 6 volumes, Oxford: Theatro Sheldiano, 1708, *engraved vignette title to volume 1, half-titles to remaining volumes, armorial bookplate with motto 'Fax Mentis Incendium Gloriae' to front pastedowns, preliminary and rear leaves lightly dust-soiled, contemporary Cambridge panelled calf, red morocco title labels lettered in gilt, some wear, 8vo, with*
Sarpi (Paolo). Histoire du Concile de Trente, Amsterdam: G.P. & J. Blaeu, 1683, *woodcut vignette to title, woodcut intials, neat contemporary ownership inscription 'Geo: Reeid' to front free endpaper, occasional contemporary underlining, a few preliminary leaves frayed, occaisonal light dust-soiling, contemporary blindstamped full vellum, title in faint manuscript to spine upper compartment, upper joint slipt at head, lightly marked, 4to, with 2 others, Ovid's Ovidii Nasonis Metamorphoseum libri XV (1668) and Marco Minucio Felix's Octavius (1652)*
(29) £300 - £400

229 **Milton (John).** Paradise Lost. A Poem, in Twelve Books, 2 vols., 4th edition, with notes of various authors, by Thomas Newton, London: C. Hitch, L. Hawes, J. Hodges, J. & R. Tonson [& others], 1757, *engraved portrait frontispiece to first volume and 12 engraved plates, together with* **Milton (John)**, Paradise Regain'd. A Poem, in Four Books. To which is added Samson Agonistes: and Poems upon several occasions, 2nd edition, with notes of various authors, by Thomas Newton, London: J. & R. Tonson and S. Draper [& others], 1753, *engraved portrait frontispiece to first volume and 5 engraved plates, some scattered spotting, contemporary uniform calf, gilt decorated spines with contrasting morocco labels, joints cracked and light wear to extremities, 8vo, together with:*
Hyde (Edward, 1st Earl of Clarendon), The History of the Rebellion and Civil Wars in England begun in the year 1641, 5 volumes, Oxford: Printed at the Theater, 1707, *engraved portrait frontispiece to each, occasional scattered spotting, contemporary panelled calf, rebacked, 8vo,*
Eyre (Vincent), The Military Operations at Cabul, which ended in the retreat and destruction of the British Army, January 1842. With a journal of imprisonment in Afghanistan, 5th edition, London: John Murray, 1843, *folding lithograph plan, upper pastedown with bookplate of the Earl of Ellenborough of Southam de la Bere and ink stamp 'Earl of Ellenborough's heirlooms' and bearing signature 'Ellenborough', contemporary calf, gilt decorated spine with contrasting morocco labels, joints rubbed, 8vo, plus other 19th and 20th-century leather-bound volumes, including The Times History of the War in South Africa 1899-1900, edited by L. S. Amery, 7 volumes in 6, London: Sampson Low, Marston and Company, Ltd., 1900-1909, heraldic bookplate of Sherborne Library to upper pastedowns, top edge gilt, 20th-century maroon half morocco gilt, 8vo, plus two cloth bound volumes*
(50) £300 - £500

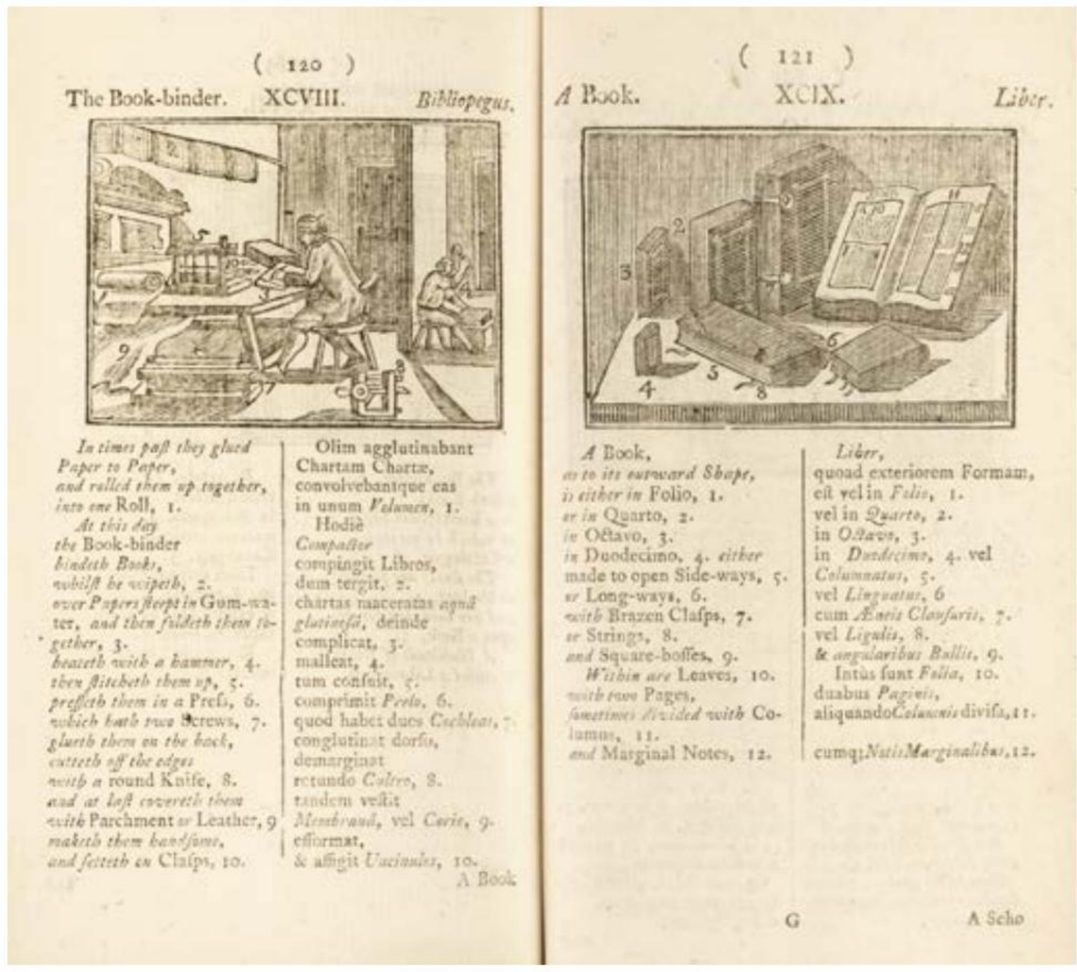


Lot 229

230 **[Silence, Samuel, pseud.].** The Foundling Hospital for Wit, intended for the reception and preservation of such Brats of Wit and Humour, whose parents chose to drop them. Containing all the satires, odes, ballads, epigrams, etc. that have been wrote since the change of ministry, many of which have never before been printed. [No. 1 edited by Samuel Silence; No. 2-6 by Timothy Silence.], reprinted, London: W. Webb, 1763, *toning and marginal spotting, contemporary calf, morocco title label to spine, joints cracked, light wear to extremities, 8vo, together with:*
[Fenton, Elijah]. Oxford and Cambridge Miscellany Poems, London: Printed for Bernard Lintott, [1707], *engraved frontispiece, blank margin at head of title with contemporary signature M. Jerrant, toning and scattered spotting throughout, some worming to lower outer corners towards rear of volume, contemporary panelled calf, upper board detached, extremities worn, 8vo,*
[Philips, John], Cyder. A Poem. In two books, London: Jacob Tonson, 1708, *half-title with old manuscript notes to lower half of leaf (dust-soiled), engraved frontispiece, modern calf, gilt decorated spine, 8vo,*
Fawkes (Francis), Original Poems and Translations, London: Printed for the Author, 1761, *title with engraved vignette, contemporary speckled calf, morocco label to spine, joints cracked, 8vo,*
Quarles (Francis), Emblems, Divine and Moral; together with Hieroglyphicks of the Life of Man, London: D. Midwinter, A. Bettesworth, C. Hitch [& others], 1736, *engraved frontispiece (partly lined to verso) and numerous engraved plates and illustrations, lacking B1, errors in pagination, toning and light dust-soiling, repaired closed tear to two leaves, running titles to leaves at rear cropped, damp staining at rear, modern sheep, 12mo, plus other mostly 18th-century poetry and related including [Percy, Thomas], Reliques Of Ancient English Poetry Consisting Of Old Heroic Ballads, Songs and Other Pieces Of Our Earlier Poets, 3 volumes, London: J. Dodsley, 1767; Young (Edward), A Poet on the Last Day, 2nd edition, Oxford: Printed at the Theatre, 1713; Beattie (James), The Minstrel ... with some other Poems, London: Edward and Charles Dilly, 1779, bound with Warton (Thomas), Poems. A New Edition, London: T. Becket, 1777, etc.*
(22) £300 - £400



231 **Marvell (Andrew).** The Works of Andrew Marvell, Esq. Poetical, Controversial, and Political, containing many original Letters, poems, and Tracts, never before printed, with a new life of the Author, by Capt. Edward Thompson, 3 volumes, London: Printed for the Editor, by Henry Baldwin, 1776, *engraved portrait frontispiece to first volume (offset to title), occasional scattered spotting, contemporary calf, rebacked, board edges worn, 4to, together with:*
[Prior, Matthew], Poems on Several Occasions, London: Jacob Tonson and John Barber, 1718, *Large Paper copy, engraved frontispiece (offset to title), title-vignette and head-pieces after Cheron, engraved ornaments and initials, list of subscribers, armorial bookplate to front paste-down with motto 'Je Veux de Bonne Guerre' (possibly the Lawley-Thompson family, Baron Wenlock?), contemporary panelled calf, 19th-century reback with gilt decorated spine and morocco labels, joints split and some wear to extremities, folio (46.5 x 28.4 cm)*
(4) £200 - £300





232 **Comenius (John Amos).** Orbis Sensualium Pictus ... Visible World: or, A Nomenclature, and Pictures, of all the Chief Things that are in the World, and of Men's Employments therein; In above 150 Cuts ..., Translated into English by Charles Hoole, M.A. for the use of Young Latin Scholars, 12th edition, Corrected & Enlarged, London: Printed for S. Leacroft, 1777, *woodcuts throughout, contemporary calf with antique-style calf gilt reback, original spine label retained, tall 12mo*

First published in Latin in 1657, this early and charmingly illustrated book of instruction for children is here translated into English, and covers the natural world, geography, religion, trades, etc.

(1) £100 - £150

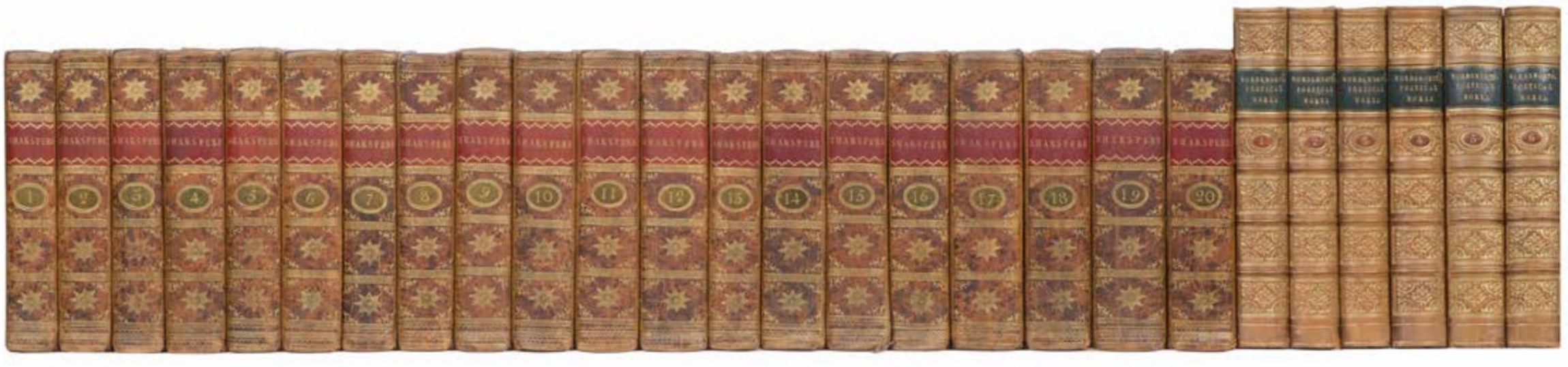
233 **Shakespeare (William).** Bell's Edition of Shakspere, 20 volumes, London: John Bell, 1788, *half-titles, engraved frontispieces and numerous plates, contemporary marbled calf, gilt decorated spines with contrasting morocco labels, some joints cracked, 12mo, together with:*

Wordsworth (William), The Poetical Works, 6 volumes, new edition, London: Edward Moxon, 1841, *engraved portrait frontispiece to first volume, contemporary calf, gilt decorated spines with contrasting morocco labels, small 8vo*

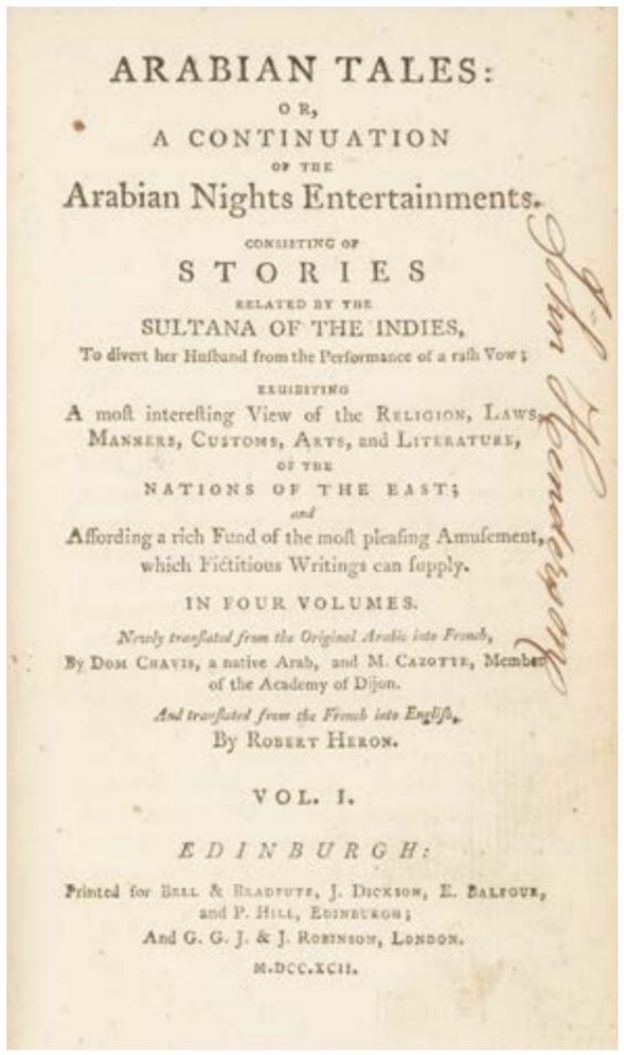
(26) £300 - £400

234 **Blake (William, illustrator).** Aphorisms on Man. Translated from the original manuscript of the Rev. John Caspar Lavater, 2nd edition, London: T. Bensley, for J. Johnson, 1789, *engraved frontispiece by William Blake, with neat ink inscription at head 'Know thyself', early ownership inscription to head of title of C. Philpot, 1830, and additional manuscript note to lower portion, small viii, 224 pp., modern full calf gilt, small 8vo, together with* The Orlando of Ariosto, reduced to XXIV Books; the narrative connected, and the stories disposed in a regular series: by John Hoole, translator of the original work in forty-six books, 2 volumes, London: printed for J. Dodsley, 1791, *engraved plates including one by William Blake after Stothard facing page 461 of first volume, 19th-century bookplate of Ralph Creyke Marton to front pastedown of each volume, contemporary uniform full tree calf, gilt decorated spines with green morocco labels, a little rubbed (generally in good condition), 8vo, plus,* The Life, and Postumous Writings of William Cowper, Esqr. with an introductory letter to the Right Hon. Earl Cowper, by William Hayley Esqr. 3 volumes, 1st edition, Chichester: Printed by J. Seagrave; for J. Johnson, 1803, *engraved portrait of William Cowper and Mrs Cowper, the poet's mother, and engraving at end of volume one, one portrait to volume two, and two plates near front of volume three, all by William Blake, page 414/415 at end of first volume missing, part-title towards front of third volume with repaired tear (without loss), bookplate of John Rutherfurd Esq. of Edgerston to front pastedown of each volume, contemporary uniform sprinkled full calf, spines gilt with contrasting green and red labels, rubbed and some wear to joints and outer edges, 4to*

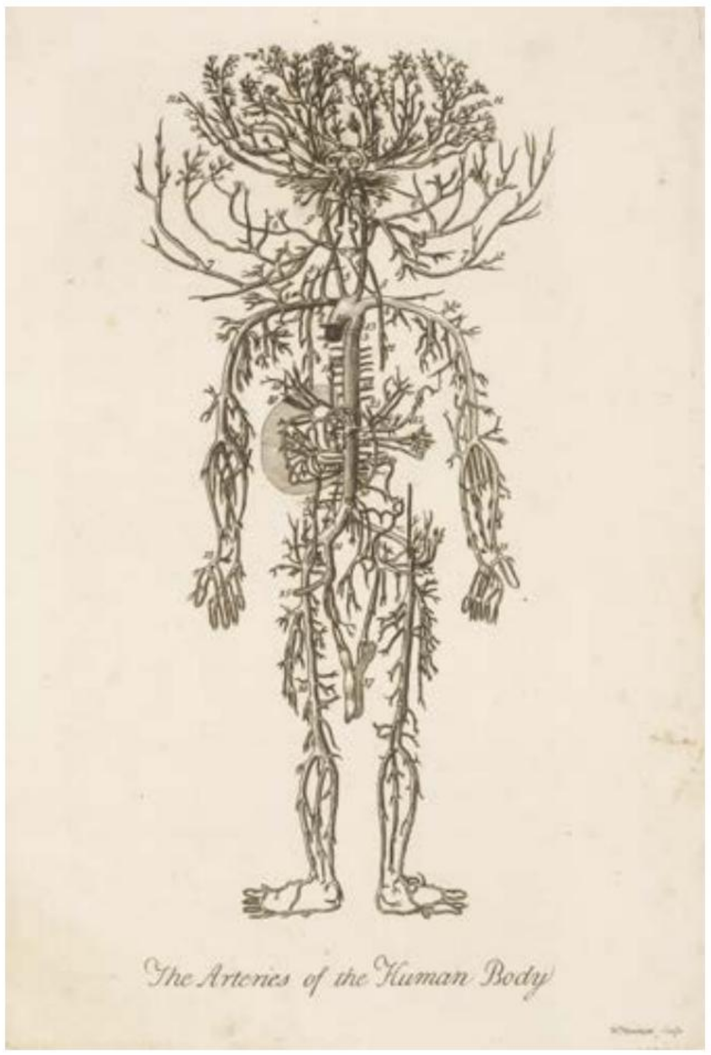
(6) £300 - £400



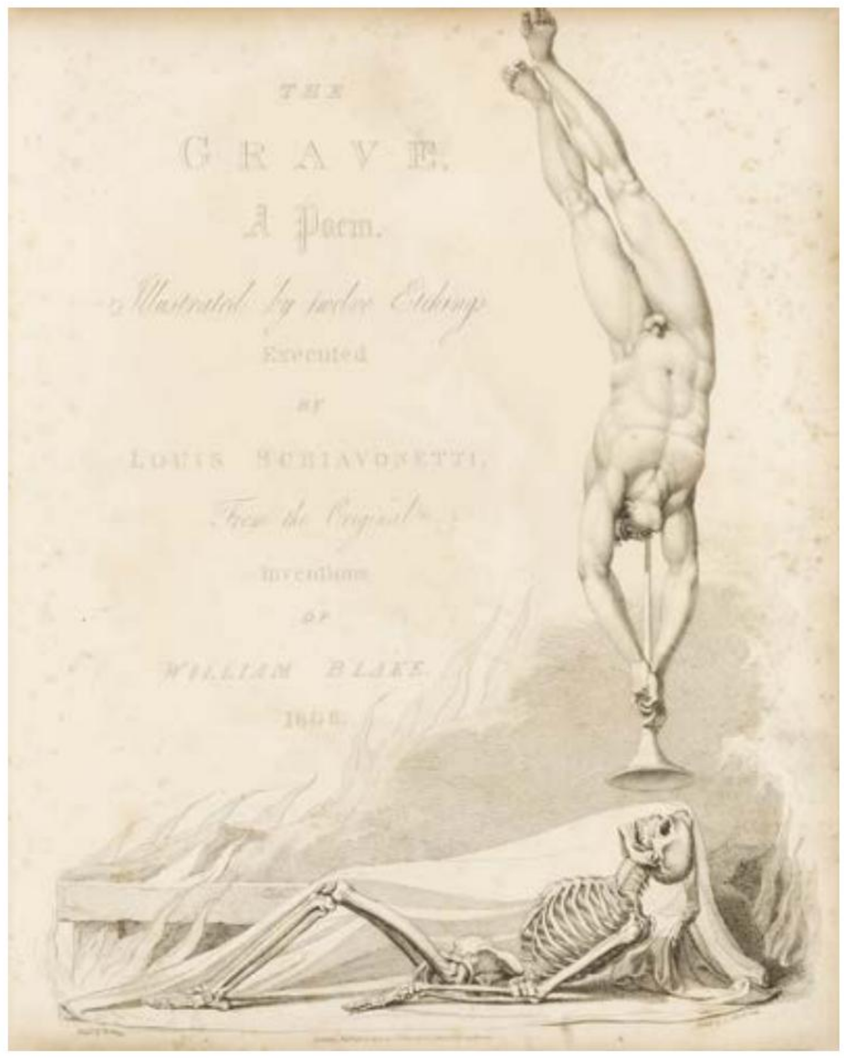
Lot 233


ARABIAN TALES:
OR,
A CONTINUATION
OF THE
Arabian Nights Entertainments.
CONSISTING OF
STORIES
RELATED BY THE
SULTANA OF THE INDIES,
To divert her Husband from the Performance of a rash Vow;
EXHIBITING
A most interesting View of the Religion, Laws, Manners, Customs, Arts, and Literature,
OF THE
NATIONS OF THE EAST;
and
Affording a rich Fund of the most pleasing Amusement, which Fictitious Writings can supply.
IN FOUR VOLUMES.
Newly translated from the Original Arabic into French,
By Dom Chavis, a native Arab, and M. Cazotte, Member of the Academy of Dijon.
And translated from the French into English,
By Robert Heron.
VOL. I.
EDINBURGH:
Printed for Bell & Bradfute, J. Dickson, E. Balfour, and P. Hill, Edinburgh;
And G. G. J. & J. Robinson, London.
M.DCC.XCII.

Lot 235


The Arteries of the Human Body

Lot 236


THE
GRAVE,
A Poem.
Illustrated by twelve Etchings
Executed
BY
LOUIS SCHIAVONETTI,
From the Original
Invention
OF
WILLIAM BLAKE.
1808.

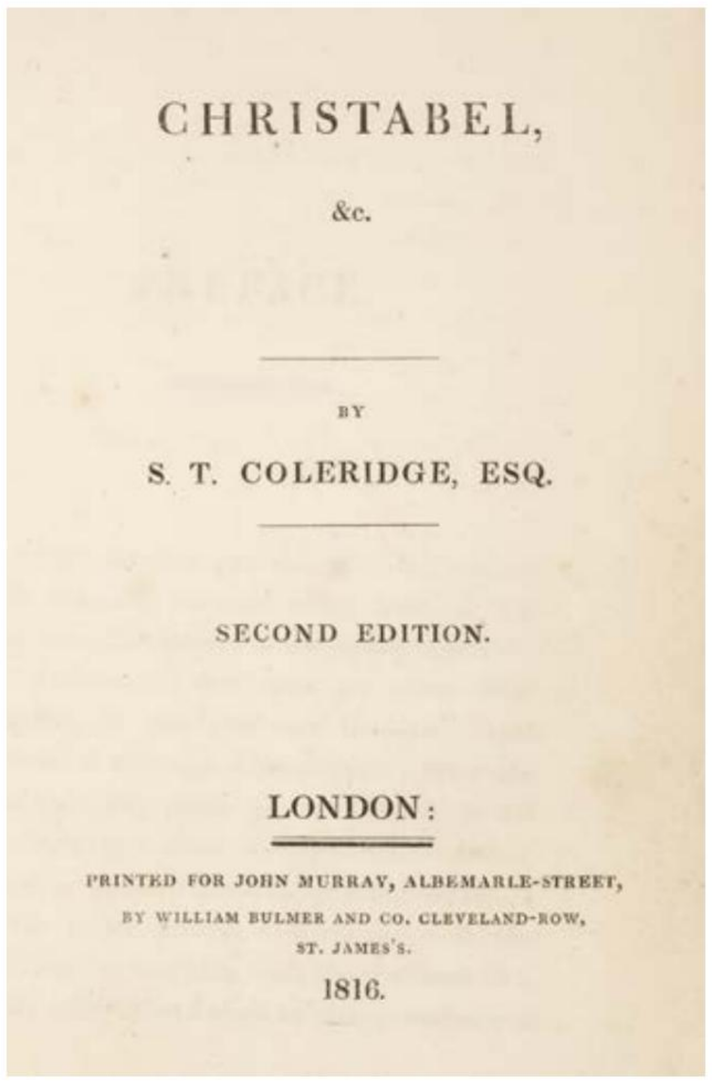
Lot 238

235 **Heron (Robert, translator).** Arabian Tales: or, a continuation of the Arabian Nights Entertainments. Consisting of stories related by the Sultana of the Indies, to divert her husband from the performance of a rash vow; exhibiting a most interesting view of the religion, laws, manners, customs, arts, and literature, of the nations of the east..., newly translated from the original Arabic into French, by Dom Chavis, a native Arab, and Mr. Cazotte, and translated from the French into English by Robert Heron, 4 volumes, 1st edition, Edinburgh: Printed for Bell & Bradfute, J. Dickson, E. Balfour, and P. Hill... and G. G. J. Robinson, 1792, *half-title to each volume (except the fourth volume without half-title), contemporary ownership signature to title of each volume of John Henderson, ownership inscription'William Thomson, foot of Leitch Hill dated 30th October 1810' to front blank of first volume, and a further ownership signature of Mrs Thomson, Cassels Place to front endpaper of each volume, contemporary uniform tree calf, red morocco spine label to each, rubbed to joints and edges, 8vo*
(4) £200 - £300

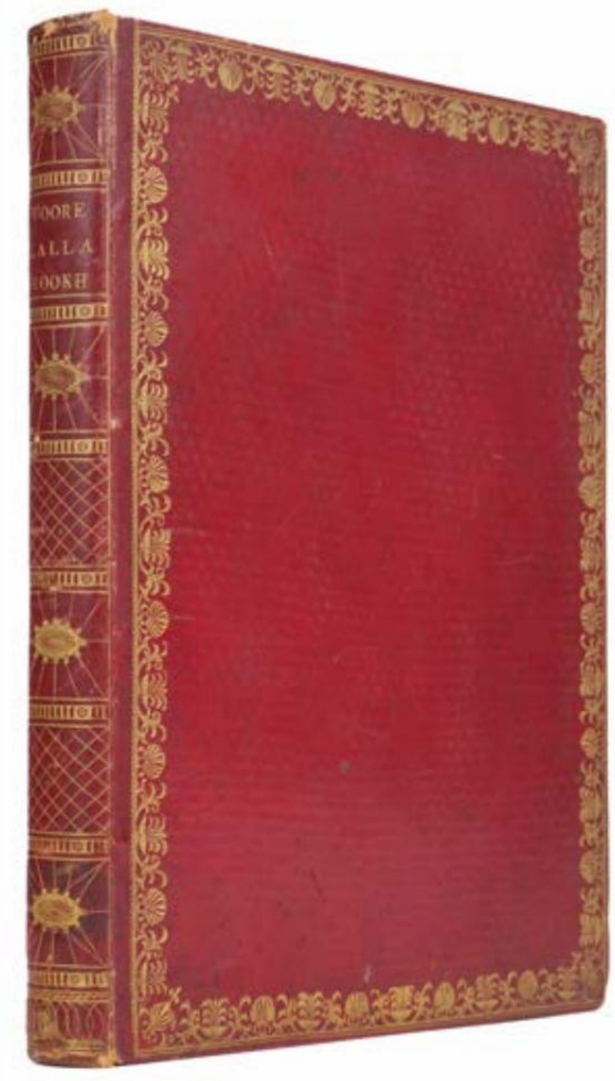
236 **Sibly (Ebenezer).** The Medical Mirror, or Treatise on the Impregnation of the Human Female, shewing the Origin of Diseases and the Principles of Life and Death, new edition with large additions, London: printed for the author, [circa 1798], *engraved portrait frontispiece, engraved title, 12 engraved plates (of 13, including 1 double-page), lacking pp. 133-136, a few closed tears to plates, occasional dust-soiling, original blue and red paper-covered boards, paper title label to spine (mostly lacking), worn (portion of backstrip missing), 8vo*
(1) £100 - £150

237 **Manchester Newspapers.** A collection of Manchester newspapers, late 18th & early 19th century, *including Wheeler's Manchester Chronicle, 1782-1785 (lacking no. 211, July 2nd 1785 and last leaf of no. 237, December 31st 1785), and 1817 (lacking August 2nd), loose as issued, large folio; British Volunteer November 19th 1814 - December 13th 1817 (a broken run comprising issues 540, 545, 553-698), issues sewn together with initial leaves detached, some fraying and few closed tears, contained in cloth portfolio, large folio; and Manchester Courier from January 1st 1825 - June 7th 1826 (issues no.1-77), some edge fraying, contemporary half calf, boards detached, worn, large folio*
Sold as a periodical, not subject to return.
(large carton) £200 - £300

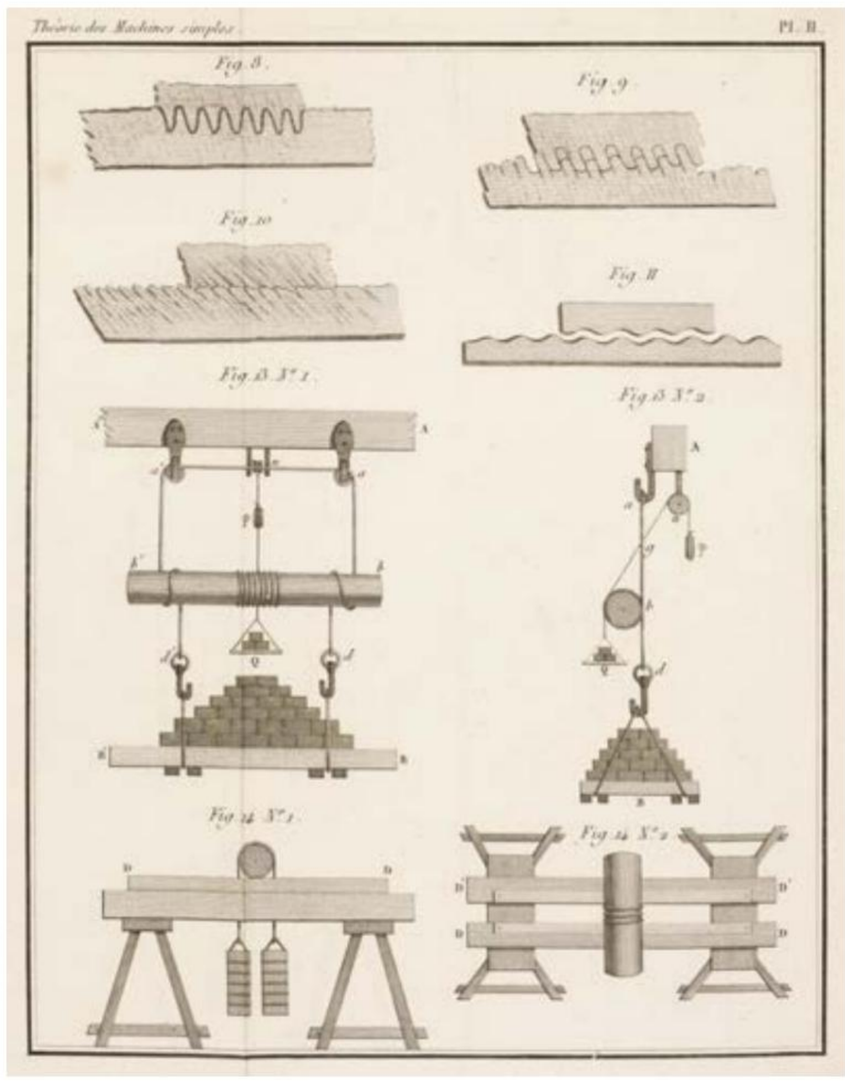
238 **Blake (William, illustrator).** The Grave, A Poem. By Robert Blair. Illustrated by Twelve Etchings, executed from Original Designs. To which is added a life of the author, London: Printed by T. Bensley, for the proprietor, R. Ackermann, 1813, *engraved portrait frontispiece of William Blake by Schiavonetti after Thomas Phillips (dated March 1813), additional engraved title by Schiavonetti after Blake (dated 1813), printed title, list of subscribers, and 11 engraved plates, by Schiavonetti after Blake, some light spotting to plates, mainly to outer margins, marbled endpapers, top edge gilt, contemporary black half morocco over marbled boards, gilt decorated spine, joints a little rubbed, covers rubbed and with some discolouration, large 4to*
Bentley, Blake Books 435 for the 1808 edition.
(1) £200 - £300



Lot 239



Lot 240



Lot 241

239 **Coleridge (Samuel Taylor).** Christabel &c., 2nd edition, London: printed for John Murray by William Bulmer, 1816, *half title, bound without the 4 pp. advertisements, some light spotting, modern half morocco, 8vo, together with* Letters, Conversations and Recollections of S.T. Coleridge, [edited by Thomas Allsop], 2 volumes, 1st edition, London: Edward Moxon, 1836, *half titles, advertisement leaf at end of volume I, Eton gift inscription, dated 1843 at front of volume I, all edges gilt, later calf gilt, a little rubbed with light stains, 8vo, plus The Dramatic Works of Samuel Taylor Coleridge, edited by Derwent Coleridge, new edition, 1857*
(4) £300 - £400

240 **Regency Binding.** Lalla Rookh, An Oriental Romance. By Thomas Moore, 2nd edition, London: Longman Hurst Rees, Orme, and brown, 1817, *dedication leaf to Samuel Rigers bound in before title, contemporary ownership inscription to head of title of Catherine de Courlandy, B4 loose with a little fraying and toning to upper edge and fore-edge, occasional light spotting, all edges gilt, fine contemporary gilt decorated red full morocco, a little rubbed to extremities (generally a good copy), 4to*
(1) £200 - £300

241 **Coulomb (Charles Augustin).** Théorie des Machines Simples, en ayant égard au frottement des leurs parties et a la roideur des cordages, nouvelle edition, Paris: Bachelier, Libraire, Quai des Augustins, 1821, *half title, 10 folding engraved plates, occasional light spotting, modern half calf gilt, 4to*
Norman 528: "A collection of Coulomb's memoirs on mechanics, first published in 1809... it includes the "Therie des machines simples", "Essai sur une application des regles de maxims et minimis a quelques problemes de statique", "Resulat de plusiers experiences destinees a determiner la quantite d'action que les hommes peuvent fournir par leur travail journalier, " his study of ergonomics, and three other papers on friction and mechanics."
The first printing of Coulomb's prize-winning essay on friction was in 1785. "Coloumb showed that in general there is an approximately linear relationship between friction and normal force; but he extended the investigation considerably to show complex effects due to difference in load, materials, time of repose, lubrication, velocity and other considerations" (DSB).
(1) £200 - £300



242 **Fore-edge Painting.** Scripture Harmony, or Concordance of Parallel Passages; being a Commentary on the Bible, London: Samuel Bagster, 1823, *front pocket to pastedown containing related letter of gift, all edges gilt with fore-edge painting consisting of decorative ownership signature 'Richd. Holden, Liverpool, August 1825' with image of cross, winged heart, and anchor, contemporary blind decorated black morocco with overlapping flap, 8vo, together with* **Bible [English]**, The Old and New Testaments; being the English version of the Polyglott Bible, London: Samuel Bagster, 1819, *all edges gilt with fore-edge ownership inscription 'Richard Holden, Liverpool, December 1821', contemporary blind decorated black morocco with overlapping flap, 8vo,*
(2) £100 - £200



DUGOMMIER

Général en Chef. 27 Brumaire an 3 (17 9bre 1794)

Dugommier, riche propriétaire de la Martinique, fut envoyé en France par cette Colonie pour y solliciter des secours dont elle avait besoin. Les communications ayant été interrompues, il se consacra à la défense de la patrie.

Peu de tems après, le Commandement de l'armée des Pyrénées orientales lui fut confié. Il y fit la guerre contre les Espagnols. Il avait pris, le 27 Brumaire An 3, des mesures trop savantes pour qu'il fut encore nécessaire pour lui, pour les priver de la droite de l'Armée Française entière, debusquer la gauche des Espagnols; et après avoir éprouvé une résistance opiniâtre pendant plus de quatre heures, les Français emportèrent à la Baïonnette un nombre infini de Forts et de Redoutes, garnis d'une Artillerie formidable. Les Camps, les Espagnols et les camps Espagnols tombèrent tous en leur pouvoir.

Dugommier, ayant vu sa victoire pour mettre une révolution de son plan, fut tué d'un coup d'Obus, au milieu de ses Aides de Camp, à l'instant qu'il se félicitait de voir les Espagnols en fuite. Vanes en Corse. Il fut à ses principaux Officiers que l'ordonnance de cacher sa mort à ses Soldats, afin qu'ils achevent de remporter la victoire, consolation de ses derniers moments.

Lot 243

SONGS

OF

INNOCENCE

AND OF

EXPERIENCE,

SHEWING THE

TWO CONTRARY STATES OF THE HUMAN SOUL.

BY

WILLIAM BLAKE.

LONDON:

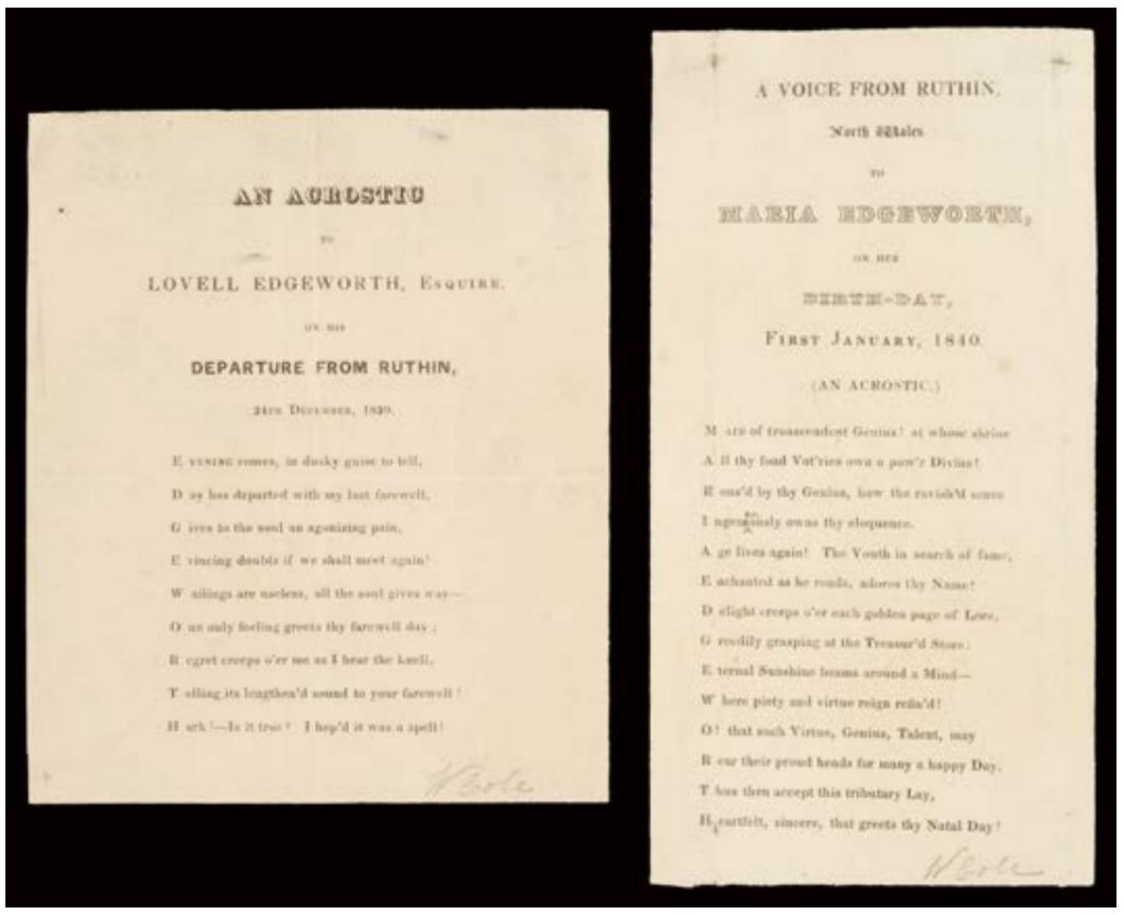
W. PICKERING, CHANCERY LANE,

AND W. NEWBERY, 6, CHENIES STREET,

BEDFORD SQUARE.

1839.

Lot 245



AN ACROSTIC

TO

LOVELL EDGEWORTH, ESQUIRE.

ON HIS

DEPARTURE FROM RUTHIN,

24TH DECEMBER, 1839.

E VENING comes, in dusky guise to tell,
D ay has departed with my last farewell,
G ives to the soul an agonizing pain,
E vincing doubts if we shall meet again!
W eakings are useless, all the soul gives way—
O ur only feeling greets thy farewell day;
R egret creeps o'er me as I hear the knell,
T olling its lengthen'd sound to your farewell!
H ark!—Is it true? I hop'd it was a spell!

A VOICE FROM RUTHIN,

North Wales

TO

MARIA EDGEWORTH,

ON HER

BIRTH-DAY,

FIRST JANUARY, 1840.

(AN ACROSTIC.)

M ind of transcendent Genius! at whose shrine
A ll thy fond Vot'ries own a pow'r Divine!
R ous'd by thy Genius, how the ravish'd sense
I mpetuously owns thy eloquence.
A ge lives again! The Youth in search of fame,
E nchanted as he reads, adores thy Name!
D elight creeps o'er each golden page of Love,
G roedily grasping at the Treasur'd Store;
E ternal Sunshine beams around a Mind—
W here piety and virtue reign refin'd!
O! that such Virtue, Genius, Talent, may
R ear their proud heads for many a happy Day.
T hus then accept this tributary Lay,
H eartfelt, sincere, that greets thy Natal Day!

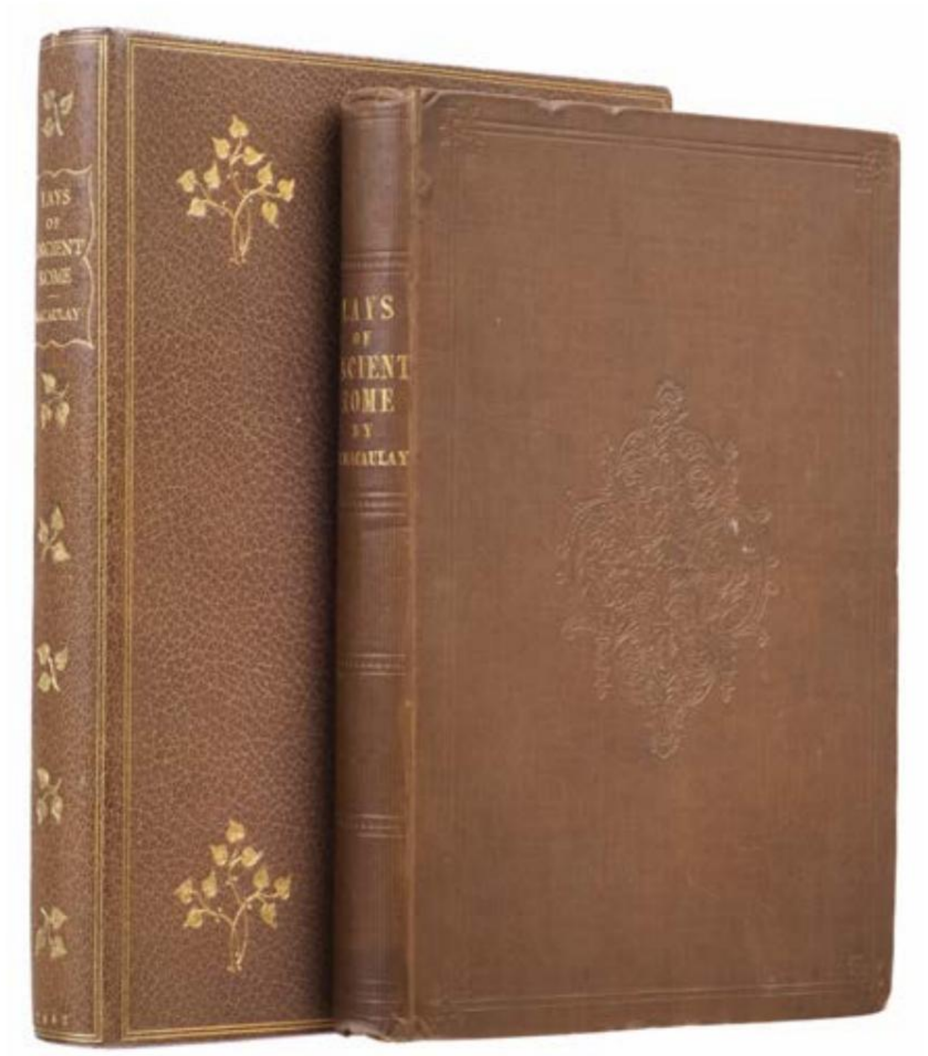
Lot 246

243 **D'Haudricourt (F Tennisien).** Fastes de la Nation Francaise, 2 volumes (of 3), [Paris: Chez Decrouan, 1825], *96 engraved plates with printed descriptions beneath, each tissue-guarded, lightly dust-soiled and spotted, contemporary continental red half morocco gilt over grey marbled boards, spines elaborately gilt with black morocco title labels, rubbed, 4to*
Sold as a collection of plates not subject to return.
(2) £200 - £300

244 **Temperance.** A collection of pamphlets relating to Temperance and Tee-Total Societies etc., 19th century, *including Report of the Public Meeting, in Plymouth, held in the Free-School, Cobourg Street, on Monday Evening, September 17th, 1838, for the purpose of discussing the comparative advantages of Moderation and Tee-Total Societies, Devonport: Printed by John Heydon, [1838], creased and lightly dust-soiled, stitched as issued, slim 4to; The Youthful Tee-Totaller, issues 1-6 (all published), January - June 1836; light dust-soiling, disbound as issued, slim 8vo; A Brief History of the Commencement and Success of Tee-Totalism, with a short account of Drunkenness, and the various means used for its suppression, by Joseph Dearden, Preston: Printed & published by J. Livesey, [1840], stitched as issued, slim 8vo; Reminiscences of early teetotalism, by Joseph Livesey, Preston: Published at the office of the Staunch Teetotaler; London: Tweedie, 1867, stitched as issued, slim 8vo; The Teetotal Progressionist, or, Advocate of temperance and physical, medical, moral, social, and religious reform, originated by J. Livesey, of Preston, issues1-9 & 11-22, London: William Horsell, circa 1852, wood engraved illustrations, disbound as issued, some fraying to edges, slim 4to, plus a Temperance Society broadside entitled A Few Plain Facts & Observations, by Edward Hawkes, Kendal: Printed at the Mercury Office, circa 1860?, plus two Saltney Total Abstinence Society pledge cards signed John Brew July 23rd 1863 and Isaac Brew September 8th 1876*
(small carton) £150 - £200

245 **Blake (William).** Songs of Innocence and of Experience, shewing the two contrary states of the human soul, 1st edition in standard typography, London: W. Pickering, and W. Newbery, 1839, *xxi, [3], 74 numbered pages, original chalk-glazed yellow endpapers, ownership signature of S. Judd Jr. dated 1843 to front pastedown, original blindstamped cloth, lettered in gilt to centre of upper cover 'Blake's Poems', rubbed and some marks and fading, cloth spine deficient and upper cover near-detached, 8vo*
Bentley, Blake Books 171. The second issue, omitting "The Little Vagabond". Edited by James John Garth Wilkinson, with an unsigned preface by him which provides a positive account of Blake's life and work, thereby making an early contribution to the posthumous revival of his literary reputation.
(1) £300 - £500

246 **[Edgeworth, Maria].** A Voice From Ruthin, North Wales, to Maria Edgeworth, on her Birth-Day, First January, 1840. (An Acrostic.), [1840], *single leaf printed on recto only, with an acrostic poem, pencilled name lower right 'W. Cole', remnants of blue paper adhered to verso, 3 folds, 16.7 x 8.6 cm, together with:*
An Acrostic to Lovell Edgeworth, Esquire, on His Departure From Ruthin, 24th December, 1839, circa 1839., *single leaf printed on recto only, with an acrostic poem, pencilled name lower right 'W. Cole', remnants of blue paper adhered to verso, 3 folds, 13.6 x 11.5 cm*
Both rare; we have been unable to find any other examples. The second item is presumably addressed to Maria Edgeworth's half-brother, Lovell Edgeworth (1775-1842).
(2) £100 - £150



247 **Macaulay (Thomas Babington).** Lays of Ancient Rome, 1st edition, London: Longman, Brown, Green, and Longmans, 1842, *small bookbinder's ticket to rear pastedown, a few marks to preliminaries, original brown blindstamped cloth gilt, small ink-stain to rear cover, 8vo, contained in elaborately gilt custom brown morocco box by Riviere & Son for 'L.S. Montagu 1895' (signed to inside of rear flap)*
Ashley III, p. 113; Hayward 258.
According to Henry Curwen (*A History of Booksellers: the old and the new,* 1873): "Not even in the palmy days of Scott and Byron was such an immediate and enormous circulation attained".
(1) £100 - £150

248 **Thackeray (William Makepeace).** Vanity Fair. A Novel without a Hero, 1st edition, 1st issue, London: Bradbury & Evans, 1848, *vignette title, 38 steel-engraved plates, illustrations to text, some browning and spotting, stain to upper margins of some leaves, margins to one leaf repaired and few other discreet repairs, near contemporary half calf gilt by Bumpus, maroon morocco title label to spine, 8vo, together with:*
Goldsmith (Oliver), The Poetical Works of Oliver Goldsmith, with remarks, attempting to ascertain the actual scene of The Deserted Village, by R[obert]. H[Hasell]. Newell, London: Suttaby, Evance, and Company, 1811, *7 hand-coloured aquatint plates including frontispiece and dedication, occasional light spotting, later marbled endpapers, contemporary panelled calf, neatly rebacked with gilt decorated spine and black morocco title label, 4to*
Thackeray - Grolier, 100 English, 87; Van Duzer 231; Wolff 6699. All first issue points present, with the suppressed woodcut of the Marquis of Steyne on page 336, with "Mr. Pitt" for "Sir Pitt" on page 453, and the rustic heading on page one.
(2) £100 - £150

249 **Thackeray (William Makepeace).** Vanity Fair. A Novel Without A Hero, 1st edition, London: Bradbury & Evans, 1848, *engraved frontispiece & title, 38 steel-engraved plates, further smaller illustrations to text, later issue without woodcut on p. 336, scattered spotting, all edges gilt, late 19th-century calf gilt, brown morocco title label, rubbed to joints and spine extremities, 8vo*
Grolier, 100 English, 87; Van Duzer 231; Wolff 6699.
(1) £100 - £150

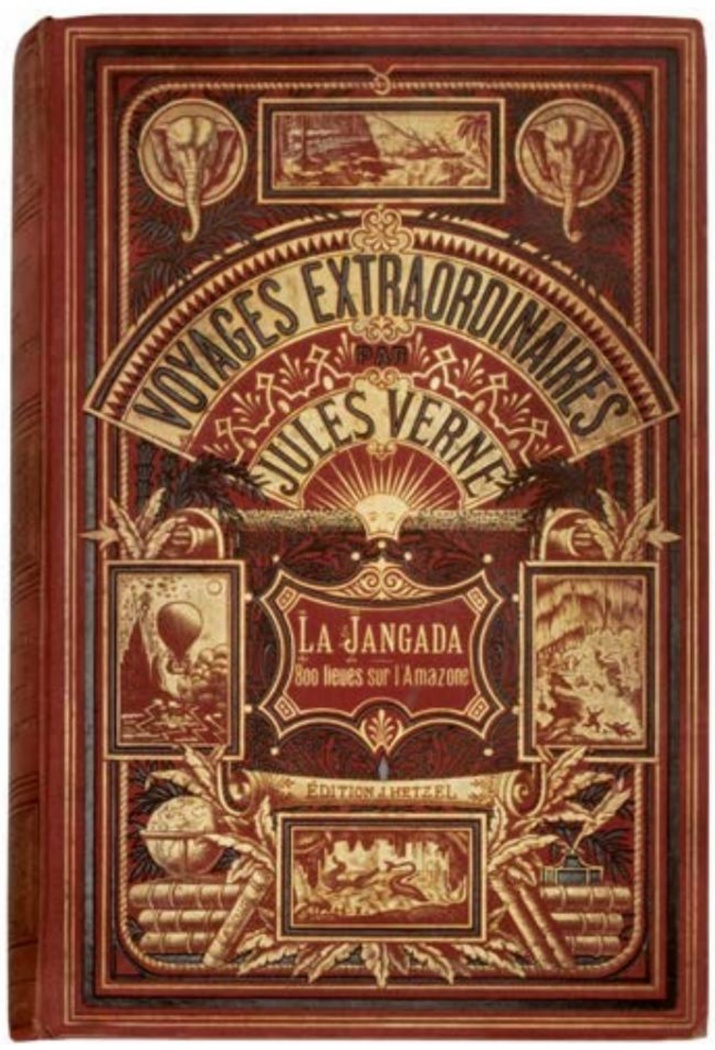
250 **Eliot (George).** The Novels, 7 volumes, mixed editions, London: William Blackwood and Sons, circa 1850, *black and white illustrations, late 19th-century blue half morocco gilt, some wear, 8vo, together with:*
[Britton, John]. The Beauties of Wiltshire, displayed in statistical, historical, and descriptive sketches: interspersed with anecdotes of the arts, 3 volumes, London: J.D. Dewick, 1801-25, *steel-engraved frontispieces, vignette titles, engraved plates throughout (some folding), scattered spotting, contemporary half calf gilt over red marbled boards, green morocco title labels, spines worn, extremities rubbed, 8vo, with*
Murphy (Arthur). The Works of Samuel Johnson, 12 volumes, new edition, London: T. Longman, 1792, *engraved portrait frontispiece to volume 1, occasional spotting, contemporary tree calf gilt, red morocco title labels, rubbed with some wear to spine extremities, volumes 5, 6 & 7 lacking title labels, 8vo, with approximately 25 other volumes, majority 19th-century and leather-bound*
(approx 45) £200 - £300

251 **Crabbe (George).** The Poetical Works of the Rev. George Crabbe, 8 volumes, new edition, London: John Murray, 1853, *steel-engraved frontispiece and title to each volume, bookplate of Ralph Dutton to front pastedowns, later red calf gilt, rubbed to extremities, 8vo, together with:*
Langhorne (John, William Langhorne). Plutarch's Lives, 6 volumes, 3rd edition, London: Edward and Charles Dilly, 1778, *half-titles, engraved frontispieces, lightly spotted and toned, contemporary sprinkled calf gilt, red morocco title label, some wear, 8vo, with*
[Smith, William]. Xenophon's History of the Affairs of Greece, 1st edition, London: Benjamin White, 1770, *folding map frontispiece, endpapers dust-soiled, contemporary sprinkled calf, joints splitting, some wear, old label to lower cover, 4to, with approximately 20 other antiquarian leatherbound volumes*
(approx 35) £300 - £400

252 **Guillemin (Amédéé).** The Forces of Nature, a popular introduction to the study of physical phenomena, 3rd edition, London: Macmillan and Co, 1877, *colour frontispiece, black and white illustrations throughout (some full-page), prize label from Christ's Hospital, London to John Howard Palmer to front pastedown, scattered spotting, contemporary dark blue calf gilt, Christ's Hospital armorial in gilt to upper cover, red morocco title label, rubbed, 8vo, together with* **Lamb (Charles).** The Works, a new edition, London: Bell & Daldy, 1867, *engraved portrait frontispiece, engraved title, prize label from Christ's Hospital, London to John H Palmer to front pastedown, contemporary green straight-grained morocco gilt, Christ's Hospital armorial in gilt to upper cover, brown morocco title label, rubbed, 8vo, with* **Howitt (Mary).** Biographical Sketches of the Queens of Great Britain. From the Norman conquest to the reign of Victoria, London: Henry G. Bohn, 1851, *28 steel-engraved plates, a few gatherings (including title and frontispiece) damp-stained to upper margin (affecting image), occasional light spotting, all edges gilt, original red pictorial morocco gilt, rubbed, large 8vo, with 23 others bound in leather, including Lord Macauley's History of England (8 volumes, 1876) and James Mason's Ice-World Adventures (circa 1876)*
(26) £300 - £400



Lot 253



Lot 255



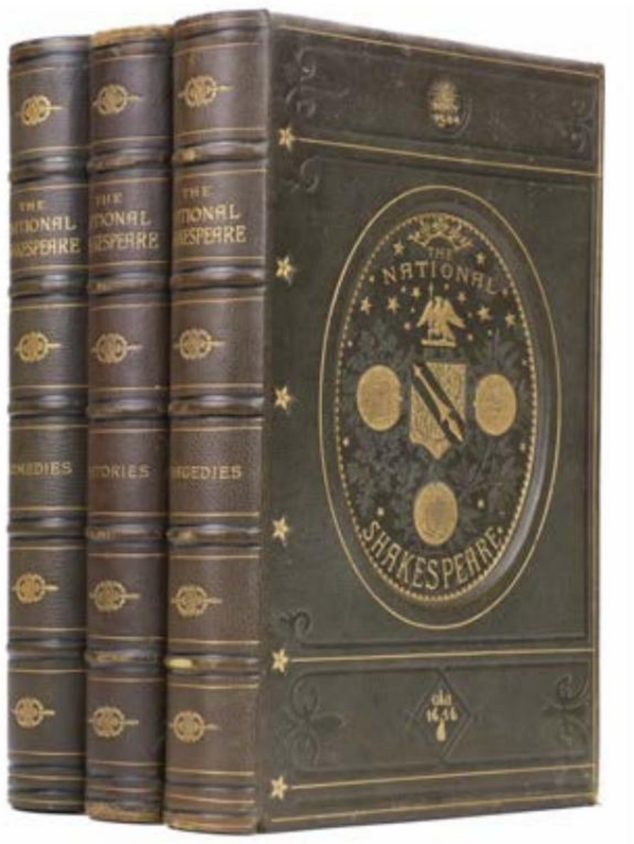
Lot 256

253 **Costume.** Zur Geschichte der Costume, 2 volumes, Munich: Braun & Schneider, [circa 1880], *112 hand-coloured double-page plates (1 loose), scattered spotting, original cloth-backed pictorial paper boards, rubbed and marked, 4to*
Lipperheide 83.
(2) £100 - £150

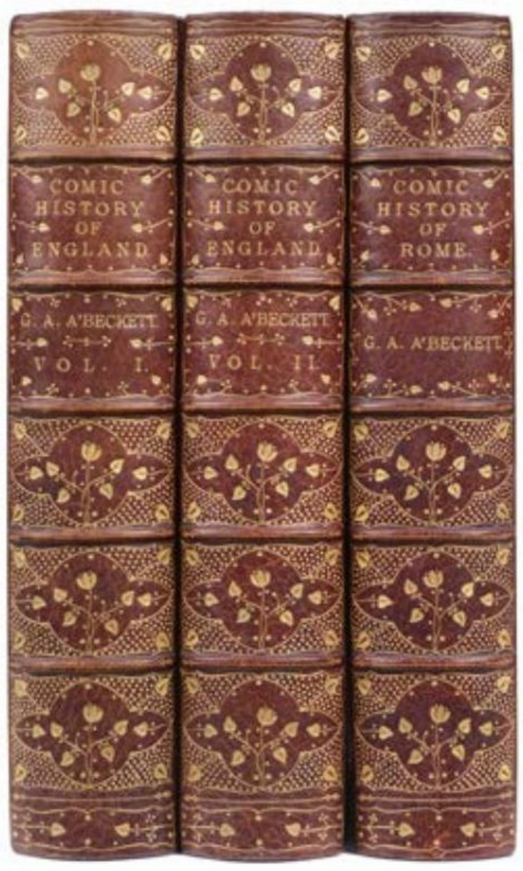
254 **Gilchrist (Alexander).** Life of William Blake, with selections from his poems and other writings, new and enlarged edition illustrated from Blake's own works with additional letters and a memoir of the author, 2 volumes, London: Macmillen and Co., 1880, *monochrome plates on India paper, contemporary green half morocco gilt, spines lightly discoloured, some minor marks, 8vo, together with:*
Carey (William). Critical Description of the Procession of Chaucer's Pilgrims to Canterbury, painted by Thomas Stothard, Esq. R. A., 2nd edition with additions, London, 1818, *xvi, 83 pp., with advert to verso of final leaf, several leaves chipped to fore-margins at front of volume, with slight loss, contemporary plain wrapper,s frayed with some loss to edges, small 8vo, plus*
Blake (William). The Poems of William Blake, London: Basil Montagu Pickering, 1874, *ownership signature and address of Stephen Coleridge to front endpaper, and with his bookplate to front pastedown, original mustard yellow cloth gilt, lightly rubbed and spine a little darkened, 8vo, and*
Swinbourne (Algenon Charles). William Blake, A Critical Essay, 2nd edition, London: John Camden Hotten, 1868, *16 pp. publishers list at rear, later black morocco gilt, 8vo, plus two additional copies of the 1874 Pickering edition of Poems of William Blake, both in variant cloth bindings, 8vo*
(7) £200 - £300

255 **Verne (Jules).** Les Voyages Extraordinaires. La Jangada; huit cents lieues sur l'Amazone ... Dessins par Benett. De Rotterdam à Copenhague à bord du yacht "Saint-Michel." Par P. Verne. Dessins par Riou, Paris: Bibliothèque d'Éducation et de Rècréation J. Hetzel et cie, [1881], *wood engraved frontispiece, illustration to title and throughout text, publisher's catalogue ('Catalogue AP') at rear, some toning, all edges gilt, original red cloth with blocked in gilt, black and blind, large 8vo, together with:*
Verne (Jules), Les Enfants du Capitaine Grant: Voyage autour du monde..., Illustrés de 172 vignettes par Riou Gravees par Pannemaker, Paris: Bibliothèque d'Éducation et de Rècréation J. Hetzel et cie, [1868], *624 pp., wood engraved frontispiece, illustration to title and throughout text, damp staining to lower outer corner of initial leaves, some toning and marginal browning, all edges gilt, contemporary red morocco-backed cloth, upper joint split and board attachment weak, covers faded, extremities rubbed and few marks, large 8vo,*
Verne (Jules), Les Voyages Extraordinaires couronnés par l'Académie. L'ile Mystérieuse..., illustrée de 154 dessins par Férat, gravés par Barbant, Paris: Bibliothèque d'Éducation et de Rècréation J. Hetzel et cie, [1870?], *616 pp., wood engraved frontispiece, illustration to title and throughout text, some toning and marginal browning, contemporary red quarter sheep gilt, extremities rubbed, large 8vo*
(3) £150 - £200

256 **Bastard d'Estagn (Auguste, comte de).** Costumes moeurs et usages de la cour de Bourgogne sous le règne de Philippe III dit le Bon (1455 - 1460), Paris: Imprimerie Nationale, 1881, *1st plate hand-coloured and heightened with gold, 24 further engraved plates (contained in 5 blue fascicles), printed title labels to each, original red roan-backed boards, spine deficient, rubbed and marked, folio (42.5 x 29.5 cm)*
Colas 239.
Scarce. The plates are reproductions of leaves in the `Histoire de Girart, comte de Nevers, et de la belle Euriant, sa mie'.
(1) £150 - £200



257 **Shakespeare (William).** The National Shakespeare. A facsimile of the text of the first folio of 1623, 3 volumes, London: William Mackenzie, [1888-89], *photogravure frontispieces and plates on India paper by J. Nöel Paton, some browning to some text leaves, top edge gilt, remainder untrimmed, publisher's dark green full morocco, boards with large recess embossed roundel in gilt and blind, occasional light rubbing to extremities, folio*
The publisher's description advertises this facsimile as, "...a scrupulously accurate reproduction of the original, including all those peculiarities of paging, spelling, and punctuation to which so much interest is now attached. It will be printed in a special antique type, such as was actually employed in the 'First Folio', upon hand-made paper, with rough edges, specially manufactured for this work, to maintain the antique character of the edition." This special edition with India plates was bound in morocco and priced at five guineas per volume.
(3) £200 - £300



258 **A'Beckett (Gilbert A.).** The Comic History of England, 2 volumes, & The Comic History of Rome, illustrated by John Leech, London: Bradbury, Agnew, & Co., [1897-1898], *hand-coloured full-page plates, numerous wood-engraved illustrations to text, all on india paper, occasional light spotting, top edge gilt, marbled endpapers, contemporary plum three-quarter morocco by Worsfold, spines richly gilt in six compartments, 4to, in fine condition*
(3) £300 - £400

ART REFERENCE

259 **Art.** Art Journal, 4 volumes, London: J.S. Virtue & Co, 1887, 1871, 1853, 1873, *full-page black and white engraved plates throughout, smaller black and white illustrations in text, occasional light toning, 3 volumes in contemporary half morocco gilt, the other in later cloth, 1873 with text block detached from spine, rubbed, 4to, together with:*
Selections from Art Journal, 3 volumes, London: J.S. Virtue & Co, 1887, 1891, 1892, *full-page black and white engraved plates throughout, smaller black and white illustrations to text, lightly toned, original decorative cloth, label excised from upper cover of 1887, 4to*
Art Union, 3 volumes, London: How & Parsons, 1839 (volume 1), 1841 (volume 3), 1844 (volume 6), *volume 3 and 6 ex-library with stamps, small black and white illustrations in text, lightly toned and spotted, volumes 3 and 6 in contemporary green half morocco gilt, volume 1 in later green buckram, 4to, with 18 others related including 9 volumes of Tomlinson's Cyclopaedia of Useful Arts and The Practical Mechanic's Journal Record of the Great Exhibition, 1862*
(28) £200 - £300

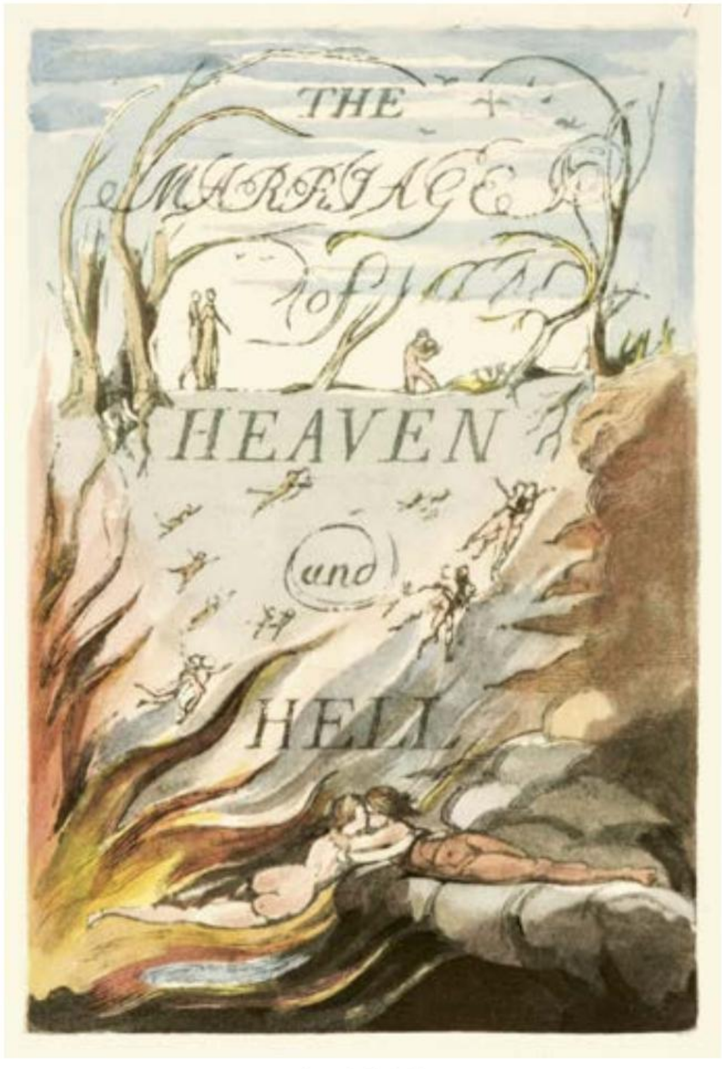


260 **Bakst (Leon).** The Decorative Art of Leon Bakst, appreciation by Arsene Alexandre, notes on the balletts by Jean Cocteau, translated from the French by Harry Melvill, London: Fine Art Society, 1913, *portrait frontispiece, 77 mounted plates, including 50 colour, a few minor marginal stains, stitching stained, hinge split before contents leaf, bookplate of R.H. Leefe, light spotting to endpapers, top edge gilt, original half vellum gilt, vellum lifting at spine, a few tears and losses to marbled paper, some soiling, folio 40 x 27 cm*
(1) £300 - £500



Lot 261





Lot 263

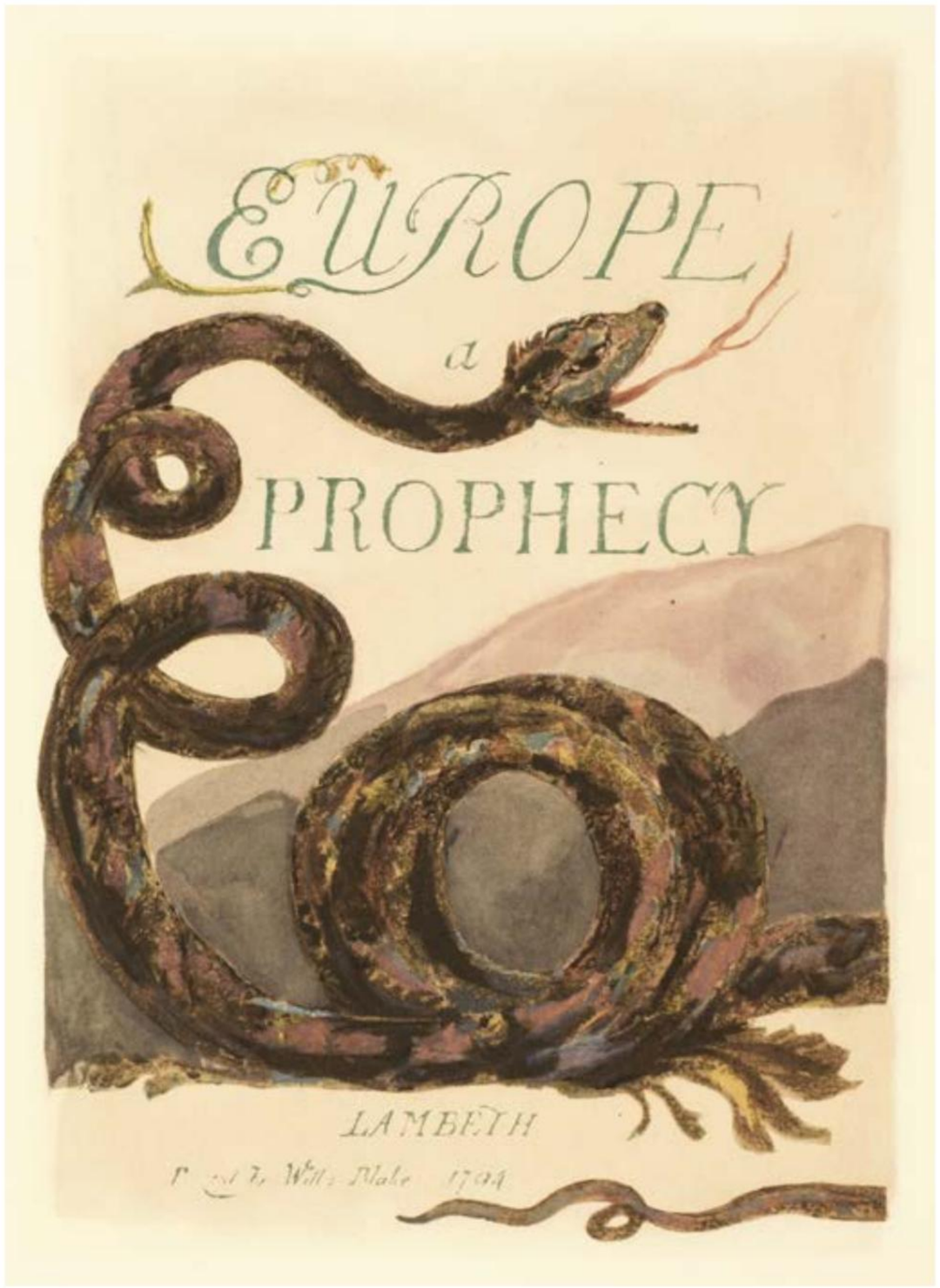
261 **Ballets Russes.** Collection des plus beaux numéros de comoedia illustré et des programmes consacrés aux Ballets & Galas Russes depuis le début a Paris 1909-1921, Paris: M. de Brunhoff, éditeur, [1922], *numerous colour plates and illustrations, including programme covers, full-page colour plates after Bakst, Picasso (including 2 colour pochoir illustrations), Cocteau, Matisse, Derain, Benois and others, stitching breaking, contents detaching, a little minot spotting and toning, bookplate of R.H. Leefe, colour stencilled endpapers, original green silk over boards, large inset colour panel after Goncharova to upper cover to upper cover, some tears and losses to spine, some fading and small stains, folio, 34 x 27 cm*
(1) £600 - £800

262 **Black (A. & C., publishers).** Cruikshank's Water Colours, London: A. & C. Black, 1903, *colour plates, some light spotting, top edge gilt, original cloth, a few small marks, 4to, Edition de Luxe 38/300, signed by the publishers, together with Some English Gardens, after drawings by George S. Elgood, notes by Gertrude Jekyll, 1904*
Provenance: Sir Robert Jones, Liverpool, bookplate to Cruikshank's Water Colours. Sir Robert Jones (1857-1933) was a pioneering orthopaedic surgeon and early user of radiography, described the Jones fracture in 1903. During the First World War he was instrumental in establishing military orthopaedic hospitals and his use of the Thomas splint for femoral fractures led to a much reduced mortality rate for this injury. The Robert Jones and Agnes Hunt Orthopaedic Hospital near Oswestry is named after him.
(2) £100 - £150

263 **Blake (William).** The Marriage of Heaven and Hell, facsimile edition, London: Trianon Press for the William Blake Trust, 1960, *colour facsimile plates, top edge gilt, original morocco-backed boards, slipcase (light partial toning), folio, limited edition 471/526, together with* America. A Prophecy, facsimile edition, London: Trianon Press, 1963, *facsimile plates, a few light spots, top edge gilt, original morocco-backed boards, slipcase (edges a little rubbed), folio, limited edition 229/526, plus* Jerusalem. The Emanation of the Giant Albion, facsimile edition, London: Trianon Press, 1974, *facsimile plates, original morocco-backed boards, slipcase, folio, limited edition, copy 'N' of 26 copies reserved for the Trustees of the William Blake Trust and the Publishers, from a total edition of 558*
(3) £300 - £500

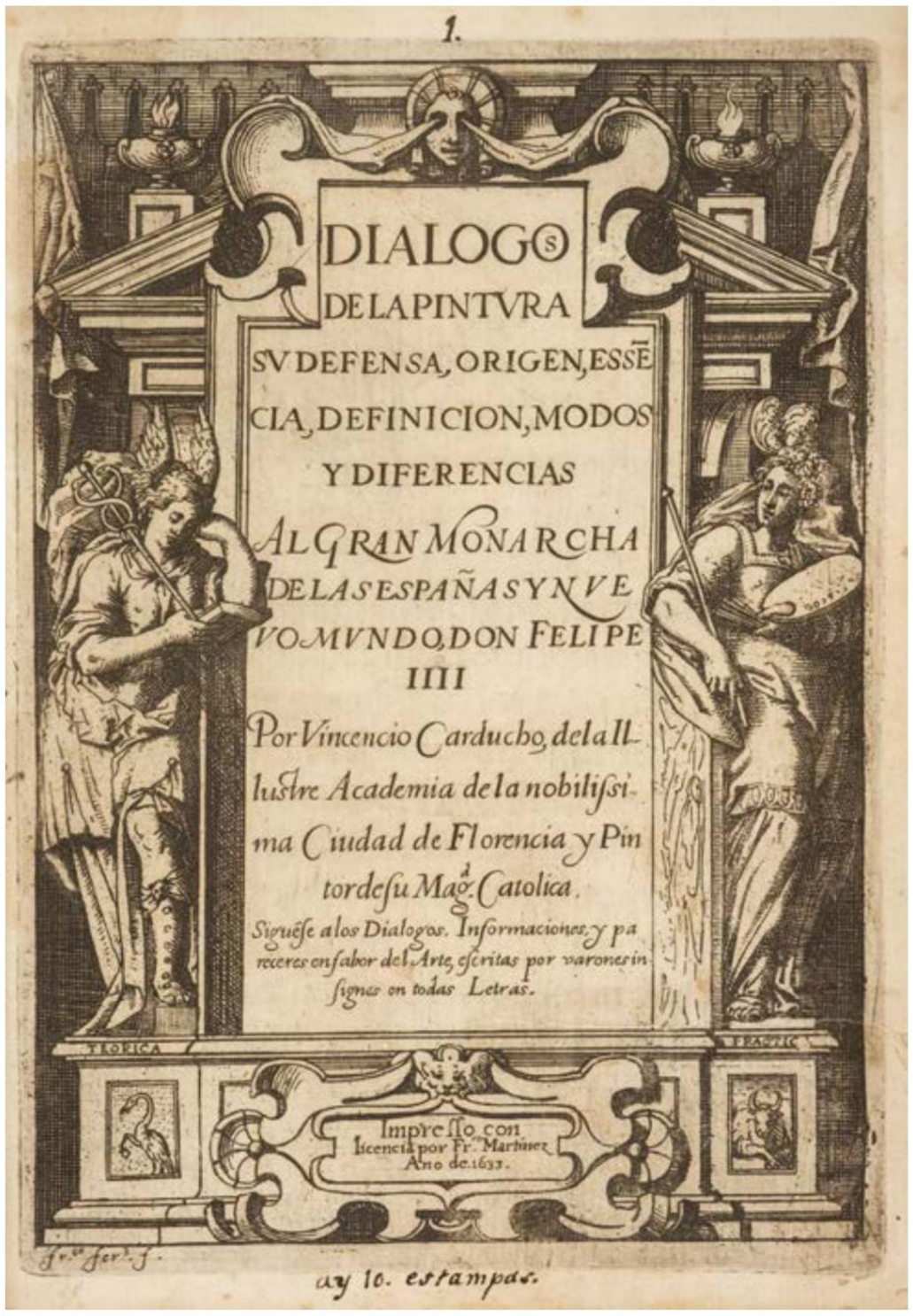


264 **Blake (William).** There is No Natural Religion, facsimile edition, 2 volumes, London: Trianon Press for the William Blake Trust, 1971, *colour facsimile plates, some offsetting from the Zinc stencil sheet at end of small volume, original tan morocco, 4to & 8vo, housed in two-compartment slipcase (extremities a little faded or toned), 4to, limited edition, copy XXXIV of 50, from a total edition of 616, together with* The Book of Urizen, facsimile edition, London: Trianon Press, 1958, *colour facsimile plates, a little minor spotting, top edge gilt, original morocco-backed boards, slipcase, a little rubbed, 4to, limited edition 135/240, from a total edition of 526, plus 3 other Trianon Press William Blake facsimile editions: Milton, a Poem, 1967, limited edition 206/380, The Song of Los, 1975, copy 'B' of 26 copies reserved for the Trustees, from a total edition of 458, and The Book of Los, 1976, limited edition 276/480*
(5) £300 - £400



265 **Blake (William).** Visions of the Daughters of Albion, Trianon Press, 1959, *collotype facsimile illustrations with hand-coloured stencil, bibliographical statement by Geoffrey Keynes, some very light scattered spotting, original morocco-backed marbled boards, minor marks to the spine, with slipcase (lightly discoloured to edges), folio, limited edition of 446 copies, this copy unnumbered, together with* Europe, A Prophecy, 1969, *color plates, top edge gilt, original tan quarter morocco gilt, with slipcase, folio, limited edition 420/526, plus* Jerusalem. The Emanation of the Giant Albion, Trianon Press, 1974, *collotype facsimile illustrations, with stencil hand-colouring, original brown quarter morocco gilt with slipcase, folio, limited edition 338/558*
(3) £300 - £500

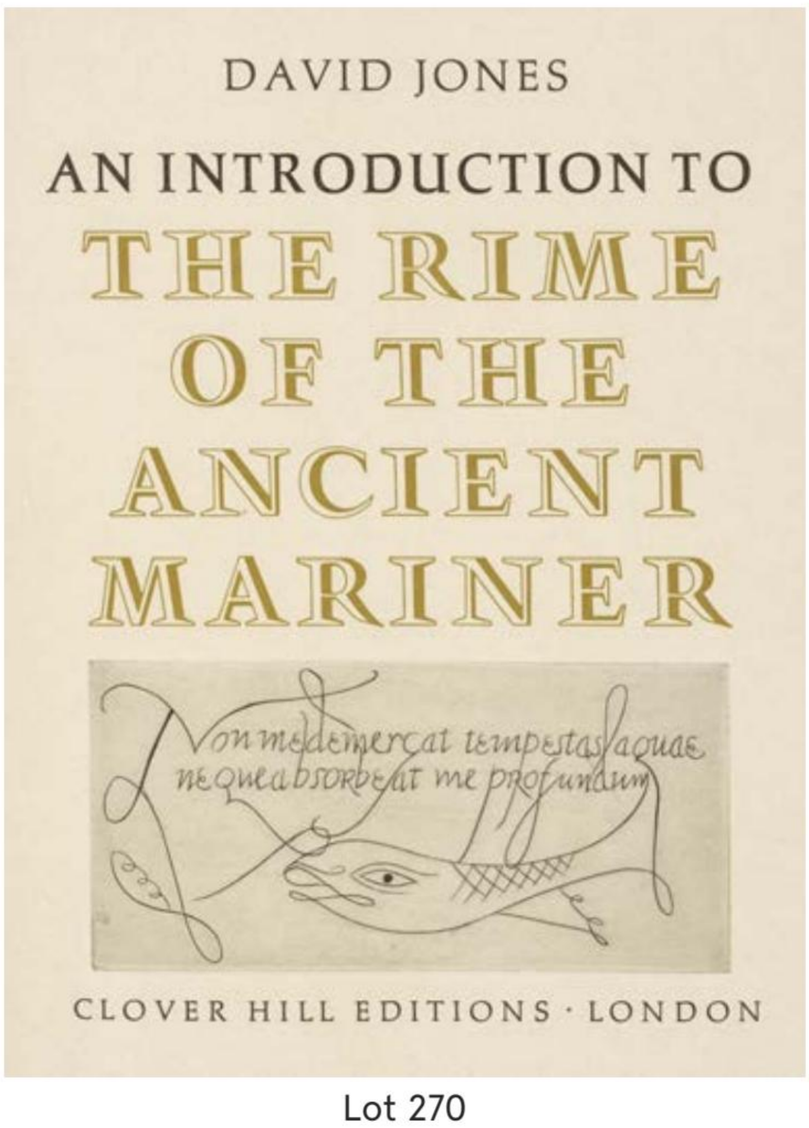
266 **Burne-Jones (Edward).** The Beginning of the World, 1st edition, London: Longmans, Green & Co., 1902, *25 wood-engraved illustrations, previous owner inscription to front endpaper, endpapers toned, original cloth-backed boards, light fading to extremities, a couple of small scribbles to rear board, folio*
The first publication of 25 wood-engravings intended for use but not issued in John William Mackail's Biblia Innocentium, published by the Kelmscott Press in 1892.
(1) £100 - £150



267 **Carducho (Vicente).** Dialogos de la pintura, su defensa, origen, essencia, definicion, modos y diferencias. Al Gran Monarcha de las Espanas y Nuevo Mundo, Don Felipe IIII. Por Vincencio Carducho, de la Illustre Academia de la nobilissima Ciudad de Florencia y Pintor de su Magd. Catolica. Siguese a los Dialogos, Informaciones, y pareceres en sabor del Arte, escritas por varones insignes en todas Letras, 1st edition, Madrid : Impresso con licencia por Frco. Martinez, 1633, *engraved titlepage, and 9 full-page engraved plates by Francisco Fernandez and Fransisco Lopez, erratic pagination and signatures (A-Z4, Aa4-Qq2, E4-F2, G4, H1, H3, I4-K2, A4-F2, A4-G2, A3, B-D4, A4-E2, Kkk-Mmm4), some spotting and occasional browning to text, a few small wormtracks to outer blank margins of last few leaves, contemporary limp vellum, spine with title in ink manuscript, rubbed and some marks and wear, small 4to*
Salva 2564; Palau II, p. 58. No copy traced at auction.
Carducho'e treatise is considered the first Spanish treatise on painting that systematically grafted the main doctrines and practices of the Italian Renaissance onto Spanish painting in the Baroque era, and sought to raise the status of that profession from a traditional craft to one of the liberal arts. The work is divided into eight dialogues between a master (Carducho) and his disciple and surveys the history and methods of the most celebrated painters, including a section in favour of painting as an art which should be exempt from taxation. In the eighth and final dialogue Carducho describes paintings in contemporary collections in Madrid, including works now lost.
(1) £1,000 - £1,500

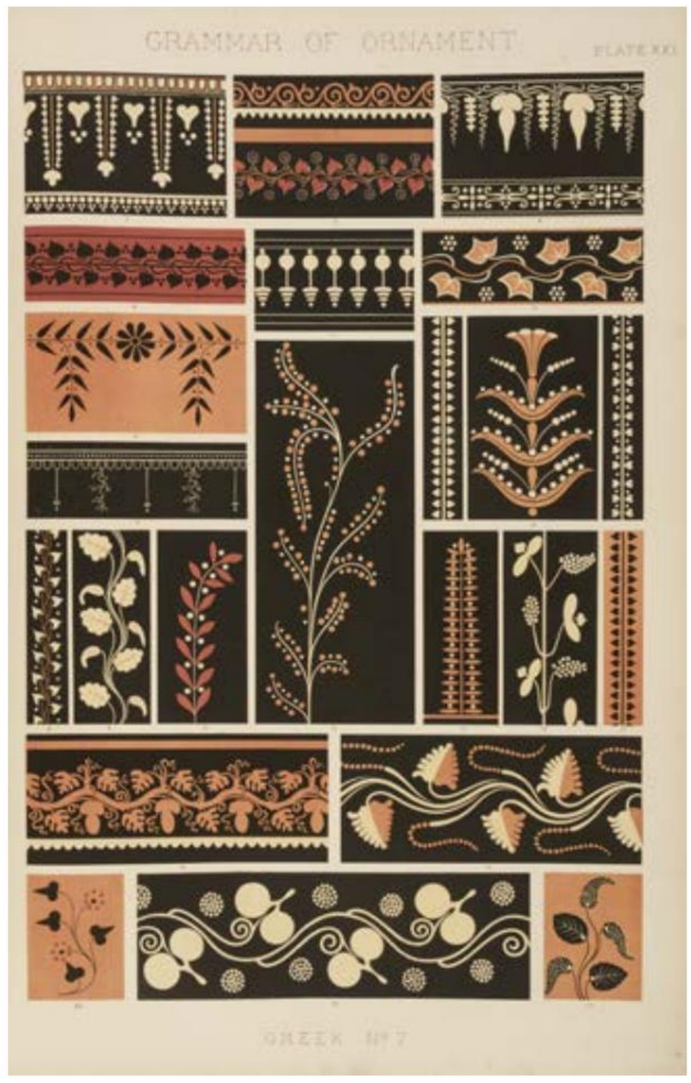
268 **Epstein (Jacob).** Let There Be Sculpture, An Autobiography, 1st edition, London: Michael Joseph, 1940, *inscribed by the author to half-title, black and white illustrations after photographs, original maroon cloth lettered in silver, 8vo, together with:*
Oyved (Moysheh). The Book of Affinity, coloured drawings by Jacob Epstein, London: William Heinemann, 1933, *signed by Oyved & Epstein to half-title, mounted colour illustrations by Epstein (with captioned tissue-guards), original black buckram gilt, 4to, contained in original black box, 404 of 525 copies, plus*
Epstein (Jacob). Epstein, An Autobiography, 1st edition, London: Hulton Press, 1955, *signed by Epstein to limitation page, with reproduction collotype of 'Lillies' included, black and white illustrations after photographs throughout, original black buckram gilt, dust jacket, slightly rubbed to extremities, 8vo, 10 of 195 copies, with Epstein Drawings (1st edition, 1962)*
(4) £150 - £200

269 **Greenwood (Jeremy).** Ravilious Engravings, with an Introduction by John Craig, 1st edition, Woodbridge: Wood Lea Press, 2008, *portrait frontispiece, colour and black & white illustrations throughout, original cloth in card slipcase, folio, (one of 800 copies of the standard edition, from a total edition of 855 copies), together with*:
Russell (James), The Lost Watercolours of Edward Bawden, 1st edition, Norwich: Mainstone Press, 2016, *colour illustrations throughout, original cloth in card slipcase, 4to, (one of 850 copies), plus*
Eates (Margot, editor), Paul Nash: Paintings, Drawings and Illustrations, 1st edition, London: Lund Humphries, 1948, *portrait frontispiece, black & white and tipped-in colour plates, a little spotting, original cloth in dust jacket, slightly rubbed and marked, 4to, plus*
Cassou (Jean), Paintings and Drawings of Matisse, Paris: Braun & Cie for Soho Gallery Ltd, London, 1939, *black & white illustrations to text, colour plates at rear, original cloth in pictorial dust jacket, a little rubbed and soiled, 4to, plus other mostly modern art and illustration interest*
(42) £200 - £300



Lot 270

270 **Jones (David).** An Introduction to The Rime of the Ancient Mariner, London: Clover Hill Editions, 1972, *title with engraved vignette illustration by David Jones, top edge gilt, remainder untrimmed, original quarter vellum over green cloth boards, spine lettered in gilt (somewhat discoloured), with matching publishers slipcase (rubbed and some marks to edges), 4to, limited edition of 330 copies, this one of 115 copies numbered in roman numerals, and signed by David Jones to colophon 'David Jones The fifth of February, Anno Xti, 1972', together with* Ten Letters to two young artists working in Italy, Juliette Wood & Richard Shirley Smith, Preface by John Montague, edited by Derek Shiel, 1st edition, London: Agenda Editions, 1996, *top edge gilt, original quarter cloth gilt, with publishers slipcase, 4to, limited edition of 38/160, with an original signed wood engraving by Richard Shirley Smith loosely inserted at rear, plus eight others on David Jones, including Johnathan Miles and Derek Shiel, David Jones, The Maker Unmade, Seren, 1995, David Jones, Tate Gallery, 1981, Johnathan Miles, Backgrounds to David Jones, A Study in Sources and Drafts, University of Wales Press, 1990, David Jones, The Kensington Mass, Agenda Editions, 1975, 2 Monnow Valley Arts Centre exhibition catalogues, Woolsley Fine Arts, A Collection of Books by, about, and illustrated by David Jones 1895-1974, and a related printed Christmas card issued by the National Museum of Wales*
(10) £200 - £300



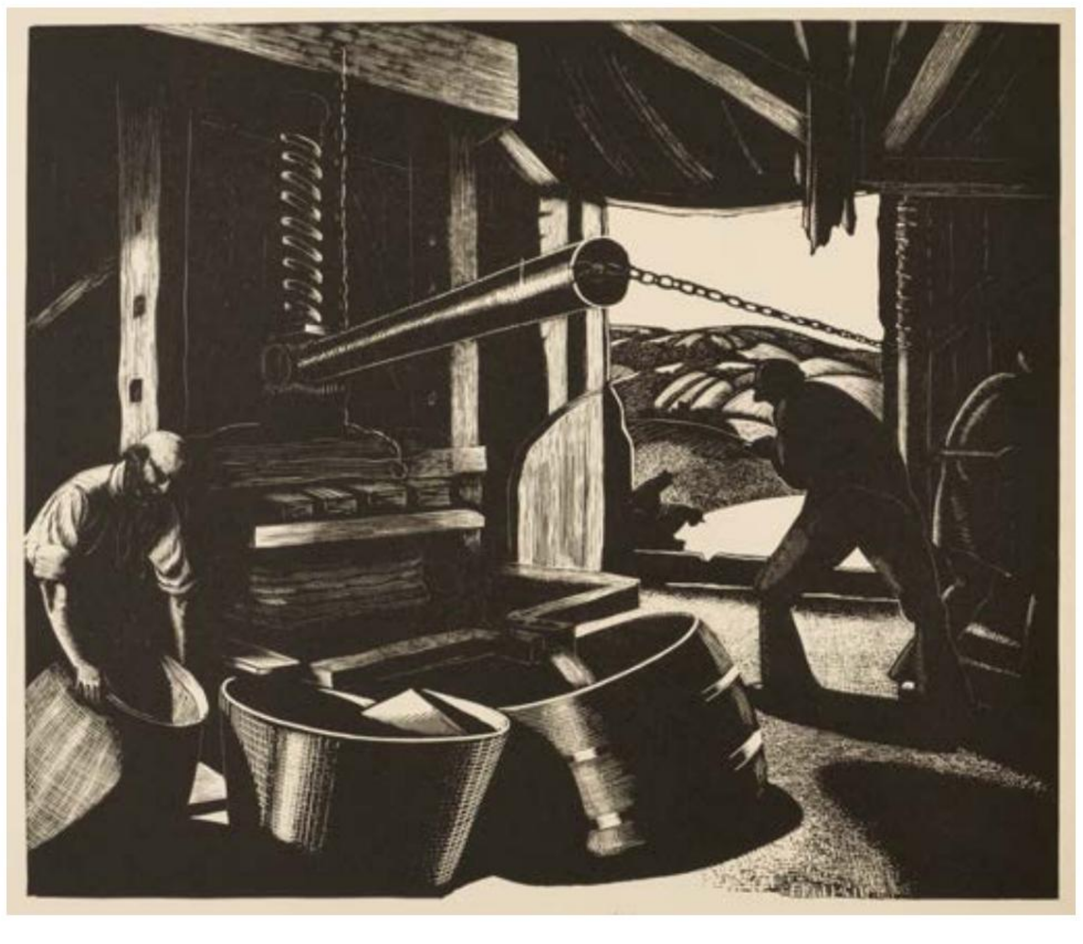
271 **Jones (Owen).** The Grammar of Ornament, illustrated by examples from various styles of ornament, drawn on stone by F. Bedford, 1st edition, London: Day and Son, 1856, *title printed in red and black, chromolithographic additional title, 100 chromolithographic plates (misbound out of sequence), wood-engraved vignettes in text, many plates heightened in gold, tissue guards, pencilled modern ownership inscription to head of title, a few preliminary leaves with archival tape reinforcements to outer margins, spotted, front hinge repaired, all edges gilt, original black half morocco gilt, black morocco mounted panel elaborately decorated in gilt to upper cover, backstrip and lower cover loose, worn, large folio (55 x 38 cm)*
(1) £400 - £600

272 **Joyce (James Gerald).** The Fairford Windows, A Monograph, 1st edition, London: Arundel Society for Promoting the Knowledge of Art, 1872, *2 mounted albumen print photographs, 42 full-page hand-coloured mounted woodbury-type plates, bookplate of Sherborne Library to front pastedown, spotting, hinges repaired, endpapers renewed, later burgundy cloth with modern red morocco reback, original cloth gilt title relaid onto upper cover, corners repaired, lightly marked, large folio*
(1) £150 - £200



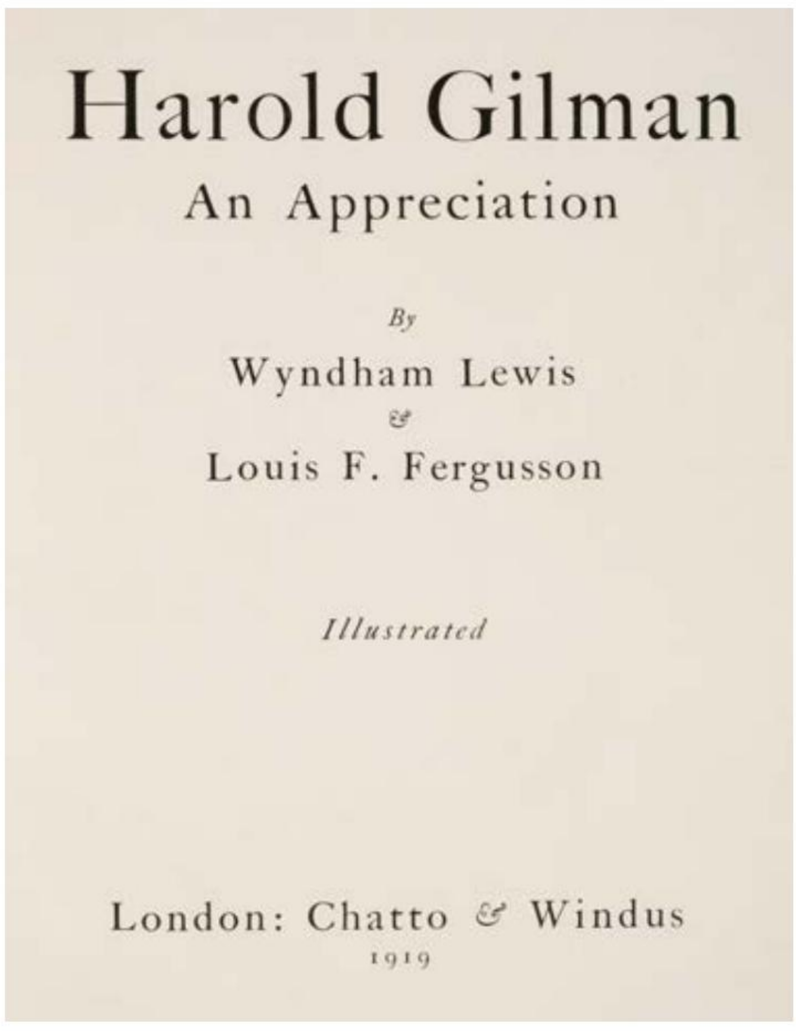
273 **Keynes (Geoffrey).** Engravings by William Blake, The Separate Plates, A Catalogue Raisonnée, Dublin: Emery Walker (Ireland) Ltd., 1956, *45 reproduction collotype plates, original two-tone cloth, large 4to, together with:*
Butlin (Martin), The Paintings and Drawings of William Blake, 2 volumes (text & plates), New Haven and London: Yale University Press, 1981, *colour and monochrome plates, some browning to margins, original cloth in dust jackets, folio,*
Blake (William), William Blake's Designs for Edward Young's Night Thoughts, A Complete Edition, 2 volumes, Oxford: Clarendon Press, 1980, *colour and monochrome full-page illustrations, original cloth in dust jackets, browning to dust jacket spines, contained together in original slipcase, folio,*
Bindman (David), The Complete Graphic Works of William Blake, London: Thames and Hudson, 1978, *monochrome illustrations and plates, original cloth in price-clipped dust jacket, folio, plus other Blake reference and related*
(11) £200 - £300

274 **Keynes (Geoffrey).** A Study of the illuminated books of Willliam Blake, Poet, Printer, Prophet, 1st edition, London and Paris: Trianon Press, 1964, *offset colour lithograph illustrations, top edge gilt, original brown quarter morocco gilt, in matching slipcase, 4to, limited signed edition 470/525, together with* The Complete Portraiture of William & Catherine Blake, with an Essay and Iconography by Geoffrey Keynes, Trianon Press for the William Blake Trust, 1977, *monochrome illustrations, original brown quarter morocco gilt, with slipcase (some discoloured to outer edges), 4to, limited edition 181/500, plus*
Blake (William). All Religions are One, Trianon Press, 1970, *ten collotype facsimile plates, original publishers green quarter morocco, spine lettered in gilt (lightly faded), in matching slipcase, 4to, limited edition, 95/600, and* The Gates of Paradise, For Children, For the Sexes, Introduction by Geoffrey Keynes, 3 volumes, Trianon Press for the William Balke Trust, 1968, *monochrome illustrations,* original red cloth, spines lettered in gilt (somewhat faded), with slipcase, 8vo, limited edition 126/700
(6) £200 - £400



275 **Leighton (Clare).** The Farmer's Year, A Calendar of English Husbandry, written and engraved by Claire Leighton, 1st edition, London: Collins, 1933, titled with wood-engraved vignette, and *12 full-page wood-engravings by Claire Leighton, each with printed title to reverse, green pictorial endpapers, original green cloth gilt, some marks to edges, and damp marking to lower edges of covers, in somewhat frayed dustwrapper, rubbed, with small loss near head of upper joint, oblong folio*
(1) £200 - £300

276 **Lewerentz (Sigurd).** The Dilemma of Classicism, London: Architectural Association, 1989, *monochrome frontispiece and illustrations, original printed limp boards, in original silkscreen printed silicon carbide abrasive paper dust jacket, slim folio (34.3 x 27.5 cm)*
The volume accompanied an exhibition of the work of Swedish architect Sigurd Lewerentz (1885-1975), displaying his original drawings and the unique buildings resulting from them.
(1) £200 - £300



Lot 277

277 **Lewis (Wyndham, & Fergusson, Louis F.).** Harold Gilman, An Appreciation, London: Chatto & Windus, 1919, *colour frontispiece, with tissue-guard, 33 monochrome plates, contemporary ownership inscription to front endpaper 'John Simmons from A. M. C. March, 1920', original maroon cloth gilt, some very light marks (generally in very good condition), 4to*
(1) £200 - £300

278 **Lyndsay (Sir David).** Fac Simile of an Ancient Heraldic Manuscript Emblazoned by Sir David Lyndsay of the Mount. Lyon King of Armes 1542, edited by David Laing, Edinburgh: William Paterson, 1878, *colour title, 144 colour facsimile plates, rebound in modern cloth, upper cover with Lion rampant in red with gilt crown above, folio*
Limited facsimile edition 118/250, signed by the publisher.
(1) £100 - £200

279 **Macquoid (Percy).** A History of English Furniture, 4 volumes (Oak, Mahogany, Walnut & Satinwood), London: Lawrence & Bullen Ltd.; New York: G.P. Putnam's Sons, [1904-08]-1938, *half-titles, chromolithograph frontispieces and plates, monochrome illustrations, endpapers renewed, modern maroon half morocco, gilt decorated spines, original cloth sides relaid, folio, together with:*
Garner (Thomas & Stratton, Arthur), The Domestic Architecture of England during the Tudor Period, 3 portfolio volumes, Subscriber's Copy, London: B. T. Batsford, 1911, *preliminary text and monochrome plates, all loosely contained in original printed portfolios with cloth spines, spines torn, worn, folio,*
Jourdain (Margaret & Lenygon, Francis), The Library of Decorative Art, volumes 1-4 (English Decoration & Furniture during the Tudor ... early Stuart Periods; Decoration in England from 1660-1770; Furniture in England from 1660-1760 & English Decoration & Furniture of the later XVIIIth and early XIXth centuries), 2nd editions, London & New York, 1922-27, *monochrome plates, original cloth, folio*
(11) £200 - £300



280 **Martin (John, illustrator).** The Paradise Lost by John Milton, 1st edition, London: Septimus Prowett, 1825-26, *serialised parts I - VII, containing 14 mezzotint plates, all with tissue guards, presented as double frontispieces to each volume, some minor spotting to margins, in original pale blue paper wrappers, some minor loss of paper to spines, part I cover and plates detached, part II cover and first plate detached, part V top right corner missing on cover, each with a neat number in brown ink to top right corner, 4to*
A monumental work, first published in twelve parts, 1825-27.
(7) £200 - £300

281 **Palladio (Andrea).** The First Book of Architecture ... Translated out of Italian, with an Appendix touching Doors and Windows, by Pr. Le Muet ... Translated into English by Godfrey Richards, 10th edition, Corrected and enlarged, London: Printed for S.H. and H.T., 1724, *folding engraved frontispiece, additional engraved title, 64 full-page engraved illustrations and 3 folding plates, lacks D2, D3 & Z3, browning to margins of letterpress title, dust-soiling, some scattered spotting and few marks, modern half calf, small 4to*
Sold as a collection of plates, not subject to return.
(1) £100 - £150

282 **Porta (José).** Bajo Los Puentes, [Barcelona]: Talleres de la Sociedad Anónima Horta de Impresiones y Ediciones, 1946, *33 lithographs by Porta, inscribed by the artist to limitation page, leaves loose (as issued) in original grey folding cloth box, folio, in original grey cloth slipcase*
Number 6 of 10 copies reserved for collaborators.
(1) £100 - £150

283 **Pugin (Augustus Welby).** A New Parallel of the Orders of Architecture; according to the Greeks and Romans, and Modern Architects, London: A. Pugin, 1829, *half-title, engraved frontispiece and 66 engraved plates by Charles Normand, some spotting, contemporary half morocco, crude reback, boards worn, folio, together with:*
Pugin (Augustus Welby), Details of Antient Timber Houses of the 15th & 16th centuries, selected from those existing at Rouen, Caen, Beauvais, Gisors, Abbeville, Strasbourg..., London: Ackermann & Co., 1836; Gothic Furniture designed & etched in the style of the 15th century, London: Ackermann & Co., 1835; Designs for Gold & Silversmiths, London: Ackermann & Co., 1836; Designs for Iron & Brass Work, London: Ackermann & Co., 1836, *together 4 volumes in one, etched titles and plates, some toning and occasional spotting, all edges gilt, contemporary burgundy half morocco, gilt decorated spine rubbed, 4to,*
Pugin (Augustus Welby), Contrasts; or, A parallel between the noble edifices of the fourteenth and fifteenth centuries, and similar buildings of the present day; shewing the present decay of taste, London: Printed & published for the author, 1836, *etched frontispiece, additional title and plates, occasional spotting and few marks, original cloth, slim 4to,*
Ruskin (John), Fors Clavigera. Letters to the Workmen and Labourers of Great Britain, 8 volumes (without final index volume), Orpington, Kent: George Allen, 1871-84, *few monochrome plates, top edge gilt, contemporary dark green half morocco, slightly rubbed, 8vo*
Fergusson (James), A History of Architecture in all Countries, from the earliest times to present day, volumes 1 & 2 only (of 4), 2nd edition, London: John Murray, 1874; History of Indian and Eastern Architecture, London: John Murray, 1876; History of the Modern Styles of Architecture, 2 volumes, 3rd edition, revised, London: John Murray, 1891, *wood engraved illustrations, top edge gilt, uniform early 20th-century half calf, rubbed, large 8vo*
(16) £300 - £400

284 **Sharp-Ayres (H. M. E., Mrs.)**, Mirror Painting in the Italian style, a practical manual of instruction for amateurs, London: L. Upcott Gill, 1886, *decorative head & tailpieces, illustrated advertisements at rear, original printed wrappers, spine torn with loss, some spotting to covers, 8vo, together with:*
Fielding (Newton Smith). What to sketch with; or, hints on the use of water colours, oil colours, coloured crayons, black and white chalks, and black lead pencil, London: J. Barnard & Son, [1856], *colour frontispiece, illustrated advertisements at rear, toning and spotting, sewing weak, D1 loose and with few short closed tears to gutter margin, original printed wrappers, lacking spine, 8vo (only two UK institutional locations found),*
Page (James), Guide for Drawing the Acanthus, and every description of Ornamental Foliage, London: Atchley and Co., 1850, *engraved frontispiece, plates and illustrations, some toning, original cloth, 12mo,*
Martel (Charles), On the Materials used in Painting, with a few remarks on varnishing and cleaning pictures, London: George Rowney and Company, 1859, *original printed wrappers, lacking spine, covers lightly rubbed, 8vo,*
Enfield (William), [The] Young Artist's Assistan[t] or elements of the Fine Arts, 5th edition, London: Simpkin and Marshall [& others], 1822, *engraved frontispiece, title torn with some text loss, sewing weak and contents loose, few marks, original printed boards, lacking spine, worn, 8vo, and Delamotte (F.), The Book of Ornamental Alphabets Ancient and Mediaeval..., 4th edition, London: E. & F. N. Spon, 1862, scattered spotting, original cloth, extremities rubbed, oblong 8vo, with Nathan (Maude), The Decoration of Leather, from the French of Georges de Recy, London: Archibald Constable & Co Ltd., 1905, photogravure frontispiece and plates, old library bookplates and labels to endpapers, top edge gilt, original cloth, rebacked, 8vo, plus other painting and artist related practical guides and reference, mostly mid-late 19th-century publications, many in original printed wrappers*
(17) £80 - £120

285 **Smith (George).** The Cabinet-Maker and Upholsterer's Guide: Being a Complete Drawing Book; in which will be comprised Treatises on Geometry and Perspective..., London: Jones and Co., 1826, *additional engraved title, 152 engraved plates (some hand-coloured, including frontispiece), scattered spotting and some toning, modern half calf, 4to*
(1) £150 - £200

286 **The Pelican History of Art.** 40 volumes, Middlesex: Penguin Books, circa 1960s-70s, *numerous colour & monochrome illustrations, all original cloth in dust jackets, 18 volumes in slipcases, covers lightly rubbed to head & foot, large 8vo, together with a folder of related press articles*
(40) £100 - £200

287 **Westwood (Vivienne).** Opus: Active Resistance, London: Opus, 2008, *signed to limitation page by Westwood, colour illustrations throughout, original red quarter morocco over patterned boards, elephant folio, contained in original box, copy 92 of 900*
(1) £300 - £400

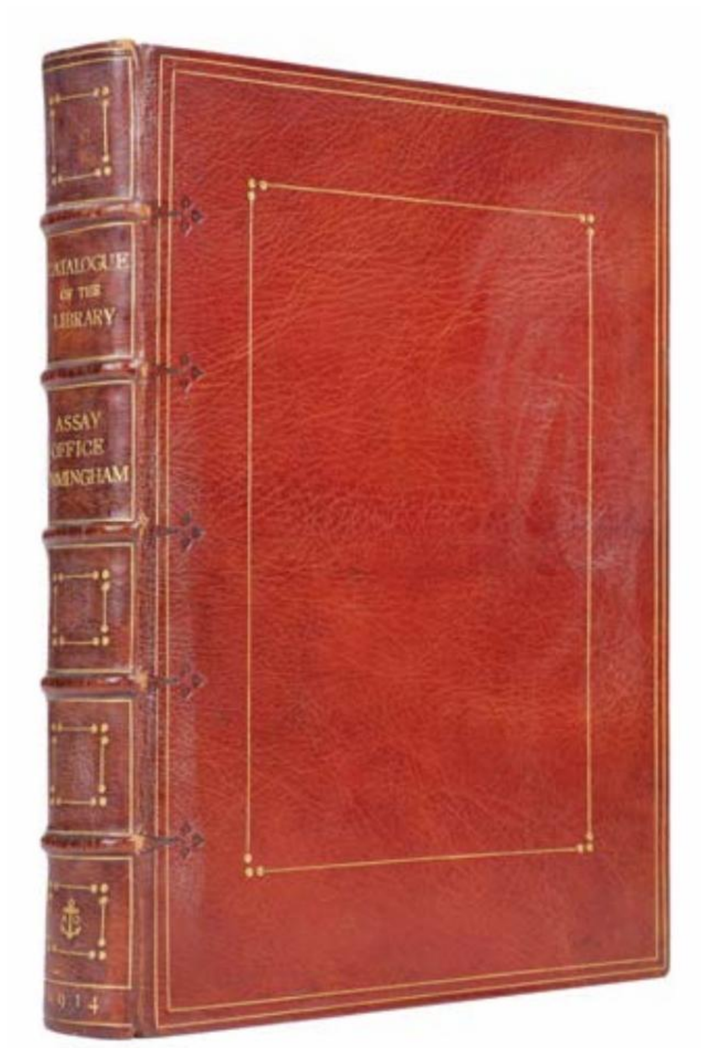
GENERAL LITERATURE

288 **Austen (Jane).** The Novels of Jane Austen, Hampshire Edition, 6 volumes, London: R. Brimley Johnson, 1902, *decorative vignette to title of each volume, pictorial map endpapers, top edge gilt, original blind- and gilt-decorated limp brown calf, spines a little faded, first volume (Northanger Abbey) with some wear to joints, contained in original publishers cloth slipcase, 8vo*
(6) £200 - £300

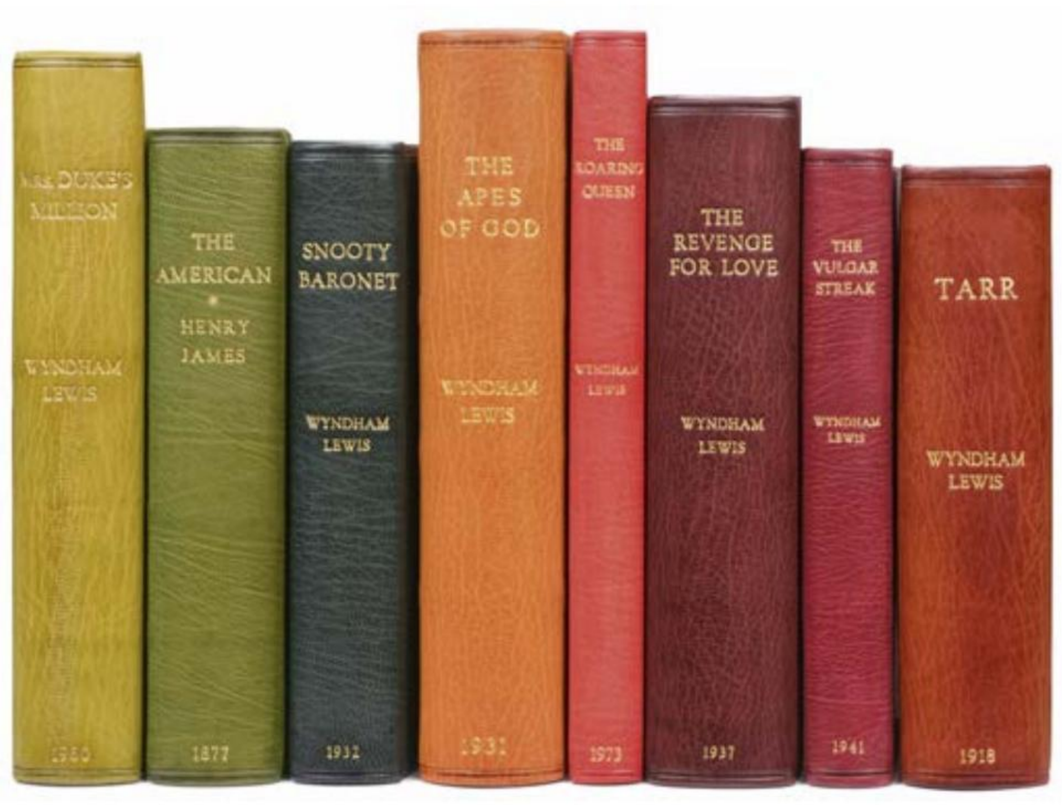
289 **Bentley (Gerald Eades).** William Blake, Vala or the Four Zoas. A facsimile of the manuscript, a transcript of the poem and a study of its growth and significance, Oxford: Clarendon Press, 1963, *facsimile in monochrome, original cloth in torn dust jacket (with some adhesive tape repairs), folio, together with:*
Erdman (David, editor), A Concordance to the Writings of William Blake, 2 volumes, New York: Cornell University Press, 1967, *original cloth, 8vo,*
Bentley (Gerald Eades), William Blake Writings, 2 volumes, Oxford: Clarendon Press, 1978, *monochrome illustrations, original cloth in dust jackets, browning to dust jacket spines, 8vo, and other William Blake reference including* **Blake (William),** An Island in the Moon, A facsimile of the manuscript, introduced, transcribed, and annotated by Michael Phillips, Cambridge: Cambridge University Press, 1987, *original cloth in dust jacket, in browned slipcase, folio; Erdman (David, editor), The Notebook of William Blake, a photographic and typographic facsimile, revised edition, Readex Books, 1977, original cloth, large 4to;* **Damon (Samuel Forster),** A Blake Dictionary. The Ideas and Symbols of William Blake, Providence, Rhode Island: Brown University Press, 1965, *ex-library copy with ink stamps to title, original cloth, some light discolouration, large 8vo, and other Blake literature and reference*
(26) £200 - £30



290 **Bernand (Eugène).** Les Alliés dans la guerre des nations, Paris: Imprimerie Crété, 1922, *facsimile letter, 100 full-page monochrome and colour plates (mostly colour), vignette title printed in red and black, a few leaves lightly toned, hinges repaired, original black cloth gilt, folio*
250 of 300 copies.
(1) £100 - £150



291 **Binding.** Catalogue of the Books in the Library at the Assay Office Birmingham, London: Chiswick Press, 1914, *ink initials to title-page 'M.G.W', free front endpaper with embossed '421 Harborne Road, Edgbaston, Birmingham', loose book plate for Frank Garrett to front endpapers, rear pastedown with 'F. Garrett, Binder' stamp in gilt to lower edge, all edges gilt, gilt & blind decorated brown morocco, some minor discolouration to front board, spine gilt decorated, 4to*
Frank Garrett was a noted bookbinder associated with the Birmingham School of Art, regularly exhibiting at the Arts and Crafts exhibitions of the period, and whose work was prominently featured in *The Art of the Book* (produced by The Studio in 1914).
(1) £100 - £150

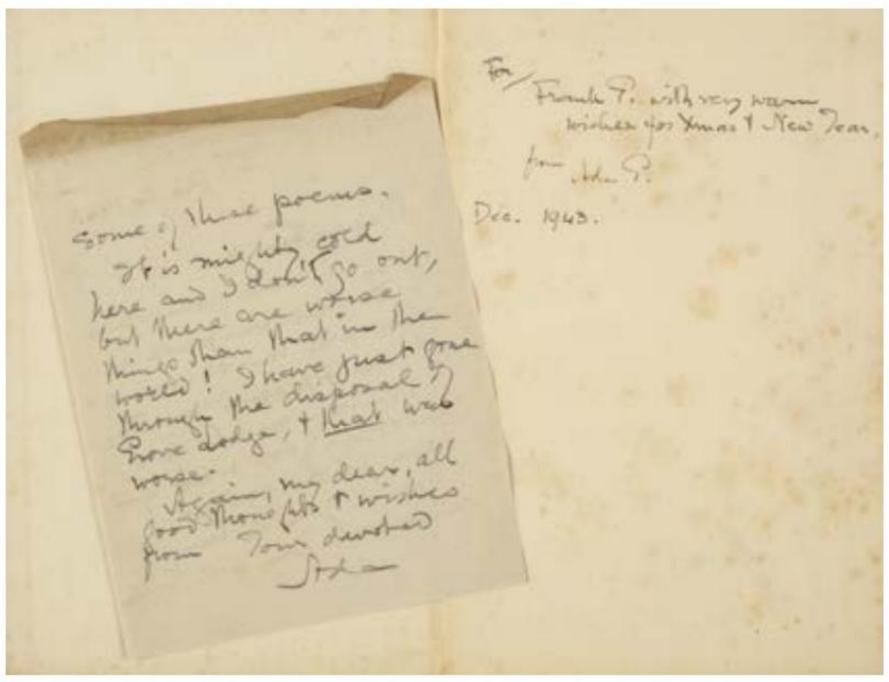


Lot 292

292 **James (Henry).** The American, 1st edition, 2nd issue, Boston: James R. Osgood, 1877, *2nd issue with a full stop after 'Co' on title, advertisement leaf at front, contemporary previous owner signature at head of first chapter, some light spotting and toning, top edge gilt, modern green morocco gilt by James Brockman, Oxford, spine a trifle faded, 8vo, together with:*
Lewis (Wyndham). Tarr, 1918; The Apes of God, 1931; Snooty Baronet, 1932; The Revenge For Love, 1937; The Vulgar Streak, 1941; The Roaring Queen, 1973; Mrs. Duke's Millions, 1980, *1st editions, half-titles, a few minor spots, top edge gilt, all finely bound in recent full morocco by James Brockman, Oxford, slight fading to spine of Mrs. Duke's Millions, 8vo*
(8) £400 - £600

293 **Clare (John).** The Early Poems of John Clare 1804-1822, 2 volumes, Oxford: Clarendon Press, 1989, *together with* The Later Poems of John Clare 1837-1864, 2 volumes, reprinted, Oxford: Clarendon Press, 1985, and Letters of John Clare, edited by Mark Storey, Oxford: Clarendon Press, 1985, *all in original cloth, 8vo, together with:*
Townsend (Richard Edward Austin), Visions of the western railways. Dedicated to Sir Charles Lemon, Bart., M. P. for the Western Division of Cornwall, (Printed for Private Circulation), London: Samuel Bagster, 1838, *toning and some marginal browning, edge fraying and chipping, 20th-century calf-backed marbled boards, 8vo,*
Wordsworth (William), The Poems of William Wordsworth, edited with an introduction and notes by Nowell Charles Smith, 3 volumes, London: Methuen and Co., 1908, *monochrome frontispiece to each, original green cloth, 8vo, plus others similar*
(28) £200 - £300

294 **Doré (Gustave, illustrator).** Fairy Realm. A collection of old tales... told in verse by Tom Hood, London: Ward, Lock, and Tyler, [1865], *24 full-page black and white plates, occasional light dust-soiling, a few leaves slightly frayed to margins, 20th-century gift inscription to head of front free endpaper, front hinge tender, all edges gilt, original maroon cloth gilt, some wear with a few marks, 4to, together with:*
Lee (Sidney L). Stratford-on-Avon, from the earliest times to the death of William Shakespeare, London: Seeley & Co, 1885, *14 full-page black and white plates by Edward Hull, smaller black and white illustrations in text, scattered spotting, a few additional preliminary leaves bound-in, lithographic plate mounted to front free endpaper, original blue cloth gilt, rubbed, 4to, with*
Atkinson (J. Beavington, et al). English Artists of the Present Day, Seeley, Jackson, and Halliday, 1872, *13 mounted illustrations by various artists including Millais and Landseer, a few light spots, front hinge cracked, original cobalt blue cloth gilt, some wear, 4to, with 26 others related including The Sermon on the Mount [1865], E.V.B's A Dream Book (1870), Turner's Celebrated Landscapes (1870), Illustrations of the Life of Martin Luther (Day & Son, 1862)*
(29) £200 - £300



295 **Galsworthy (John).** Exiled, an Evolutionary Comedy in Three Acts, 1st edition, London: Duckworth, 1929, & On Forsyte `Change, 1st edition, London: William Heinemann Ltd, 1930, *original green cloth and and original purple calf gilt (a little faded to spine), both signed and inscribed by John Galsworthy to his brother Frank Galsworthy to front endpaper, dated 1929 and October 1930 respectively, 8vo, together with a collection of other John Galsworthy works all from the colection of Frank Galsworthy with his bookplate including: The Augustan Books of Poetry, 1st edition, London: Ernest Benn Ltd, 1932, presentation inscription from Ada Galsworthy (Frank's sister in law) to Frank Galsworthy dated 'Dec 1943' to free front endpaper, a letter from Ada is contained loosely within the front endpapers, plus The Collected Poems of John Galsworthy, 1st edition, London: William Heinemann, 1934, with inscription from Ada 'Oct 1934', and a collection of 19th century small format literary works publishers including: David Bogue, Charles Daily, Dean and Munday, etc., 16mo*
(approx 40) £150 - £200

296 **Ovid. Shakespeare's** Ovid. Being Arthur Golding's translation of the Metamorphoses, edited by W. H. D. Rouse, (The King's Library. De La More Press folios. no. 3.), London: De La More Press 1904, *engraved title, some light damp stains to upper outer corners, top edge gilt, remainder untrimmed, later dark brown half morocco gilt, in slipcase, small folio (limited edition 127/300 on hand made paper), together:*
Nonesuch Press, John Milton. Poems in English with illustrations by William Blake, Paradise Lost [& Miscellaneous Poems, Paradise Regain'd & Somson Agonistes], 2 volumes, London, 1926, *ink stamp to front free endpapers, edges untrimmed, original Japanese vellum-backed boards, 8vo (limited edition of 1450 copies printed),*
Draper (John W.), A Century of Broadside Elegies, being ninety English and ten Scotch broadsides illustrating the biography and manners of the seventeenth century, London: Ingpen and Grant, 1928, *top edge gilt, remainder untrimmed, original cloth-backed boards, some discolouration, large 4to (limited edition 112/275),*
Nonesuch Press, The Mistress with other select Poems of Abraham Cowley 1618-1667, edited by John Sparrow, London, 1926, engraved portrait to title, original cloth, marked, 8vo (limited edition 997/1050),
Nonesuch Press, The Poems of Bishop Henry King, edited by John Sparrow, London, 1925, all edges gilt, original gilt panelled limp vellum with yapp fore-edges, 8vo,
Grolier Club, Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers, 4 volumes, New York, 1963, *original cloth, 8vo, and other similar reference, plus few private press and facsimile reprints etc.*
(33) £300 - £400

297 **Horse Racing.** The General Stud Book, 17 volumes, mixed editions & series, volumes 1, 3-10, 13-17, 1827-1893, *occasional light spotting, contemporary half calf, a little rubbed, some worming to covers of volume 17, 8vo, together with* **Axe (J. Wortley, editor).** The Horse., its Treatment in Health and Disease, with a complete guide to breeding , training and management, 8 volumes only (of 9), London: Gresham Publishing Company, 1906, *colour and half-tone plates, illustrations, a little light spotting, original cloth gilt, a few small marks, 4to, plus* **Bobinski (Kazimerz & Stefan Count Zamoyski).** Family Tables of Racehorses, 2 volumes, London: Waterlow & Sons, 1953-1960, *text in Polish, English, French & German, light spotting front and rear, volume I text folded in original limp cloth, and numbered 626 of an unspecified edition, volume II in original cloth and numbered 328, contained in slipcase, plus an Index volume and 2 addenda volumes for 1960 & 1961 and 1962 & 1963, volume I, Index and addenda contained in original briefcase style cloth case, leather handle rubbed, a few light stains, folio, with 4 others including Gentleman Riders Past and Present, by John Maunsell Richardson and Finch Mason, 1909*
(28) £100 - £200

298 **Jameson (Anna Brownell).** Legends of the Madonna as represented in the fine arts, London: Hutchinson & Co, 1907, *engraved frontispiece, title printed in red and black, engraved plates throughout, smaller illustrations to text, ownership inscription and notations to front free endpaper and rear pastedown, a few spots, top edge gilt, remainder untrimmed, original half vellum gilt, green morocco title label, lightly rubbed, 8vo, together with* **Tennyson (Alfred Lord).** Poetical Works, Edinburgh: W.P. Nimmo, [circa 1900], *portrait frontispiece, near-contemporary gift inscription to front free endpaper, front hinge cracked, top edge gilt, original half vellum gilt, brown morocco title label, a few light marks, 8vo, with* **Browning (Robert).** Poetical Works, Edinburgh: W.P. Nimmo, [circa 1900], *portrait frontispiece, a few leaves lightly spotted, top edge gilt, original half vellum gilt, green morocco title label, boards marked, 8vo, with 20 others bound in quarter or full vellum*
(23) £300 - £400


Lot 298

299 **Johns (W.E).** Biggles' Combined Operation, 1st edition, London: Hodder and Stoughton, 1959, *6 colour illustrations, a few light marks to preliminary leaves, original red pictorial cloth, dust jacket, rubbed to extremities, 8vo, together with:*
Biggles Goes Alone, 1st edition, London: Hodder & Stoughton, 1962, *colour frontispiece, black and white illustrations throughout, original red buckram, dust jacket, price-clipped, rear panel with pen annotations, rubbed, 8vo, plus*
Biggles in Mexico, 1st edition, Leicester: Brockhampton Press, 1959, *colour frontispiece, 5 colour illustrations, pen ownership inscription to front free endpaper, original orange buckram, dust jacket, price-clipped, a few tape repairs to verso, worn and creased with loss to extremities, 8vo, with 6 shelves of other Biggles titles, including 1st editions*
(6 shelves) £300 - £400

300 **Johns (W.E).** Biggles Sweeps The Desert, A "Biggles" Squadron Story, 1st edition, London: Hodder & Stoughton, 1942, *colour frontispiece, black and white illustrations, original blue cloth, dust jacket, reinforced to verso by archival tape, some wear to extremities, a few small closed tears, 8vo, together with:*
Biggles and the Black Mask, 1st edition, London: Hodder and Stoughton, 1964, *black and white illustrations, gift inscription to front free endpaper, tape residue to endpapers, original red cloth, dust jacket, lightly rubbed to extremities, 8vo, with*
Biggles Works It Out, 1st edition, London: Hodder & Stoughton, 1951, *frontispiece, 7 colour illustrations, scattered spotting, original red pictorial cloth, dust jacket, rubbed to extremities, rear panel spotted, 8vo, with 3 shelves of Biggles titles, many 1st edition*
(3 shelves) £200 - £300

301 **Johns (W.E).** Biggles Takes A Holiday, 1st edition, London: Hodder and Stoughton Limited, 1949, *colour frontispiece, 7 full-page illustrations, a few light spots, original turquoise cloth, spine extremities lightly soiled, dust jacket, head of spine chipped with loss of text, rubbed with a few marginal tears, 8vo, together with:*
Biggles Goes Alone, 1st edition, London: Hodder & Stoughton, 1962, *colour frontispiece, black and white illustrations, original red cloth, dust jacket, lightly rubbed to extremities, 8vo, with*
Biggles Goes To School, 1st edition, London: Hodder and Stoughton, 1951, *frontispiece, 7 illustrations, original red pictorial cloth, dust jacket, rubbed and creased, lower joint torn to foot, 8vo, with 6 shelves of other Biggles titles, many 1st editions*
(6 shelves) £300 - £400

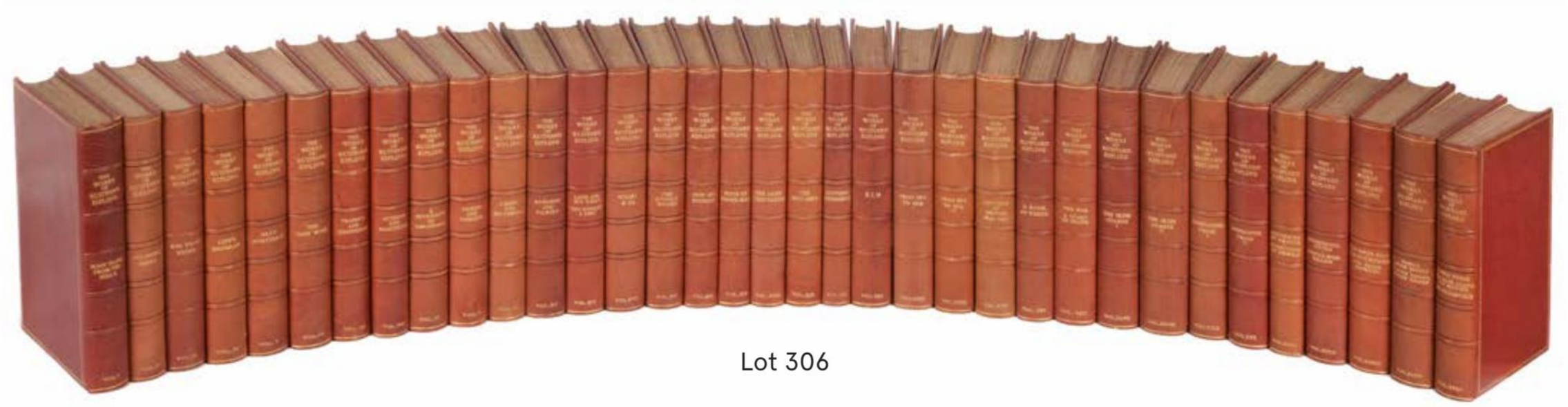
302 **Johnson (Charles).** Lives and Exploits of English Highwaymen, Pirates, and Robbers, drawn from the most authentic sources by Capt. Charles Johnson, with additions by C. Whitehead, London: printed for the booksellers, 1883, *engraved frontispiece, title vignette, and 10 plates, a little minor spotting, original cloth gilt in bright condition, 8vo*
(1) £100 - £150

303 **Khayyám (Omar).** Rubáiyát, rendered into English Verse by Edward Fitzgerald, with decorations by Fish, London: John Lane The Bodley Head Ltd, 1922, *20 full-page colour plates (including frontispiece), preliminary and rear leaves spotted and toned, original black cloth-backed boards gilt, rubbed and bumped, 4to, together with:*
Ingoldsby (Thomas). The Ingoldsby Legends or Mirth & Marvels, illustrated by Arthur Rackham, London: J.M. Dent, 1907, *mounted colour frontispiece, full-page colour mounted illustrations throughout (with captioned tissue-guards), smaller illustrations to text, a few light spots, top edge gilt, remainder untrimmed, original pictorial green cloth gilt, lightly rubbed, 8vo, with*
Barrie (J.M). Quality Street, a comedy in four acts, illustrated by Hugh Thomson, London: Hodder and Stoughton, 1901, *mounted colour illustrations throughout (with tissue-guards), small illustrations to text, pictorial endpapers and pastedowns, lightly toned and spotted, original pictorial purple cloth gilt, lightly rubbed, with 14 others related*
(17) £200 - £300



304* **Khoi (Chayan, 1963-).** Steel book box, circa 2002, *horseshoe handle, chainlink clasps, possibly Tagua Nut centrepiece with wood-carved figure atop mounted on steel rods, signature to verso, box 28 x 38 cm, with a copy of Khoi's Lost Worlds (2002) contained inside*
(2) £300 - £400

305 **Dryden (John).** The Poems of John Dryden, edited by James Kinsley, 4 volumes, Oxford University Press, 1958, *original dark blue cloth with gilt spine, 8vo, together with*
Malory (Sir Thomas). The Works of Sir Thomas Malory, edited by Eugène Vinaver, 3 volumes, Oxford University Press, 1947, *original dark blue cloth, gilt spine, 8vo plus*
Saintsbury (George). Minor Poets of the Caroline Period, 3 volumes, Oxford University Press, 1905-21, *original rust-brown cloth, paper label to spine of each volume (darkened), 8vo, and others similar including The Essays of Montaigne done into English by John Florio edited with introduction by George Saintsbury, 3 volumes, London: David Nutt, 1892, The Works of Thomas Deloney...by Francis Oscar Mann, Oxford: Clarendon Press, 1912, England's Helicon edited by A. H. Bullen, London: John C. Nimmo, 1887, The Poems of Patrick Cary edited by Sister Veronica Delany, Oxford: Clarendon Press, 1978, The Odyssey of Homer edited by Maynard Mack, 3 volumes, London: Methuen & Co Ltd, 1967, etc., 8vo*
(26) £200 - £300



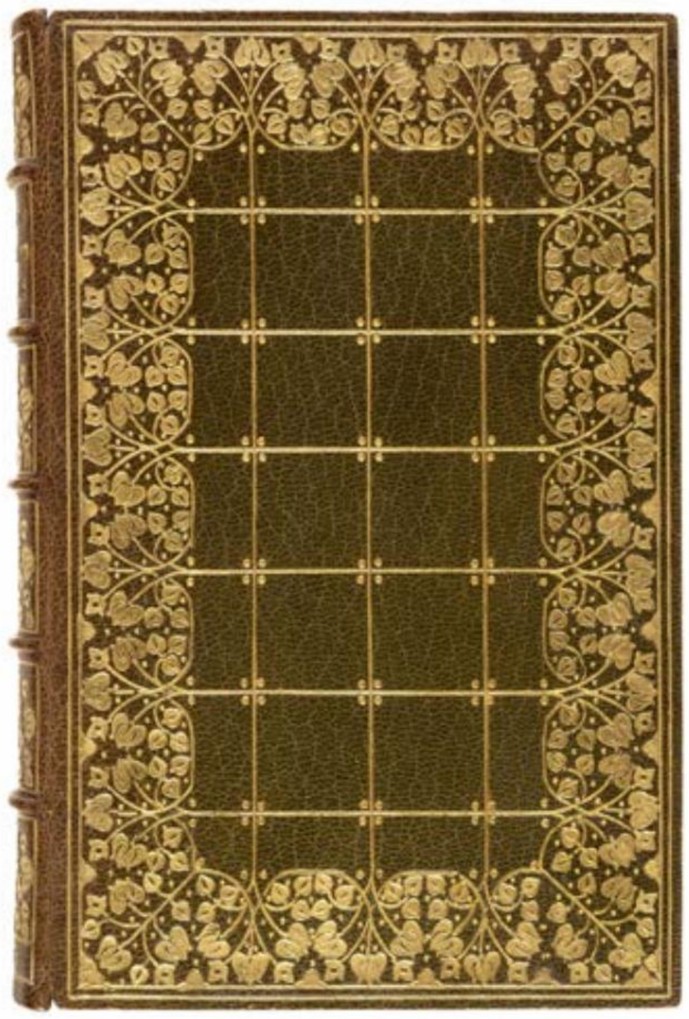
Lot 306

306 **Kipling (Rudyard).** The Sussex Edition of the Complete Works in Prose and Verse of Rudyard Kipling, 35 volumes, 1st edition, London: Macmillan and Company, 1937-1939, *printed on handmade paper with Ganesha watermark, title to each volume printed in white within chestnut frame, volume one signed by the author to colophon, top edges gilt on rough trim, remainder uncut, marbled endpapers, original russet full Niger morocco (by James Burn), covers with double gilt-fillet border, spines gilt-lettered in six compartments, a few marks and very minor rubbing (generally in very good condition), large 8vo (25 x 16cm)*
Limited edition of 525 sets, signed by Rudyard Kipling, of which 500 were for sale, this copy numbered 72. Richards D23. This fine edition incorporates two volumes of previously unpublished prose (over sixty stories, articles, and speeches, including The War in the Mountains, Eyes of Asia, and Brazilian Sketches, as well as the whole of the early or uncollected verse). "The present volumes constitute the deluxe and definitive edition of Kipling's oeuvre, which he worked on in his final years before his death in 1936... During the bombing of London in 1941 a substantial portion of the unbound sheets was destroyed; it was later said, in Macmillan's centenary history, that the visitors' furniture at the publisher's office was covered with the Nigerian goatskin leather which could not be used for the destroyed text blocks." (Richards).
(35) £5,000 - £8,000

307 **MacKinnon (Colonel).** Origin and of the Coldstream Guards, 2 volumes, 1st edition, London: Richard Bentley, 1833, *monochrome plates, occasional minor spotting, original cloth gilt, some wear with portion to head of spine of first volume nearly detached, 8vo, together with*
Ross-of-Bladensburg (Lieutenant Colonel). A History of the Coldstream Guards from 1815 to 1895, illustrated by Lieut. Nevile R. Wilkinson, 1st edition, London: A. D. Innes & Co., 1896, *colour lithograph plates, maps etc., top edge gilt, remainder untrimmed, contemporary ownership signature to half-title of Eric Hanbury Tracy, Coldstream Guards 1896, bookplate of N Lawrence to front pastedown, original dark blue cloth gilt, a little rubbed and some minor marks, large 8vo, plus*
Davies (G.). The Early History of the Coldstream Guards, 1st edition, Oxford: Clarendon Press, 1924, *monochrome plates and maps, original dark blue cloth gilt, large 8vo, and further histories of the Coldstream Guards including Lieutenant-Colonel Sir John Ross-of-Bladensburg, The Coldstream Guards 1914-1918, 3 volumes (including maps), 1928, Colonel Sir John Hall, The Coldstream Guards 1885-1914, Oxford 1929, Michael Howard and John Sparrow, The Coldstream Guards 1920-1946, Oxford, 1951 (two copies), D. C. Quilter 'No Dishonourable Name', 1st edition, 1947, Richard Crichton, The Coldstream Guards 1946-1970, 1st edition, 1972, Cuthbert Headlam, History of the Guards Division in the Great War 1915-1918, 2 volumes, 1st edition, 1924, Patrick Forbes, 6th Guards Tank Brigade, [1946], and Captain J. Pereira, A Distant Drum, War Memories of the Intelligence officer of the 5th Bn. Coldstream Guards 1944-45, 1st edition, 1948, all original publishers cloth gilt, 8vo (Quilter in 4to) G/VG*
(16) £200 - £300

308 **Maurier (George Du).** Trilby, A Novel, Large Paper copy, London: Osgood, McIlvaine & Co, 1895, *signed by the author to limitation page, frontispiece, vignette title, full-page black and white illustrations, further smaller illustrations to text, top edge gilt, remainder untrimmed, original quarter vellum gilt, lightly marked and rubbed, 4to, 145 of 250 copies, together with:*
Loftie (W.J, Yoshio Markino). The Colour of London, London: Chatto & Windus, 1907, *signed by Markino to limitation page, colour frontispiece, full-page colour illustrations (with captioned tissue guards), top edge gilt, remainder untrimmed, original pictorial vellum gilt, a few marks to spine, large 8vo, 89 of 250 copies, with*
Frazer (James George). The Golden Bough, 3rd edition, 13 volumes, London: Macmillan & Co, 1925-36, *publisher's advertisement leaf at rear of each volume, occasional light toning, top edge gilt, original green pictorial cloth gilt, a few light marks, a few headcaps frayed, 8vo*
(15) £150 - £200

309 **Leighton (Clare).** Four Hedges, A Gardener's Chronicle, St Albans, Sumach Press, 1991, *illustrations throughout, original cloth in dust jacket, minor marks, small folio, together with:*
Woof (Robert and others), The Rime of the Ancient Mariner, The Poem and its Illustrators, Grasmere: Wordsworth Trust, [2006], *black & white illustrations, original cloth in dust jacket, small folio, plus*
Farleigh (John), Graven Image, An Autobiographical Textbook, 1st edition, London: Macmillan, 1940, *black & white plates and illustrations, original pictorial boards, some rubbing and browning, 8vo, plus*
Cave (Roderick), Fine Printing and Private Presses, The British Library, 2001, *black & white illustrations, original cloth in dust jacket, spine faded, 8vo, plus other book reference, illustration and design interest*
(50) £150-200



310 **Morris (William).** The Defence of Guenevere and Other Poems, reprinted from the Kelmscott Press edition as revised by the author, London: Longmans, Green and Co., 1908, *a little light spotting, all edges gilt, contemporary green morocco elaborate gilt by Marshall, spine faded to brown, 8vo, together with* **Hardy (Thomas).** Wessex Poems and other verses, 1st edition, London & New York: Harper & Brothers, 1898, *30 illustrations by the author, light toning to endpapers, top edge gilt, original green cloth gilt, some dampstaining, 8vo, plus* **Dickens (Charles).** The Life and Adventures of Martin Chuzzlewit, 1st edition, 2nd issue, London: Chapman and Hall, 1844, *2nd issue with £100 on additional title signpost (corrected from 100£), etched frontispiece, additional title (laid down) and 38 plates by Phiz, pp. 385-624 misbound after p. 288, a few plates and leaves repaired, some light spotting and toning, contemporary half calf, rebacked, original spine relaid, 8vo, with five others including The Haunted Man, by Charles Dickens, 1st edition, 1848 (lacking spine, some wear), Our Village, by Mary Russell Mitford, illustrated by Hugh Thomson, 1893, and The Song of Hiawatha, by Henry Wadsworth Longfellow, illustrated by Harrison Fisher, London, 1908*
(8) £100 - £150

311 **Nonesuch Press.** The Writings of William Blake, edited by Geoffrey Keynes, 3 volumes, & The Life of William Blake by Mona Wilson, London: Nonesuch Press, 1925 & 1927, *original quarter vellum over marbled boards, spines and outer edges discoloured, limited numbered edition of 1500 copies, this copy numbered 500, 4to, together with:*
Pencil Drawings by William Blake, edited by Geoffrey Keynes & Blake's Pencil Drawings, Second Series, edited by Geoffrey Keynes, London: Nonesuch Press, 1927 & 1956 respectively, *original quarter cloth and original rust-brown cloth respectively, 4to, plus others including: A Note on the discovery of a new page of poetry in William Blake's Milton, by S. Foster Damon, Boston: The Merrymount Press, 1925, limited edition of 150 copies, and On the Morning of Christ's Nativity, Milton's Hymn, with illustrations by William Blake, and a note on the illustrations by Martin Butlin, Gloucestershire: Whittington Press, 1981, colour plates, top edge gilt, remainder untrimmed, green marbled endpapers, original quarter vellum and green cloth, in green slip cover (faded to edges), limited edition 145/350, 4to*
(8) £200 - £300

312 **Pound (Ezra).** Draft of XXX Cantos, 1st edition, London: Faber & Faber Limited, 1933, *edges rough trimmed, booksellers label to front pastedown, original black cloth gilt in orange dust wrapper, little rubbed, minor fraying to head and foot of spine (with slight loss to foot), 8vo, together with other 1st editions by Ezra Pound comprising: A Draft of Cantos XXXI-XLI, 1935, The Fifth Decad of Cantos, 1937, The Pisan Cantos, 1949, Section: Rock-Drill 85-95 de los cantares, 1955, and Thrones 96-109 de los cantares, 1960, first two without dust-wrappers, plus others by and about James Joyce, Samuel Beckett, and Ezra Pound, etc., including: As the Story was Told by Samuel Beckett, Cambridge: Rampant Lions Press, 1987, limited edition 39/325, The Letters of Samuel Beckett, 4 volumes, Cambridge University Press, 2009-2016, James Joyce, Ulysses, A Critical and Synoptic Edition prepared by Hans Walter Gabler..., in 3 volumes, New York & London: Garland Publishing, 1984, The Red Limbo Lingo, A Poetry Notebook by Lawrence Durrell, 1st edition, signed, London: Faber and Faber, 1971, in slipcase, James Joyce, Ulysses, a facsimile of the manuscript, with a critical introduction by Harry Levin and a bibliographical preface by Clive Driver, 1975, etc., mainly 8vo*
(26) £200 - £300

313 **Sculpture.** A Selection of Sixty Subjects, from the works of the best Ancient & Modern Sculptors, London: Charles Murton, [circa 1840], *60 full-page black and white plates after Canova, Thorwalsden, Flaxman, Chantrey, Baily, Sievier, Bacon, lightly spotted to margins, text block detached from backstrip, navy blue roan-backed paper covered boards, gilt publisher's label to upper cover, head of spine frayed, lightly rubbed, 8vo, together with:*
Birket Foster (Myles). Pictures of English Landscape, with pictures in words by Tom Taylor, 1st edition, London: Routledge, Warne, and Routledge, 1863, *full-page black and white plates throughout, spotted, hinges repaired, original blue cloth gilt, some wear to spine extremities, 8vo, with*
Rundell (J.B). Aesop's Fables, illustrated by Ernest Griset, London: Cassell, Petter, and Galpin, [circa 1869], *black and white frontispiece, black and white illustrations throughout (many full-page), contemporary ownership inscription to front free endpaper, front hinge cracked, all edges gilt, original pictorial green cloth gilt, rubbed, 8vo, with 31 others related, including Brothers Dalziel's Golden Thoughts from Golden Fountains (circa 1890), Charles Mackay's The Home Affections portrayed by the poets (1866) and John Bunyan's The Pilgrims Progress Illuminated (James Lumsden & Son, circa 1850)*
(34) £200 - £300

314 **Shakespeare (William).** The Works, 40 volumes, London: J.M Dent & Sons, 1900-1920, *frontispieces, decorative titles, top edge gilt, original limp sheep gilt, gilt armorials to upper cover, rubbed, 16mo, together with:*
Morris (F.O). A History of British Birds, 6 volumes, 5th edition, London: John C. Nimmo, 1903, *full-page colour plates throughout, lightly spotted, original green cloth gilt, spine extremities lightly bumped, 8vo, with*
Hood (Thomas). Poems, illustrated by Birket Foster, London: E. Moxon, Son & Co, 1871, *bookplate of Louis S Montagu to front pastedown, steel-engraved plates throughout, lightly toned, all edges gilt, original decorative green cloth gilt, lightly rubbed, 8vo, with 10 others including T.E. Lawrence's Seven Pillars of Wisdom (1935), Westminster Abbey, 900 Years (1965, 1 of 900 copies) and Nathaniel Lloyd's A History of the English House (1931)*
(57) £200 - £300

315 **Shelley (Percy Bysshe).** The Bodleian Shelley Manuscripts, volumes 1, 3-8, 11, 12, 14-16, New York and London: Garland Publishing, Inc., 1986-94, *monochrome illustrations, original cloth, some covers slightly discoloured, large 4to and oblong 4to, together with other Shelly reference and related*
(approx. 50) £300 - £400

316 **Singh (Dr. Gopal).** Sri Guru-Granth Sahib (English Version), 4 volumes, Delhi: Gur Das Kapur & Sons Ltd., 1964, *marbled endpapers, original uniform brown cloth gilt, 4to, together with:*
Robson (Brian). Swords of the British Amy, The Regulations Patterns, 1788-1914, revised edition, National Army Museum, 1996, *numerous monochrome illustrations, original pictorial boards, 4to, plus*
Singh Nihang (Nidar, & Parmjit Singh). In the Master's Presence, The Sikhs of Hazoor Sahib, volume I (History), 1st edition, London: Kashi House, 2008, *numerous colour and monochrome plates and illustrations, original black cloth in dustwrapper, 4to, VG, and other India general reference works including a second edition of Sri Guru-Granth Sahib, 4 volumes, 1998, bound in original uniform dark blue decorated cloth, large oblong folio, R. Nath, Colour Decoration in Mughal Architecture, 1970, Percy Brown, Indian Architecture (Islamic Period), 1975, Soldiers of The Raj, by George William de Rhe-Philipe and Miles Irving, London Stamp Exchange, 1989, etc, all 20th-century publications, 4to/8vo*
(50) £200 - £300

317 **The Graphic.** An Illustrated Weekly Paper, volumes 91, 92, 93 (January 1915-June 1916), 96 (July-December 1916), 98 (July-December 1918), 5 volumes, *together with* **Illustrated London News.** Volumes 147 (July-December 1915), 149 (July-December 1916), and 150, 151, 152 & 153 (January 1917-December 1918), 6 volumes, *numerous monochrome illustrations & advertisements, hinges and joints weak and cracked, boards faded and heavily waterstained, bound in uniform blue cloth gilt cloth, folio*
Sold as a periodical, not subject to return.
(11) £200 - £300

318 **Wyrall (Everard).** The History of the Somerset Light Infantry (Prince Albert's) 1914-1919, 1st edition, London: Methuen, 1927, *portrait frontispiece, black and white illustrations after photographs and folding maps throughout, armorial bookplate of Harold Hamilton Broadmead to front pastedown, hinges cracked, occasional spotting and toning, original black half morocco gilt, worn with loss to spine head, rubbed to extremities, 8vo, together with:* **Whalley-Kelly (H).** "Ich Dein" The Prince of Wales Volunteers (South Lancashire) 1914-1934, Aldershot: Gale & Polden, 1935, *portrait frontispiece, black and white illustrations after photographs and folding maps throughout (including to pocket at rear), preliminary leaves spotted, near-contemporary black half morocco gilt, red morocco spine labels, top edge gilt, rubbed, 8vo, with* **Riddell (E, & C Clayton).** The Cambridgeshires 1914 to 1919, 1st edition, Cambridge: Bowes & Bowes, 1934, *frontispiece, black and white illustrations throughout, folding map to rear, bookplate of Ernest J Martin to front pastedown, occasional light spotting, original blue cloth gilt, rubbed, 8vo, with approximately 30 others related, including: Activities of the British Community in Argentina during the Great War 1914-1919, by Arthur L Holder, 1920, Buenos Aires, History of the 1st & 2nd Battalions the Leicestershire Regiment in the Great War by Colonel H.C. Wylly, [1928], War Diary of the 1st Life Guards, First Year, 1914-1915, circa 1915, The Book of Remembrance of the 5th Battalion (Prince Albert's) Somerset Light Infantry, 1930, The Isle of Man and the Great War by B.E. Sargeant, Douglas, Isle of Man, circa 1920, Devonshire Regiment 1914-1918 by C.T. Atkinson, 1926, The 23rd (Service) Battalion Royal Fusiliers by Fred W. Ward, 1920, The 12th Royal Lancers in France August 17th 1914-November 11 1918, by Major H.V.S Charrington, Records of the Seventh Dragoon Guard (Princess Royal's) during the Great War by Captain F.J. Scott, 1923, History of the 520th (Field) Company R.E. (T.S.) formally known as the 2/3rd London (Field) Company RE 1914-1918, War Narratives published in Co, 1919, A History of the Army Ordanance Services by Major J. Forbes, volume 3 only, (The Great War) 1929, The History of the Cheshire Regiment in the Great War by Arthur Crookenden, circa 1925, History of the 1/1st Hants Royal Artillery during the Great War, 1914-1919 by Captain P.C.D. Munday, etc.,*
(approx 30) £200 - £300

GENERAL STOCK

319 **Morris & Co. (publisher).** Morris and Co.'s Commercial Directory and Gazetteer of Gloucestershire, with Bristol, Hounds Gate, Nottingham, 1867, *trade advertisements to front and rear endpapers, and 184 pp of paid advertisements (divided into local areas) at rear, folding county map not present (not issued?), original red cloth gilt, lightly rubbed and some marks to covers, thick 8vo, together with*
Britton (John). An Historical and Architecture Essay on Redcliffe Church Bristol... also an essay on the life and character of Thomas Chatterton, Lonodn, M. Taylor, 1843, *engraved plates, original cloth-backed boards, rubbed and some wear, remains of paper label to spine, large slim 8vo, plus*
Smith (John Thomas). Antiquities of Westminster; the old palace; St. Stephen's Chapel..., London: T. Bensley, 1807, *coloured and uncoloured plates, top edge gilt, contemporary olive green half morocco, rubbed and marked with some soiling, large 4to, and others, including A New System of Domestic Cookery; formed upon principles of economy: and adapted to the use of private families. By a Lady, new edition, corrected, London; John Murray, 1824, engraved plates, title with some soiling and toning, lacks frontispiece, contemporary black half calf, rubbed and some marks, small 8vo, and other 19th-century antiquarian interest, including Bristol topography and history, The Royal Family Bible, London Printing and Publishing Company, circa 1870s, bound in full black morocco, rubbed and a little wear, thick 4to*
(a carton) £80 - £120

320 **Antiquarian.** A collection of miscellaneous antiquarian books, 18th & 19th century, *including Gibbon (Edward), The History of the Decline and Fall of the Roman Empire, 11 volumes only of 12 (lacking vol. 11), 1815, contemporary half calf, gilt decorated spines, volume 2 lacking spine and lower board, worn, 8vo, together with 11 volumes of The Britannic Magazine, miscellaneous literature and poetry etc., few decorative leather bindings, and three defective 18th & early 19th-century folio Bibles, etc., plus selection of plates from Diderot's Encyclopedia, c. 1750s*
Sold with all faults, not subject to return.
(2 cartons) £150 - £200

321 **Caslon (H. W. & Co. Ltd., Typefounders).** Specimens of Types & Borders and Illustrated Catalogue of Printer's Joinery and Materials, London: H. W. Caslon & Co. Ltd., [1911], *colour frontispiece, monochrome plates and illustrations, repaired excision to pp.549/450 and upper half of pp.571/572 excised, excision to illustration on pp.665/666, modern light brown morocco-backed cloth, large 4to, together with:*
Crane (W. J. Eden), Bookbinding for Amateurs: Being descriptions of the various tools and appliances required and minute instructions for their effective use, London: L. Upcott Gill, [1885], *half-title with early inscription, wood engraved illustrations, original green cloth blocked in gilt and black, extremities lightly rubbed, 8vo,*
Morrison (Stanley & Day, Kenneth), A Study of Fine Typography through Five Centuries..., London: Ernest Benn Ltd., 1963, *monochrome illustrations and one folding plate, original cloth, folio,*
Hills (Richard L.), Papermaking in Britain 1488-1988, A short history, London & Atlantic Highlands, N. J.: The Athlone Press, 1988, *monochrome illustrations, original boards in dust jacket, 4to,*
Middleton (Bernard C.), Recollections, A Life in Bookbinding, London: Oak Knoll Press & British Library, 2000, *monochrome portrait frontispiece and illustrations, original cloth in dust jacket, large 8vo, plus other bookbinding, printing and conservation related*
(a carton) £150 - £200

322 **Halifax (George Savile, Marquis of).** A Character of King Charles the Second: and political, moral and miscellaneous thoughts and reflections, London: Printed for J. and R. Tonson and S. Draper in the Strand, 1750, *title with short closed tear to lower margin, light dust-soiling and scattered spotting, contemporary calf, gilt decorated spine lacking title label, joints cracked, extremities rubbed, 8vo, together with:*
Booth (John), A Short Statement of Facts, relative to the Duel which took place at Aberdeen, on the 26th of June, 1805, between Ensign Livingston, of the Stirlingshire Regiment of Militia; and Lieut. A. Booth, of the First Regiment of Aberdeen Volunteers, Aberdeen: Printed by J. Burnett 1806, *modern maroon morocco, slim 8vo,*
Willis (Browne), A Survey of the Cathedral Church. Of Bangor; and the edifices belonging to it..., London: Printed for Robert Gosling, 1721, *two folding engraved plates and one folding plan, 19th-century half calf, extremities rubbed, 8vo, plus* **Scott (Walter)**, The Lady of the Lake, Edinburgh: John Ballantyne and Co, 1810, *engraved portrait frontispiece, additional engraved title with imprint dated 1811, 6 engraved plates, some toning and scattered spotting, contemporary half morocco with vellum corners, gilt decorated spine, upper board detached, 4to, and few other 18th-19th century antiquarian volumes (some odd and incomplete volumes), together with Old Christmas, by Washington Irving, London: Hodder & Stoughton, 1908, colour and monochrome plates, front free endpaper signed by the illustrator Cecil Aldin, original cloth, 4to plus other miscellaneous mostly 20th-century books including Folio Society volumes, biographies, history, literature, art reference and general interest etc.*
(3 cartons) £150 - £200

323 **Antiquarian**. A large & disparate collection of mostly 17th-19th-century literature, *including The Man in The Moon, &c..., 23rd edition, 1820, Non Mi Ricardo, 18th edition, 1820, the Queen's Matrimonial Ladder, 41st edition, 1820, all London: William Hone, The Green Bag: "A Dainty Dish to Set Before a King", 9th edition, London: J. Robins, 1820, all with woodcuts by George Cruikshank, The Queen's Budget Opened, London: T. Dolby, 1820, The Total Eclipse, 2nd edition, 1820 with woodcuts by Robert Cruikshank, all stapled into later paper wrappers, 8vo, War an Ode, by A. B. Portal, 2nd edition, circa 1800, 42 leaves, disbound, 4to, Marston-Moor: Sive de Obsidione Praelio que Eborancense Carmen; cum quibusdam miscellaneis, London: Thomas Newcombe, 1650, 4to, & other disbound & miscellaneous literature, maps & prints, sold as seen no subject to return*
(6 cartons) £200 - £300

324 **Greenburg, publisher**. Tony Sarg's Book of Tricks, New York, 1928, *signed & dated by the author to the front endpaper, numerous colour illustrations & borders, 5 moveable parts in polythene bag to the rear, rear pastedown partially removed, some minor toning, original illustrated boards, green cloth spine, boards & spine lightly rubbed to head & foot, large 8vo, together with other late 19th & early 20th-century juvenile literature & annuals, including Echo! Echo! Echo!, by A. M. Campbell & M. Ward, London: T. Fisher Unwin, circa 1880, illustrated by John Hassall, original boards, large 4to, mostly original boards/ cloth, G/VG, 8vo/4to*
(6 shelves) £300 - £400

325 **Juvenile Literature**. A large collection of early 20th-century juvenile literature & toy reference, *mostly original boards/cloth, G/VG, 8vo/4to*
(6 shelves) £200 - £300

326 **Topography & Travel**. A large collection of mostly 20th-century topography & travel reference, *including The Landscape Annual, 5 volumes, 1830-33, 38, London: R. Jennings, numerous engraved plates, all in original green gilt decorated full green morocco, 8vo, and publications by Batsford, mostly original cloth, many in dust jackets, G/VG, 8vo/4to*
(6 shelves) £200 - £300

327 **Hughes (Ted)**. Season Songs, London: Faber and Faber, 1976, What is The Truth, 1984, Tales of the Early World, 1988, The Iron Woman, a sequel to The Iron Man, 1993, *all 1st editions, monochrome illustrations, all original cloth in dust jackets, covers lightly rubbed to head & foot, 8vo/oblong 4to, together with other modern juvenile literature & poetry, including works by Joan Aiken, Raymond Briggs, Rudyard Kipling, Roald Dahl, Maurice Sendak, all original boards or cloth in dust jackets, G/VG, 8vo/4to*
(6 shelves) £300 - £500

328 **Military**. A large collection of foreign language military reference, *including CANNAE, by Generalfeldmarshall Graf v. Schlieffen, 79 maps to rear pocket, Die 71. Infanterie Division 1939-1945, Armie e Armature Orientali, by Gianni Vianello, all German, French & Russian language, all original cloth/boards, some in dust jackets, G/VG, 8vo/4to*
(6 shelves) £200 - £300

329 **Burnett (Frances Hodgson)**. Two Little Pilgrims' Progress, a story of the city beautiful, 1st edition, London: Frederick Warne and Co., 1895, *12 illustrations by R. W. Macbeth, some light marginal toning, all edges gilt, original gilt decorated red cloth, spine very lightly rubbed, 8vo, includes a card signed by the author 'Yours sincerely Frances Hodgson Burnett, January '94', together with:*
Ballentyne (R. M.), Post Haste, a tale of Her Majesty's mails, 1st edition, London: James Nisbet & Co., 1880, *5 monochrome illustrations, 'R. M. Ballentyne' signature stuck down to the front pastedown gutters cracked, some light spotting & toning, throughout, original gilt decorated green cloth, boards & spine slightly rubbed, 8vo, plus*
Robinson (Charles, illustrator), The Big Book of Fables, edited by Walter Jerrold, London: Blackie and Son, 1912, *numerous colour & monochrome plates & vignettes, gutters cracked, some light spotting & toning, all edges gilt, original gilt decorated red cloth, spine slightly faded, boards & spine slightly rubbed to head & foot, large 4to, and other mostly 19th-century juvenile literature, all original cloth, some gilt decorated, overall condition is generally good/very good, 8vo/4to*
(5 shelves) £300 - £500

330 **Davis (John)**. A Concise History of the Cathedral Church of St. Andrew, in Wells:..., 1st edition, Salisbury, printed by Brodie, Dowding, and Luxford, circa 1812, *engraved folding frontispiece, period inscription to the head of the title page, gutters cracked, some tape marks to the front & rear endpapers, some light toning, contemporary red half morocco, boards & spine slightly rubbed, thin 8vo, together with:*
Francis (M. E.), In a North Country Village, 1st edition, London: Osgood, McIlvaine & Co., 1897, *colour frontispiece plus monochrome in- text illustrations, bookplate to the front pastedown, some light toning, all edges gilt, original gilt decorated green cloth, spine very lightly faded & rubbed to head & foot, 8vo, plus*
Bayley (Harold), Archaic England..., 1st edition, London: Chapman & Hall, 1919, *numerous monochrome illustrations, some light toning throughout, top edge gilt, original gilt decorated blue cloth, spine slightly faded, boards & spine lightly rubbed, 8vo, and other 19th-century & modern U.K. topography reference & related, mostly original cloth, many in dust jackets, G/VG, 8vo*
(6 shelves) £200 - £300

331 **Quarles (Francis)**. The Shepheards Oracles: Delivered in certain Eglogues, 1st edition, London: printed by M. F. for John Marriot and Richar Marriot, 1646, *period inscription to the reverse of the title page detailing the authors son, 'John born in Essex... a good poet and great royalist' who 'at length he dyed of the plague in London in 1665', loss to the foot of the title page and to the margin of A3, lacks the last page of text [pp.143], some toning & light spotting throughout, later endpapers, modern quarter calf to cloth boards, 4to, together* with:
Pennant (Thomas), Some Account of London, 2nd edition, London: printed for Robert Faulder, 1791, *engraved frontispiece, title page & 11 plates including 2 folding plates, front gutter split, some water damage to the frontispiece & title page, some light toning, spotting & offsetting, contemporary full calf, hinges cracked, boards & spine rubbed with some minor loss, 4to,* plus
Skrine (Henry),, A General Account of all the Rivers of Note in Great Britain:..., 1st edition, London: printed by T. Bensley, 1801, *monochrome maps, lacking half-title & folding frontispiece, some light spotting & toning, some margin annotations in pencil, contemporary full calf, hinges cracked, boards & spine slightly rubbed with some minor loss, 8vo, and other 17th-19th-century literature & reference, mostly leather bindings, some odd & defective volumes, overall condition is fair/good, 8vo/4to*
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332 **Antiquarian**. A large collection of 17th-19th-century literature & reference, *The Art of Politicks, in imitation of Horace's Art of Poetry, London: printed for Lawton Gilliver, 1729, 47 pages plus advertisements to the rear, lacks front & rear endpapers, some light toning, 20th-century paper/pamphlet binding, 8vo, and others, mostly leather bindings, many odd & defective volumes, overall condition is generally fair/good, 8vo/4to*
(6 shelves) £300 - £400

333 **Wilson (James & John)**. A Journal of the Life of Thomas Story: containing, an account of his Remarkable Convincement of, and Embracing th Principles of Truth, as held by the People called Quakers:..., Newcastle Upon Tyne: printed by Isaac Thompson and Company, 1747, *front gutter split, some light toning throughout, contemporary full calf, front board partially detached, boards & spine rubbed with some loss, folio, together* with:
Blanch Pawlet, printed for, A Collection of Articles, Injunctions, Canons, Orders, Ordinances, & Constitutions Ecclesiastical, with Publick Records of the Church of England,..., 4th impression, London, 1684, *406 pages plus 'The Table of the Principle Matters' to the rear, some light toning & spotting, period inscription to the head of the title page, modern endpapers, modern embossed full calf, 4to, plus*
Thomas Maxey, printed by, Reliquiae Wottonianae. Or a Collection of Lives, Letter, Poems: with Characters of sundry personages:..., 2nd edition, London, 1654, *engraved portrait frontispiece plus 2 further portrait plates, 514 pages, margins trimmed, bookplate to the front pastedown, later endpapers, some minor toning throughout, modern calf spine retaining 19th-century full calf boards, some minor rubbing & loss to head & foot, small 8vo, and other 17th - early 20th-century literature, including some French language, many leather bindings, some gilt decorated, some original cloth, some odd volumes, overall condition is generally good/very good, 8vo/4to*
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334 **Gregory (G.)**. The Works of Thomas Chatterton, 3 volumes, London: printed by Biggs and Cottle, 1803, *3 engraved frontispieces, bookplates to the front pastedowns, later front endpapers, gutters taped, volume 2 lacking 1st contents page, some marginal toning & spotting throughout, later gilt decorated calf spines retaining contemporary boards, slightly rubbed with some minor loss, 8vo, together with:*
Montagu (Mary Wortley), The Works of the Right Honourable Lady Mary Wortley Montagu. Including her correspondence, poems and essays, 5 volume, London: printed for Richard Phillips, 1803, *portrait frontispiece to volume 1, folding facsimile letters, bookplates to the front pastedowns, some marginal toning & spotting throughout, uniform gilt decorated full green calf, some boards detached/partially detached, spines toned with some loss, boards slightly toned to the edges, slightly rubbed to head & foot, 8vo,* plus
Fairfax (Edward), Tasso's Jerusalem Delivered: or Godfrey of Bulloign. An Heroic Poem, 4th edition, London: printed by J. Purser, 1749, *bookplate to the front pastedown, some light marginal toning, all edges gilt, later gilt decorated green full morocco, boards & spine slightly toned & rubbed, 8vo, and other mostly 19th-century poetry, including English Poets, 21 volumes, London: printed for J. Johnson et al, 1810, contemporary half calf, 8vo, many leather bindings, some original cloth, overall condition is generally good, 8vo*
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Shvidkovsky (Dimitri), The Empress & The Architect, British architecture and gardens at the Court of Catherine the Great, 1st edition, New Haven: Yale University Press, 1996, *numerous colour & monochrome illustrations, original cloth in dust jacket, covers slightly faded, marked & rubbed to head & foot, large 4to, plus*
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Mr. Colston, Reports of Forensic Meetings, held during the year 1848, in connection with the system pursued at the academy, Swansea: Ivey and Pearse, 1849, *period inscription to the front endpaper, small tear to the head of the title page, some light toning & minor marks, original embossed green cloth, boards & spines slightly marked & rubbed, 8vo, plus*
Baynes (Robert E.), Lessons on Thermodynamics [Clarendon Press Series], Oxford: Clarendon Press, 1878, *later inscriptions to the front endpapers, extensive period marginal annotations throughout, some light toning, contemporary red half morocco, boards & spine lightly rubbed, 8vo, and other 19th & early 20th-century science & medical literature & reference, some leather bindings, many original cloth, some paperbacks, G/VG, 8vo/4to*
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The Infantry Manual:, The Infantry Manual: containing directions for the drill and instruction of recruits,..., London: Parker, Furnivall, and Parker, 1854, *period inscription to the front endpaper, some light toning throughout, original red cloth, boards & spine lightly rubbed & marked, slim 8vo, plus*
Noyes (Alfred), Mystery Ships (Trapping the "U" Boat), 1st edition, London: Hodder and Stoughton, 1916, *ex-library copy with associated marks, some light marginal toning, original green cloth, spine lightly faded with a small tear to the head, 8vo, and other 19th & early 20th-century military reference & related, mostly original cloth, some ex-library copies, G, 8vo, plus large blueprints/plans of H. M. S. Warrior (restored at Portsmouth)*
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The Irish Unionist Alliance, publisher, Irish Unionist Alliance, Publications, 4 volumes, Dublin, circa 1893, *bookplates to the front pastedowns, some light marginal toning, original uniform gilt decorated blue cloth, spines slightly faded, boards & spines lightly rubbed to head & foot, 8vo, plus*
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Jowett (B.), The Dialogues of Plato, 5 volumes, 3rd edition, Oxford: Clarendon Press, 1892, *period inscriptions to the front endpapers, some like toning & minor spotting, top edges gilt, original uniform red cloth, boards & spines lightly rubbed to head & foot, 8vo, plus other late 19th & early 20th-century Classical literature & related reference, including university publications, mostly original cloth, G/VG, 8vo*
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Roodscreens and Roodlofts, 2 volumes, by Bond & Camm, Pitman, 1909, *inscriptions to teh front endpapers, some light toning, original boards, lightly rubbed, spines faded, 8vo, & other ecclesiastical history & architecture, mostly original cloth, G/VG,*
Approximately 120 volumes
(6 shelves) £200 - £300

410 **Architecture**. A large collection of architecture reference & related, *including* Select Designs For Public Buildings Consisting Of Plans Elevations, Perspective Views, Sections And Details Of Churches, Chapels, Almshouses, Gasworks, Markets And Other Buildings Erected For Public Purposes, by Brooks, Thomas Kelly, 1842, *bookplate to the front pastedown, some light spotting, contemporary half calf, slightly rubbed to head & foot, 8vo*
English Neo-classical Architecture: Studies in Architecture, 2 volumes, 1988, *original cloth in dust jackets & slipcase, 8vo*
The History of the Squares of London Topographical & Historical, by Beresford Chancellor, Kegan Paul, 1907, *ex-library copy with associated marks, rebound in library cloth, 8vo, & architecture, urban & landscape design, reference, mostly original cloth, some in dust jackets, G/VG, 8vo/4to*
Approximately 100 volumes
(5 shelves) £300 - £400

411 **Church History**. A large collection of church history reference, *including* John Henry Newman: Fifteen Sermons Preached before the University of Oxford, edited by Ernest & Tracey, Oxford, 2006, *original cloth in dust jacket, 8vo*
Nunnery Life in the Church of England, Or, Seventeen Years with Father Ignatius, by Agnes, Hodder & Stoughton, 1890, *original cloth, some minor rubbing, 8vo*
The Ancient African Church: It's Rise, Influence and Decline, by Mullinger, E. Johnson, 1869, *presentation copy inscribed by the author, original brown cloth, boards & spine lightly faded & rubbed to head & foot with some minor loss, 8vo, & other ecclesiastical, church architecture, liturgy & clergy reference & related, mostly original cloth, some in dust jackets, G/VG, 8vo*
Approximately 120 volumes
(6 shelves) £200 - £300

412 **English Lives & Letters**. A collection of English biography, letters & related, *including* The Letters of Horace Walpole, 9 volumes, edited by Cunningham, Richard Bentley, 1857, *bookplates of Charles Wilson to the front pastedowns, some light spotting, uniform blue gilt decorated half calf, 8vo*
Life of Edward Bouverie Pusey, 4 volumes, edited by Liddon & Johnston, Longmans, Green &Co., 1893, *inscriptions, some minor spotting, contemporary half red calf, slightly rubbed to head & foot, 8vo*
The Life of Johnson Including a Journal of His Tour to the Hebrides,...with Numerous Additions and Notes by the Right Hon. John Wilson Croker, M. P to Which Are Added, Two Supplementary Volumes of Johnsoniana, 10 volumes, new edition, 1839, *engraved illustrations, original cloth, spines & boards slightly faded, 8vo*
Letters to Lady Ossory, 3 volumes, by Walpole, Arthur L. Humphries, *original cloth, some light toning, marks & rubbing to head & foot, 8vo, plus other sets including The Works of the Right Honourable Joseph Addison, 6 volumes, George Bell, 1875, 8vo, Original Letters Illustrative of English History, 4 volumes, 2nd series, by Ellis, Harding and Lepard, some leather bindings, some original cloth, G/VG, 8vo*
Approximately 50 volumes
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413 **English Lives & Letters**. A collection of English biography, letters & related, *including* The Works of the Most Reverend Father in God, John Bramhall, D. D. with a Life of the Author and a Collection of his Letters, 1842-45, John Henry Parker, *bound without the subscriber list and adverts, some light spotting to the endpapers, bookplate & note to subscribers to volume 1, contemporary gilt decorated half calf, some rubbing to head & foot, some damp staining & heavier rubbing to the board and fore edge of volume 4, 8vo,* The Poems of Phineas Fletcher, 4 volumes, by Grossart, 1869 Private Circ./Fuller's Worthies Library, 1869, *some light spotting, ex-private library with associated marks to the spines, limited edition of 106 copies, 8vo & further English lives, letters & history reference, some leather bindings, some original cloth, 8vo*
Approximately 150 volumes
(3 shelves) £200 - £300

414 **Art**. A collection of art reference & related, *including* Cantabrigia Illustratra, by David Loggan, [first published in 1690], A Series of Views of the University and Colleges and Eton Eton College etc, Cambridge: Clark, Macmillan & Bowes, 1905, *bookplate to the front pastedown, some spotting to the endpapers, original cloth, boards & spine rubbed to head & foot, large 8vo, plus further art & artist reference, mostly original cloth, G/VG, 8vo/4to*
Approximately 100 volumes
(4 shelves) £150 - £200

415 **Bibliography**. A collection of modern bibliography reference & related, *including* Fleuron Anthology, chosen and with a retrospectus, by Francis Meynell and Herbert Simon, Earnest Benn, 1973, *price-clipped dust jacket, 8vo*
Dated, Book-Plates, by Hamilton, 1895, *original paper covered volumes in black slipcase, lightly rubbed to head & foot, spine lightly chipped, & further printing, publishing, bibliography, book trade reference, mostly original cloth, some in dust jackets, G/VG, 8vo*
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Illuminated manuscripts in the Bodleian Library, 3 volumes, 1st edition, by Pacht & Alexander, Oxford, 1966, *some light spotting to the text-block, original cloth in dust jackets, 8vo, & further printing, publishing, bibliography, wood engraving & Berwick and Gill reference & related, mostly original cloth, some in dust jackets, G/VG, 8vo*
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417 **Travel & Topography.** A collection of travel & topography reference & related, *including* Fynes Morysons Itinerary, 4 volumes, by Moryson, James MacLehose, 1908, *pencil inscription to volume 1, some light spotting the endpapers, original red cloth, some fading & light rubbing to the spine & boards, 8vo*
Equatoria; The Lado Enclave, by Stigand, 1st edition, London: Constable, 1923, *maps, pencil inscription to the front endpaper, original boards, slightly rubbed, 8vo*
The Deserts of Southern France, 2 volumes, 1st edition, by Baring-Gould, London: Methuen, 1894, *frontispiece, bookplates to the front endpapers, original gilt decorated boards, lightly rubbed to head & foot, 8vo*
Asiatic Russia, 2 volumes, by Wright & Eveleigh, 1st edition,1903, *3 folding maps to the rear pocket of volume 2, ex-library copies with associated stamps & presentation plates, some loose leaves, blind stamp to front boards, boards rubbed to the edges. & further travel & topography reference, mostly original cloth, G/VG, 8vo*
Approximately 60 volumes
(3 shelves) £200 - £300

418 **British Topography**. A large collection of British topography reference & related, *including* Leland's Itinerary in England and Wales, 5 volumes, by Smith, Centaur Press, 1964, *original wrappers, 8vo*
Cornish Feasts And Folk-Lore. Revised And Reprinted From The Folk-Lore Society Journals, 1886-87, 1st edition, Beare and Sons, 1890, *inscription to the front endpaper, original boards, some rubbing to head & foot, 8vo*
Ancient Crosses, and Other Antiquities in the East of Cornwall, by Blight, 2nd edition, William Cornish, 1872, *some light marginal toning, original boards, slightly rubbed, 8vo, & further British, mostly Southern English, travel writing, local history and topography, plus approximately 25 U.K. Shell Guides, mostly original cloth, some in dust jackets, G/VG, 8vo*
Approximately 160 volumes
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419 **British Topography**. A large collection of British topography reference & related, *including* Traditions Of Lancashire, 2 volumes, 6th edition, by Roby, John Heywood, *inscriptions to the front endpapers, boards & spines lightly rubbed, 8vo*
The History of Whitby, and of Whitby Abbey, by Charlton, London: T. Cadell, 1779, *folding map, inscriptions to the endpapers, contemporary gilt decorated full calf boards, slightly rubbed, hinges cracked, 8vo*
The Antiquities of Furness; or, an Account of the Royal Abbey of St. Mary, in the Vale of Nightshade, near Dalton in Furness, by Cavendish, T. Spilsbury, 1774, *maps & folding plates, ex-library copy with associated marks, new endpapers, lacks frontispiece, otherwise intact with maps and fold-outs, 8vo, & further travel writing, topography and local history, mostly Northern England, Wales and Scotland, mostly original cloth, some in dust jackets, G/VG, 8vo*
Approximately 120 volumes
(6 shelves) £200 - £300

420 **Icelandic & Viking**. 30 volumes of Icelandic, Viking & Norse reference, *including* Skja, Iceland's Largest Volcano, With a Description of the Great Lava Desert in the Interior, and a Chapter on the Genesis of the Island, 1st edition,by Locke, published by the author, 1881, *folding map to the front with a minor tear to the hinge, some light spotting, original boards, 8vo*
Letters on Iceland: Containing Observations on the Civil, Literary, Ecclesiastical, and Natural History; Antiquities, Volcanos, Basaltes, Hot Springs; Customs, Dress, Manners of the Inhabitants &c, &c, by Banks, G. Perrin, 1780, *folding map frontispiece, some light toning & spotting, new endpapers, modern brown cloth, boards slightly marked, 8vo* Islendinga Sogur vols I-XII, 12 volumes, by Jonsson, Islendingasagnutgafan, 1946..., *Icelandic text, bookplates to the front endpapers, some toning & spotting, contemporary black quarter calf, volume 6 cracked to one edge with loss to the head & foot 8vo, & further early medieval history and Icelandic topography reference, mostly original cloth, V/VG, 8vo*
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421 **Music**. A large collection of music reference, *including* The Kings Library: The Percy Folio Of Old English Ballads And Romances, 4 volumes, De La More Press, 1905, *some light toning to the endpapers, canvas backed paper covered boards, some minor discolouring & minor rubbing, 8vo*
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The Gardano Music Printing Firms, 1569-1611, by Agee, Rochester Press/Eastman Studies in Music, 1998, *& further music reference, including songs and ballads, choral & organ music, mostly original cloth, some in dust jackets,G/VG, 8vo,*
Approximately 120 volumes
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History of the Leeds Musical Festivals 1858-1889, by Spark, Bennett, Fred R. Spark & Sons, 1892, *Ivor Novello bookplate to the front pastedown, a very rare book made additionally interesting by being from Novello's library, 8vo*
Musical Memoirs, Comprising an account of the General State of Music in England etc, 2 volumes, 1st edition, by Parke, Henry Colburn and Richard Bentley, 1830, *penicil inscription to volume 1 front endpapers, contemporary half maroon calf, some minor rubbing to edges & the head of spine of volume 1, 8vo, & further music reference, including songs, ballads, choral & organ music, mostly original cloth, G/VG, 8vo*
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The English Rogue: Described in the Life of Meriton Latroon, a Witty Extravagant, Being a Complete History of the Most Eminent Cheats of Both Sexes, *4 volumes, circa 1876, Head, Kirkman, facsimile of the1665 Henry Martin edition, some light spotting, contemporary gilt decorated half brown morocco, 8vo*
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Approximately 120 volumes
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Lorenzo Ghiberti, by Krautheimer, Princeton, 1982, *inscribed by Martin Kemp, original cloth, 8vo*
German Master Drawings, Sieveking, Prange, Robison, Paul Holberton, *original cloth in dust jacket, 8vo, & further art history, including the renaissance and European art, many inscribed by Martin Kemp, some original cloth in dust jackets, G/VG, 8vo*
Approximately 120 volumes
(4 shelves) £200 - £300

426 **Photography & Fashion**. 20 volumes of modern photography & fashion reference, *including* Mario Testino: Modo O Nada, 2010, *signed and inscribed by the author, near mint, 8vo*
Vogue Espana: Mario Testino Especial: *Special Boxed edition, featuring Testino's work, Spanish text, near mint, 8vo*
Deborah Turbeville: Past Imperfect by Deborah Tubeville, Steidl Verlag, 2009, *signed by the author, small crack to side of the spine, 8vo*
Puppies, by Wegman, Hyperion, 1997, *signed and inscribed by the author, near mint, 8vo*
Half Past Autumn, by Parks, Bulfinch, 1998, *signed and inscribed by the author, 8vo*
The Fashion World of Jean Paul Gaultier: From the Sidewalk to the Catwalk, by Loriot, Menkes/Abrams, 2011, *in plastic slipcase which has minor damage to the lower edge, small chip to the top edge of the back board, 8vo, & further photography & fashion reference, all original boards, V/VG, 8vo/4to*
(20) £300 - £400

427 **Art**. A collection of art reference & related, *including* A catalogue raisonné of the works of the most eminent Dutch, Flemish, and French painters, 9 volumes including the supplement, Smith & Son, 1829, *ex-library with associated stamps & marks, spines slightly rubbed & faded, volumes 4 & 5 have some detached leaves, 8vo*
The Palace Museum's Essential Collection: Paintings of the Jin, Tang, Song, and Yuan Dynasties, The Commercial Press, 2015, *near mint, 8vo, & further art history & decorative arts reference, mostly original cloth, some in dust jackets, G/VG, 8vo/folio*
Approximately 80 volumes
(3 shelves) £150 - £200

428 **Literature**. A large collection of literature, works & biography, *including* The Vox Edition of the Works of Jane Austen, illustrated by Maximilien Vox, 7 volumes, mixed editions, by Jane Austen, Dent, 1933-38, *some light spotting, original cloth in dust jackets, coves slightly rubbed & marked, 8vo*
The Eccentric traveller in Four Volumes, with 44 engravings,1st edition, London: Longmans, Rees, at al, 1826, *bookplates to the front pastedown contemporary blue cloth boards, lightly rubbed, bookplates, very rare, 8vo*
Letters from the Hon. Horace Walpole to the rev. William Cole and others, from the year 1745 to the year 1782, by Horace Walpole, Henry Colburn, 1818, *new endpapers, modern gilt decorated quarter calf, some minor rubbing, 8vo, & further mostly English lives, letters, literature, & biography, mostly original cloth, some in dust jackets, G/VG,8vo*
Approximately 150 volumes
(6 shelves) £300 - £400

429 **U.S. Art**. Approximately 35 volumes of U.S. art reference, *including* Hokkaido, by Kenna, 1st edition, Nazraeli Press, 2006, *original wooden boards to cloth spine in slipcase, limited edition of 5000 copies, 8vo*
John Singer Sargent: Figures and Landscapes, 1883-1899: The Complete Paintings, Volume 5, by Ormond & Kilmurray, 1st edition, New Haven: Yale University Press, 2010 *original wrapper, 8vo*
New England Begins: The Seventeenth Century, 3 volumes, Boston: The Museum of Fine Arts, Boston, *original wrappers, 8vo, & further North American art, photography & decorative arts, some signed by the authors, all original boards/wrappers, G/VG, 8vo/4to*
(Approximately 35) £150 - £200

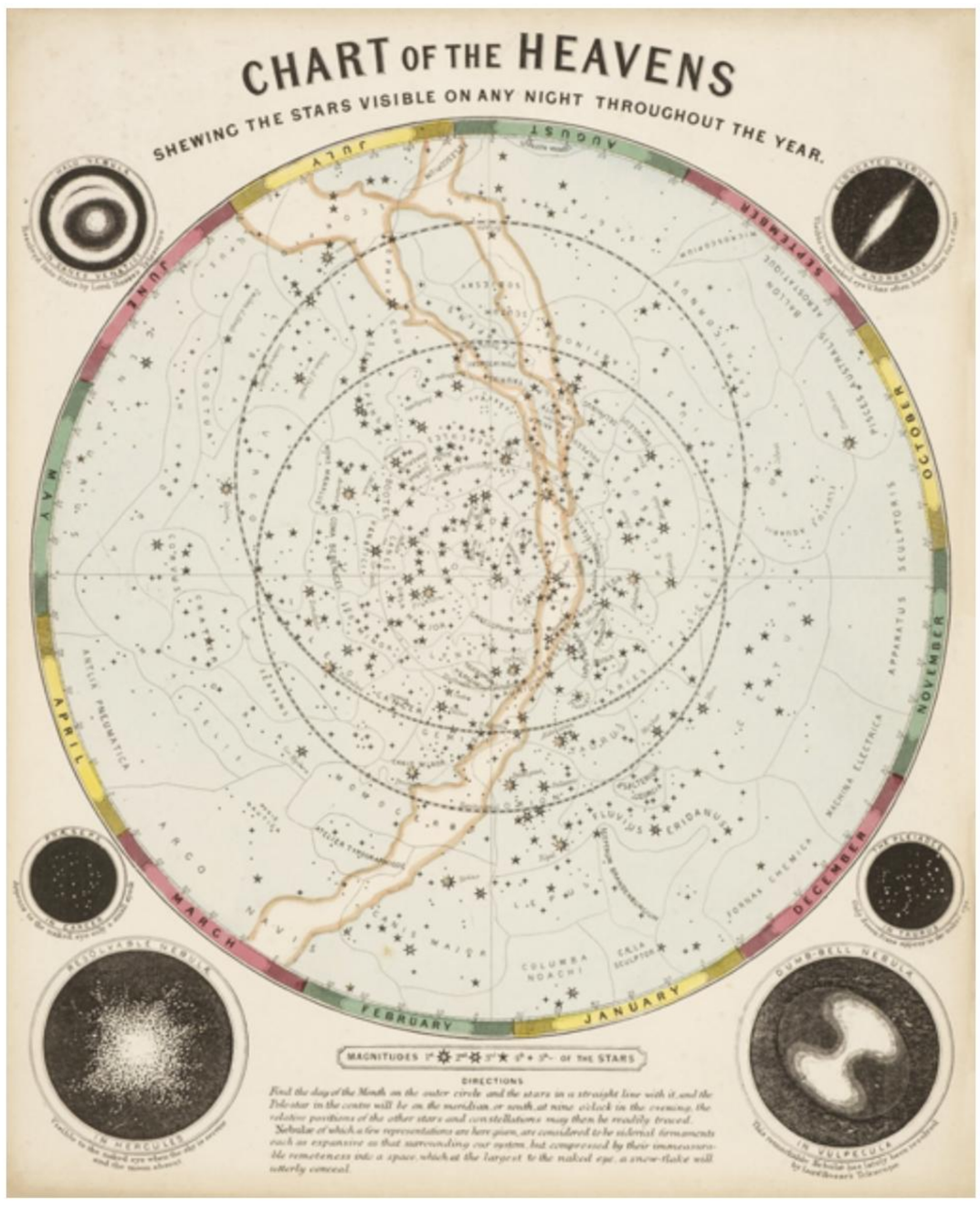
430 **Literature**. A large collection of miscellaneous literature from the library of Desmond Morris, *including* Bodyworks, by Desmond Morris, 1st edition, Dark Windows Press, 2019, *signed by the author, limited edition 26/100, near mint [the book features a collection of Morris' surrealist artworks The Yellow Wagtail, Squirrels, The Wood Pigeon], 8vo*
Also The Salmon, by Jones, reprint edition London: Collins, 1961, *8vo*
The Challenge of Anthropology, by Fox, 1st edition, Transaction, 1994, *signed and inscribed by the author, 8vo, & further books from the naturalist, author, artist and broadcaster, Desmond Morris, almost all featuring his bookplate to the front pastedowns, many original cloth, some in dust jackets, G/VG, 8vo*
Approximately 150 volumes
(6 shelves) £300 - £400

DAY TWO



EARLY JUVENILE BOOKS

To commence at 10am



431 **Astronomy.** Astronomical Diagrams, London: James Reynolds, [1851], *thirteen engraved plates on stiff card, with original colouring, some with painted tissue backing, minor soiling to outer margins, loose as issued in original blue blind stamped cloth with gilt title, 4to*

Fine copy. James Reynolds produced a variety of educational charts between approximately 1840 and 1870, on thick card, with explanatory notes.

The plates depict: Chart of the Heavens; The Sun and Solar Phenomena; Transparent Solar System; Transparent Diagram of the Phases of the Moon; Eclipses and the Theory of Tides; Telescopic View of the Moon; The Earth and its Atmosphere; Diagram of Meteorology; Methods of Ascertaining the Longitude; Comets; The Earth's Annual Revolution around the Sun; Methods of Ascertaining the Latitude; The Planets.

(1) £200 - £300



Lot 432

432 **Carroll (Lewis).** Rhyme? And Reason?, 1st edition, London: Macmillan and Co, 1883, *frontispiece, full-page black and white illustrations throughout, publisher's advertisement leaf at rear, half-title upper margin trimmed with loss of inscription, occasional toning, endpapers and blanks renewed, modern green half morocco gilt over green marbled boards, 8vo, together with:*

Three Sunsets and other Poems, 1st edition, London: MacMillan and Co, 1898, *frontispiece, full-page black and white illustrations throughout, a few light spots, all edges gilt, original green cloth gilt, rebacked, faded and bumped, 8vo, plus*

Milne (A.A). A Gallery of Children, 1st US edition, Philadelphia: David McKay, 1925, *12 full-page colour illustrations, scattered spotting, original blue pictorial cloth gilt, lightly rubbed, 4to, plus a copy of Bernard and Elinor Darwin's Tootleoo Two [1927]*

(4) £100 - £150

433 **Chapbook.** Jack and Jill and Old Dame Gill, London: Sold by T. Evans, [cover-title], circa 1800, *16 pp. (including self wrappers), 16 woodcuts, including one of Jack and Jill holding a pail of water on front cover, toned and some spotting, untrimmed, edges frayed, 10.6 x 5.5 cm, resewn into protective wrappers, together with:*

Cock Robin. A Pretty Gilded Toy for either Girl or Boy suited to Children of all ages, London: John Evans, [cover-title], circa 1805, *16 pp. (including self wrappers), 15 woodcuts, uncut to top edge (i.e. single sheet intact), toned, several leaves chipped to edges, 9 x 5.6 cm*

Both rare.

First item: Osborne p.97, listing a slight variation, 'Pd by T. Evans' to front wrapper.

(2) £200 - £300



434 **Chapbooks.** A collection of 52 chapbooks, circa 1815-1840s, *all with illustrations or plates, some with juvenile hand-colouring, including: Death and Burial of Cock Robin; The Good Old Man and Poor Boy by Mrs Burden; The History of Tom Thumb; Jack and Jill and Old Dame Gill; The History of Little Red Riding Hood; Jack the Giant Killer; The History of Blue Beard; The Spoiled Prince and the Little White Rabbit; Curious Adventures of Cinderella or, The History of a Glass Slipper, various publishers, e.g. Dean and Son, Darton and Clark, Houlson and Son, J. G. Rusher, Walker & Sons, J.S. Publishing & Stationery Co., Bishop & Co, Thompson & Churchill, J.E. Evans, E. Billing, W.S. Fortey, The Religious Tract Society etc., most in original printed colour paper wrappers, various condition (some with wear or soiling), slim 8vo and smaller*

(52) £300 - £400



435 **Chapbooks.** A collection of 63 chapbooks, circa 1805-1850s, *all with illustrations, some hand-coloured, including: The Adventures of Captain Gulliver, The Ancient & Renowned History of Whittington and his Cat, The Idiot Boy, Ducks and Green Peas; or, The Newcastle Rider, Blowing Bubbles, The Secret Nuptials; or Beauty in Distress, Pretty Stories for Pretty Children, The History of Mother Goose, and the Golden Egg, The Death and Burial of Cock Robin, The History of Crazy Jane, various publishers, e.g. M. Morgan and A. Morgan, J. and U. Evans, W. Davison, Houlston and Son, Darton and Harvey, James Imray, Dean & Munday, J. Evans, etc., almost all issued in original printed colour paper wrappers, various condition (some with wear or soiling), slim 8vo and smaller*
(63) £300 - £400



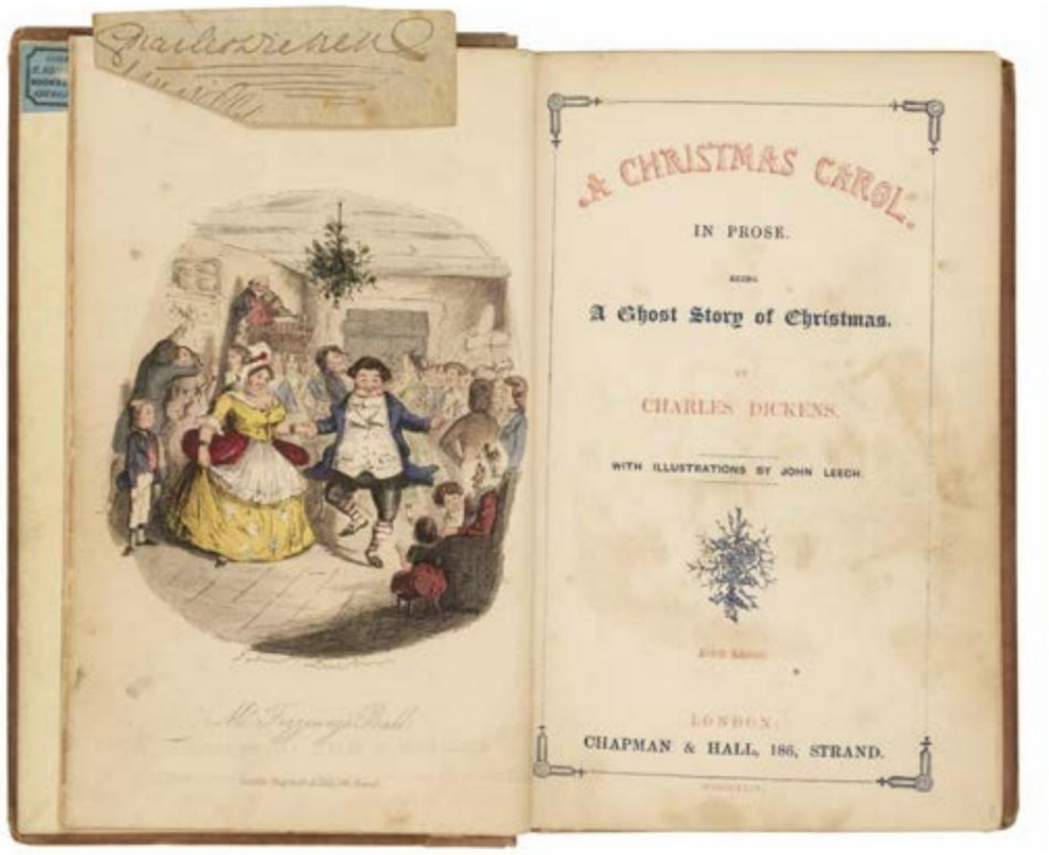
436 **Chapbooks.** Two bound volumes of chapbooks, London: Printed by Knight and Bagster, circa 1820s, *25 chapbooks, each with woodcuts, including The Fifth of November, Dame Teachwell's Pretty Book for Children, The Shepherd Boy, A Parent's Stories for Good Children, The Lily, A Pretty Book for Good Children, Jenny Peace and Nanny Fret, etc., 2 lacking title-page, uniformly bound in modern maroon sheep, spines with gilt title 'A Pretty Picture Book' and numbered volume I & II respectively, a few superficial scratches, 16mo in 8s (9.4 x 6.5 cm), together with 37 chapbooks printed by C. E. Knight or Knight and Bagster, and 8 printed for The Religious Tract Society, all in original printed wrappers, 16mo*
(39) £200 - £300



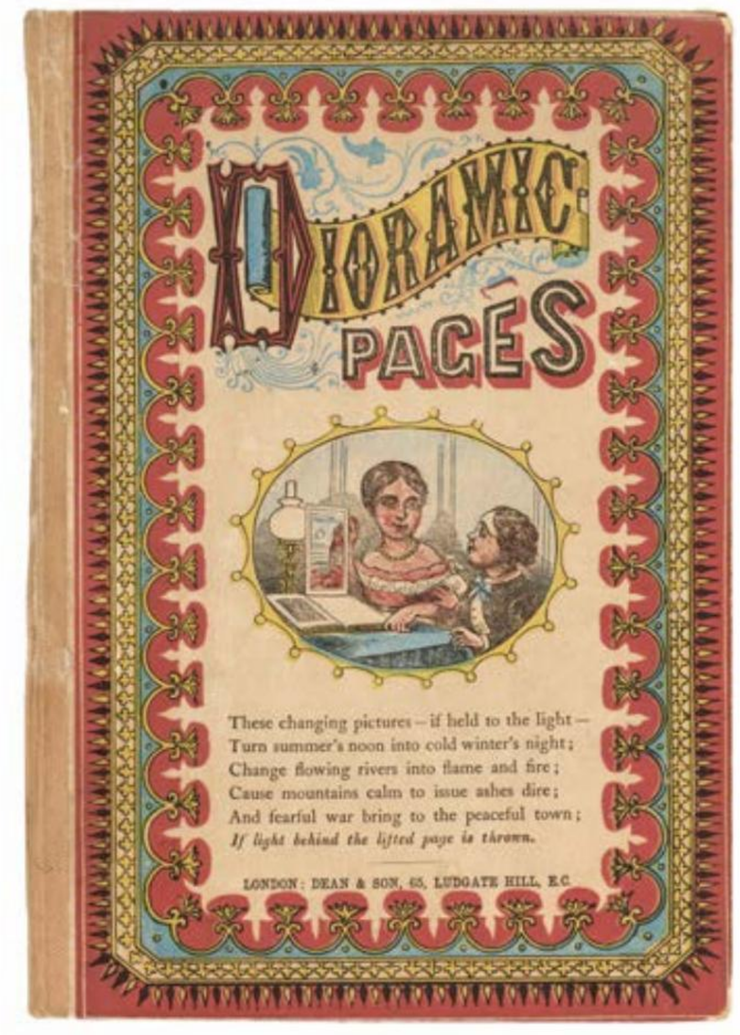
437* **Christmas Card.** A Merry Christmas and a Happy New Year to You, London: De La Rue & Co, [1881], *chromolithographed card with 'To' and 'From' not completed, printed facsimile statement to verso, a little spotting and some marks including old adhesive remains to verso from previous album mounting, 83 x 130 mm*
A facsimile copy of the first Christmas card, originated by Henry Cole in 1843. This facsimile is uncommon.
Grolier/Elliott 44; Elliott, *Inventing Christmas* 87.
(1) £500 - £800



438 **Crystal Palace.** The Great Exhibition "Wot is to Be", or probable results of the industry of all nations in the year '51. Showing what is to be exhibited, who is to exhibit it, in short how its all going to be done. By Vates Secundus [George Augustus Sala] ..., London: Published by the Committee of the Society for Keeping Things in Their Places, 1850, *hand-coloured etched folding panorama of 23 panels, comprising full-page view (forming front pastedown) and two long continuous strips of satirical sketches (one above the other), on several conjoined sheets, upper edge close-trimmed (sometimes clipping text), some toning and occasional foxing, a few minor creases, some splits to folds repaired with archival tape, penultimate panel with lower inner corner torn away (resulting in loss only to background squiggles, not to main image or text), folded into original brown cloth, upper cover with hand-coloured etched pictorial title label (rubbed and browned), oblong 8vo (14 x 25 cm), contained in a custom-made green cloth solander box with gilt lettered spine label*
A scarce and outrageous survey of fictional exhibits at the Great Exhibition of 1851, produced in the preceding year. A cheaper, uncoloured, version was also issued. The long procession of the arts and manufactures of various nations includes: a man naked save for spurs, tricorn hat, and nose ring, dubbed "A specimen of the Costume of the Sandwich Islands, a chief will attend in full dress"; Lord Palmerston appearing as Cupid; images of cannibals in New Zealand exhibiting "specimens of the art of cookery in that remote region"; caricatures of Alexandre Dumas, Victor Hugo, and Alexis Soyer; and an image of a slave and slave owner with a cat o'nine tails.
(1) £200 - £300



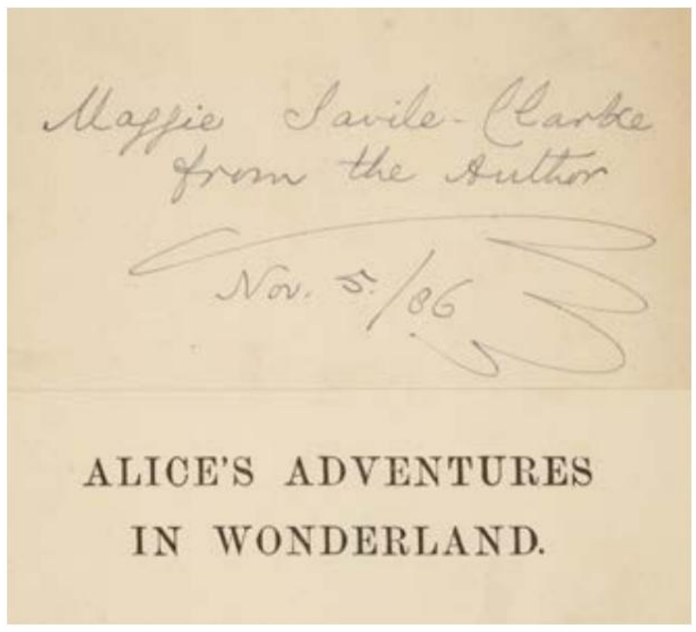
439 **Dickens (Charles).** A Christmas Carol, in Prose, Being a Ghost Story of Christmas, 6th edition, London: Chapman and Hall, 1844, *half-title printed in blue, title-page printed in red and blue, verso printed in blue, 2-page publisher's advertisement at end, hand-coloured etched frontispiece and 2 plates by John Leech (of 3), wood-engravings in the text by W.J. Linton after Leech, scattered spotting, original red blindstamped cloth gilt, all edges gilt, rebacked with original spine laid on, rubbed, 8vo, with clipped signature of Charles Dickens loosely inserted*
(1) £400 - £600



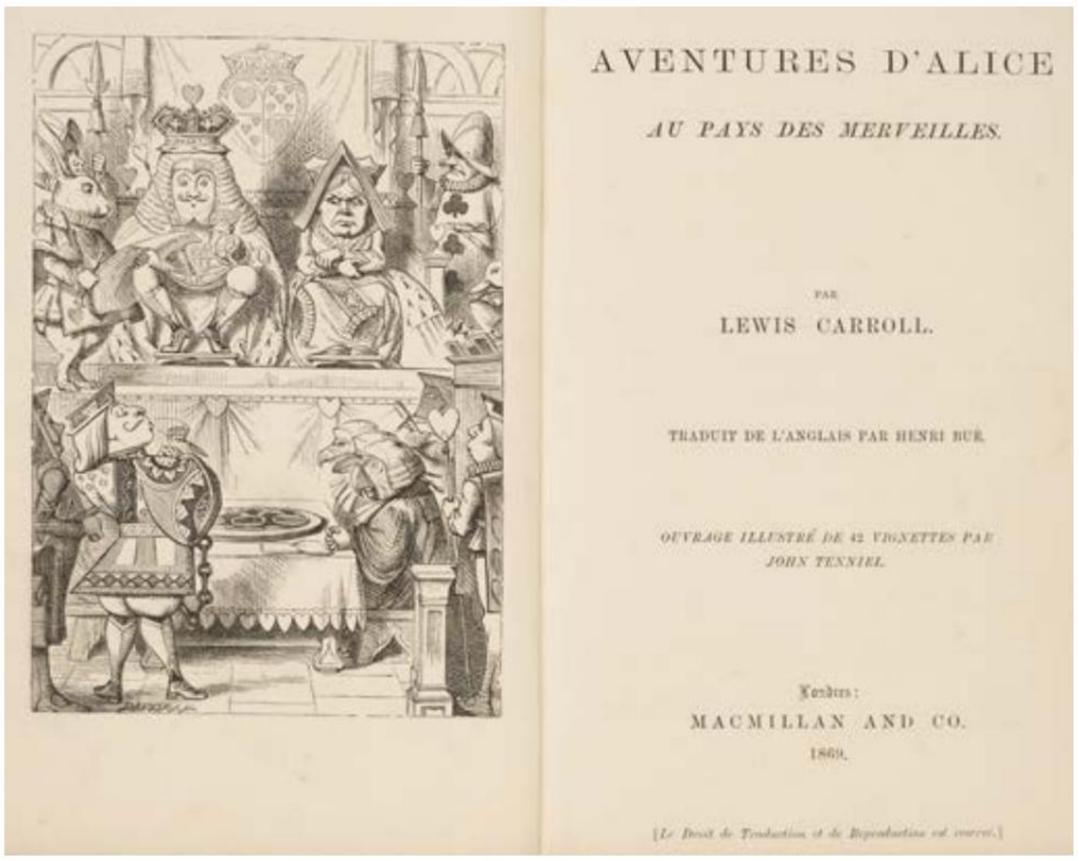
440 **Dioramic Pages**, London: Dean & Son, 65 Ludgate Hill, E.C [between 1865-73], *6 chromolithographed plates, each with silk tab for lifting (first one partially detached), buff endpapers, rear endpapers with advertisements, cloth backed pictorial boards, rear board with advertisements for Norton's Camomile Pills and Godfrey's Extract of Elder Flowers, covers detached from text block, 8vo*
Scarce. COPAC lists only the Opie Collection copy in the Bodleian.
(1) £200 - £300



441 **Dodgson (Charles Lutwidge, 'Lewis Carroll').** Alice's Abenteuer im Wunderland, illustrated by John Tenniel, 1st German edition, Liepzig: Johann Friedrich Hartknoch, 1st edition, [1869], *2nd issue, with Hartknoch (not Macmillan) imprint, illustrations by John Tenniel, including frontispiece, marginal staining and toning, contemporary ownership inscription to verso of front free endpaper, bound by Burn & Co label to rear pastedown, all edges gilt, original green cloth gilt, rebacked, preserving original spine, rubbed and soiled with some loss of colour, board edges showing in places, together with another copy of the same, heavily spotted, final leaf and rear free endpaper detached, original green cloth gilt, rubbed and some wear to spine extremities, both 8vo*
Williams, Madan, Green 72.
(2) £100 - £150



442 **Dodgson (Charles Lutwidge, 'Lewis Carroll').** Alice's Adventures in Wonderland, London: Macmillan and Co., 80th thousand, 1886, *half-title with mounted presentation inscription in blue ink by Lewis Carroll: 'Maggie Savile-Clarke from the Author Nov. 5./86', illustrations by John Tenniel, tissue-guard to frontispiece, p. 71 with light stain to upper blank margin, all edges gilt, original red cloth gilt, some stains, spine darkened and a little frayed at ends, 8vo*
Williams, Madan, Green 46e.
Margaret (Maggie) Savile-Clarke was one of the daughters of Henry Savile-Clarke, a minor playwright, who wrote to Dodgson asking him for permission to make a two act operetta based on *Alice in Wonderland* and *Through the Looking-Glass. Alice in Wonderland: A Dream Play for Children* took to the London stage in 1886. The collaboration sparked a correspondence between Savile-Clarke's family, particularly Maggie and her sister Katherine (Kitty), and Dodgson. Tragically Maggie died in 1894, aged twenty-two, from tuberculosis.
(1) £500 - £800



443 **Dodgson (Charles Lutwidge, 'Lewis Carroll').** Aventures D'Alice Au Pays Des Merveilles, 1st edition in French, London: Macmillan and Co, 1869, *half-title, frontispiece and illustrations by John Tenniel, near-contemporary gift inscription to front blank, preliminary and rear leaves spotted, all edges gilt, near-contemporary red prize calf gilt by Bickers & Son, London (signed to front free endpaper verso), green morocco title label, spine in 6 compartments separated by raised bands, rubbed to extremities, lightly marked, 8vo*
(1) £300 - £500



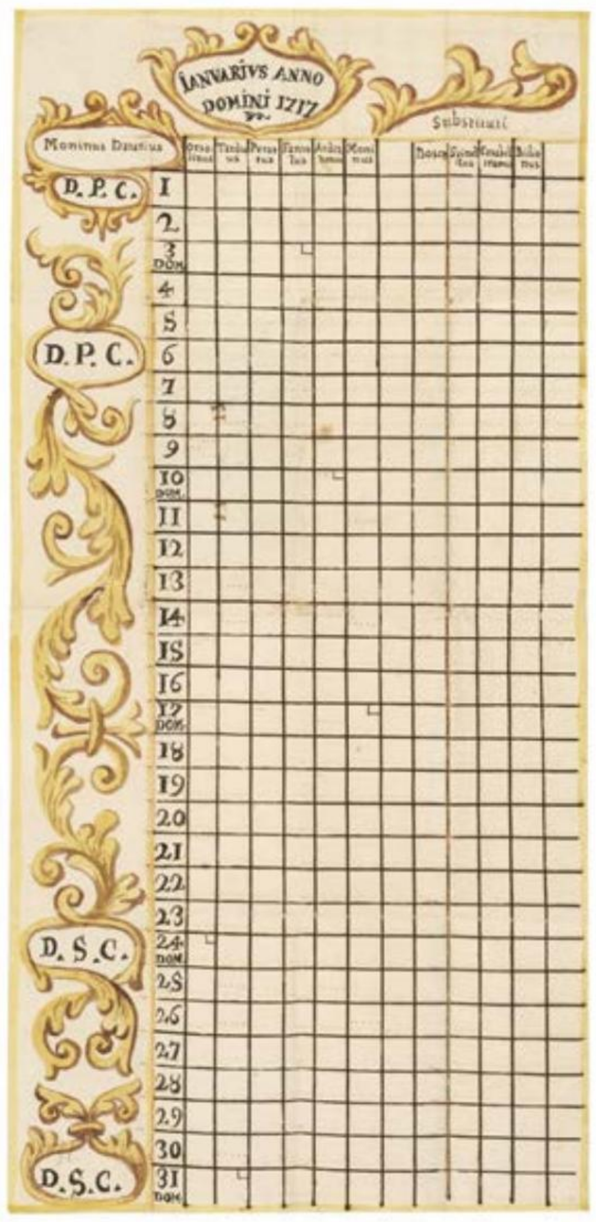
Lot 444

444 **Grimm Brothers.** German Popular Stories, translated from the Kinder und Hais Marchen, volume 2 only, 1st edition, London: James Robins, 1826, *half-title, engraved title, etched plates by George Cruikshank, publisher's advertisements to rear, advertisement leaf after title present, light spotting & offsetting, a few leaves damp-stained to margins, contemporary green half morocco gilt, worn, 8vo*
Cohn 369.
(1) £300 - £500



445 **[Lamb, Charles].** The King and Queen of Hearts, Showing how notably the Queen made her Tarts and how scurvily the Knave stole them away: with other particulars belonging thereunto, [London: Thos. Hodgkins, 1805?], *16pp., printed on facing versos and rectos, 15 hand-coloured engravings (including title vignette), edges close-trimmed with some loss to headlines and to final lines of text (including loss of imprint), closed tear at gutter of last 4 leaves repaired with archival tape, [B3] with lower outer corner torn away resulting in loss of text (1.8 x 5 cm at largest point), second and third leaves bound out of order, lacking original wrappers, rebound in half calf, title and date gilt-lettered on spine, 16mo (11.7 x 9.4 cm)*
See Osborne p.100.
Considered to be Lamb's first book for children and one of the earliest published by William Godwin, who used Thomas Hodgkins as his agent. The poem is one of the rarest children's books of this period and is seldom found in the original wrappers.
(1) £400 - £600

446 **Manuscript.** A calendar chart for January 1717, circa 1716, *single sheet of laid paper, laid out in black ink with a grid of 10 titled horizontal squares for each day of the month, days numbered vertically on left, the first set of 6 vertical columns titled: 'Orsolinus'; 'Tardiuus'; 'Perottus'; 'Fantolus'; Ardizzonus'; 'Moninus', and the second set of vertical columns under the heading 'Substituti' titled: 'Boscus'; 'Spinellus'; 'Casabeltramus', 'Bilionus', some of the squares with pounced dots, manuscript lettering within foliate cartouches in brown and yellow watercolour to top and left-hand margins, that to top reading 'Januarius Anno Domini 1717', and those to left reading 'Moninus Datarius', 'D.P.C.' and 'D.S.C.', a little toned in places, a few tiny holes, 1 vertical fold and 3 horizontal folds, one section between folds on verso with title 'Januarius 1717' within a further cartouche, that and adjacent section forming front and back when folded (dusty), sheet size 51.5 x 24.6 cm*



A curious piece of ephemera, which could perhaps be an educational chart or maybe even a game, although we have been unable to deduce its exact purpose. The watercolour embellishments give the air of being in a juvenile hand. The pounced holes are in rows of between two and five, most commonly the latter, and do not occur in any obvious pattern.

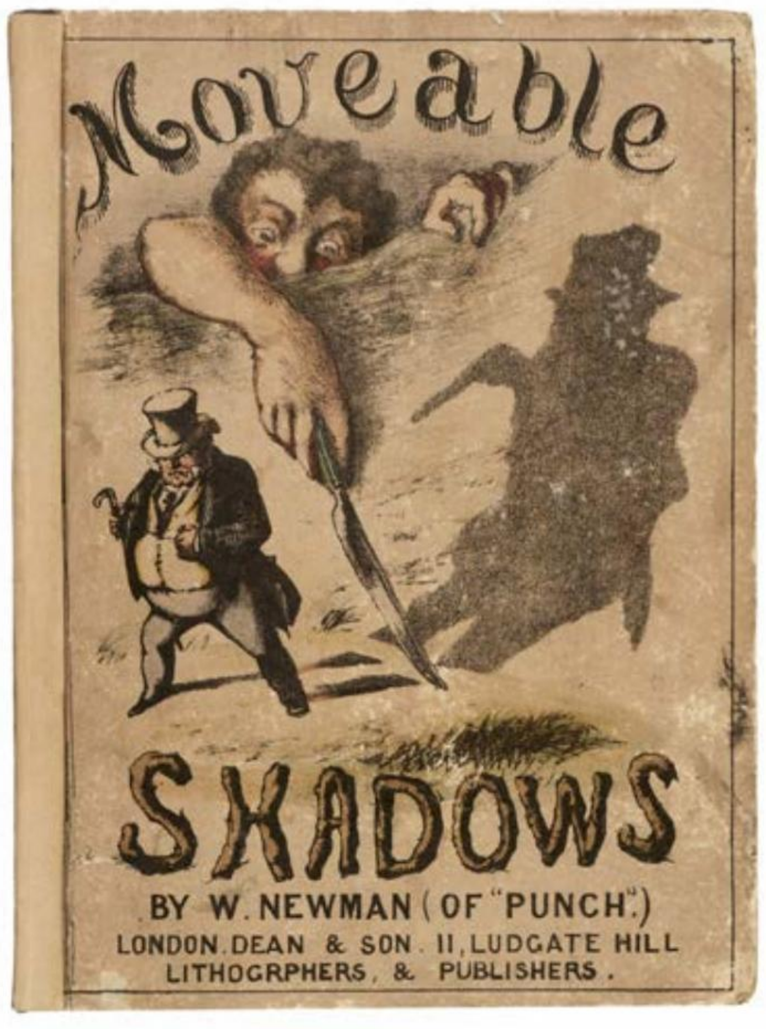
(1) £100 - £150



447 **Marshall (John, publisher).** Jemima Placid; or, the Advantage of Good-Nature, Exemplified in a variety of Familiar Incidents, third edition, London: John Marshall & Co, [1789], *wood engravings throughout including frontispiece, two small pinprick holes to frontispiece through to B2, final leaf with a few small holes (without loss to text), and juvenile pencil marks on recto, previous ownership inscriptions to front endpapers, rear pastedown with advertisement for books sold by John Marshall, original Dutch floral boards, sometime expertly rebacked, lightly rubbed, 12mo*

See Osborne for first edition, p.904.

(1) £200 - £300

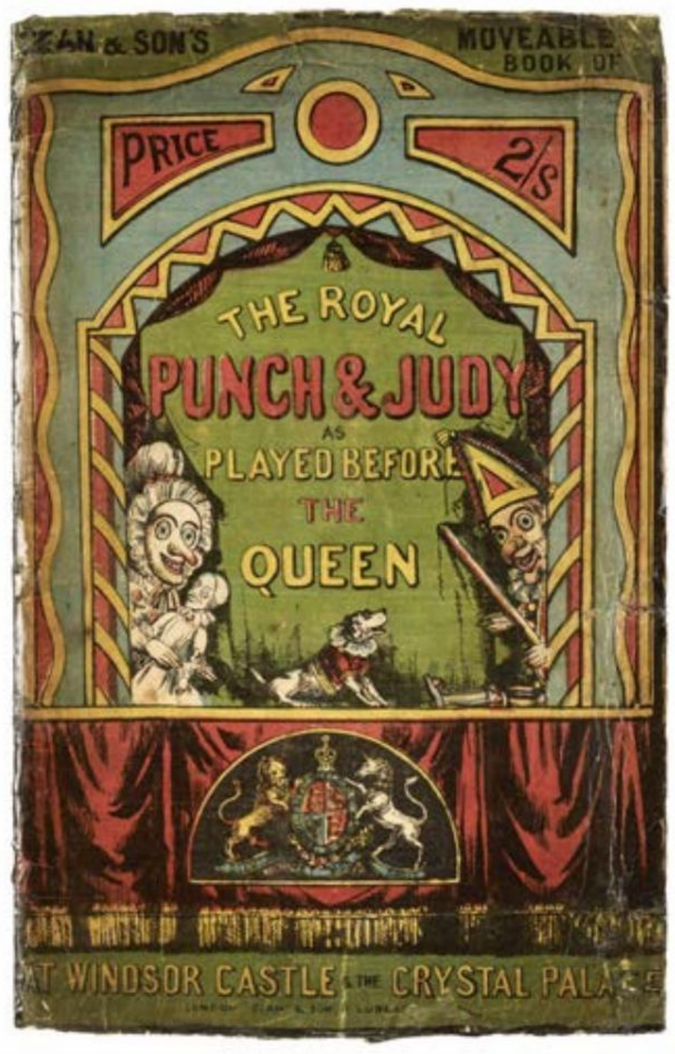


448 **Moveable.** Moveable Shadows, by W. Newman (of "Punch"), London: Dean & Son, [1857], *pictorial title-page, 8 tinted lithograph plates, each with a moveable character operated by a tab (all working), when the figure is moved a comical shadow is revealed, tissue guards, some tabs fully or partly replaced, original pictorial boards, rear board with advertisements, somewhat worn and marked, spine rebacked and then re-covered in buff paper with title on paper laid onto spine, 8vo*

Gumuchian 6178; Osborne p.419.

A rare moveable. Each figure is designed so that its shadow illustrates the character of the person portrayed: for example 'A Conceited Ass' portraying a pompous man reveals his shadow as a donkey standing on its hind legs.

(1) £400 - £600

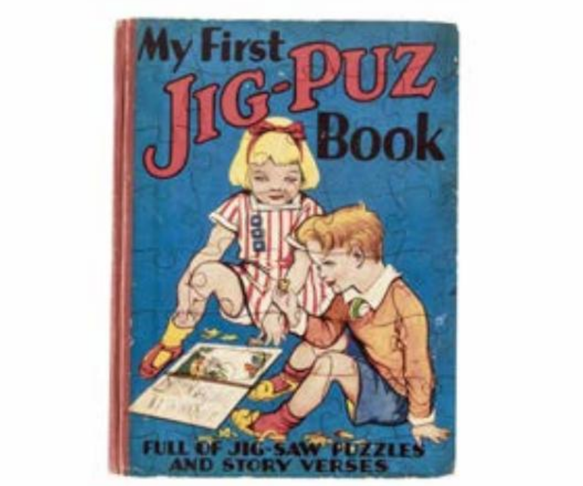


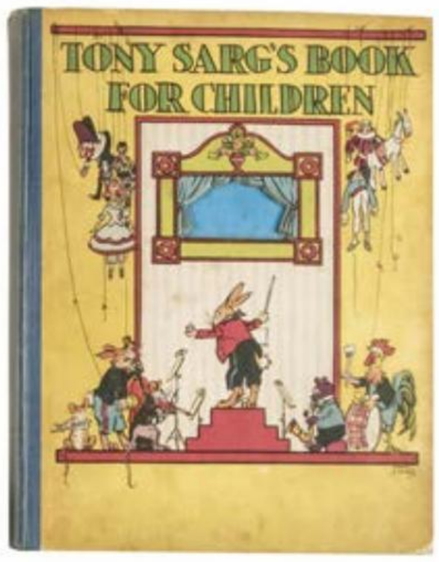
Lot 449

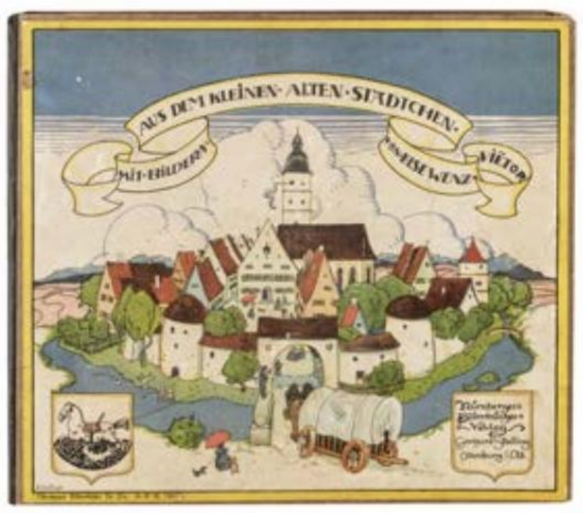
449 **Moveable.** The Royal Punch & Judy as played before the Queen at Windsor Casle & The Crystal Palace, London: Dean & Son, 11 Ludgate Hill, circa 1859, *8 hand-coloured moveable plates, tab operated mechanisms (some tabs replaced), some spotting throughout, previous ownership inscription dated 'June 1861', stamp for 'H-L-F Guermonprez' and A. Moreau label, to front pastedown, juvenile pencil marks to free front endpaper, edges strengthened and closed tears to edges repaired with archive tape, bound in thin pictorial covers, rear cover with advertisments for other Dean and Son works, tall 8vo*

Rare. Dean claimed to be the originator of moveable books, and this in one of Dean's earliest tab-operated moveables.

(1) £300 - £500









450 **Moveables.** Tony Sarg's Books for Children from Six to Sixty, London: T. Werner Laurie Limited, 1924, *colour illustrations throughout, pictorial endpapers, front inner hinge rubbed, original cloth-backed pictorial boards with blank theatre inlay, slightly soiled, 4to, together with*

Aus Dem Kleinen Alten Stadtchen, by Else Wenz-Vietor, 8th edition, Oldenburg: Stalling, circa 1922, *7 double sided colour plates with insertion slots and 26 facsimile cut out figures, tear to tab on page 2 resulting in some loss to lower page, pictures depict various scenes from life including: street, market, shop and school scene, figures can be inserted at will, cloth backed pictorial boards, 4to, plus* My First Jig-Puz Book, Full of Jig-Saw Puzzles and Story Verses, London: John Leng & Co. Ltd, circa 1920, *5 full-page inset jigsaw puzzles (complete), original linen-backed pictorial boards, slightly rubbed at edges, 4to, plus* Ding Dong, London: J.W.Spear & Sons Ltd, [1937], *mounted wood and metal xylophone at the rear, with eight notes to be tapped, four colourfully illustrated pages with songs, each with a window allowing the instrument to be played, cover rubbed in places, oblong 4to, and other moveable, panorama, pop-up and children's books including: Ali Baba & The Forty Thieves, a peepshow book; Le Roy Soleil; Noddles, a Wibbly Wobbly Book; The Snow White, moving eye book; The Coronation of the Queen, stand up model of the Royal State Coach; 4to and 8vo*

(18) £150 - £200

451 **Newbery (E., publisher).** The Curiosities of London and Westminster Described in four volumes embellished with elegant copper plates, 4 volumes in two, 1793-1796, *24 engraved plates, 2 full-page woodcuts to text, volume I with early manuscript name in ink to front free blanks, volume IV with early manuscript to Westminster Abbey plate, modern quarter green vellum over marbled boards, title printed on cream paper and laid onto spines, together with card folder containing the original covers, housed together in a green cloth slipcase, 16mo in 8s*

Roscoe J88.

(1) £200 - £300





452 **Nister (Ernest, publisher).** A group of illustrated children's books, Bavaria: Nister & Co., circa 1895-1900s, *together 9 volumes, full-page chromolithographs, some light toning, foliate endpapers (Our Yacht with detached free endpapers), original cloth-backed pictorial glazed boards, some minor rubbing and toning, 16 x 13 cm, together with 16 smaller format books published by Nister, full-page chromolithographs, some light toning, some with previous ownership inscriptions to front endpapers, Kittie and Playfellows with text block detached from covers, original cloth-backed pictorial glazed boards (except 1 with card covers), some minor rubbing and toning, 9.1 x 7.9 cm*

A scarce set.

Larger format comprising: *Something for a Wet Day; A Little Blue Jacket; Rock-a-bye; Bobby Robin; Secrets; Very Pretty; Our Yacht; Robin's Pride; Pets and Playmates*. Smaller books comprising: *Three Little Maids from School (2 copies); Playfellows; Miss Mistletoe; Kittie; A Little Love Letter (card covers); Pick A Back; The Tale of a Dog (2 copies); A Rabbit's Tale (2 copies); Little Chicks; A Birthday Present; Sand Castles; Snapdragon; Sugar and Spice.*

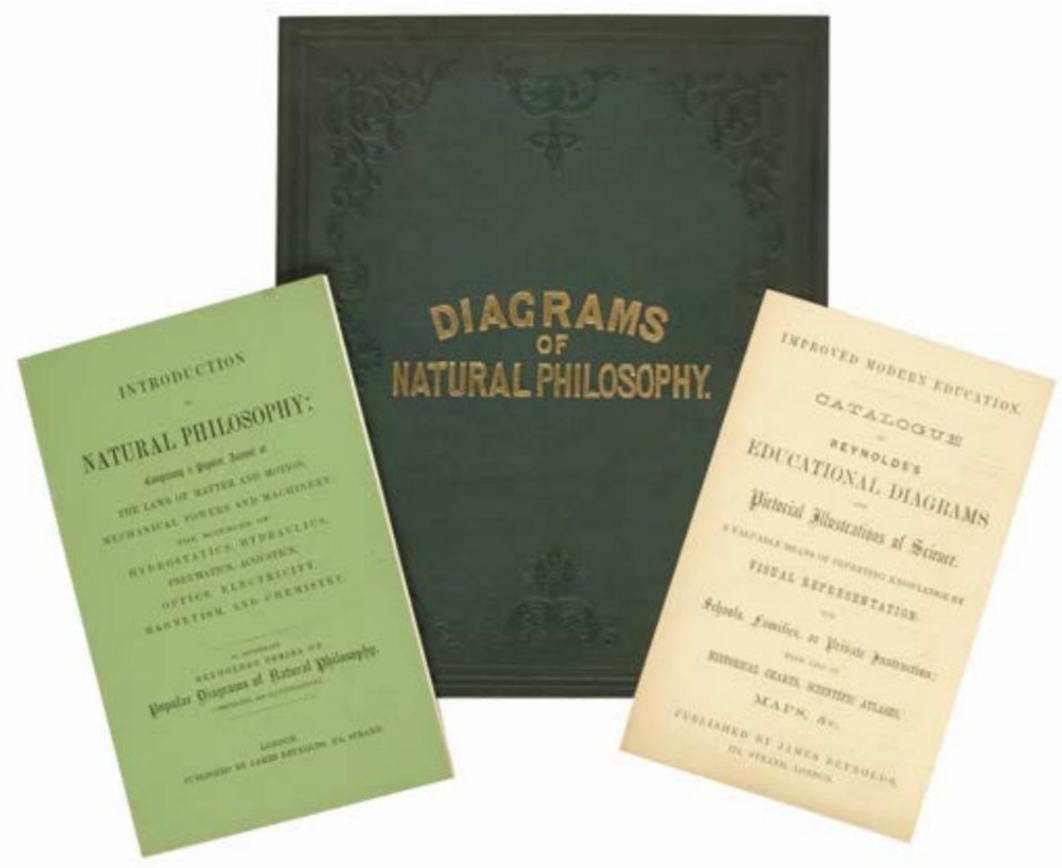
(25) £100 - £150

453 **Orr (Hector, editor).** The Native American: A Gift for the People, Philadelphia: Hector Orr, 1845, *3 engraved portraits (George Washington, Thomas Jefferson and Benjamin Franklin), scattered spotting (mostly confined to margins), first gathering loose, all edges gilt, original decorative paper-covered boards, upper cover detached, lacking backstrip, worn, 8vo, together with:*
Routledge (George). Routledge's Nursery Picture Book, London: George Routledge and Sons, 1880, *full-page black and white frontispiece, further black and white illustrations throughout (both full-page and in text), occasional light dust-soiling, text block detached from backstrip, original pictorial green cloth gilt, rubbed, 4to, with*
Corner (Julia, Alfred Crowquill). Cinderella and the Glass Slipper; or, Pride Punished. An Entertainment For Young People, London: Dean and Son, 1854, *frontispiece, black and white illustrations in text, a few light spots, all edges gilt, original brown pictorial paper wrappers, rebacked with salmon cloth, small bookseller's blindstamp to upper cover, lightly spotted and rubbed, 12mo, with approximately 35 others related including Julia Corner's The Good Man of the Mill [1854], Whittington & His Cat (1856), Susannah Strickland's Something More About The Soldier's Orphan [1853]*
(approx 35) £200 - £300

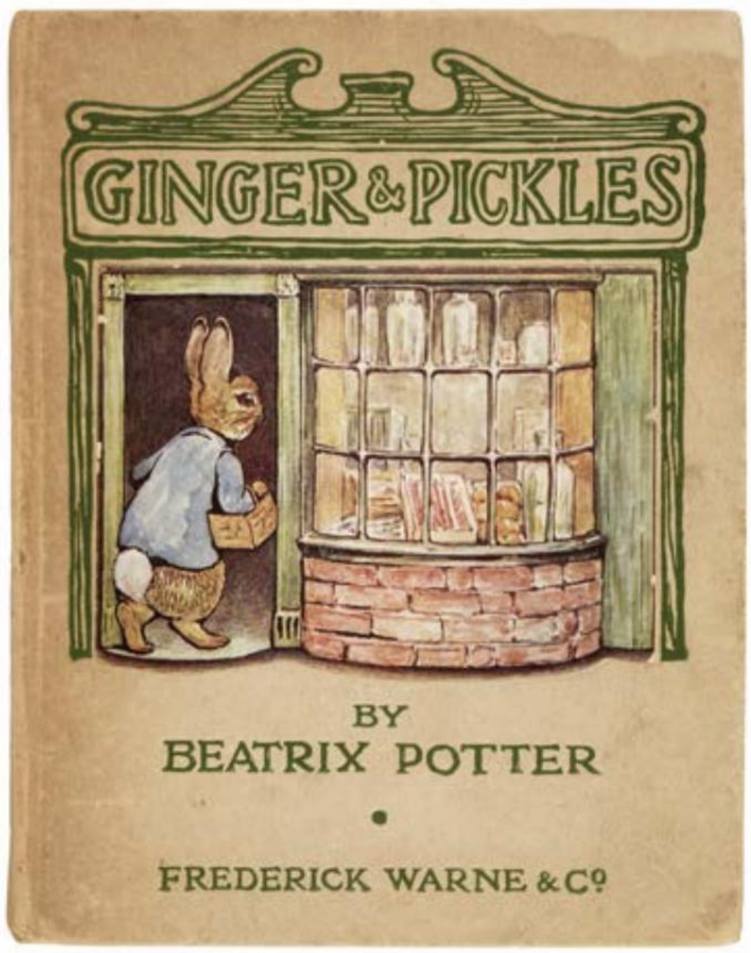


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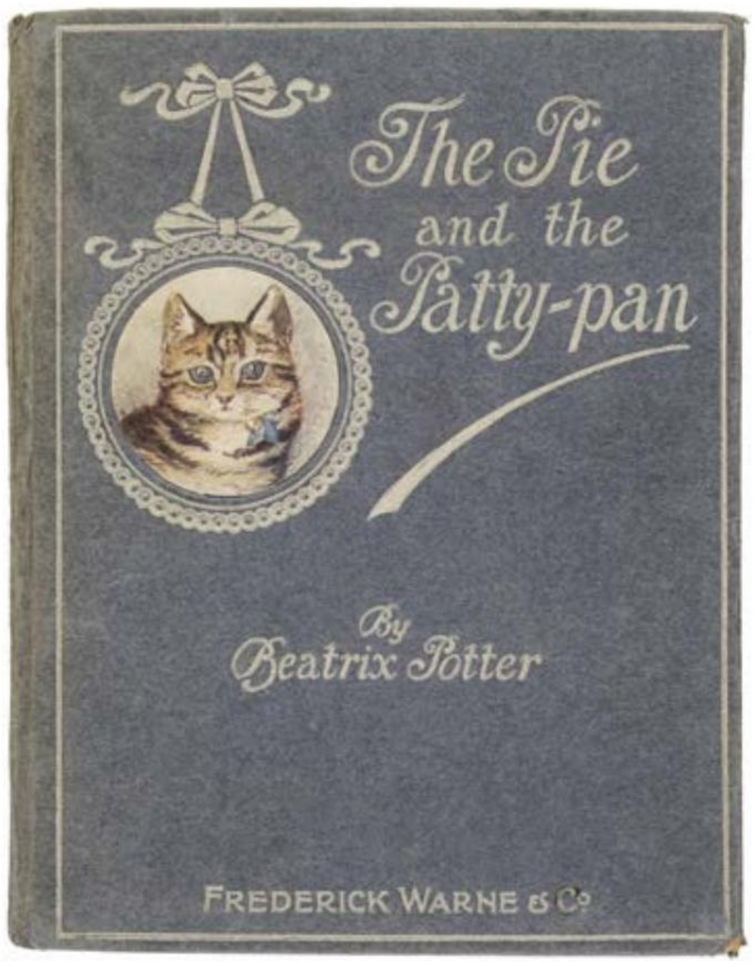
454* **Peepshow.** Englischer Garten. Jardin Anglais. English Park, [Austria?], c. 1830s, *accordion-folding peepshow with four cut-out panels plus a removable back-slide, hand-coloured engravings, the front-face label design with a view of a stone wall with a high iron gate and figures, approximately 450 mm with paper bellows extended, minor marks, small modern circular seller's printed label to back panel verso, contained in the original card slipcase with colour stencil decoration and printed paper label (printed monogram 'LF' within a small shield below titles), slightly rubbed and soiled, 135 x 165 mm*
Gestetner Collection Cat.9 (a variant of Cat.8).
(1) £300 - £500



455 **Philosophy.** Natural Philosophy Diagrams, London: James Reynolds, drawn and engraved by John Emslie [1850], *eleven engraved plates on stiff card, with original colouring, light soiling to outer edges, loose as issued in original green blind stamped cloth with title in gilt, 4to, together with the accompanying booklet: Introduction to Natural Philosophy: comprising a popular account of The Laws of Matter and Motion, Mechanical Powers and Machinery; The Science of Hydrostatics, Hydraulics, Pneumatics, Acoustics, Optics, Electricity, Magnetism, and Chemistry. To Accompany Reynold's Series of Popular Diagrams of Natural Philosophy, comprising 250 illustrations, London: James Reynolds, bound with green printed paper wrappers, fine condition, plus an advertising pamphlet promoting: Improved Modern Education, Catalogue of Reynold's Educational Diagrams and Pictorial Illustrations of Science. A valuable means of imparting knowledge by visual representation for schools, families or private instruction; with a list of Historical Charts, Scientific Atlases, Maps &c., London: Reynolds, 8 p.p*
James Reynolds produced a collection of educational charts between approximately 1840 and 1870. They were mainly produced on a thick card, with some explanatory notes.
The plates include: Properties of Bodies; Mechanical Powers; Motion and Machinery; Hydrostatics; Hydraulics; Pneumatics; Acoustics; Optics; Electricity; Magnetism; Chemistry.
(1) £200 - £300



Lot 456



Lot 457



Lot 458

456 **Potter (Beatrix).** Ginger and Pickles, 1st edition, London: Frederick Warne, 1909, *full-page colour illustrations, including frontispiece, black & white vignettes, half-title, occasional light spotting, pictorial endpapers, original tan boards, inset colour pictorial panel to upper cover, spine a little toned, and a few minor marks to covers, small 4to, together with another copy of the same title, with ownership inscriptions in pencil and neat juvenile hand-colouring to 8 of the vignettes*
Linder p.428; Quinby No. 17, p.71.
(2) £100 - £150

457 **Potter (Beatrix).** The Pie and the Patty-Pan, 1st edition, London: Frederick Warne, 1905, *9 full-page colour illustrations, black and white illustrations throughout, mottled lavender endpapers, slight toning to front and rear free endpapers, early ownership signature to front pastedown, original blue-grey boards with mounted colour illustration on upper cover, spine faded and slightly frayed at ends, small 4to, together with two undated copies of the same title in maroon boards, one with mottled lavender endpapers, the other with pie and patty-pan endpapers*
Linder p.425; Quinby 9.
(3) £200 - £300

458 **The Golden Book**. Six mooving pictures with rhymed verses for well-bred children, Fuerth: Schaller & Kirn, circa 1885, *6 gold chromolithograph plates, re-guarded, the tabs all present but worn, some renewed, moving parts in usable state, closed tears to lower pages, some with adhesive tape repairs, mis-bound, free endpapers renewed, original title-page trimmed and relaid to front pastedown, original pictorial boards, some rubbing to extremities, some scuffing and loss of colour to rear board, cloth spine, 4to*
In 1883 Karl Schaller founded the Lithographic Art Institute and Storybook Factory in Fureth Bavaria, along with Gregor Kirn. Kirn left the business in 1885. Movable books imprinted Schaller & Kirn were likely published in 1884 or 1885. After 1885 they were Carl Schaller or C. Schaller.
(1) £150 - £200



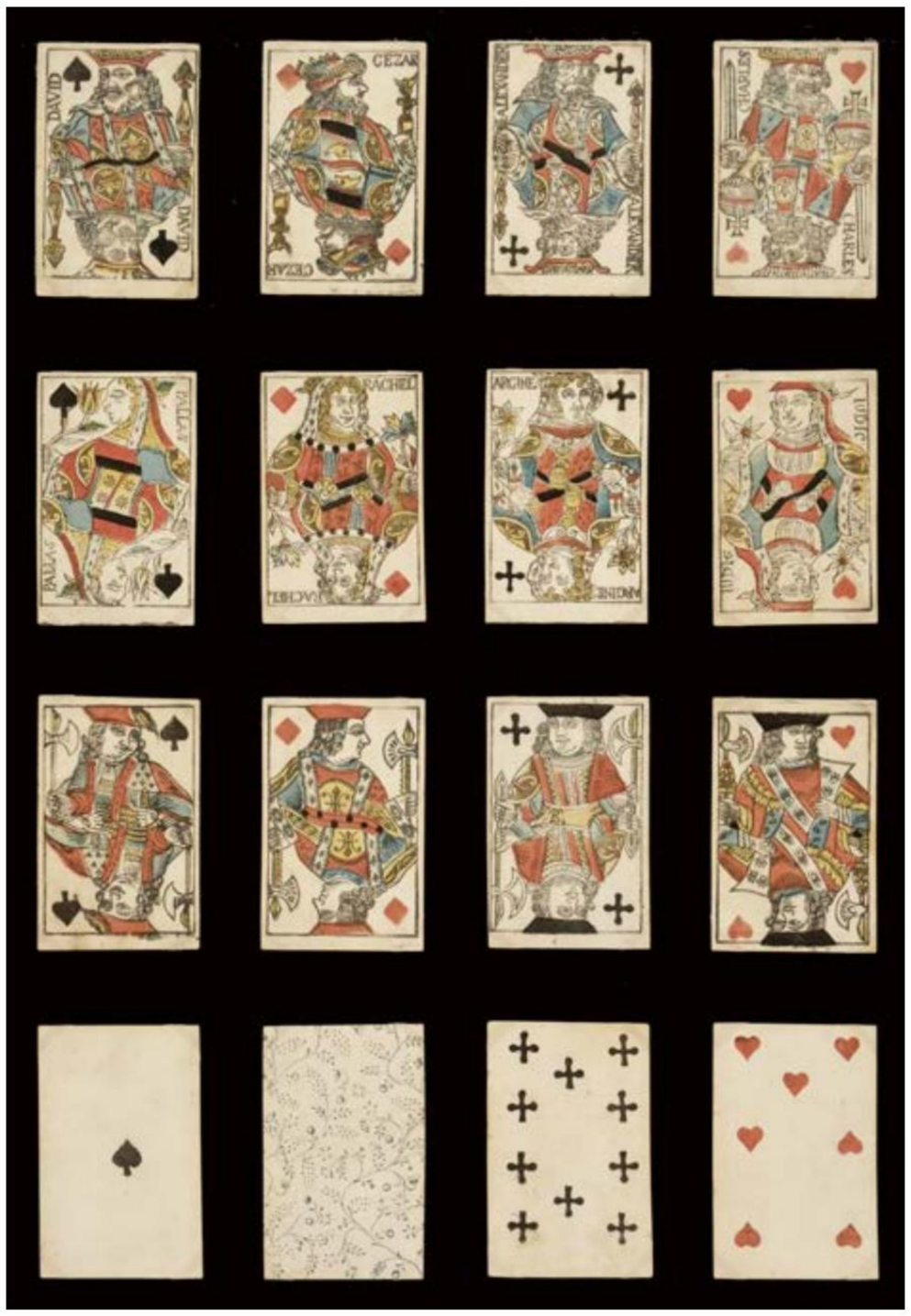
459 **Wheeler (Edward L.).** The Deadwood Dick Library, 59 issues of 64 (nos. 2-52, 57-64), Cleveland, Ohio: Arthur Westbrook Co., 1898-99, *lacking issues 1 and 53-56, text leaves browned, each issue in original colour printed wrappers, staples as issued, cover to issue 64 trimmed at head, few with repaired closed tears, some spine edges and covers repaired with adhesive tape, slim 8vo, contained in two book boxes*
Deadwood Dick is a fictional character who appears in a series of stories, or dime novels, published between 1877 and 1897 by Edward Lytton Wheeler (1854/5–1885). The name became so widely known in its time that it was used to advantage by several men who actually resided in Deadwood, South Dakota.
(59) £100 - £150



460* **Belgian playing cards.** Archaic Spanish suited pack, Belgium?, unknown maker, circa 1760, *51 (of 52, without ace of coins) stencil coloured woodcut playing cards (Spanish suits), single figure courts (kings, knights and jacks) each with lion symbol, five of coins with mock Latin inscription and date of 1720, maker's details erased from the blocks of ace and 5 of swords, no pintas, some finger-soiling, lightly rubbed in places, versos blue hexagons and suns, each card 88 x 57 mm, 20 cards mounted with photo corners onto a display board, encapsulated in clear plastic (not examined out of board), the remainder contained in a plastic bag, the board 54.5 x 40 cm*
Provenance: Collection of Dudley Ollis.
Cary collection, Bel 33; World of Playing Cards.
The Cary collection has the original version of this deck, made by *Sarton Brs & Srs* of Brussels (active 1745-1767). As with the example on the World of Playing Cards website, our has had the maker's details removed from the blocks. An unusual pack probably made in Belgium for export to the Spanish-speaking market overseas.
(1) £200 - £300

461* **Belgian playing cards.** Cartes Moyen-Age, 1st edition?, Bruges: E.A. Daveluy, circa 1840s, *a complete deck of 52 colour lithographed porcelain playing cards (French suits), double-ended medieval fantasy style courts with landscape backgrounds, each end slightly differing, ace of diamonds with title, ace of hearts with Daveluy, Breveté Bruges, no indices, square-cornered gold borders, some light dust-soiling, rubbed in places, especially affecting some black pip cards, few minor marks, 2 of diamonds with small crease near one edge, queen of diamonds with rubbed crease to blank sky area, versos plain white, each card 88 x 58 mm, together with:* Cartes Brevetées, Bruges: E.A. Daveluy, circa 1850, *a complete deck of 52 colour lithographed playing cards (French suits), double-ended courts, depicting named historical characters (jacks as jesters) with landscape backgrounds, each end slightly differing, king of spades with title, aces decorated with plants and shells, lightly browned, few minor spots or marks, jack of spades with brown stain to one corner, one pip card with corner crease, versos red dots and dotted circles, each card 88 x 58 mm, plus:* Cartes Moyen-Age, Bruges: E.A. Daveluy, circa 1850, *a complete deck of 52 colour lithographed porcelain playing cards (French suits), double-ended medieval fantasy style courts with landscape backgrounds, each end slightly differing, ace of diamonds with title, ace of hearts with Daveluy, Breveté Bruges, no indices, round-cornered gold borders, dusty, somewhat soiled and rubbed, few minor creases, versos pale pink with gold dots and dotted circles, each card 88 x 58 mm, original slipcase box with lid, front with jack of clubs, worn, two sides of lid replaced, 16 or 17 cards from each deck mounted with photo corners onto 3 display boards, encapsulated in clear plastic (not examined out of boards), the remainder contained in plastic bags, each board 54.5 x 40.5 cm and similar*
Provenance: Collection of Dudley Ollis.
First and third items: Cary collection, Bel 41 & 42; Daveluy 18; Fournier, Belgium 15; Mann, *All Cards on the Table*, 194;
Both packs of *Cartes Moyen-Age* are on thin glazed 'porcelain' paper. The first pack listed appears to be a very early edition - possibly the first - of this much-repeated design. We have found no other example like this, with beards as well as moustaches for jacks (except for the notably clean-shaven jack of spades), and with square corners to both the cards and their gold borders. The third pack listed here agrees with Mann 194 (also with Daveluy 18), which she describes as being one of the earliest designs of this pack and dates it to circa 1850. All other examples we have seen show moustaches (only) for all jacks, and later designs include indices, crown over the king suit signs, and eventually rounded corners. Therefore we suggest that our first pack is very possibly the first *Cartes Moyen-Age* design that Daveluy produced. Daveluy was printing playing cards from around 1840, and filed his patent for chromolithographic production in 1847.
Second item: Cartorama 62 #22; Cary collection, Belgium 43 (similar); Daveluy 15.
(3) £300 - £500





462* **Belgian playing cards.** Provincial variant of the Paris pattern, Belgium?, unknown maker, circa 1810, *a complete deck of 52 stencil coloured woodcut playing cards (French suits), double-ended courts, kings and queens named, jack of clubs with letter 'B' centrally, king of diamonds with turban and crescent moons, most courts with fleur de lis, dusty and lightly browned, some light spotting, few pip cards more browned and spotted with some minor stains, one pip cards with corner crease, versos blue floral & foliate pattern, each card 89 x 57 mm, together with:* Family of the Paris pattern, Brussels: Kessman-Servaes, circa 1830, *a complete deck of 52 stencil coloured woodcut playing cards (French suits), double-ended courts, king of clubs with Brussel, queen of hearts with maker's name, jack of diamonds with J.P. on halberd, somewhat browned and dusty, few minor marks, versos red dots and dotted flowers, each card 88 x 57 mm, plus:* Family of the Paris pattern, Liege: J.J. Dubois, circa 1820, *49 (of 52, without queen and 7 of hearts, and ace of clubs) stencil coloured woodcut playing cards, king of spades with maker's name, jack of clubs with A Liege, soiled and worn, 10 of hearts with small loss to one corner, ace of spades corner chipped, versos red stars and wavy dotted lines, each card 84 x 56 mm, 16 cards from each deck mounted with photo corners onto 3 display boards, encapsulated in clear plastic (not examined out of boards), the remainder contained in 3 plastic bags, the boards 54.5 x 40.5 cm*

Provenance: Collection of Dudley Ollis.

First item: Mann, *All Cards on the Table*, #133, and World of Playing Cards for similar decks, but lacking the fleur de lis. The WoPC copy also lacks the turban and crescent moons on the king of diamonds (this card not illustrated or described in Mann). This pack is likely to be a type of Provincial Variant F-1.32, a rare example of an intermediate stage between PV1 & PV2.

Second item: Cartorama 62 #18 (later example from an unknown maker); Cremers, *Cartiers en Wallonie*, #50.

(3) £200 - £300



463* **Bohemian playing cards.** Jubilee Exhibition cards, Prague: Jan Šrámek, circa 1908, *the complete deck of 32 colour lithographed playing cards (non-standard suits), comprising 4 suits of 8: toboggans, barrels, African shields, Chinese lamps, each with Daus, single figured king, ober, & unter, and pips 7-10, daus of toboggans with maker's details, 8 of lamps with copyright and logo, maker's stamp, and Austrian tax stamp, a trifle rubbed in places, 8 of lamps faded, unter of tobaggans scuffed and retouched, versos grey checkerboard, square corners, each card 112 x 68 mm, together with:* Mythology tarock, Bohemia, Budweis: Alois Machaczek, 1858, *a reduced tarot pack of 42 stencil coloured woodcut playing cards, comprising 4 suits of 5 (French suits), each with 1 pip card (red aces & unusually black 6s), and 4 double-ended courts, place of manufacture on jack of clubs, plus 21 double-ended trumps (Roman numerals at each end), and Fool card, trump I with dated maker's stamp and Austrian tax stamp, dusty, some cards slightly rubbed, some minor marks or light soiling, versos green & blue paste marbled, each card 107 x 53 mm, plus:* Prague type II Trappola, Prague: Maria Sewera (or Severa), circa 1876, *a complete deck of 36 stencil coloured woodcut playing cards (Italian suits), double-ended courts, ace of batons with maker's details, generally a trifle darkened (jack of cups & ace of batons more so), some pale spotting, 7 of swords with previously repaired 1.5 cm closed edge tear, versos brown plaid, each card 107 x 59 mm, with 6 other 20th century Czechoslovakian packs including: Czech Heroes pack with box, F. Piatnik, circa 1935; Patriotic pack with wrapper, F. Piatnik, circa 1950; Proletarian pack, Tvar of Bratislava, circa 1957, a quantity from each pack listed mounted with photo corners onto separate display boards, most encapsulated in clear plastic (none examined out of boards), the remainder contained in plastic bags, the boards 59.5 x 42 cm and smaller*

Provenance: Collection of Dudley Ollis.

First item: Altfahrt, *Makers of Playing-Cards in Prague* (IPCS Papers #8), p.102; Cary, CZE 16; World Web Playing Cards Museum, WWPCM02133.

An unusual pack specially designed and made in a limited edition of 1000 for the 1908 Jubilee Exhibition in Prague, celebrating Emperor Franz Joseph's diamond jubilee. The suit signs relate to the exhibition pavilions. Apparently these are the only playing cards Jan Šrámek ever produced.

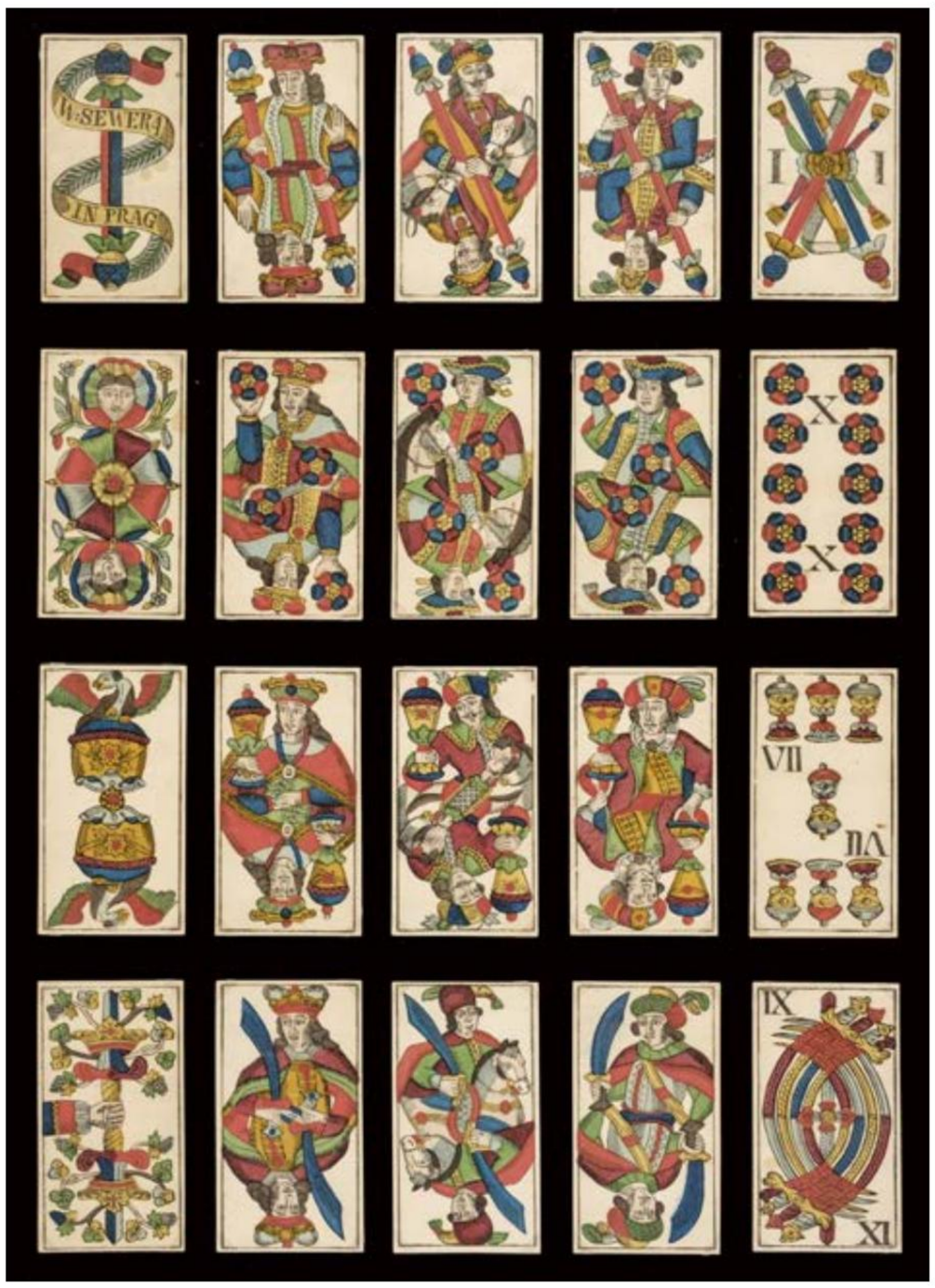
Second item: previous provenance: Collection of Klaus Reisinger; Collection of David Temperley. This is the pack illustrated in Reisinger, *Tarocke*, vol.I page 134.

Third item: Maria Sewera continued the playing card business when her husband Wenzel died in 1875. She then ran it alone until Anton Kratochvil took over in 1879.

(9) £300 - £400



464* **Bohemian playing cards.** Prager Doppel-Deutsche pattern, Prague: Mathew (Mathias) Mischak, circa 1840, *a complete deck of 32 stencil coloured woodcut playing cards (German suits), double-ended courts, daus of bells with maker's details, faint tax stamp (and part of another unknown stamp), and two-tailed Bohemian lion, daus of acorns with Habsburg eagle, much soiled and rubbed, extremities worn, few cards lightly creased, versos very dark green marbling with hint of red, each card approximately 98 x 55 mm, 20 cards mounted with photo corners onto a display board, encapsulated in clear plastic (not examined out of board), the remainder contained in a plastic bag, the board 54.5 x 39.5 cm*
Provenance: Collection of Dudley Ollis. Previously from the collections of Sylvia Mann (1653/77); David Temperley.
Altfahrt, *Makers of Playing-Cards in Prague* (IPCS Papers #8), pp.63-64 (probably illustrated p.64); Mann, *All Cards on the Table*, pp.89, 99, & 260 (this actual pack mentioned); Reisinger, *Herz, Schelle, Laub, Eichel*, vol. 2 pp.148-149 (this pack described & illustrated).
Sylvia Mann observes that this particular double-ended pattern has some important differences that separate it from the standard double-ended Bohemian pattern: Klaus Reisinger calls this the Bohemian Type I pattern to differentiate it.
(1) £200 - £300



465* **Bohemian playing cards.** Prague type II Trappola, Prague: Wenzel Sewera, circa 1850, *a complete deck of 36 stencil coloured woodcut playing cards (Italian suits), double-ended courts, maker's details on ace of batons, scarce spots or minor marks, aces of batons and coins and IX of swords with small pale brown stain(s), versos red & yellow paste marbled, each card 107 x 59 mm, together with:* Prague Trappola (type unknown), Prague: Peter Horacek, circa 1865, *a complete deck of 36 stencil coloured woodcut playing cards (Italian suits), double-ended courts, maker's details and Austrian tax stamp on ace of batons, rubbed with a little wear, toned and dusty (especially the dauses), some stains and creases, versos red and black zig zags, each card 110 x 59 mm, 20 cards from each pack mounted with photo corners onto 2 display boards, encapsulated in clear plastic (not examined out of boards), the remainder contained in a plastic bag and a card box with plastic lid, the boards 59 x 42 cm*
Provenance: Collection of Dudley Ollis, first item purchased from *Cartorama*.
First item: Altfahrt, *Makers of Playing-Cards in Prague* (IPCS Papers #8), p.60 (this pack illustrated); *Cartorama* 33, #548 (this pack); Reisinger, *Trappola*, p.241.
Second item: Altfahrt, *Makers of Playing-Cards in Prague* (IPCS Papers #8), pp.85-86. Not in Reisinger, *Trappola*. An scarce example of Trappola cards from this unusual maker.
(2) £200 - £400



Lot 466

466* **Bohemian playing cards.** Upper Austrian Animal Tarot, Prague: Wenzel Sewera, 1858, *a complete deck of 54 stencil coloured woodcut playing cards (French suits), double-ended courts, jacks of clubs and diamonds with maker's details, double-ended trumps with Roman numerals I-XXI to two corners, trump I with maker's details, tax stamp and date stamp, trump XXI with Industrie und Gluck, some light soiling or minor marks, few pip cards and trump X with pale brown stain, versos red & yellow paste marbled, each card 105 x 52 mm, 41 cards mounted with photo corners onto 2 display boards, encapsulated in clear plastic (not examined out of boards), the remainder contained in a plastic bag, the boards 42 x 59.5 cm*

Provenance: Collection of Dudley Ollis, previously from the collection of David Temperley.

Altfahrt, *Makers of Playing-Cards in Prague* (IPCS Papers #8), pp.61-62; Kaplan I, p.303; Mann, *All Cards on the Table*, pp.109-110; Reisinger, *Tarocke*, volume I, pp.274-276 (this actual pack illustrated); World Web Playing Cards Museum, WWPCM00497.

The tax stamp on trump I, in use between 1857-1858/59, agrees with the date stamp. However, it is very possible that the deck was produced somewhat earlier and only stamped in 1858 ready for sale. This pack appears to be indentical with that illustrated in both Altfahrt and Kaplan, except for their trump I KARTEN tax stamp which is dated 1849. Intriguingly, the second tax stamp that appears on their trump I is, according to Peter Endebrock one that was used later, between 1858/59-1877.

(1) £300 - £400

467* **Bohemian small Trappola cards.** Prague type II pattern, Prague: Jacob Wokaun, circa 1830, *a complete deck of 36 stencil coloured engraved playing cards (Italian suits), double-ended courts, ace of batons with maker's details, somewhat dusty, some minor marks, ace & 2 of batons slightly rubbed with tiny surface loss, 2 of cups with central brown mark, versos red & yellow paste marbled, each card approximately 106 x 55 mm, 20 cards mounted with photo corners onto a display board, encapsulated in clear plastic (not examined out of board), the remainder contained in a plastic bag, the board 59 x 42 cm*

Provenance: Collection of Dudley Ollis. Previously from the collections of Sylvia Mann (1806/60); David Temperley.

Altfahrt, *Makers of Playing-Cards in Prague* (IPCS Papers #8), pp.38-40; Cartorama 55, #59; Mann, *All Cards on the Table*, #16 (this pack illustrated in colour); Ortiz-Patiño 79; Reisinger, *Trappola*, p.233.

(1) £400 - £600



Lot 467



468* **Cotta (Johann Georg, publisher).** Karten-Almanach für 1805: `Jeanne d'Arc', Germany: Tübingen, 1804, *the complete deck of 52 stipple-engraved transformation playing cards, designed by Gräfin Charlotte von Jennison-Walworth, comprising 4 suits of 13 (French suits), each with pip cards ace-10 (the red suit-signs stencil coloured), and 3 hand-coloured full-length court cards, each court named at foot and with rank to upper corner (both in French), ace of clubs with maker's details, lightly dusty, some finger-soiling to edges, few cards with minor marks or spots, king of diamonds close-trimmed at foot (clipping text), versos plain, each card approximately 97 x 68 mm, the cards mounted with photo corners onto 3 display boards, encapsulated in clear plastic (not examined out of boards), each board 54.5 x 40 cm*

Provenance: Collection of Dudley Ollis.

Cary collection, Ger 501 & 502; *Die Cotta'schen Spielkarten-Almanache*, pp.8-26; Field 7; Fournier, Germanic 54; Ortiz-Patiño 57; Schreiber catalogue, German 245 (British Museum no.1896,0501.476); Verame p29; WCMPC Collection Acquisition No. 552.

Rare first complete set of transformation playing cards published as a deck with a known date; this famous pack of cards is the first of Cotta's six celebrated transformation decks. The court cards depict characters from Friedrich von Schiller's tragedy *Die Jungfrau von Orleans* (The Maid of Orleans), although the transformed pip cards are unrelated. The deck was published as an almanac, in which each of the cards corresponded to one of the 52 weeks of the year, and it would originally have been accompanied by a tiny 16-page almanac.

(1) £1,000 - £1,500



469* **Cotta (Johann Georg, publisher).** Karten-Almanach für 1806: Classical Antiquity, Germany: Tübingen, 1805, *the complete deck of 52 stipple-engraved transformation playing cards, designed by Gräfin Charlotte von Jennison-Walworth, comprising 4 suits of 13 (French suits), each with pip cards ace-10 (the red suit-signs stencil coloured), and 3 hand-coloured full-length court cards, each court named at foot and with rank at top (both in French), ace of clubs with maker's details, dusty, some finger-soiling to edges, occasional minor brown marks or spots, court cards somewhat rubbed (king of clubs more heavily), 8 of spades with horizontal crease, ace of hearts with diagonal crease near lower right corner, 2 of diamonds with small brown stain to left side, versos blank, each card 97 x 69 mm, with part of old paper-covered card slipcase (worn), the cards all mounted with photo corners onto 3 display boards, encapsulated in clear plastic (not examined out of boards), the boards 55 x 40 cm*

Provenance: Collection of Dudley Ollis.

Die Cotta'schen Spielkarten-Almanache, pp.27-44; Field 8; Fournier, Germanic 55; Hoffmann & Dietrich (1987) 29; Ortiz-Patiño catalogue 105; Willshire, German 162 (British Museum 1982,U.4617.1-52); WCMPC Collection Acquisition No. 129 (for a mixed deck).

The second of Cotta's six celebrated transformation decks, with courts portraying biblical, Greek and Roman characters of classical antiquity. Originally it would have been accompanied by a tiny 16-page almanac. It is not known if the part box with this deck is original to the pack.

(1) £600 - £800



470* **Cotta (Johann Georg, publisher).** Karten-Almanach für 1807: 'Wallenstein', Germany: Tübingen, 1806, *the complete deck of 52 stipple-engraved transformation playing cards, designed by Wilhelm Christian Faber du Faur (see 10 of clubs), comprising 4 suits of 13 (French suits), each with pip cards ace-10 (the red suit-signs stencil coloured), and 3 hand-coloured full-length court cards, each court named in French, ace of clubs with maker's details, dusty, some finger-soiling to edges, some toning, spots and brown marks (mainly affecting pips), a few creases, occasional small spots of abrasion, jack of diamonds with brown stain to upper right corner, versos blank, each card 97 x 68 mm, with part of old paper-covered slipcase (worn and without lift-off lid), the cards all mounted with photo corners onto 3 display boards, encapsulated in clear plastic (not examined out of boards), the boards 55 x 40 cm*

Provenance: Collection of Dudley Ollis.

Cary collection, Ger 503; *Die Cotta'schen Spielkarten-Almanache*, pp.45-62; Field 10; Fournier, Germanic 57; Hoffmann & Dietrich (1987) 30; Ortiz-Patiño 70; WCMPC Collection Acquisition No. 123.

The third of Cotta's six celebrated transformation decks, with courts portraying characters from Schiller's play *Wallenstein*, with Albrecht von Wallenstein represented as the king of hearts. Originally it would have been accompanied by a tiny 16-page almanac.

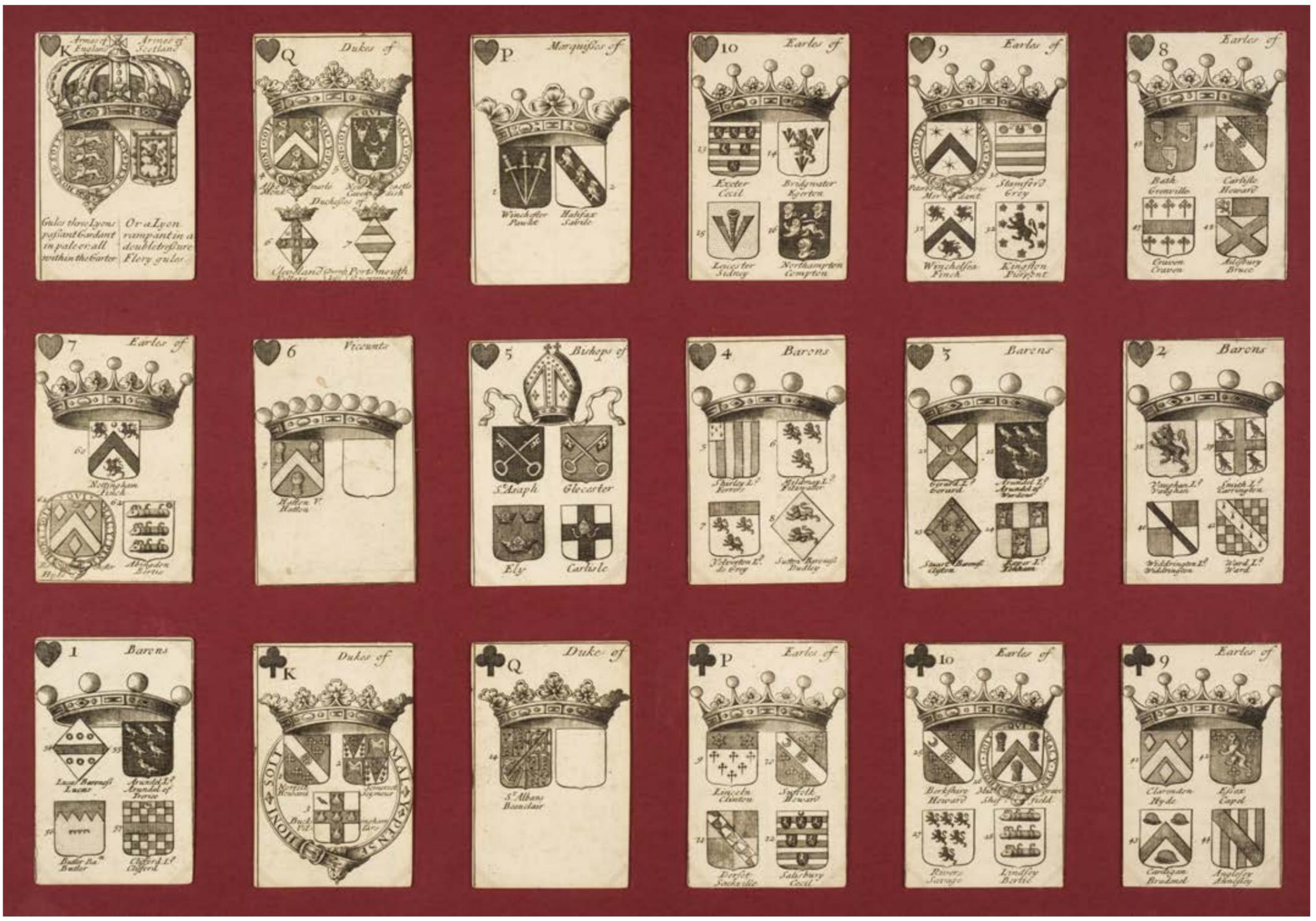
(1) £700 - £1,000



471* **English fortune telling pack.** Love fortune cards, 1784, *23 (of 48) playing cards numbered sequentially, each with miniature woodcut playing card (hearts and diamonds printed in red), with printed verse below, the text divided into two answers, one for 'The Lady', the other for 'The Gentleman', plus an accompanying instruction card 'The Table of Fortune', giving directions for using the pack, with the maker's pseudonym 'Cornelius Agrippa, Conjuror' and pseudo-address 'From my residence in the Satalites [sic] of Jupiter, 1784', dusty, some finger-soiling, light stains and creases, few cards rubbed in places, card 10 (8 of hearts) with closed edge tear and with loss to upper left corner, instruction card soiled and rubbed, probably plain versos, each card 95 x 65 mm, all cards mounted with photo corners onto 2 display boards, encapsulated in clear plastic (none examined out of boards), the boards 54.5 x 40 cm and smaller*

This rare fortune telling pack has been well-used, judging by the number of pin-pricks in the Table of Fortune. This example comprises cards 1-2, 6, 8, 10, 12-13, 21, 25, 27, 32-34, 36, 38-44, 46, & 48, in addition to the instruction card.

(1) £150 - £200



472* **English heraldic playing cards.** The Arms of the English Peers, 2nd edition, London: [John Nicholson], 1686, *the complete deck of 52 engraved playing cards (French suits), each with crown, coronet or bishop's mitre etc. above 2 to 4 captioned heraldic shields, suit mark and value or rank to upper left corner (with P for Prince, replacing jack or knave), lightly dusty, scarce spotting, 2 cards with small pinhole to left edge, 6 of hearts with few small brown stains, 6 of clubs with minor mark to upper edge, 9 of diamonds with small stain centrally (possibly strike-through from verso?), slight wear to few edges, square corners a little worn, some cards close-trimmed, rarely clipping engraving, Q of hearts lower line of text slightly cropped, plain versos, each card 92 x 59 mm, all cards mounted with photo corners onto 3 display boards, encapsulated in clear plastic (not examined out of boards), each board 40 x 54.5 cm*

Provenance: Collection of Dudley Ollis.

Berry (*Playing-Cards of the World*) [449]; Cary collection, Eng 83; Mann (*Collecting Playing Cards*) p.132; Schreiber, English 54. See also Ortiz-Patiño 41 which is listed as a second edition 1686 pack in the catalogue. However, assuming this is the pack sold by Sotheby's on 10 December 2013 (sale L13408, lot 223), they date it to c.1688, with one of the additional cards usually only found in third edition decks. The Sotheby's description does not mention any of the other edition points, so we cannot ascertain a definite date for that pack.

According to John Berry (see above), the 1686 pack was advertised as being printed by John Nicholson and sold by E.Evets at the Green Dragon in St. Paul's Churchyard. This second edition lacks the arms of Prince Rupert and the Duke of York on the queens of diamonds and hearts respectively (present in the first edition of 1677), but does not yet have the Duke of Berwick on the Q of clubs, or the garter around the arms of the Earl of Strafford (9 of spades), and has no caption at the foot of the P of hearts, as the Earl of Powis had not yet been elevated to Marquis (as found in the 3rd edition of 1688).

(1) £2,000 - £3,000



473* **English musical playing cards.** The Beggar's Opera, printed for Carington Bowles, No. 69 in St. Pauls Church Yard, London, circa 1770, *the complete deck of 52 engraved playing cards (French suits), red suits with stencil coloured pips, each card with music and lyrics from the opera, and miniature playing card to upper left corner, no tax stamp, maker's details on king of clubs, 10 of spades and ace of hearts, generally lightly toned, some finger-soiling and marks, knave of hearts with small chip and tear to top edge, ace of hearts with previously repaired surface tear at upper left corner, king of clubs with narrow horizontal brown stain (and associated very slight surface loss in places), king of diamonds final lines of text lightly rubbed, 5 of diamonds lightly creased, 4 of diamonds with larger brown mark, square corners a little worn, some cards close-trimmed (as usual), affecting some borders, rarely clipping text or music, plain versos, each card approximately 95 x 63 mm, all cards mounted with photo corners onto 3 display boards, encapsulated in clear plastic (not examined out of boards), each board 40 x 54.5 cm, together with a folder of notes (printed and handwritten) mostly regarding the Beggar's Opera on which the cards are based, including manuscript notes prepared (presumably by Dudley Ollis) for a talk on this theme*

Provenance: Collection of Dudley Ollis.

Hargrave, pp.197-201; Mann (*All Cards on the Table*) 264; Ortiz-Patiño 13; WCMPC Collection Acquisition No. 451.

John Bowles probably produced the first set of playing cards based on the Beggar's Opera soon after it opened in 1728. The great popularity of the opera meant the pack was reprinted often during the next few decades, first by John and later by his son Carington, who took over the business of his uncle Thomas Bowles II in 1764. Carington is known to have been working from 69 St. Paul's Churchyard by 1766. Packs produced after 1765 had a duty ace, rather than a tax stamp. However, the duty ace requirement was sometimes avoided by ingenious card-makers, as here. The last known Beggar's Opera pack was published by Carington's son and successor Henry (under the imprint Bowles & Carver) in 1795.

(2) £1,500 - £2,000

474* **English playing cards.** Counties of England & Wales card game, Paisley, Scotland: Mrs. R. Laird, 1st December 1818, *48 (of 52, without N9, S2, M4 & WQ) engraved playing cards, comprising 4 suits of 13 printed in one colour for each suit, the suits being North (black), South (red), Midlands (blue) and West (dark brown-black), each with numbered cards 1-10 and 3 full-length court cards, each card with panel at top containing value (unless court card), suit, county, and town (or city) names, plus the industry or product associated with that town/city and the distance from London (in miles), the illustrations below representing the relevant industry/product, court cards with slightly differing figures of King George III, Queen Charlotte, or an unidentified courtly man standing in the foreground, every card with maker's details and date, M4 and WQ present in facsimile, dusty, some spotting, toning, and minor marks, Hereford emended in early ink manuscript to Hertford, N5 with small brown stains, some cards close-trimmed, rarely clipping image, once clipping county name, WK somewhat worn to left edge, square corners lightly worn, plain versos, each card 92 x 64 mm, all cards mounted with photo corners onto 2 display boards, encapsulated in clear plastic (none examined out of boards), the boards 42 x 59.5 cm*



A rare example of this early *Counties* card game, which seems to be a predecessor of Jacques' *Counties of England* (first published 1866). The only other mention we have found is at, although apparently there is an example in the London Guildhall collection and also in an unknown Welsh museum.

(1) £200 - £300



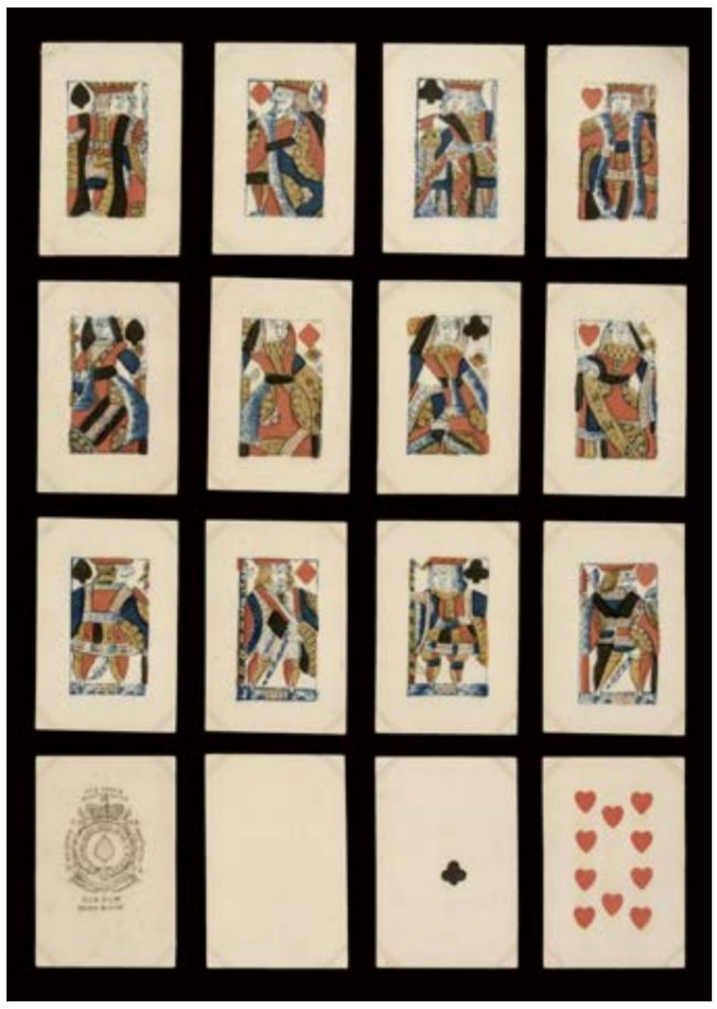
475* **English playing cards.** Reign of James II pack, London, circa 1688-1689, *the complete deck of 52 engraved playing cards, illustrationg the events leading to the Revolution of 1688, each card captioned at foot, with suit sign and rank or value in top panel, lightly dusty, some brown marks or spotting, rubbed in places, king of diamonds with previously repaired 15 mm tear to top edge of surface layer (the first 2mm full depth) with associated pale adhesive stain, figures depicted on king of clubs with eyes inked in black, with 4 of clubs with early ink manuscript word 'and' in top panel, square corners lightly worn, plain versos, each card approximately 90 x 58 mm, all cards mounted with clear photo corners onto 3 display boards, encapsulated in clear plastic (most not examined out of boards), each board 40.5 x 53.5 cm*

Provenance: Collection of Dudley Ollis.

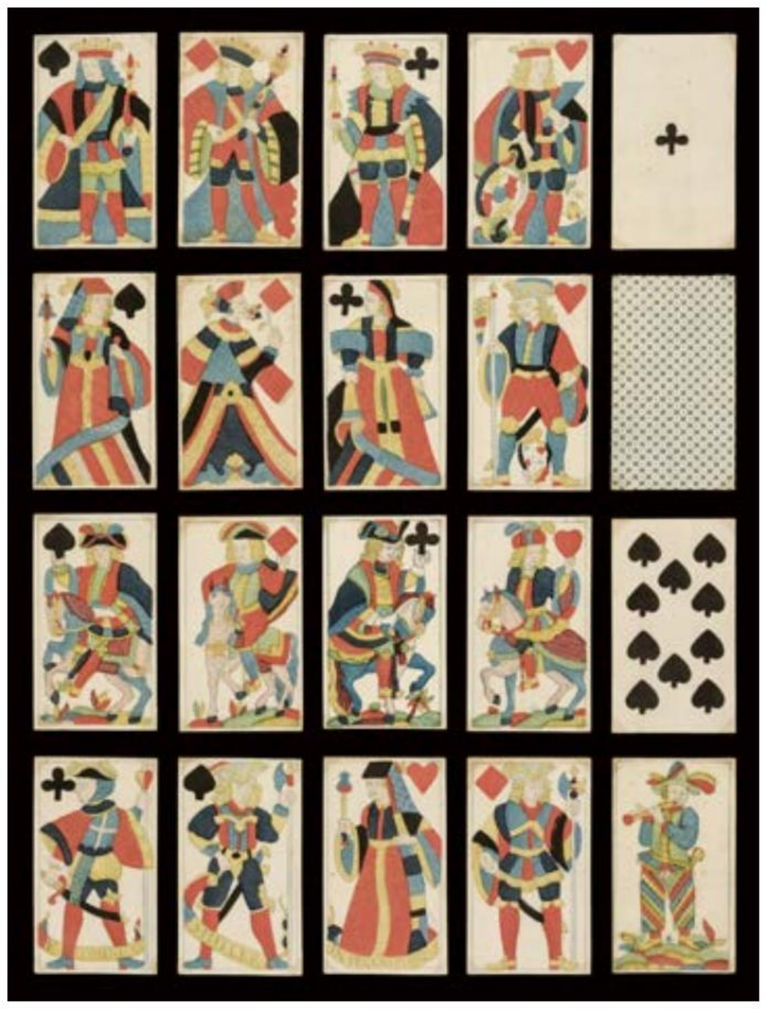
British Museum 1982,U.4641.1-47; Schreiber, English 63; WCMPC Collection Acquisition No. 466; Willshire, English 190.

This pack is an extremely rare example with the complete caption present on the two of hearts - all other packs seen have the top line partially erased. The complete top line reads: 'The King and Earle of Feversham'. It appears that the card was incorrectly captioned, with the writer confusing the Earl of Feversham (who whilst involved with James II was not present at the king's attempted escape to France) with the town of Faversham in Kent, where James was held after his escape was thwarted by local fishermen. This pack is therefore possibly unique in retaining the original wording on this card, where most other examples have been 'corrected' (a photocopy of a typical 'corrected' 2 of hearts is included for comparison).

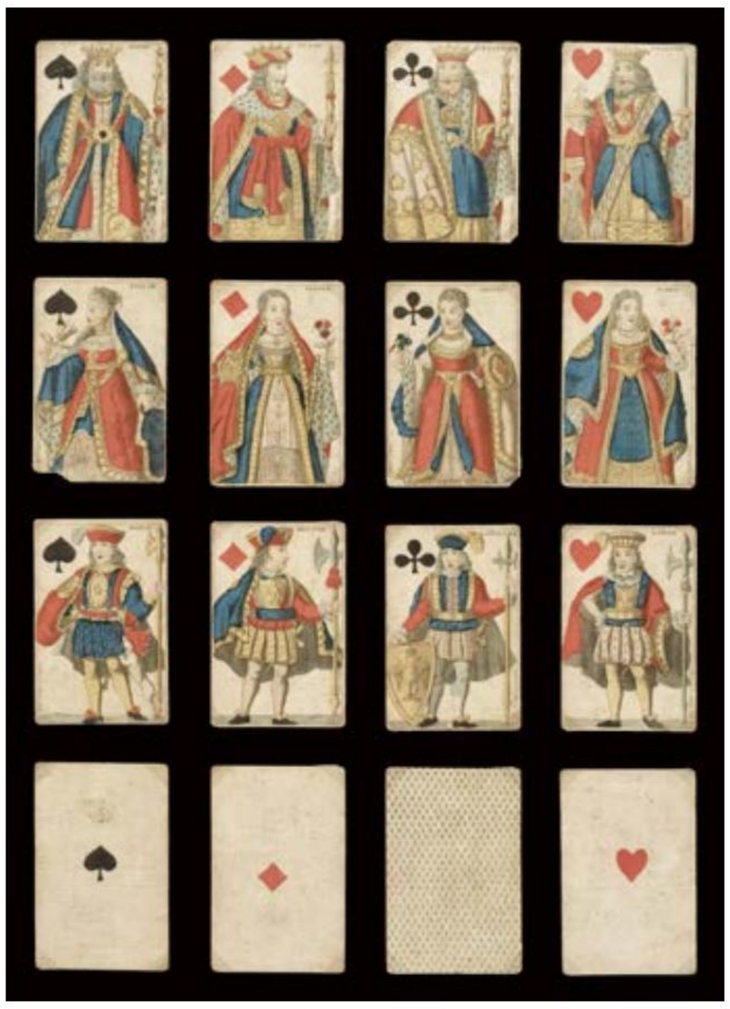
(1) £2,000 - £3,000



Lot 476



Lot 477



Lot 478

476* **English playing cards.** Standard pack, London: Gibson, Hunt & Son, circa 1802, *a complete deck of 52 woodcut stencil coloured smaller playing cards (French suits), the full-length courts and duty ace in reduced size within wide blank borders, George III ace of spades lightly spotted) with 'Six pence addl. duty', black 'Superfine' ink stamp on ace of clubs, 6 of clubs & 9 of hearts with small mark, very scarce minor spots, plain versos, each card 86 x 57 mm, 16 cards mounted with photo corners onto a display board, encapsulated in clear plastic (not examined out of board), the remainder contained in a plastic bag, the board 54.5 x 40 cm*
Provenance: Collection of Dudley Ollis.
Berry (*Playing cards of the World*) [422]; Waddington collection [W202].
Frequently found as a 32 card Piquet pack, these reduced size cards were often misleadingly called Piquet cards. However, they can (albeit more rarely) be found as standard decks of 52 cards, as here.
(1) £200 - £300

477* **German animal tarot playing cards.** Bavarian Tiertarock, Regensburg: F. Dominicus Miller, circa 1760, *a complete deck of 78 stencil coloured woodcut playing cards, comprising 4 suits of 14 (French suits), each with pip cards ace-10, and 4 full-length court cards, the courts based on the standard Lyons pattern, maker's details spread over jacks of clubs & spades and queen of hearts, king of hearts with arms of Leon and Castile, and additional arms of the Counts of Thurn and Taxis, jack of hearts with trademark of the 4 suit signs in a cartouche, cavelier of clubs with sun symbol on chest, plus 22 trump cards, comprising 21 full-length animal trumps (bearing double-ended Roman numeral I-XXI) and Fool card, lightly dusty, many cards with some brown edge staining, king & queen of diamonds somewhat stained and spotted, Fool card lightly creased, trump VIII with brown stain to lower left corner, trump XIV with tiny spot of abrasion to tree, 2 of clubs spotted, versos blue trellis pattern, each card 117 x 68 mm, 41 cards mounted with photo corners onto 2 display boards, encapsulated in clear plastic (not examined out of display boards), the remainder loosely contained in a clear plastic bag, each display board 59.5 x 42 cm*
Provenance: Collection of Dudley Ollis.
Schreiber catalogue, German 155 (British Museum no. 1896,0501.201); WCMPC Collection Acquisition No. 106. Not in Reisinger, *Tarocke*.
Apparently Miller produced 3 slight variants of this pack. This deck, and also the Schreiber pack, both conform to Type I. The maker's name is misspelt *Mihler*, and the town of manufacture *Regenspurg*. Type II had differing colours, and Type III (of which the WCMPC pack is an example) has re-drawn blocks.
(1) £300 - £500

478* **German playing cards.** Non-standard pack, Leipzig: Industrie Comptoir, circa 1810, *16 (of 52) stencil coloured engraved playing cards (French suits), comprising 12 court cards and 4 aces only, single-figured courts with French Paris-pattern type names, each court except queen of diamonds with maker's details, soiled with some edge wear, versos blue diamonds and dots, each card 88 x 58 mm, together with:* Non-standard pack, Dresden: F.A. Böhme, circa 1850, *a complete deck of 52 stencil coloured engraved playing cards (French suits), double-ended colourful medieval courts, jack of spades with maker's details, ace of hearts with tax stamp, dusty, pip cards with faint trace of pencilled number to one corner, ace of clubs with crease, versos red dotted lines, each card 95 x 60 mm, plus:* XP1/XP7 type pattern, Dresden: Sommer & Seupke, circa 1860, *a complete deck of 52 stencil coloured engraved playing cards (French suits), jack of spades with maker's details, ace of hearts with tax stamp, 10 of hearts lightly spotted, few pip cards somewhat dusty, versos blue dots and wiggly dotted lines, each card 90 x 59 mm, with two other complete 52 card decks by unknown manufacturers, both French suits: non-standard design circa 1855, double-ended courts, no indices, spotted with few marks, versos red dotted hexagons; XP1 pattern circa 1860, no indices, versos blue dotted flowers and wiggly dotted lines, 16 cards from each pack mounted with photo corners onto 5 display boards, encaspulated in clear plastic (none examined out of boards), the remainder contained in plastic bags, the boards 55 x 40 cm and similar*
Provenance: Collection of Dudley Ollis.
First item: Schreiber, German 235. Rare: The British Museum pack is the only other example we have found. It has been suggested that these were produced after the French revolution as a possible design for a new 'official' Paris pattern.
(5) £100 - £200



479* **German playing cards.** Swiss Canton Costumes, Frankfurt am Main: C.L. Wüst, circa 1850, *a complete deck of 52 stencil coloured engraved playing cards, comprising 4 suits of 13 (French suits), each with pip cards ace-10, and 3 double-ended court cards, the court depicting characters in traditional Swiss costumes, at the corners the arms of Swiss cantons, each ace with two Swiss views, jack of clubs with Wüst star, ace of hearts with tax stamp, occasional minor spotting or brown marks, ace of spades with red marks (possibly ink transfer during original colouring process), few pip cards stained and soiled, 3 creased (one with short closed edge tear, one with puncture marks), versos red dotted hexagons with central large dots, each card 92 x 61 mm, together with* two later copies of the same pack, both C.L. Wüst, *the first circa 1860, identical to the first pack except without Wüst star to jack of clubs, tax stamp on ace of hearts, scarce minor marks, king of hearts with minor abrasion to one coat of arms, king of clubs a little finger-soiled at one end, some pip cards soiled, stained or creased, versos as above, with a contemporary red morocco-covered cards box with lift-off lid, the second pack circa 1870, identical designs (again without Wüst star) but improved engravings, tax stamp to ace of hearts, toned with some spotting, occasional finger-soiling or marks, versos red trellis pattern of dots and stippling, plus:* Java Speelkaarten (Nr.17E), variant 2, Frankfurt am Main: B. Dondorf, for Gumprich & Strauss, Batavia, circa 1880s, *a complete deck of 52 colour lithographed playing cards, comprising 4 suits of 13 (French suits), each with pip cards ace-10, and 3 double-ended court cards, the court cards portraying members of the Dutch royal family and military figures, each ace with two views in Batavia and decorative gold borders, Dondorf logo on jack of clubs, toned and dust-soiled, some marks (mainly to pip cards), queen of hearts with small brown mark to edge, rounded gilt corners, versos green floral design with the importer's company name, each card 93 x 64 mm, with one other pack with scenic aces, unknown German maker, circa 1850, 52 complete, kings XP5 pattern, non-standard queens, aces with views around Heidelberg, versos dotted wiggly lines, 16 or 17 cards from each deck mounted with photo corners onto 5 display boards, encapsulated in clear plastic (none examined out of boards), the remainder contained in clear plastic bags, the boards 54.5 x 40.5 cm*

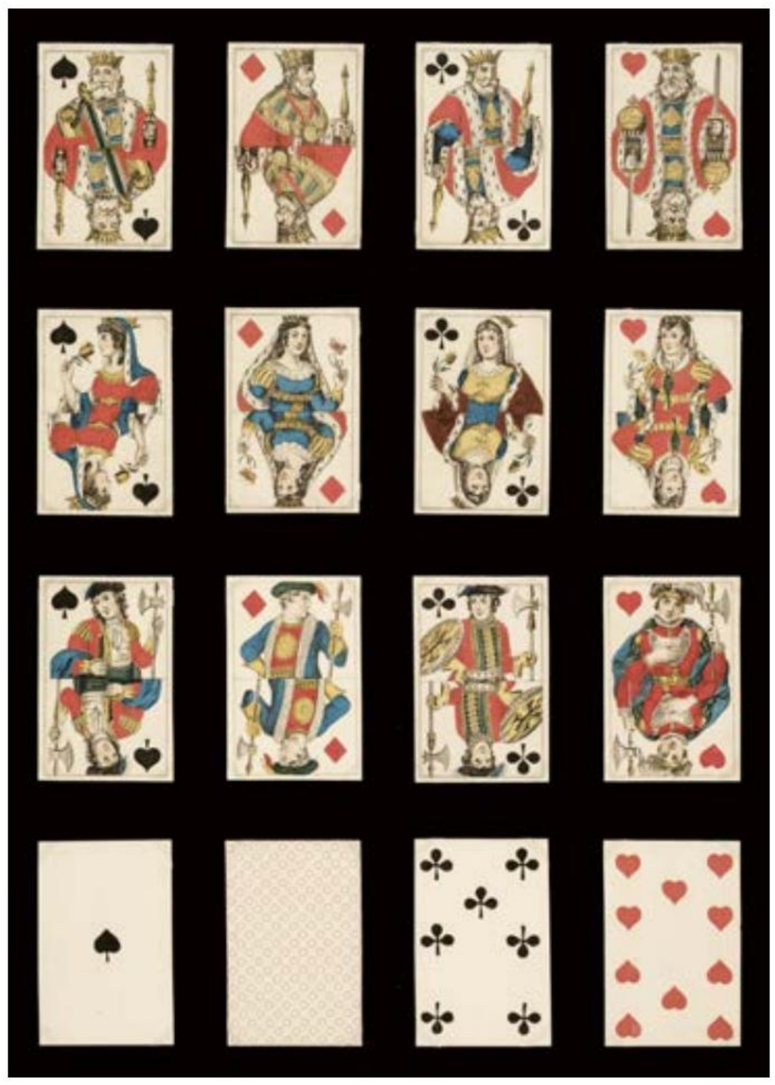
Provenance: Collection of Dudley Ollis.

First three items: *Bube Dame König* (1982) 149; Cary collection, Ger 437 & 438; Fournier, Germanic 123 (also referenced as Swiss 34).

Fourth item: Braun, *Schriftenreihe 'Spielkarten' band 4*, BD 1874/1 (pp.66-68); Hoffman & Dietrich (1981) p.192-193.

This deck fits most closely to variant 2, but with some similarities to variant 3: The queen of hearts is Emma, the jack of clubs has just one Dondorf logo, and the text on the jack of hearts is a single line. However, the king of clubs appears to have the shorter sabre. The gold border on the aces are difficult to firmly distinguish in the poor quality images in the book, but ours possibly fit best with the variant 3 aces.

(5) £200 - £300



480* **German playing cards.** XP6 pattern with Runge jack of hearts, Hamburg: G.A. Forsmann, 1809, *the complete deck of 52 stencil coloured engraved playing cards, comprising 4 suits of 13 (French suits), each with pip cards ace-10, and 3 double-ended court cards, apparently unused, versos circles of red dots, each card 89 x 59 mm, 16 cards mounted with photo corners onto a display board (not examined out of board), the remainder contained in a plastic bag, the board 55 x 40 cm*

Provenance: Collection of Dudley Ollis.

IPCS pattern sheet 64; *The Playing-Card* (vol.XXVIII, no.1, July-August 1999), pp.50-56.

Rare: this pack is that illustrated on the IPCS pattern sheet 64 as the variant of XP6 with the jack of hearts designed by Philipp Otto Runge. Apparently Forsmann commissioned Runge to design a new jack of hearts for a pack Forsmann had already engraved. This pack is identical to one held by the Musée national des Arts et Traditions Populaires, whose intact wrapper identifies the maker as G.A. Forsmann of Hamburg.

(1) £300 - £500



481* **German Tarot.** Napoleon Tarock, Leipzig: Johann Gottfried Herbert, circa 1808, *the rare complete deck of 78 stencil coloured engraved playing cards, comprising 4 suits of 14 (French suits), each with decorative ace, pip cards 2-10, and 4 single-figured court cards, ace of hearts with maker's details, plus 22 trump cards, comprising 21 trumps depicting important events from the life of Napoleon I (bearing double-ended Arabic numerals within a circle) and Fool card (with 'Hat sich skifirt'), generally in good condition, with occasional pale brown marks (mainly to pip cards), 5 trumps with wear to lower right corners, 2 with small chip to lower right corner (one with associated minor edge abrasion), versos red crescents with central dots and dotted lines, each card 111 x 60 mm, 45 cards mounted with photo corners onto 3 display boards, encapsulated in clear plastic (not examined out of display boards), the remainder loosely contained in a clear plastic bag, each display board 53.5 x 41 cm*

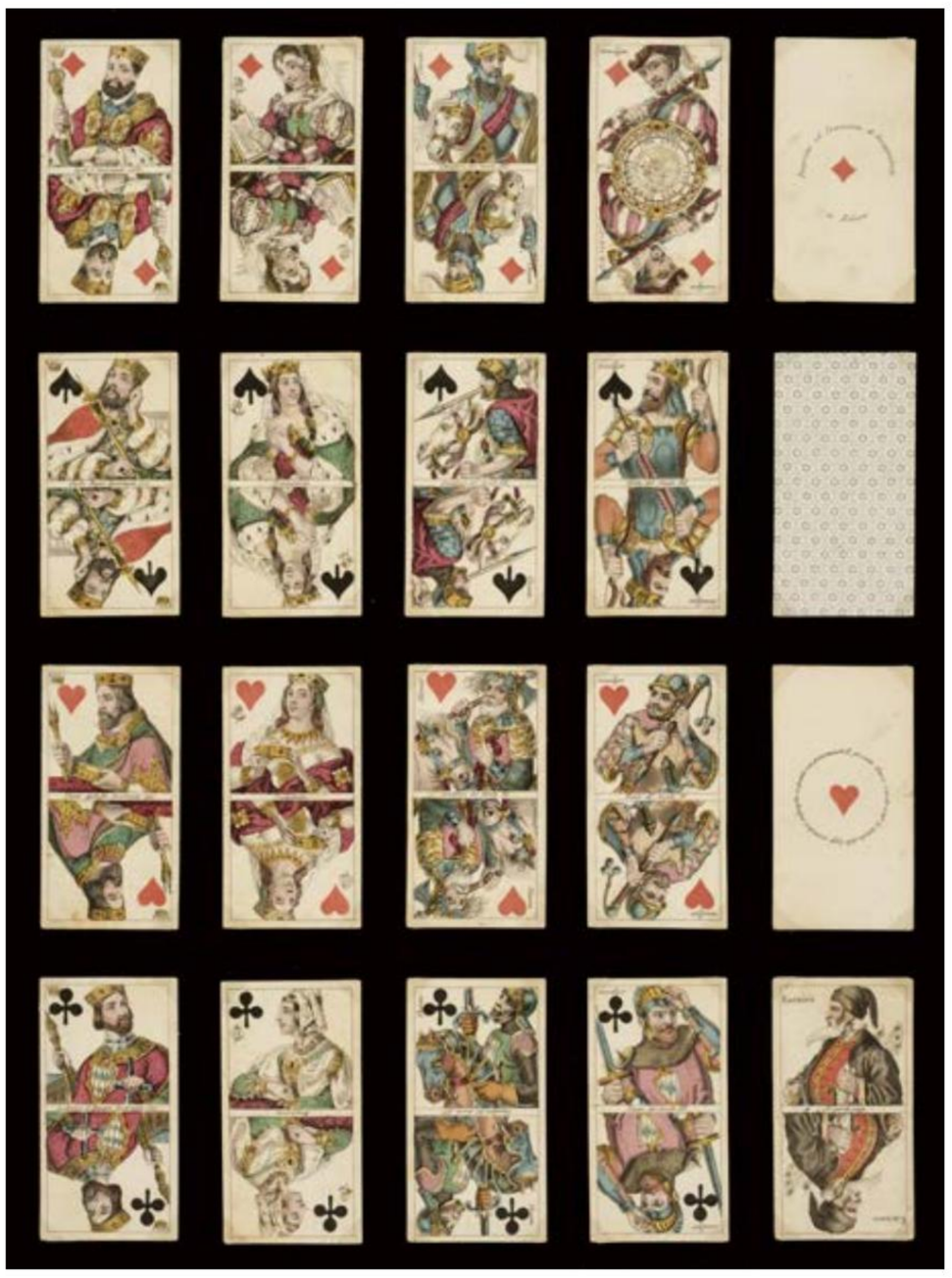
Provenance: Collection of Dudley Ollis.

Kaplan I, 298. Not in Reisinger, *Tarocke*.

In 2006, Christie's sold an incomplete (44 cards only of 78) example of this pack, from the Kaplan collection (see above, and Christie's live auction Minchiate-1680, 21 June 2006, lot 97). The pack offered here is a possibly unique complete deck of an already rare pack of tarock cards.

The court cards and aces of each suit represent: the Holy Roman Empire (hearts), France (clubs), Turkey (diamonds), and Russia (spades). The scenes depicted on the trump cards include: trump 4, Napoleon receiving surrender of a blindfolded Austrian officer at Lodi in 1796; 10, defeat of the Turkish army by Napoleon before Cairo in 1799; 17, Napoleon crowning Josephine in 1804 at the time of his own "coronation" by Pope Pius VII. See the Christie's auction entry (*www.christies.com/lot/lot-4740268?ldp_breadcrumb=back&intobjectid=4740268&from=salessummary&lid=1*) for a complete list of the trump scenes.

(1) £1,500 - £2,000



482* **Italian Iron Crown Tarot.** Corona Ferrea, Milan, Italy: L. Lamperti (for F. Gumppenberg), 1847, *the complete deck of 78 stencil coloured engraved playing cards, comprising 4 suits of 14 (French suits), each with pip cards ace-10, and 4 double-ended court cards depicting people connected with the Iron Crown, with Italian captions, jack of diamonds with printed maker's name Gumppenberg Milano, plus maker's ink stamp L. Lamperti Mil, and Lombardy tax stamp dated 1847, ace of diamonds with maker's details (Gumppenberg), plus 22 trump cards, comprising 21 trumps (bearing double-ended Roman numerals I-XXI), depicting full-length scenes from the history of the Iron Crown between 590-1558, and captioned Fool (Excusée) card, dusty, some minor marks, spotting or finger-soiling, some trumps with light discolouration to end panels, trump I with one end panel rubbed, versos pattern of blue dots & dotted flowers, each card 97 x 52 mm, 41 cards mounted with photo corners onto 2 display boards, encapsulated in clear plastic (not examined out of boards), the remainder in a plastic bag, each board 55 x 40 cm*

Provenance: Collection of Dudley Ollis.

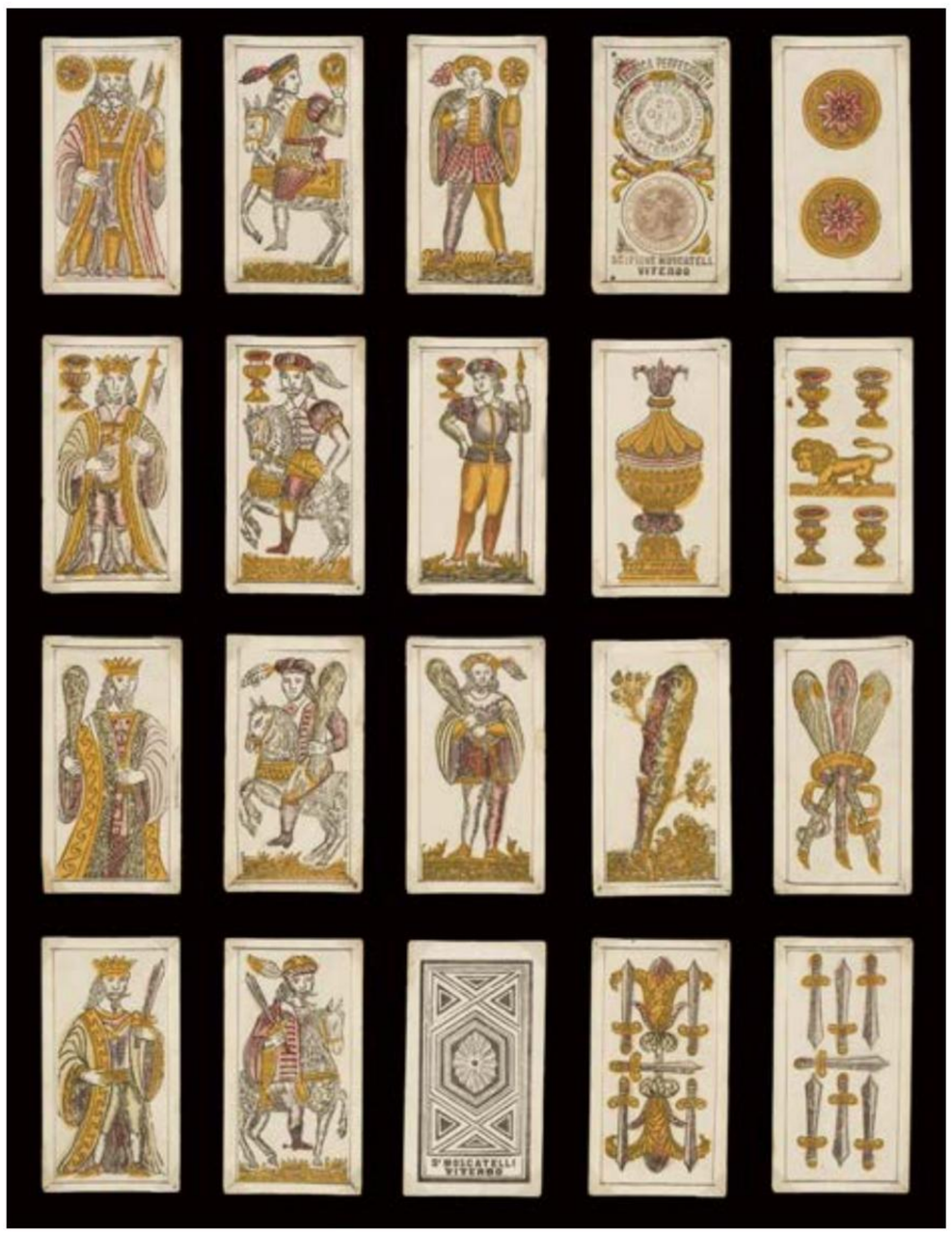
See Fournier Italy 57, Kaplan II, p.442-443 and for the 20th century facsimile version of this pack. This original 19th century pack appears to be extremely scarce, not found in either of the above collections, nor in Cary collection, British Museum, Berry (*Playing Cards of the World*), Waddington collection, Mann (*All Cards on the Table*), or Ortiz-Patiño collection. The only other original deck found is that in: Reisinger, *Tarocke*, vol. 1 p.450 (the pack more fully illustrated and described on pp.447-449 is again a facsimile).

Ferdinando Gumppenberg has been described as, "ingenious in the field of playing card production" (according to the publisher Osvaldo Menegazzi. The World of Playing Cards website mentions that Gumppenberg's son and successor Lattanzio Lamperti published this deck in the 1840s as a probable reissue of an earlier pack. According to the 7bellonline.it website, Gumppenberg did not hand over the business to his son until 1848, yet our example has the ink stamp of L. Lamperti, indicating that the son was already in the process of taking over the business in 1847.

(1) £400 - £600



483* **Italian playing cards.** Dauphiné pattern, Milan, Italy: Gentilini & Zoya, circa 1807, *the complete deck of 52 stencil coloured woodcut playing cards (French suits), king of hearts with tax stamp (used 1807-1816), queen of spades with maker's details, jack of spades with Milano, jack of clubs with Basseta, 3 of diamonds with maker's monogram, all pip cards (and likely court cards also) made with heavily watermarked paper showing an eagle, scarce minor marks or finger-soiling, jack of hearts faded, 2 of clubs & 5 of hearts rather marked, 8 of diamonds stained, versos plain blue-grey, each card 79 x 44 mm, 16 cards mounted with photo corners onto a display board, encapsulated in clear plastic (none examined out of board), the remainder contained in a plastic bag (in a thick card sleeve), the board 54.5 x 40 cm*
Provenance: Collection of Dudley Ollis, previously from the collection of Sylvia Mann (see: *All Cards on the Table* #169, illustrated in colour).
World Web Playing Cards Museum, WWPCM03444.
Basseta is the game for which these cards were obviously intended to be used.
(1) £300 - £400



484* **Italian playing cards.** Empire pattern variation, Trieste, Italy: G.A. Lordschneider, circa 1840, *a complete deck of 52 stencil coloured wood-engraved playing cards (French suits), double-ended courts, jack of diamonds with maker's details, soiled and rubbed, some spots or marks, few pip cards with crease (possibly manufacturing flaws), versos blue crescents with tiny dots, each card 92 x 52 mm, together with:* Non Standard pattern, Milan, Italy: Edoardo Dotti, circa 1865, *49 (of 52, without ace, 8 & 10 of diamonds) stencil coloured engraved playing cards (French suits), double-ended courts, king of spades with 'Deposita alla R. Biblioteca, ace of hearts with maker's and tax stamps, (generally light) soiling and spotting, some minor marks, 3 club pip cards with some surface abrasion, 2 pip cards with minor surface skinning, versos red squares pattern, each card 93 x 54 mm, plus:* Genoese pattern, Trieste, Italy: S.D. Modiano, circa 1884, *a complete deck of 52 colour lithographed playing cards (French suits), double-ended courts, maker's stamp on ace of hearts, scarce very faint spots, ace of spades with near contemporary ink manuscript inscription 'Trieste, 1880', versos blue and white 'pebbles', each card 87 x 58 mm, with:* Romagna I pattern, Viterbo, Italy: Scipio Moscatelli, 1891, *37 (of 40, without ace & jack of swords, and 5 of coins), stencil coloured wood-engraved playing cards (Spanish suits), full length courts, ace of coins with 2 tax stamps and maker's details, dusty, few minor marks, 4 of cups with brown mark to left border, versos black and white geometrical design with Se Moscatelli Viterbo at foot, some loss to two turn-over edges, and 5 cards with turn-over edges repaired, each card 91 x 50 mm, and 13 other mid-late 20th century Italian packs (most with original box), including Carte propaganda elettorale, by Jacovitti, for S.A. Arti Grafiche Panetto & Petrelli, Spoleto, 1951, and 3 circa 1975 tarot decks by various makers: one Sicilian, one Piedmont, and one Bolognese, a quantity of cards from each pack mounted with photo corners onto 16 display boards (some with double boards), four boards encapsulated in clear plastic (none examined out of boards), the remainder contained in plastic bags, the boards 55 x 40.5 cm and smaller*
First pack: Milano, *'Non ti fidar di me se il cor ti manca' Due Secoli di Carte da Gioco a Trieste* (catalogue of the exhibition), 1989, cat. 8.
Fourth pack: Fournier, Italy 76. It is believed that Scipio Moscatelli retired and passed the business on to G. Murari in around 1880. However, this pack has a tax stamp dated 1891 in addition to the name of Scipio Moscatelli. It is possible that these cards were made by Moscatelli before retirement, but not stamped and sold until Murari owned the business. Alternatively, perhaps Murari took over the business at a later date than is generally accepted. the Moscatelli family was especially known for creating the Viterbo pattern, but this pack seems to conform more closely to the Romagna I pattern from which it was derived.
(17) £200 - £300



485* **Italian playing cards.** Lorraine pattern in Tuscany, Florence: unknown maker, circa 1818, *a complete deck of 52 stencil coloured woodcut playing cards (French suits), 'Firenze' on jack of hearts, tax stamp on jack of spades (used 1816-1820), full length courts with later 19th century ink manuscript ranks added (that to king of spades and jack of hearts removed by abrasion), pip cards with fleur-de-lys watermark, soiled and rubbed, some stains or water damage and marks, few pip cards creased, some singed, versos red small flowers pattern, each card 97 x 63 mm, together with:* 'Imperial pattern', Naples: Real Fabrica de Fogli a Contorno, circa 1850, *a complete Piquet deck of 32 stencil coloured wood-engraved playing cards (French suits), double-ended courts, faintly printed manufacturers details on jacks of diamonds & clubs, and queen of clubs, Bourbon tax stamp and another stamp on ace of hearts, somewhat dusty, few cards lightly spotted (jack of hearts with abraded spot), 8 of spades lightly scuffed, versos red spots and crescents, each card 88 x 54 mm, plus:* Standard Spanish pattern, Naples: probably Real Fabrica de Fogli a Contorno, circa 1850, *44 (of 48, without jack, king & 9 of coins, and 4 of swords) stencil coloured lithographed playing cards (Spanish suits), with pintas, Bourbon tax stamp on 3 of coins, lightly dust-soiled, kings of swords 7 cups with minor surface damage at/near top (that to king of cups stained), versos red spots and crescents (identical to the deck listed above), turn-over edges, each card 95 x 60 mm, 16 or 21 cards from each pack mounted with photo corners onto 3 display boards, encapsulated in clear plastic (none examined out of board), the remainder contained in plastic bags, the boards 54.5 x 40.5 cm and similar*

Provenance: Collection of Dudley Ollis.

First pack: Mann, *All Cards on the Table*, #173. This pack, and the almost identical pack that Mann describes, must have been almost the last Lorraine pattern decks produced in Florence (see Mann, above). After this date, the purely Florentine patterns were being made.

Second pack: British Museum 1938,0813.5.1-32. See also Mann, *All Cards on the Table*, p.106 (illustrated p.107) for an example with some suits switched.

(3) £200 - £300



486* **Italian playing cards.** Lyons pattern II, Bologna: [Angelo Dalla Casa], circa 1760-1780, *a complete deck of 52 copper-engraved stencil coloured playing cards (French suits), full-length courts, maker's mark/address on jack of clubs: All' Aquila, generally discoloured and dampstained, some spotting and minor marks, lightly rubbed in places, all spade courts with worm trail below suitmark (affecting hand on king and queen), also single worm hole to 9 & 10 of spades, versos with central figure above All' Aquila maker's mark/address within border of diagonal stripes, turn-over edges, the cards apparently made from just two layers of paper and therefore relatively flimsy with some light cockling/creasing, each card approximately 97 x 53 mm, 16 cards mounted with photo corners onto a display board, encapsulated in clear plastic (none examined out of board), the remainder contained in a plastic bag, the board 54.5 x 40 cm*

Provenance: previously from the collection of Sylvia Mann (inventory number 1419/66).

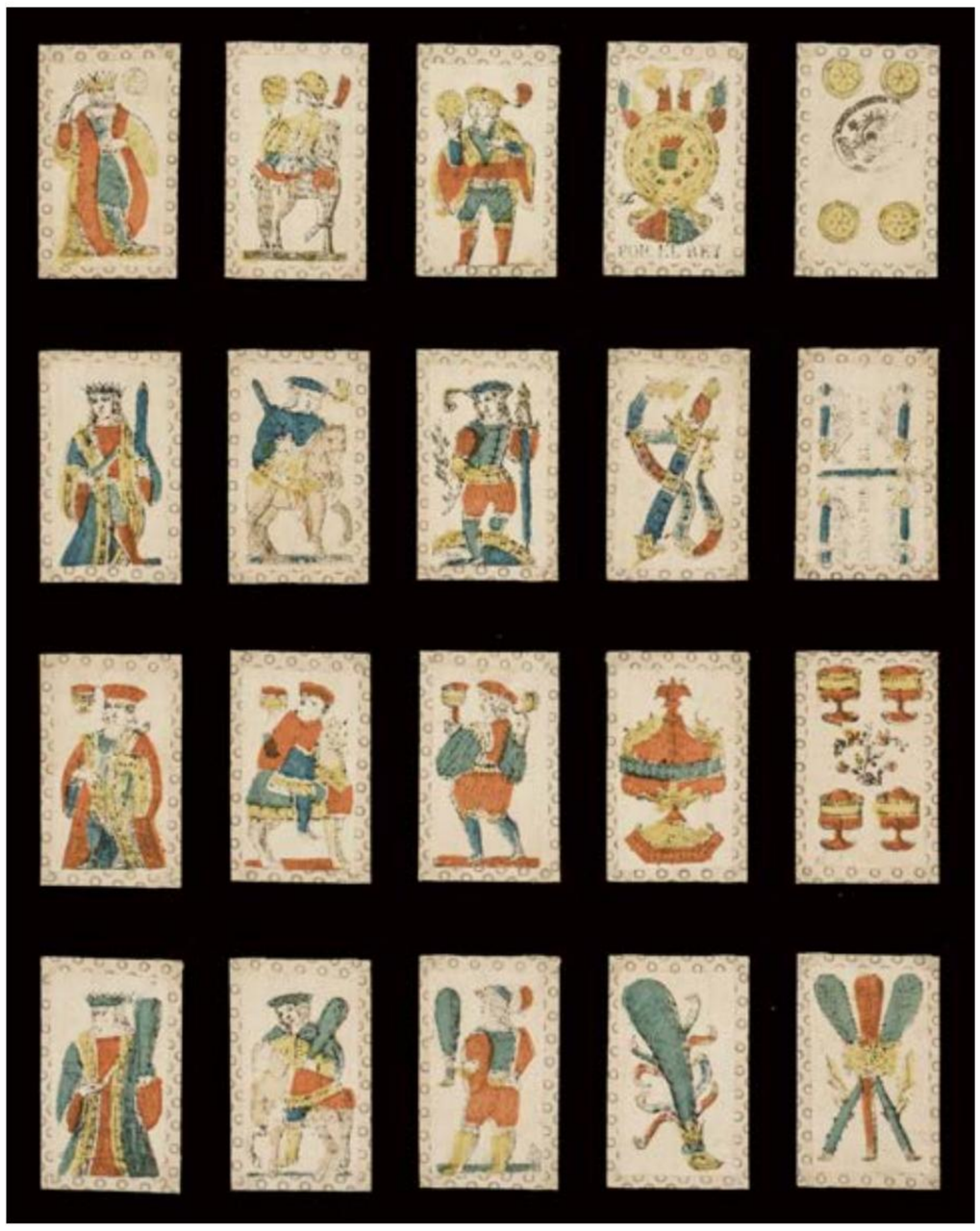
Mentioned in her description of #166 in *All Cards on the Table*, where she states this pack is made *by "All' Aquila" or Angelo Dalla Casa of Bologna*.

(1) £300 - £500



487* **Italian playing cards.** Minchiate pack, Florence: Del Pieve, circa 1808-1814, *26 (of 97) hand-coloured woodcut playing cards, each trump and court card with ink stamps 'Francia' and 'DelPieve', generally browned and dusty, a couple of tiny edge chips, 10 of swords with worm hole to right edge, versos with trumpeter on horseback above the word 'Poverino' within dotted border, turn-over edges, each card approxmately 98 x 58 mm, 20 cards mounted with photo corners onto a display board, encapsulated in clear plastic (not examined out of board), the remainder contained in a plastic bag, the board 54.5 x 40 cm*

For similar (mostly earlier) examples see:
Fournier, Italy 38; Ortiz-Patiño 28; Schreiber collection, Italian 51, 52, 53, 54, 55, 56 & 62; Willshire, Italian 256.
Schreiber collection Italian 54 appear to most closely resemble our example, particularly with the use of the word *Poverino* on the versos.
This example comprises: atutti - I, II, V, VI, X, XI, XIII, XIIII, XX, XXIIII, Matto; coins - cavalli, fantine, 10, 9, 6, 5 & 4; cups - fantine; swords - fanti, 10, 9 & 7; batons - 9, 8 & 6. As is typical of these Florentine Minchetti packs of the period, the woodcuts are poorly executed with primitive hand-colouring.
Luigi Del Pieve is known to have been producing playing cards in Florence in 1807 & 1808 (although working at that time with Guiseppe Busi). An unknown Del Pieve family member is listed as producing playing cards (including Minchiate) in 1814-1819. By 1817 Gaetano Del Pieve is registered as working alone, before partnering with Cosimo Adami in 1827 until 1830. The presence of the *Francia* ink stamp on several cards of this deck implies that these cards were produced during the period 1808-1814 when Tuscany was part of the First French Empire under Napolean, although there is a small possibility that the cards were manufactured earlier, but stamped to be sold during this period.
(1) £200 - £300



488* **Italian playing cards.** Old Sicilian / Neapolitan pattern, Naples?, unknown maker, 1846, *a complete Hombre deck of 40 stencil coloured woodcut playing cards, comprising 4 suits of 10 (Spanish suits), 4 of coins with dated tax stamp (with Bourbon coat of arms), ace of coins with 'Por el Rey', 5 of swords with 'Se has por el Rey', dusty, some minor discolouration from original adhesive, few minor marks, 7 of swords somewhat stained, versos blue circles, turn-over edges, each card approximately 83 x 51 mm, 20 cards mounted with photo corners onto a display board, encapsulated in clear plastic (none examined out of board), the remainder contained in a plastic bag, the board 54.5 x 40 cm*

Provenance: Collection of Dudley Ollis.
Crudely designed and produced, as often. See Schreiber, Spanish 36 for a similar deck made in Naples.
(1) £300 - £400



Lot 489

489* **Mexican playing cards.** Llombart pattern, Mexico: unknown maker, circa 1843, *a complete deck of 48 stencil coloured woodcut playing cards (Spanish suits), with pintas, knights and jacks with feathered hats, ace of coins with Viva la Federacion Mejicana, few cards lightly browned, some minor marks, 6 of clubs with probable paper flaw and tiny area of lifting paper to one edge, 4 of cups with area of surface loss affecting 2 cups (previously touched-in), 8 of coins with small area of damage touching one coin, versos blue starbursts, each card 90 x 56 mm, 18 cards mounted with photo corners onto a display board, encapsulated in clear plastic (not examined out of board), the remainder contained in a plastic bag, the board 40 x 54.5 cm*

Provenance: Collection of Dudley Ollis.

Denning, *The Playing-Cards of Spain*, p.143 (this pack illustrated); IPCS Pattern Sheet 44, probably this pack described; World of Playing Cards, this pack illustrated and described.

From 1777 all playing cards sold in Mexico had to be imported from Spain: it was only in 1811 that Mexico could again produce its own packs. Mexican-made packs from before the 1860s, such as this one, are scarce (see Denning, pp.142-144).

(1) £300 - £400



490* **Mexican playing cards.** Spanish National pattern, Mexico: Don Pedro Cappe, circa 1830, *39 (of 40, without 7 of coins) stencil coloured woodcut playing cards (Spanish suits), with pintas, ace of coins with maker's details, knight of cups with AIVA, soiled and browned, some rubbing and marks, few stains, corner worn round, 7 of cups with small corner loss, 3 of clubs with stitched edge tear, versos blue trellis type pattern, each card 87 x 56 mm, 20 cards mounted with photo corners onto a display board, encapsulated in clear plastic (not examined out of board), the remainder contained in a plastic bag, the board 54.5 x 40 cm*

Provenance: Collection of Dudley Ollis.

From 1777 all playing cards sold in Mexico had to be imported from Spain: it was only in 1811 that Mexico could again produce its own packs. Mexican-made packs from before the 1860s, such as this one, are scarce (see Denning, *The Playing-Cards of Spain*, pp.142-144). We can find no reference to this Mexican maker or his cards.

(1) £200 - £300



491* **Silesian playing cards.** Silesian Trappola, Wratislaviae (Wroclaw): Franz Buchhold, 1784, *34 (of 36, without king of coins & 8 of cups) stencil coloured woodcut large Trappola playing cards (Italian suits), zig zag border to each card, single figure courts, ace of batons with maker's name and date, red Prussian tax stamp and additional value stamp on ace of swords, occasional brown marks or stains (VII of batons most affected), some old neat enhancements in black ink to the faces of 3 courts, 2 of swords with black ink stain to lower left corner (possibly original), versos black diamonds and dots, each card 145 x 58 mm, with late 19th century marbled paper covered slipcase box with lid, front panel with gilt lettered black morocco label, side panel with ink manuscript paper label 'Buchhold 1784' and separate paper label with shelf/collection number, the box 155 x 66 x 26 mm, 28 cards mounted with photo corners onto 2 display boards, encapsulated in clear plastic (not examined out of boards), the remainder contained in the box within a plastic bag, the boards 42 x 59.5 cm*

Provenance: Collection of Dudley Ollis, previously from the collection of David Temperley. This pack was acquired in Prague by a Georges de Niveck in 1881, who had special boxes made for his packs. His collection remained intact until around 2000 when it was sold at auction in Brussels and this pack purchased by David Temperley. The box contains a piece of card with de Nivek's handwritten notes regarding the pack and its provenance.

Radau & Sachs, *Gottes Segen liegt bei Cohn* (Studien zur Spielkarte Nr.10) #21; Reisinger, Trappola, p.288 (this pack illustrated); Schreiber, German 302 (BM 1896,0501.339).

The inscription on the 2 of swords reads: *Vieles eitle kan[n] man lieben In der Welt und wird getrieben Und wer liebt mein Kartenspiel Halte nur recht maas (should read Mass) und ziel*, which roughly translates to: There are many fine things in the world to be sought after, and he who likes my pack of cards is on the right track.

Johann Franz Buchhold was the son of playing card maker Leopold Buchhold.

(1) £400 - £600



492* **Slovenian playing cards.** Slovanski Tarok, 3rd edition, Ljubljana: Prva Slovanska Tovarna Igralnih Kart, circa 1919, *the complete deck of 54 colour lithographed playing cards designed by Hinko Smrekar, fanciful suits (leaves, spearheads, swords hilts, shields), double-ended courts representing Slavic characters, copyright notice on knight of leaves, ace of shields with maker's details, trademark, and two tax stamps (one Austrian and one possibly German - very faint), 4 of shields with maker's details, trumps (with Roman numerals I-XXI to opposite corners) depicting Slavic customs and festivals, lightly toned and dust-soiled, scarce pale spotting (mainly to pips), trump XIX with faint mark to border, square corners, versos black crescents, dots and tiny stars, each card 131 x 75 mm, 41 cards mounted with photo corners onto 2 display boards, encapsulated in clear plastic (not examined out of boards), the remainder contained in a plastic bag, the boards 59.5 x 42 cm*

Provenance: Collection of Dudley Ollis.

Bube Dame König (1982) #161; Cary collection, AUS 237; Mann, *All Cards on the Table*, pp.109 & 165; Reisinger, *Tarocke*, vol. 6 (3), pp.106/1-8.

Reisinger (see above) identifies three editions of this deck, with this third edition having square corners and slightly cropped images compared to the first two. The tax stamps here appear to be the Austrian stamp used between 1882-1899 (as also with the *Bube Dame König* copy), with possibly a faint purple Duetches Reich stamp (as mentioned in Cary). As the First Slavic Playing Card Factory (Erste Slawische Spielkartenfabriks AG) was not founded until 1910, by Fran Čebokli and Nikolaj Novaković, the Austrian tax stamp must be an older stamp being used beyond its usual date (and therefore misleading). This Slavic Tarot deck was banned by the police in 1916 due to the clear patriotic pro-Slavic motifs, but presumably re-issued after the First World War ended. The use of swords, shields and spears as suit signs indicate armed rebillion, with linden leaves representing Slovenian identity. The cards depict not just Slovenian but also Serbian and Russian peoples and customs.

(1) £150 - £200



493* **Card Game.** The Rail-Road Shares, a new social game for merry people of all ranks, circa 1830, *a complete set of twelve wood engraved, hand coloured cards, eleven depicting different job roles, each with a die number from 1 to 6 in each lower corner, the other card showing Plutus, the God of Riches riding a steam train with a three headed dog by his feet, each card with title of job to lower margin in English, French and German, text to verso about the railway and the impact it has on their role, first in English and then French, small chip with minor loss to lower left margin of The Fruiterer card, original rules sheet present, together with the original slipcase with buff pictorial label pasted onto green cover, small manuscript library shelf label to verso of slipcase, tear to top side of slip case with no loss, 11.3 x 7 cm*

We haven't traced another pack of these cards at either auction or in a museum.

(1) £200 - £300



Lot 494

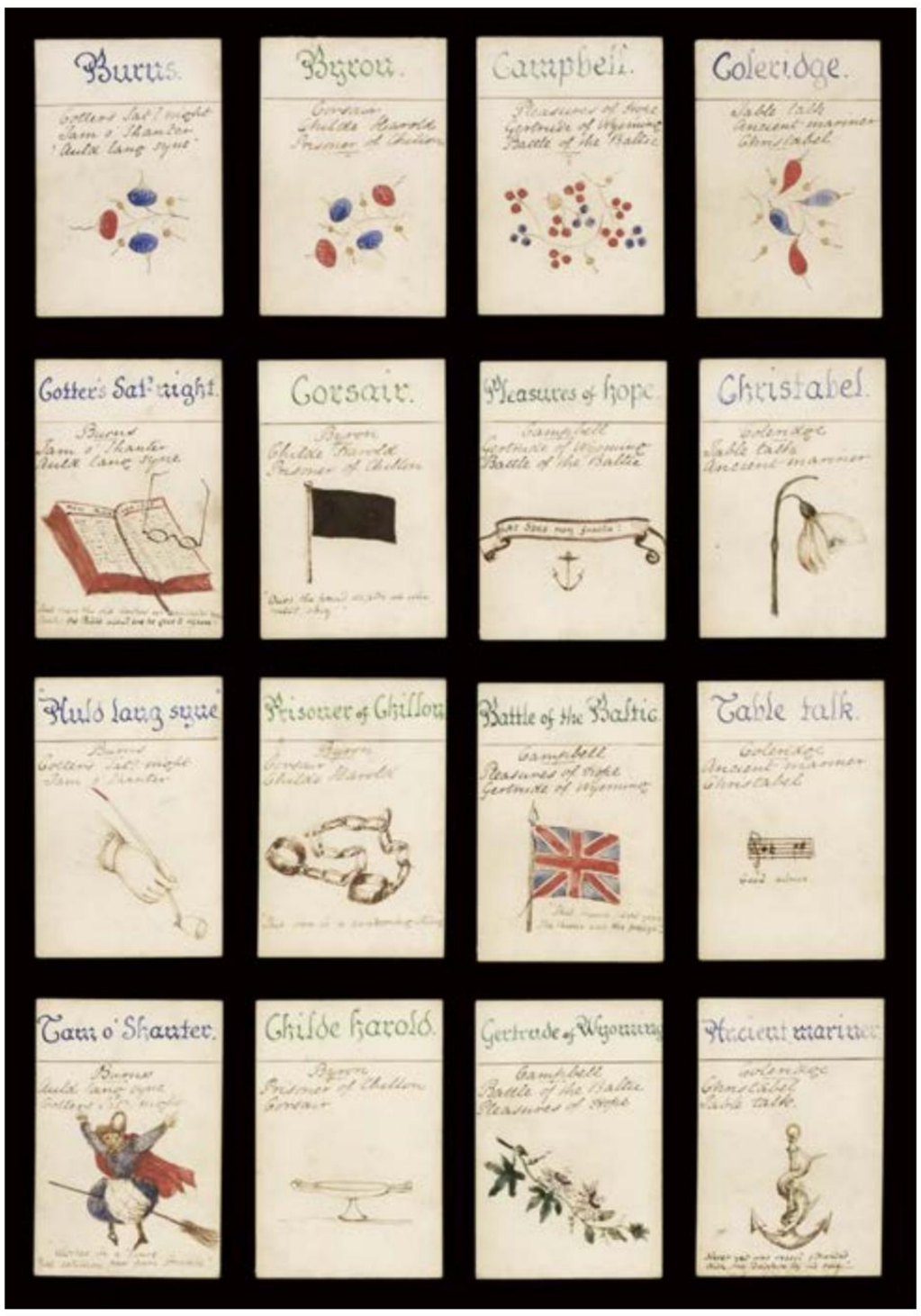
494* **Dutch playing cards.** Non-standard piquet pack, Amsterdam: David Weege, 1748-1787, *30 (of 32, without king & queen of clubs, plus an extra card) stencil coloured woodcut playing cards, comprising 4 suits of 8 (French suits), each with 3 courts (Heer, Vrouw, Boer), and pips ace & 7-10, additionally the 6 of hearts present, each card with dog-tooth border, jack of spades with maker's initials 'C.V.D.W.', scarce minor marks, few cards with small brown stain to one corner, king of spades with trifling surface loss to one border, ace of spades with corner crease, 6 of hearts a trifle dented, versos black wavy dotted lines between rows of 4-point stars, each card 87 x 56 mm, contained together in 20th century wooden box, lift-off lid with illustration of gentlemen playing cards, the box 11.5 x 8.5 x 4 cm*
Kenter & Rijnen *In de kaart gekeken* (1976), Cat.11.
David Weege is known to have been active between 1748 and 1787. Sylvia Mann (*All Cards on the Table*, p.149) mentions these cards are being one of 'a tiny number' of 18th century Dutch non-standard woodcut packs that have survived, and being one of two packs that have very early examples of double-ended courts. Mann describes the jacks in this pack as 'cheerful, plebeain Jacks'. *In de kaart gekeken* (p.41) points out that this pack is unusual in having an original design, as most Dutch packs were based on the designs of foreign cards.
(1) £200 - £300



495* **European playing cards.** A group of 5 decks, circa 1879-1918, *5 standard packs of playing cards, comprising: 2 Piquet packs of 32 cards, French suits, one larger size deck by Ferd. Piatnik & Söhne, Wien (No.62), Austrian tax stamp of blue eagle in red K.K.KARTENSTEMPEL circle (1882-1899), in original (opened and somewhat torn) wrapper dated 1900, the 2nd smaller size pack by B-P. Grimaud, Paris (No.90), blue French tax stamp of 1890-1917, gilt corners, in original (opened with top edge removed) wrapper; 2 packs with Spanish suits by A. Camoin & Cie, Marseille, one (No.484) with 48 cards, Algeria tax stamp, in original unopened wrapper date stamped 1912, the other (No.450) with 40 cards, ace of clubs with 'J.Bte. Camoin Marseille', in original opened (worn with top edge removed) wrapper; and one deck of 36 cards with German suits, king of hearts with 'Münchener Spielkarten Fabrik', ace (daus) of hearts with DREISZIG PF German tax stamp (1903-1918), gilt corners, in original opened (top edge removed) wrapper*
(5) £100 - £150



496* **Faulkner (C.W., & Co.).** Unknown early Misfitz pack, circa 1905, *the complete deck of 72 cards, depicting 24 characters, in groups of 3 from each of 8 nursery rhymes or fairy tales, after designs by G. Lambert (all but 2 characters with artist's initials in image), the characters divided into 3 cards and including the title of, plus a line from, the relevant tale or rhyme, dusty, some light toning or spotting, several corner creases, slight wear to some corners (3 with small loss), couple of short edge tears, one card with minor surface loss centrally, one with wear to upper long edge (associated with moderate surface loss from verso), one with small pale dampstain to blank area, versos type 3 (green with shields and flags), each card 68 x 92 mm, in later unrelated box, together with:*
Fairy Folk Misfitz, circa 1910, *the complete pack of 60 cards, comprising 20 sets making up 10 characters twice, lightly dusty, some (generally minor) creases, versos type 4 (blue lozenge with bubbles), each card 67 x 94 mm, original instruction leaflet, somewhat browned, few spots, horizontal folds with short end splits, original box, browned and spotted, base corners split, lid rubbed with slight wear to corners, plus:*
Kings & Queens of England, circa 1918, *the complete pack of 54 cards, comprising 18 sets making up 9 characters twice, few creases, scarce minor finger-soiling, two cards with small surface loss (one to white border, the other to lower corner of background), one card with slight wear to blank corner, versos type 5 (red spider web), each card 60 x 95 mm, in later unrelated box, with two other defective Misfitz packs: Nursery Rhymes, circa 1905, 54 (of 72) cards, comprising 18 characters (of 24), with original instruction leaflet and lid only (repaired) of original box; and a mixed Misfitz deck of 60 cards, circa 1918, comprising 10 characters from Fairy Folk and 10 from Fairy Tales*
First item: a scarce Misfitz card game, in the style of Faulkner's early Fairy Legends deck, but not recorded in *Bargains! The History & Games of C.W. Faulkner & Co.*, by Neil Darbyshire (2000). The only records we have found of this pack is an old eBay part-record on the Worthpoint website (possibly the same pack?), and a description on the BoardGamesGeek website (where it is incorrectly called Fairy Folk Misfitz). The type 3 versos indicate this is an early reissue of a first series deck. The fairy tales or nursery rhymes depicted are: Hey Diddle Diddle, A Frog He Would A Wooing Go, There Was An Old Woman Who Lived In A Shoe, Three Blind Mice, Cinderella, The Three Bears, Dick Whittington, Little Red Riding Hood.
(5) £100 - £150



497* **Manuscript playing cards.** Poets card game, circa 1860s, *a complete deck of 52 manuscript playing cards, comprising 13 sets of four cards, each with poet card and three accompanying poem cards, each card with manuscript poet or poem title (in coloured inks), list of other cards in the set (in brown or black ink), and pen & ink illustration, most with watercolour, some with ink manuscript caption, dusty and somewhat finger-soiled, some minor marks, 'Sensitive Plant' & 'Madoc' soiled at foot, the latter with slight wear to bottom edge, 'Longfellow' with minor edge crease, square corners, plain versos, 'In Memoriam' verso with adhesive stain centrally, together with accompanying ink manuscript 'Rules' card, dusty with some staining, verso with ink manuscript quote 'Footsteps on the sand of time', and signed 'C.H.P. Chislehurst Kent', each card 90 x 61 mm, the cards mounted between two panes of glass and framed, each card attached to the glass by what appear to be 2 small hinges, 'Rules' card framed alone, the remainder mounted in their sets and framed in groups of 16, 16 & 20 respectively (none examined out of frames), the frames 62.5 x 56 cm and smaller*

A unique pack of manuscript illustrated playing cards that may have been inspired by a mid-19th century card game of authors and their book. This pack was probably made shortly after 1864, as in this year Alfred Lord Tennyson pubished his poem Enoch Arden, the latest of all the poems mentioned.

The poets included are: Alfred, Lord Tennyson; Robert Burns, Lord Byron, Thomas Campbell; Samuel Taylor Coleridge; Percy Bysshe Shelley; Robert Southey; William Wordswort; Thomas Hood; John Keats; Henry Wadsworth Longfellow; Samuel Rogers; Walter Scott.

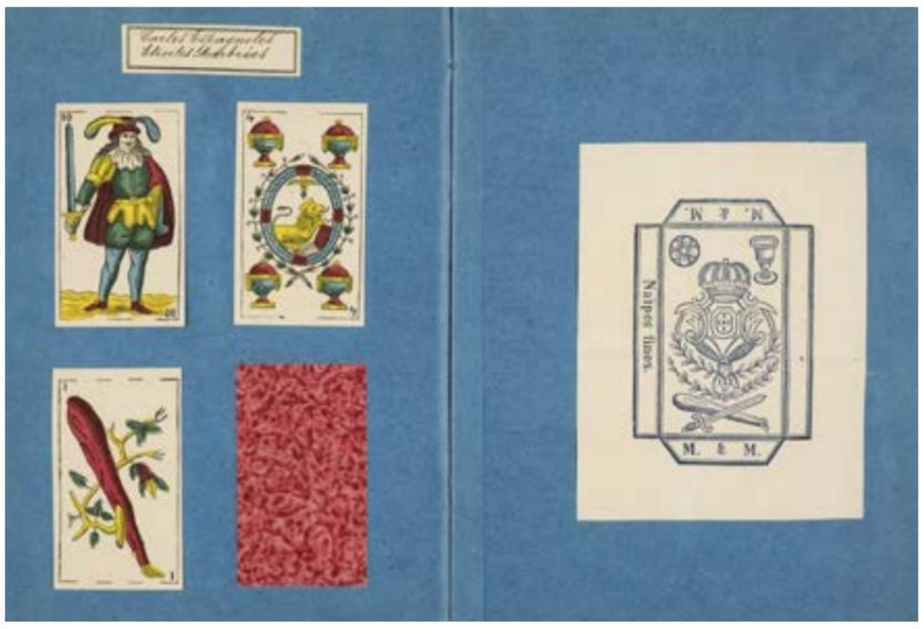
The cards were mounted and framed in 1986 by John Jones of London and the work is believed to have been done according to the conservation standards of the time. The hinges seem visually similar to postage stamp paper or stamp hinge paper, and there appears to be no related discolouration.

(1) £500 - £800



498* **Playing Card Box.** A playing card double decker book form box, early 20th century, *in the form of a pair of volumes, inner sleeve with 'G.T.E / 6. Grantham Place / Park Lane / Made in France' in gilt, inside hinge edges slightly rubbed, contains two packs of early 20th century playing cards, one by John Waddington, one bearing photogravure images of Canadian scenes, dark tan crushed morocco, elaborately gilt decorated, corners rubbed, 10.8 x 9 x 6 cm*

(1) £200 - £300



499* **Spanish playing cards trade catalogue.** Turnhout, Belgium: Mesmaekers & Moentack, 1859-1862, *an album of playing cards, pp.56, blue paper leaves, 20 rectos with 4 tipped-on playing cards of various processes and with stencil colouring (80 cards total), with printed calligraphic label (3 in ink manuscript) above each group, one card from each of the 3 'Marbrées' decks mounted to display the red marbled verso, each facing verso with a mounted printed paper wrapper (20 wrappers total, adhered at corners), 6 wrappers with maker's initials M. & M., two wrappers with a portion of text excised, 6 pages towards the rear with fully adhered examples of card versos (up to 9 per page: 48 versos total), the versos divided into 3 labelled categories, each individual design with printed numbered paper label, 1 verso example possibly missing (numbered label present, but no trace of adhesive), some light spotting or toning, mainly affecting some wrappers, designs include: Cartes espagnoles A/1 nouveau modèle, Cartes espagnole A/C No.1, Cartes espagnole D marbrées, Cartes Espagnole Etroites Marbrées, Cartes Espagnole Moyennes, Cartes espagnole véritable una hoja No.2, and others similar, most album leaves with single short closed tear to bottom edge, stitching broken in one place (but firm), original cloth-backed boards with textured paper sides, rubbed with a little wear to extremities, short split to foot of front joint, front cover (one corner creased) with original printed calligraphic paper label Cartes Espagnoles, rubbed, chipped and somewhat soiled, small 4to (25 x 18.5 cm)*

Mesmaekers & Moentack were only in existence beetween 1859 and 1862, when Moentack left and the company became Mesmaekers Frères.

(1) £300 - £500

VINTAGE GAMES

500* **De La Rue, Thomas, and Co., publisher.** The New and Diverting Game of "Golliwogg" consisting of Forty-Eight Pictorial Cards, Depicting the Most Famous Characters and Scenes in the Above Works. Adapted, drawn in fac-simile, and elaborately rendered in Colours from Florence K. Upton's Original Designs, c.1910, *forty-eight colour-printed pictorial cards in sixteen sets of three (complete), includes rules booklet (repaired along spine), 90 x 63 mm (3.5 x 2.5 ins), contained in a blue printed slipcase box (not original), together with a duplicate copy with facsimile rules booklet, in a pink slip case, plus*
Golly Misfitz, a very amusing game, full of hilarious amusement, London: C.W. Faulkner & Co., circa 1906, *fifty four chromolithographic pictorial cards in eighteen sets of three, showing doll characters in various traditional and national dress, each card 6.7 x 9.1 cm, original rules booklet (partially detached along spine), presented in original printed box (some closed tears to edges of box), and a small carton containing 28 other packs of cards including: Der Struwwelpeter; Little Grey Rabbit card game, A Pepys game; Highwayman, Chad Valley; Contack, John Waddington; Fairy-Tale Playing Cards, etc.,*
(1 carton) £100 - £150



Lot 501

501* **Farm animals.** A large quantity of early 20th century lead toy farm animals and farmyard items, *including farm animals, workers, fences, hay stack, carts, beehives, pond, dovecotes, sundials, feeding troughs, chicken house, bench, stooks, kennel, milk churns, pump, etc., some stamped Britains Ltd, including three complete boxed sets of tiny figures and animals 'Lilliput World Models', plus two complete boxed 'Dorset Products Farmyard Series' sets 17 and 15, manufactured by F. Clarke & Son, Liverpool and Stoke-on-Trent, plus a smaller quantity of lead zoo animals, and a small quantity of military figures, varying sizes and condition*
(1 carton) £150 - £200

502* **Games Compendium.** The Royal Cabinet of Games, London: William Leuchars, circa 1890-1905, *walnut box with hinged lid and fully fitted interior including folded leather chess board in lid and three lift out trays, the top layer comprising: 28 bone dominoes, 6 bone dice, 30 wooden draughts counters, wooden cribbage board (small chip to one long edge), 2 wooden and 2 bone pegs; the second layer (lacking handles) comprising: 2 leather whist markers, and 4 packs of cards (Pit, Bull and Bear edition with instruction leaflet and small advertising card for Parker Brothers' other games, boxed Lexicon Card Game by Waddington with instruction leaflet, and a boxed double-pack of Waddington's playing cards (one pack missing 2 of hearts), tray lacking one wooden divider; bottom tray comprising: two boxwood shakers, numerous bone counters, 6 bone fish, and several bone and wooden pegs for cribbage board; double front opening compartment contains boxwood and ebony chess set (7 cm tall), small brass plaque between the top hinges to inner box reads 'Leuchars 38 & 39 Piccadilly London W', cream plaque to lower folding compartment 'The Royal Cabinet of Games', with key (lock malfunctioning), 17.5 cm x 33.3 x 21.7 cm*
(1) £400 - £600


Lot 502



503* **Games.** A collection of 19th and early 20th century games, *including The Game of Spellicans (with 14 wood counters), The 'Victory' Alphabetical Puzzle, Richters Anker-Steinbaukasten construction blocks (containing Groundplan and three booklets for series numbers 3, 5 & 7), Le Jeu du Nain Jaune (lacking playing cards) plus a duplicate, a talking animal picture block game, each of the 6 blocks with a pull cord producing sound, 4 Little Tots' Records, Songs, Games, Stories for Kiddies (numbers 2,6,8 & 10), plus 6 other block games, and one other jigsaw puzzle game containing 4 separate puzzles, all in original boxes, some rubbed with loss*
(2 cartons) £100 - £200



504* **Games.** Peter Rabbit's Race Game, London: Frederick Warne & Co. Ltd, circa 1920, *comprising a folding colour-printed game board, 50 x 76 cm, and original cardboard box with printed label containing wooden figures of Peter Rabbit, Jemima Puddle-Duck, Squirrel Nutkin and Jeremy Fisher, printed instruction sheet (creased and slightly frayed), two small dice, and original red shaker with mounted image of Peter Rabbit, together with three other board games comprising: Picture Loto; Up and Down! The New Ladder-Game (pictorial board and part of lid only); and Three Little Kittens, plus 2 pictorial card decks: The Game of The Wedding, published by Jaques & Son, circa 1875, 50 cards including instructions, dusty; and 35 historical cards depicting the Kings and Queens of England 1066-1837, circa 1837, stained and bowed*
(7) £150 - £200

505* **Indian mica paintings.** A Transformation Game, mid-19th century, *a group of 12 mica paintings, each of a single male (and one female) figure, scenes including writing, sewing, grinding, etc., all but one numbered, a few minor chips and cracks, together with an accompanying watercolour on card depicting two male heads and a landscape, all 110 x 80 mm, contained in a contemporary folded sheet with manuscript title 'Tall Indian Figures'*
(13) £150 - £200



506* **Kalliope Polyphon.** Early 20th century, *walnut encased box, inlaid with floral pattern around 'Kalliope' on top of lid, bottom of 'K' and part of flower chipped with loss, the clockwork movement playing 23.4 cm discs on an 8.5cm cylinder with six bells, retailers plaque for 'W.S. Riley and Son' of Birmingham and printed mountainous landscape scene to the interior of the lid, margin painted black by previous owner, the case on four turned bun feet, case width 29.5 cm x depth 27.5 cm x height 17 cm, comes with the winding handle and fourteen discs, titles include Maritana Waltz, Les Ondes du Danube, Fils de la mer, Smoke, smoke, smoke, etc., some of the discs are rusted, lacking key*
(15) £200 - £300

507* **Playing Cards.** A collection of 7 packs of playing cards, circa 1880s, *makers include De La Rue & Co, Ant. Van Genechten, J.H. Franz & Co., all in original wrappers (somewhat worn), four packs unopened, one pack by Ant. Van Genechten lacking ace of spades, together with three Acts of Parliament relating to stamp duties on cards, dated 1801-1828, disbound folio, plus a selection of Victorian card game instruction books, relating to the games of Whist, Pique and Bridge*
(a small carton) £150 - £200



508* **Alice in Wonderland.** The Blue Caterpillar Baby Plate, produced for Royal Doulton, circa 1906, *depicting Alice standing talking to a caterpillar sitting on a mushroom, smoking a pipe, the title and section of verse printed on rim of plate, small hair line crack from left of rim towards centre of bowl (8.5 cm long), chip to edge of rim (6 x 24 mm), text in verse 'like to be' rubbed with some loss, 7 3/4 ins diameter, together with*
Attwell (Mabel Lucie). Boo Boo Baby Plate, produced for Shelley, circa 1926, *signed by artist, registered number to base 721562, some scratches to print, 8 ins diameter, together with* Ride a Cock Horse Baby Plate, by Hilda Cowham, produced for Shelley circa 1927, *signed to lower right of image, registered number to base 731982, some scratches to print, 6 ins diameter, plus* Little Grey Rabbit Baby Plate by Margaret Tempest, produced for The Bristol Pottery, circa 1970s, *signed by artist lower right of image, some scuffing to surface of print with small loss, along with a small plate, saucer and cup, from the same series; a baby plate, two mugs, plate and bowl with the 'Bunnykins' design, and seven other baby plates with illustrations including: Andy Pandy; and various nursery rhymes*
(13) £150 - £200



Lot 509

509* **Armand Marseille Doll.** A bisque headed doll, early 20th century, *with articulated eyes, closed mouth, rear of head incised 'AM Germany 6(?)41/2', composite body dressed in contemporary christening dress, underskirt, and bonnet, with modern long fitted bloomers, 28.5 cm high, together with a wooden rocking cradle (37 x 30.5 cm), cream pillow and duvet, plus a wax over composite doll, mid to late 18th century, heavily crazed with some loss to nose, lower left cheek and top of left hand neck, wig partially detached, blue kid leather forearms, dressed in contemporary white linen dress with blue lining, two petitcoats and trousers, black satin boots (some fading), 38 cm high, and three other modern ceramic dolls dressed in various styles comprising: punk, flower girl and Oriental style clothing, approximately 40 cm high*
White p. 142.
(6) £150 - £200



510* **Doll.** A large wooden doll with parasol, circa 1840, *painted paper-mâché head with moulded black hair in a bun and blue eyes (some superficial cracks to face), wooden limbs, and lace-trimmed white cotton pantaloons and petticoat, latter with thick red underskirt beneath, wearing a later machine and hand-stitched gown of brown taffeta, with layered skirt, waist sash finished with a rosette, and matching bonnet, skirt with 2 tiny holes to front and a couple of short splits to back, cream lace tippet pinned in place, length 50.5 cm (20 ins), together with a late Victorian or Edwardian doll's tasselled parasol of painted wood and ivory chiffon trimmed with lace, length 43.5 cm (17 1/8 ins)*
(1) £150 - £200



511* **Forest Toys of Brockenhurst.** Horse and Hounds, early 20th century, *a carved and painted wooden set of fox hunting figures comprising: huntsman in red coat holding a whip (left toe missing), a brown horse with bridle and saddle (tail missing), five black and brown fox hounds in various poses (two with a chipped foot with some loss, some rubbing with minor loss, various heights from 3.5 - 16 cm*
Frank Whittington (1876-1973) established a toy making firm at the end of World War I in the New Forest, making carved animals and people.
(7) £150 - £200



512* **Miniature Ceramics.** Staffordshire Victorian Miniature dinner service, *comprising: 1 gravy boat, 1 rectangular serving dish, 2 rectangular platters, 4 soup plates, 4 dinner plates, 4 side plates, each with pale blue thick line with thinner line running parallel, together with a Victorian Opaque Porcelain part dinner service comprising: 1 vegetable dish with lid and stand plate, 2 platters, 1 pie dish, 1 tureen (no lid), 3 dinner plates, 3 side plates, with dark blue decoration, a Corona Ware set by S. Hancock & Sons, in the "Little Black Sambo Meets Sally" pattern [1936], comprising: a teapot with lid, milk jug, 2 cups & saucers, and 2 plates, a Minton 'Best Body' miniature tea service set, decorated with birds, circa 1855, comprising: teapot with lid, 4 cups and saucers and sugar bowl with lid, plus three boxed toy dinner services and tea sets, comprising: one with a floral pattern and another with a blue and yellow bird, both with four cups and saucers, a teapot with lid, sugar bowl with lid, and milk jug, and a Crown Tea Set with floral decoration on six cups & saucers, a milk jug, sugar bowl with lid, six spoons, teapot with lid, coffee pot with lid, (coffee pot and teapot both with additional transfer printed picture of a different lady and gentleman walking together), some slight rubbing with loss, and some other miniature ceramics*
(1 box) £100 - £150



513* **Nursery Ceramics.** A collection of early 20th century child's ceramics, *comprising: plates, bowls, mugs, saucers, teapot and cups, each decorated with various designs including: Gnomes Playtime, Teddy Bear's Playtime, Lucky Cats, King George V Coronation, Larry the Lamb, Baby Ware by Pam, Lucky Black Cat from British Empire Exhibition Wembley 1924, and various nursery rhymes, together with two mid to late 19th century plates, Robinson Crusoe and Uncle Tom's Cabin/Seperation of Mother and Child, largest 6.5 ins diameter and* A Collection of Beatrix Potter ceramic figurines, *eight ceramic figurines comprising: Mrs Tiggy Winkle takes Tea, (Royal Albert); Hunca Munca (x2, Beswick and Royal Albert); Tom Kitten in the Rockery, (Beswick); Cecily Parsley, (Beswick); Old Mr Brown, (Beswick); Samuel Whiskers, (Beswick); Jeremy Fisher, (Royal Albert); together with two Schmid musical Beatrix Potter figurines: Tom Kitten and Jemima Puddle Duck, plus three other plates and bowls with Jeremy Fisher, (Royal Albert), Peter Rabbit, and Peter Rabbit at Christmas, (both Wedgewood), a Coalport White Rabbit from the Alice in Wonderland Series, Thelwell, Point of Departure, three Royal Doulton two ceramic mugs and plates of Brambly Hedge, The Birthday, The Wedding, Winter, and two cups, plate, bowl and baby's plate of Bunnykins by Royal Doulton, all various heights from 2.5 to 7 ins*
(2 crates) £100 - £200



Lot 514

514* **Peg Dolls.** Wooden peg doll, late 19th century, *with painted hair, face and shoes, the lower limbs painted pale white, wearing a later floral dress with lace trim over, a petticoat with net border over a pair of check drawers, a little spotting to fabric round dolls neck, height 29 cm, together with:* a Victorian wooden peg doll, *with naively painted face and hair, the lower limbs painted pale pink, left arm and both feet restored, height 34cm, plus two Ernst Henback Koppelsdorf dolls both in contemporary outfits, one missing an earring and both eyes, nine other dolls including a Schutz Marke, four porcelain dolls and three fabric ones, various sizes and six doll wigs*
(1 box) £150 - £200



515* **Toy Animals on Wheels.** Donkey pull along, circa 1904, *mohair stuffed donkey with black boot button eyes, leather saddle, remenants of red felt saddle pad, pale felt girth, leather bridle (one rein and throatlash detached), breast plate with bells (one bell missing) and crupper present, mohair rubbed with loss of hair to majority of donkey, some areas threadbare (mainly to top of donkey's back) with straw stuffing visible, tail present fabric worn top corner, donkey stands on metal axle attached to early metal wheels, total height 38 cm, length 50 cm, together with*
Cow pull along, circa 1905, *felt stuffed spotted cow with black boot button eyes, ears rubbed with some minor loss, horns missing, some holes in fabric showing straw stuffing, cow stands on metal axle (front axle with kink to right hand edge), attached to early metal wheels (one wheel missing), total height 21.5 cm, length 38 cm, plus a dog pull along, circa 1950s, mohair stuffed fox terrier, threadbare in places especially around the head, front left leg with kink in resulting in dog not standing square, crudely sewed onto red metal frame with wheels, and* Horse and Cart, made in East Germany, circa 1950's, *wooden horse on yellow stand with red wheels, attached to a wicker and metal blue cart, label to bottom of yellow stand 'made in G D R', mane missing*
(4) £200 - £400



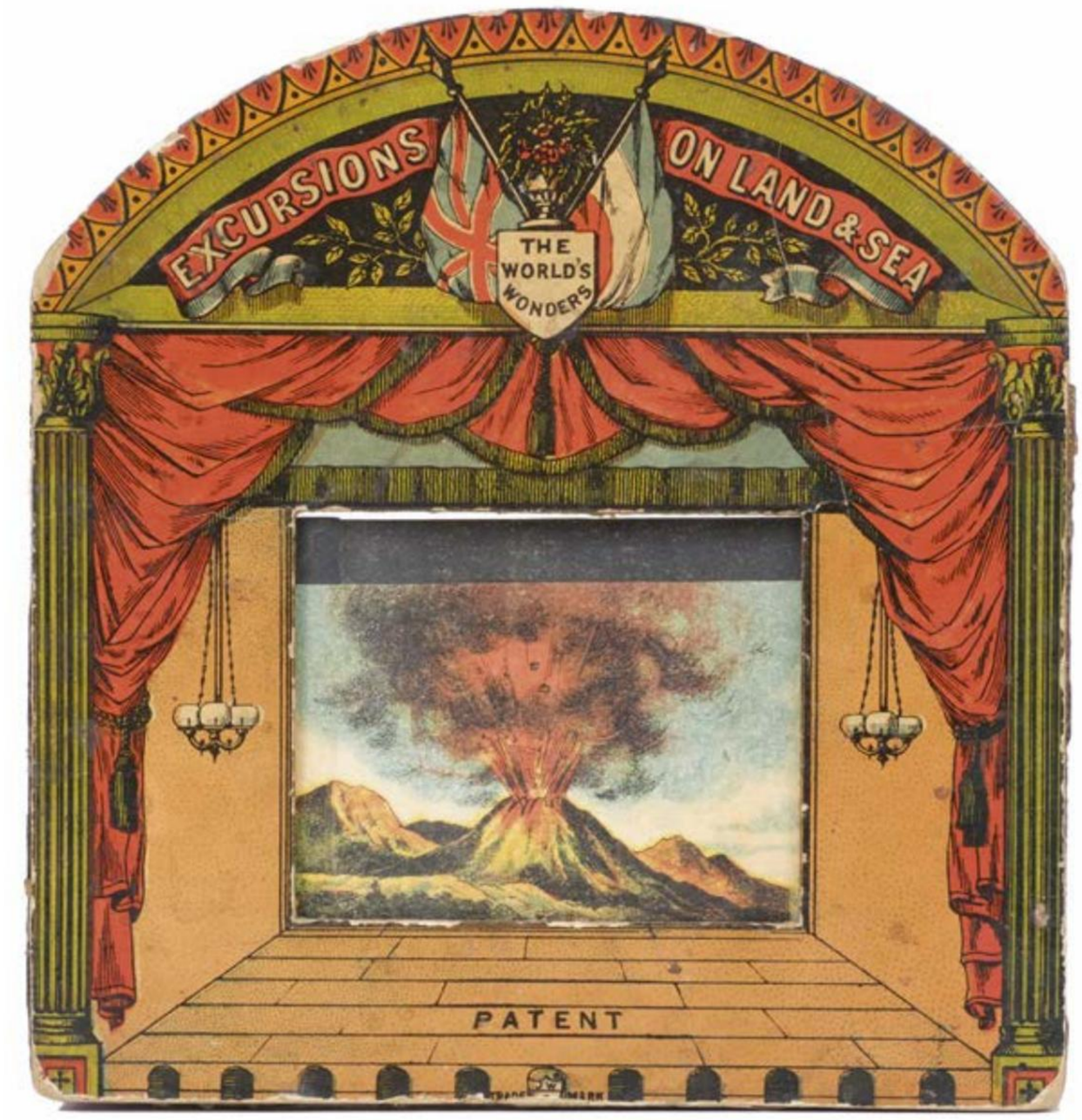
516* **Steiff.** Leo the Lion, 1940s, *stuffed mohair lion, in recumbent position with original paper chest label (creased and rubbed), embroidered nose, lacking neck-ribbon and ear-button, somewhat threadbare and tip of left ear worn, length 40cm, together with*
Pummy the Rabbit, post-war, *stuffed mohair rabbit, articulated head, original ear-button with remnants of yellow label, a little threadbare in places, length 24 cm, plus*
Waldi the Daschund, *stuffed mohair dog, card tag on green collar, length 26 cm, with five other Steiff stuffed toys comprising: Randi the Dachshund with button on red collar, length 27 cm; Floppie Cockie the dog with ear-button and yellow tag, length 19 cm; Peky the Pekinese with remnants of a red ribbon collar, length 23.5 cm; Slo the Turtle (right side edge of shell partially detached, lacking button), length 18 cm; and Slo the Turtle (shell distorted and lacking button), length 14 cm, and nine other stuffed animals from other makers*
(17) £300 - £500



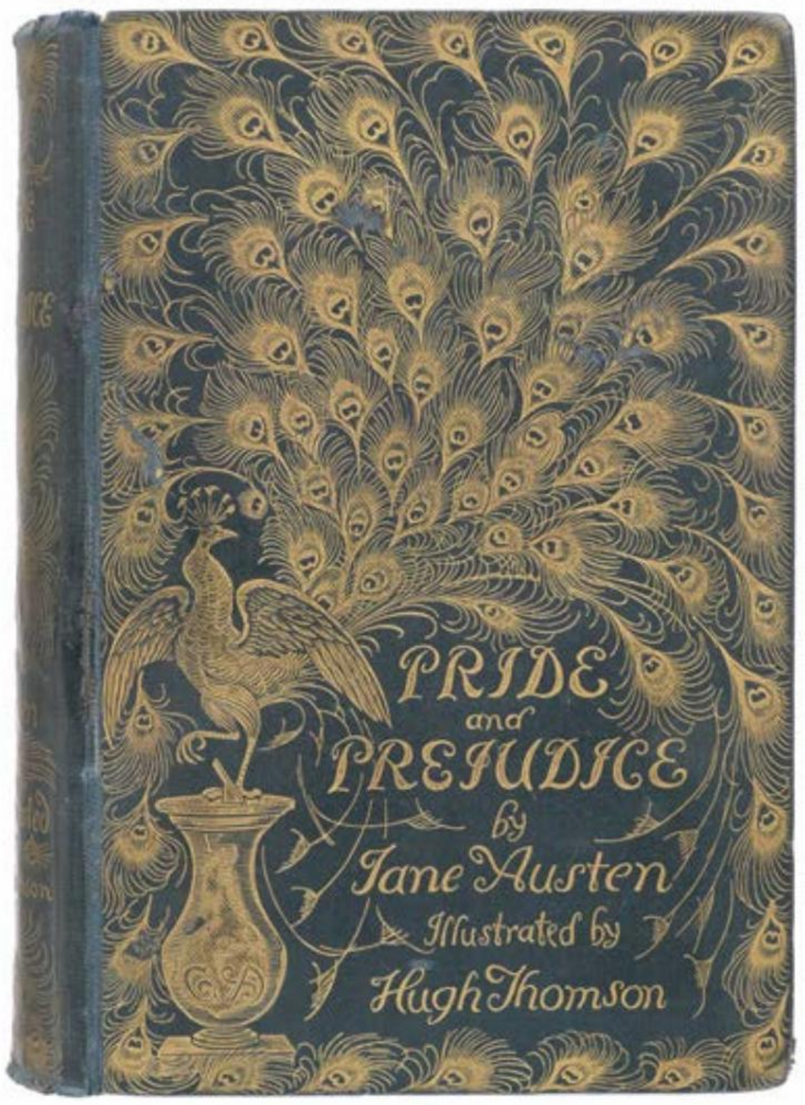
517* **Steiff.** Zotty Steiff Bear, circa 1950s, *stuffed mohair bear with jointed limbs and head, embroidered nose, and shaggy caramel coloured fur with contrasting peach bib, growler not working, repairs to left side of tummy panel, some threadbare patches (especially in tummy area), right lower paw pad signed by Hans-Otto and Brigit Steiff, length 39 cm*
Hans-Otto Steiff was the great grand-nephew of Margarete Steiff, founder of Steiff. He became the president of Steiff in 1951 and together with his wife Brigit Eitle Steiff toured the USA in the mid-1980's, meeting collectors, attending events, and signing Steiff items.
(1) £200 - £300



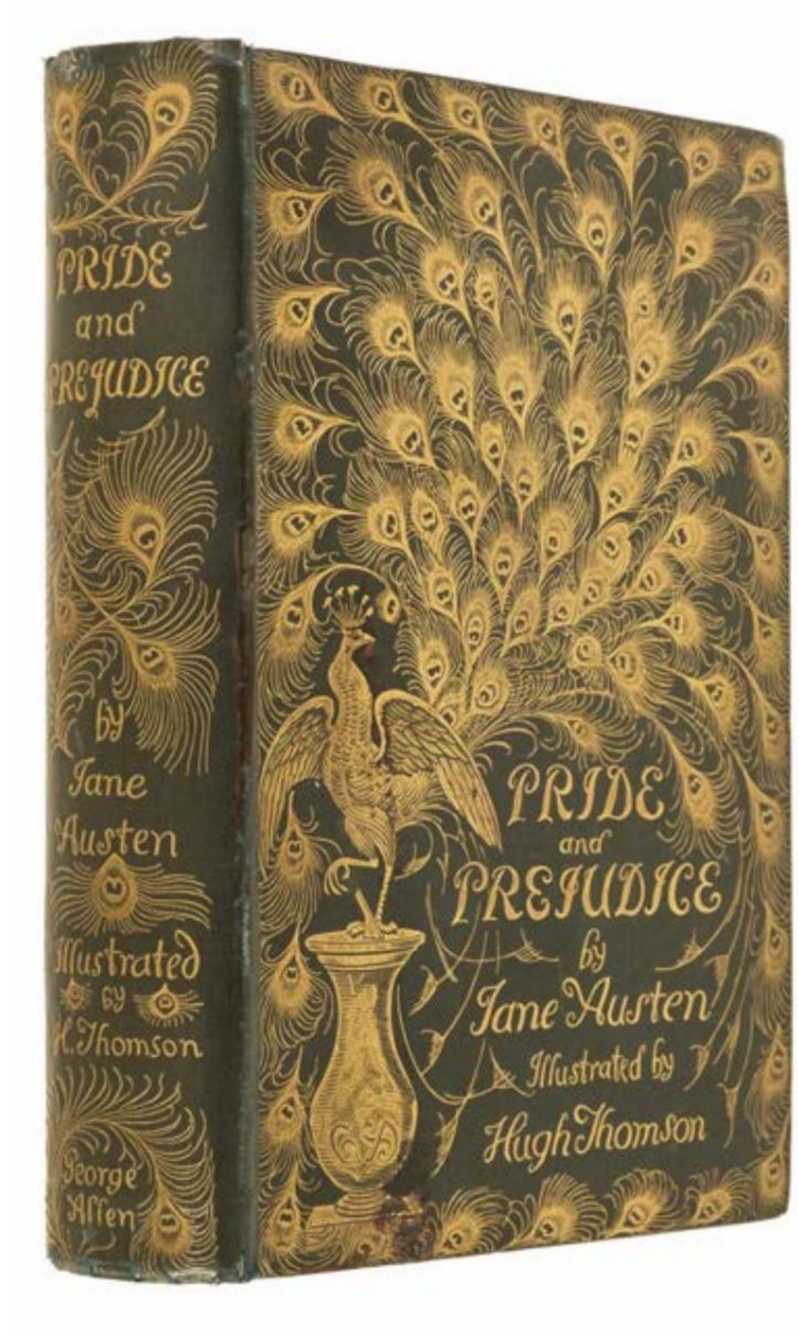
518* **Teddy Bears.** A collection of approximately 32 teddy bears, early/mid 20th century, *including: 6 large teddy bears, one with humped back, one with a green ribbon arounds its neck, one with a growler, a sailor teddy with gold buttons and 'Empress of Britain' on his hat, musical koala bear with working wind up mechanism, a Merrythought bear and other teddy bears from various makers, all various sizes*
(2 cartons) £200 - £300



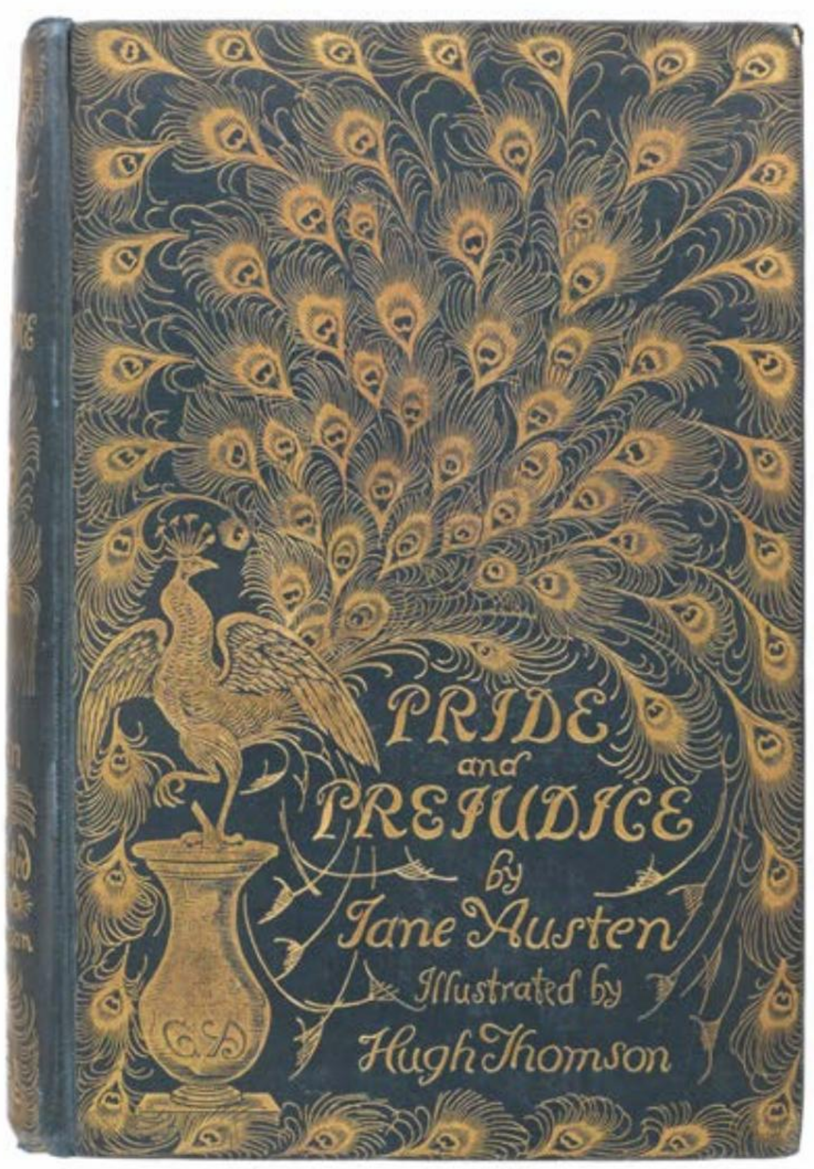
519* **Toy Theatre.** Excursions on Land & Sea: the World's Wonders, Birmingham: Joseph Walker, circa 1890s, *32 transparent colour-printed scenes on a paper scroll, each titled below image, mounted on two rollers turned by a wooden handle, lacking string for winding mechanism, back illuminated by a central candle (no candle present), contained within a decorative paper-covered cardboard theatre, some surface loss to edges where rubbed, dusty inside, 18 x 17 x 9 cm*
(1) £200 - £400



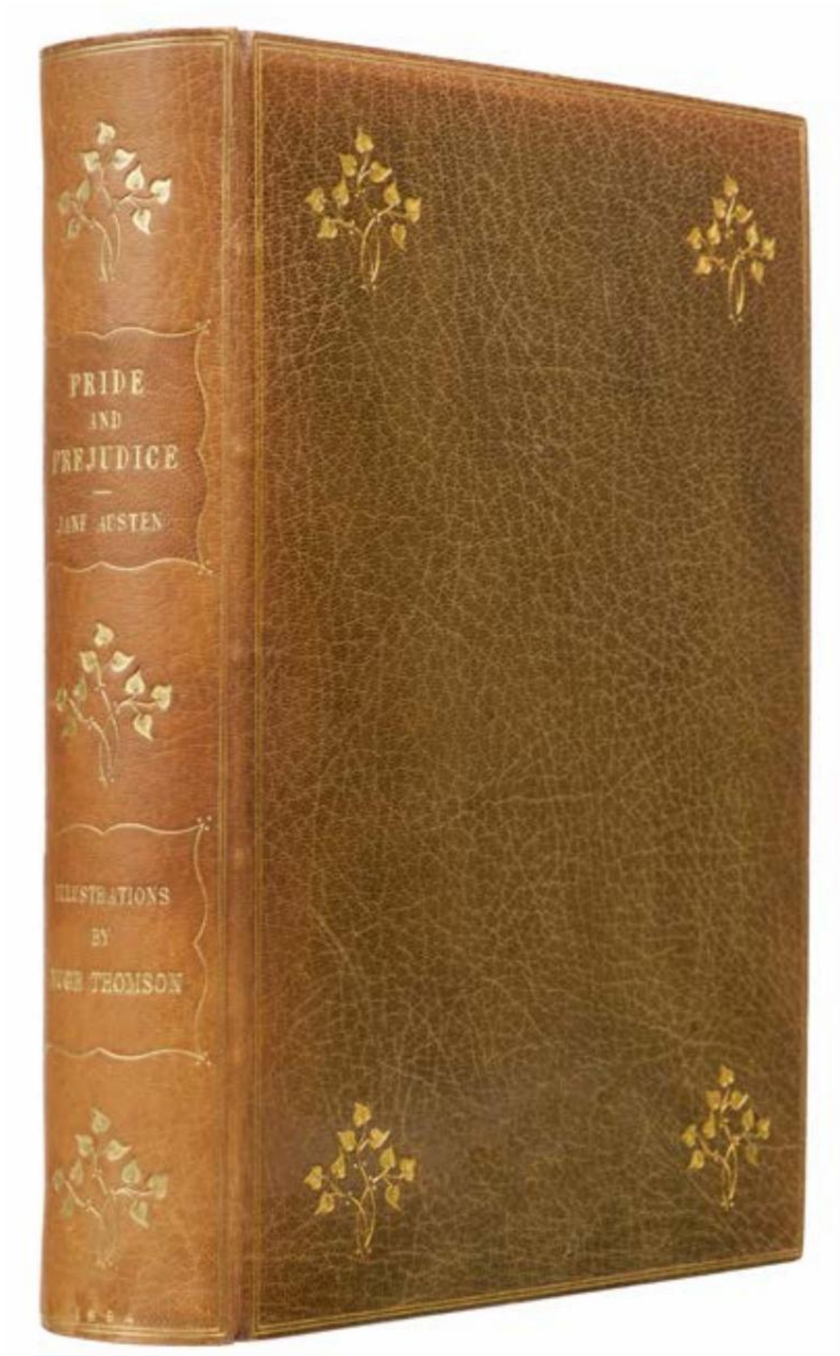
520 **Austen (Jane).** Pride and Prejudice, 1st 'Peacock' edition, London: George Allen, 1894, *illustrations by Hugh Thomson, a few minor spots and some slight toning, previous owner inscription 'M.B. Webenden(?), Aug 16, 1895' to front endpaper verso, all edges gilt, original cloth with peacock design in gilt to upper cover, corners and edges slightly rubbed, 8vo*
(1) £800 - £1,200



521 **Austen (Jane).** Pride and Prejudice, 1st 'Peacock' edition, London: George Allen, 1894, *illustrations by Hugh Thomson, including frontispiece with tissue guard (browned and offset to frontispiece and title-page), half-title spotted, previous owner's inscription to front free endpaper, all edges gilt, original dark green cloth, with peacock design in gilt to spine and upper cover, spine edges slightly frayed, upper joint with some dark residue (and a small trace on adjacent upper cover), some faint marks to lower cover, lower corners a trifle rubbed, 8vo*
(1) £1,000 - £1,500

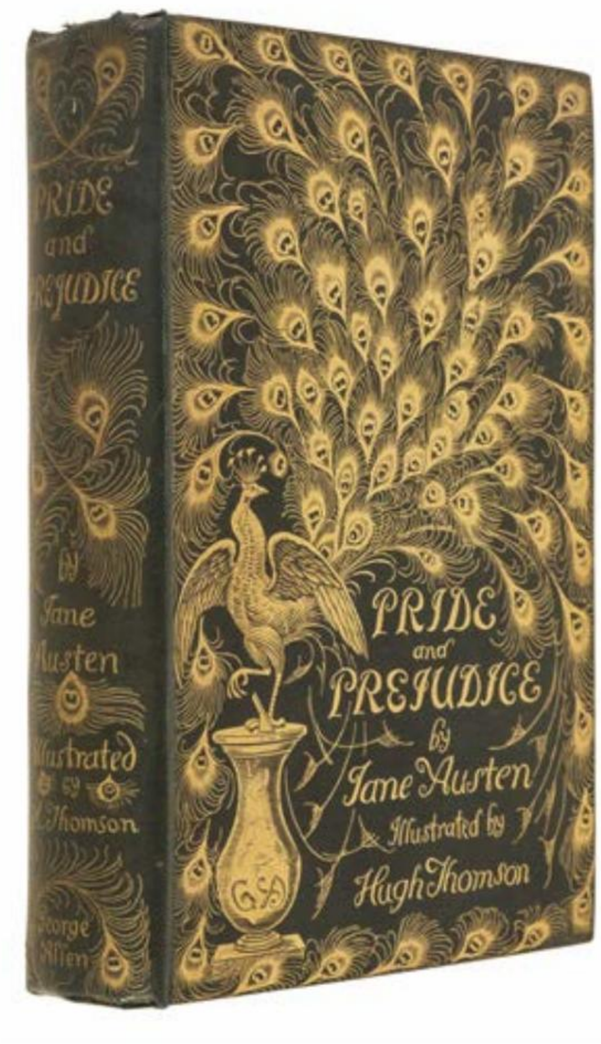


522 **Austen (Jane).** Pride and Prejudice, 1st 'Peacock' edition, London: George Allen, 1894, *illustrations by Hugh Thomson, very slight marginal toning, all edges gilt, original cloth, upper cover with Peacock design in gilt, 8vo*
A bright copy.
(1) £1,000 - £1,500

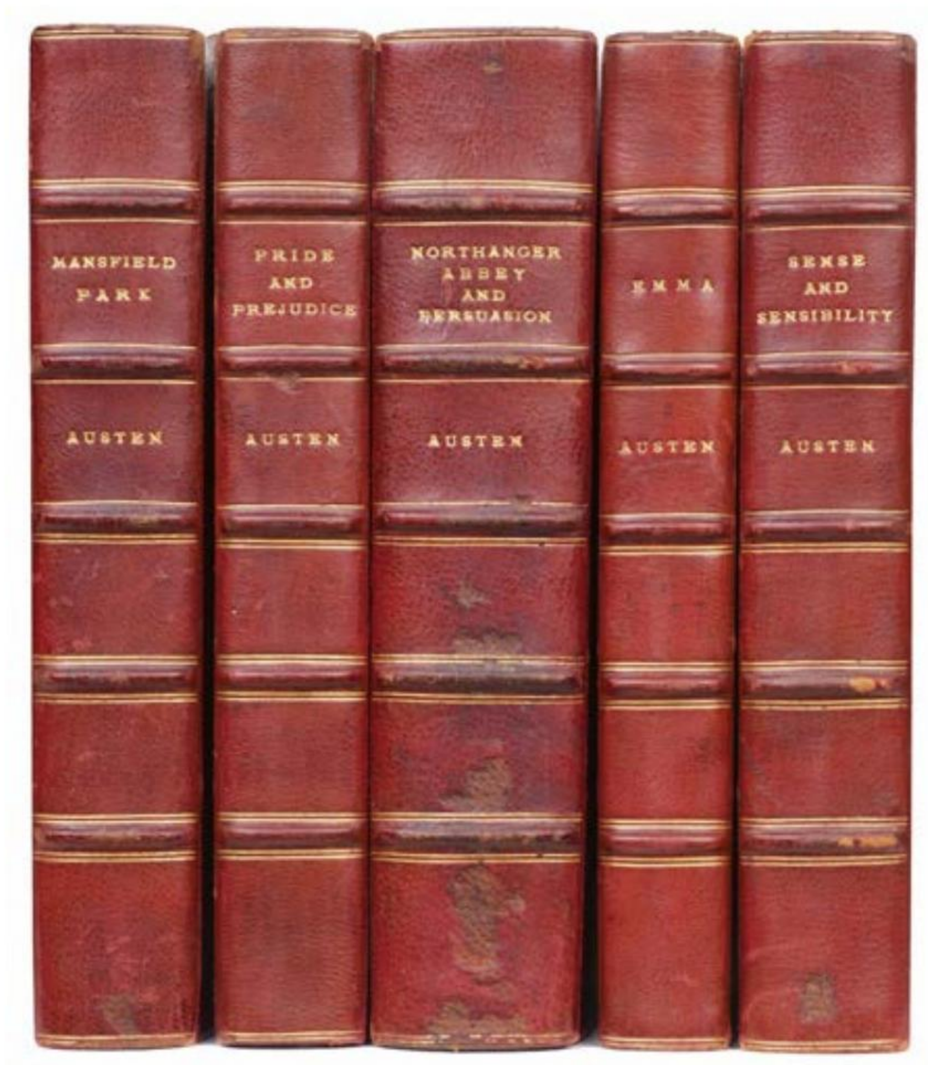


523 **Austen (Jane).** Pride and Prejudice, illustrated by Hugh Thomson, Large Paper copy, London: George Allen, 1894, *half-title, full-page frontispiece and illustrations to text by Hugh Thomson, all China paper proofs, decorative initials, Large Paper edition of 250 copies for England and 25 copies for America, additionally signed by Thomson to head of title, top edge gilt, remainder untrimmed, with the original red buckram covers bound at rear, along with the gilt decorated 'peacock' green cloth spine and upper panel and matching portion of the original pale blue pictorial dust jacket also bound at rear, contemporary crushed full green morocco gilt by Riviere, stamped to front turn-in 'Bound by P Riviere & Son for L.S Montague 1895', gilt foliate broad turn-ins, gilt foliate devices to covers and spine, spine faded to brown, large 8vo (26 x 17.5 cm)*
Gilson E78.
A unique copy of the large paper issue of the 'Peacock' edition of Pride & Prejudice. Bound for Louis Samuel Montagu (1869-1927), financier and political activist. Highlights of Montagu's famous collection include Lewis Carroll's working copy of the 1865 true first edition of Alice's Adventures in Wonderland, with 10 original pencil drawings by John Tenniel (Christie's sale 1970) and Through the Looking Glass with 22 original Tenniel preliminary drawings. The first title was also bound by Riviere, dated 1899, with the same stamp.
The dust jacket for the standard Peacock edition bound in to this copy is one of two known examples that we have traced on the market.
(1) £2,000 - £3,000

524 **Austen (Jane).** The Novels, 10 volumes, London: J.M. Dent, 1894-98, *half-titles, frontispieces to each, decorative titles, black & white illustrations by W. C. Cooke, top edge gilt, near-contemporary olive green half calf over blue marbled boards, morocco labels, lightly rubbed, a few volumes with staining to spine bases, 8vo*
(10) £200 - £300



525 **Austen (Jane).** Pride and Prejudice, 2nd 'Peacock' edition, London: George Allen, 1895, *illustrations by Hugh Thomson, including frontispiece with tissue guard, half-title with contemporary ownership inscription, occasional light spotting (mainly to preliminaries), all edges gilt, original dark green cloth with peacock design in gilt to spine and upper cover, spine a trifle frayed at head and with gilt slightly dulled, some light spotting and faint marks to lower cover, 8vo*
(1) £600 - £800



526 **Austen (Jane).** The Novels, 5 volumes, London: Macmillan and Co, 1903-06, *half-titles, frontispieces to each, illustrations throughout by Brock & Thomson, a few light spots, top edge gilt, near-contemporary red half morocco gilt, rubbed, 8vo*
(5) £300 - £500

527 **Austen (Jane).** The Novels, London: Chatto & Windus, 1908-1910, *edited by Reginald Brimley Johnson, colour plates by A. Wallis Mills, scattered spotting (especially to edges), pictorial endpapers, top edges green, original green cloth gilt, with oval pictorial paper panel to upper boards, spines lightly faded, and some fraying to extremities, occasional light marks, 8vo, together with*
The Novels, The Text based on Collation of the Early Editions by R.W. Chapman, London: Oxford University Press, 1969, *monochrome frontispieces, uniformly bound in dark blue quarter morocco over buckram boards, 8vo*
(16) £300 - £400

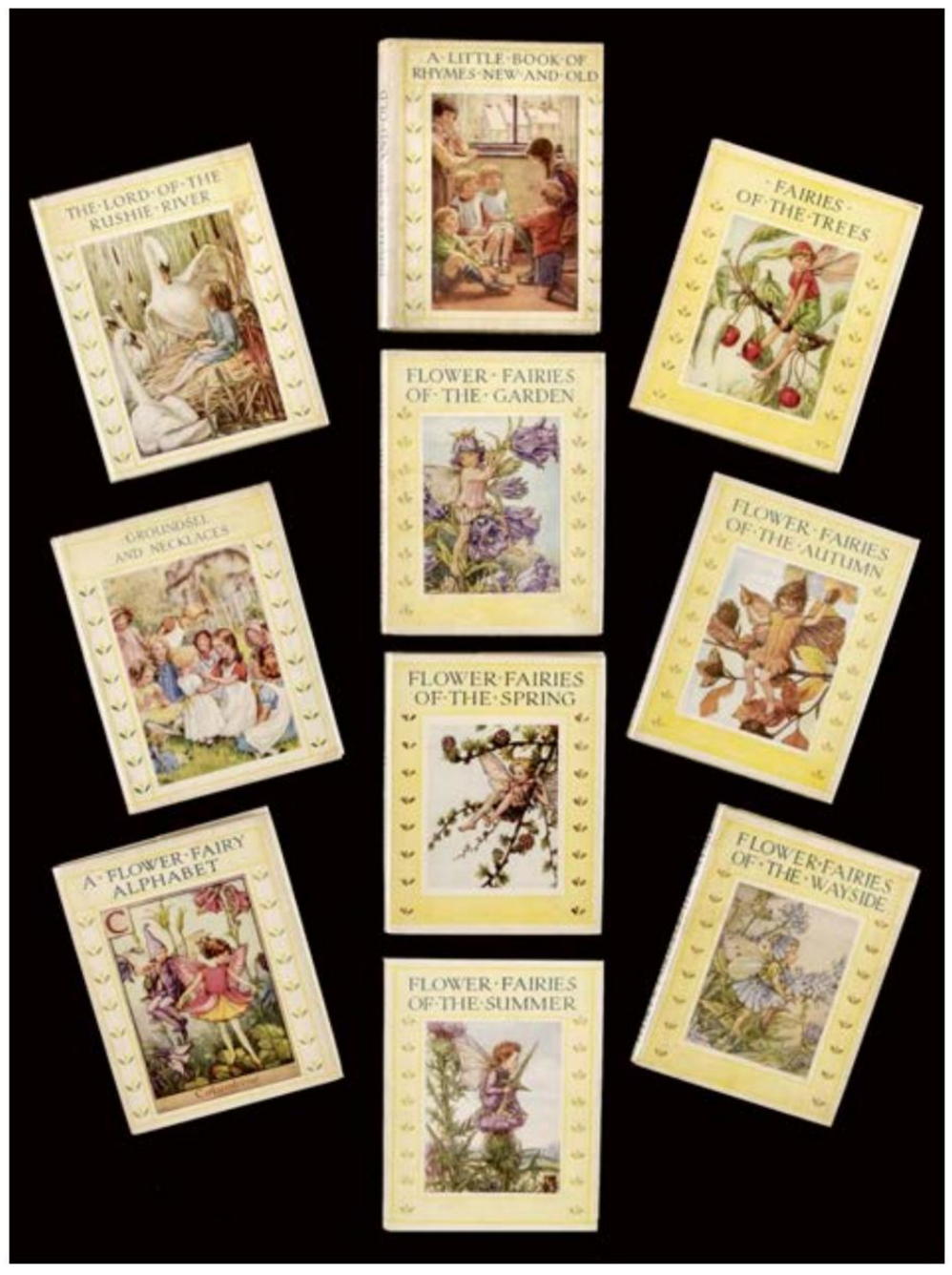


528 **Aldin (Cecil).** Merry and Bright, 1st edition, London: Henry Frowde and Hodder & Stoughton, [1911], *pictorial title, 24 full-page colour plates, pictorial endpapers and pastedowns, near-contemporary gift inscription to front free endpaper verso, scattered spotting, original grey pictorial cloth-backed boards, rubbed, spine extremities slightly frayed, 4to, together with:*
Scarlet to M.F.H., 1st edition, London: Eyre & Spottiswoode, 1933, *colour frontispiece, full-page colour illustrations throughout, smaller black and white illustrations to text, a few light spots, original red cloth gilt, dust jacket, a few small archival tape reinforcements to verso, spine chipped with loss to extremities, spotted, 4to, with*
Neilson (Harry B, Sir Francis Burnand). The Fox's Frolic or A Day with the Top Turvy Hunt, [London & Glasgow, W. Collins, Sons & Co. Ltd., circa 1917], *pictorial title, full-page colour illustrations throughout, neat ownership inscription to head of front free endpaper, occasional light dust-soiling, original cloth-backed pictorial paper-covered boards, rubbed and bumped, lower cover with a few small water-stains, oblong 4to, plus Cecil Aldin's Happy Family (No 1 and 3)*
(5) £100 - £150

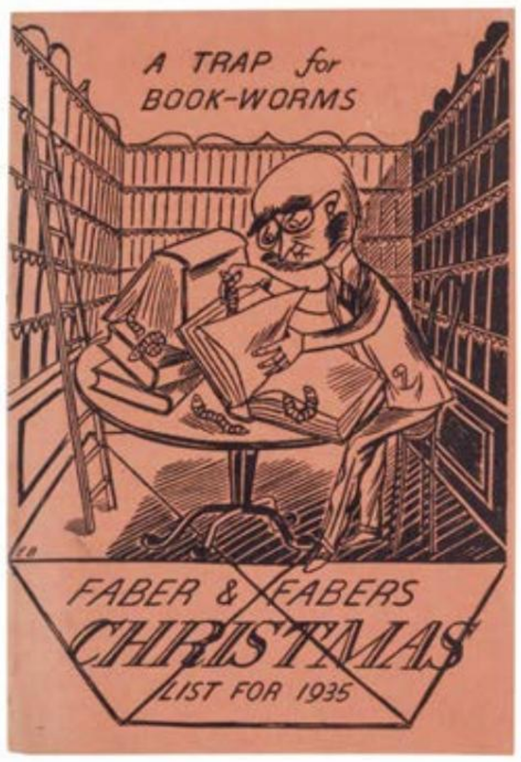


Lot 529

529 **Bannerman (Helen).** The Story of Little Black Sambo, 1st edition in large format, London: Grant Richards, 1904. *28 full-page colour chromolithographs (including frontispiece), renewed endpapers, half-title, printed on facing versos and rectos, original pictorial cloth boards, rubbed, spine rubbed, printing faded, 4to, together with four other books from the same author comprising: The Story of Little Black Mingo [1901]; The Story of Little Black Quasha, [1908] and The Story of Little Black Bob-Tail [1909] (2 copies), all 12mo, plus*
March (Eleanor). Little White Barbara, 1st edition, London: Grant Richards, 1902, *twenty-four full-page colour illustrations, advertorial page facing title-page, contemporary gift inscription to free front endpaper dated 'Christmas 1902', printed on facing versos and rectos, original striped green cloth boards, spine slightly faded, 16mo and* ten other books including: The Story of Little Black Sambo, 1900, Ten Little Nigger Boys and Ten Little Nigger Girls, 1952, Six Fairy Tales illustrated by David Hockney, 1970, How to Get Married, Ameliaranne in Town [1930], The Tale of Little Pig Robinson by Beatrix Potter, etc.,
(16) £150 - £200



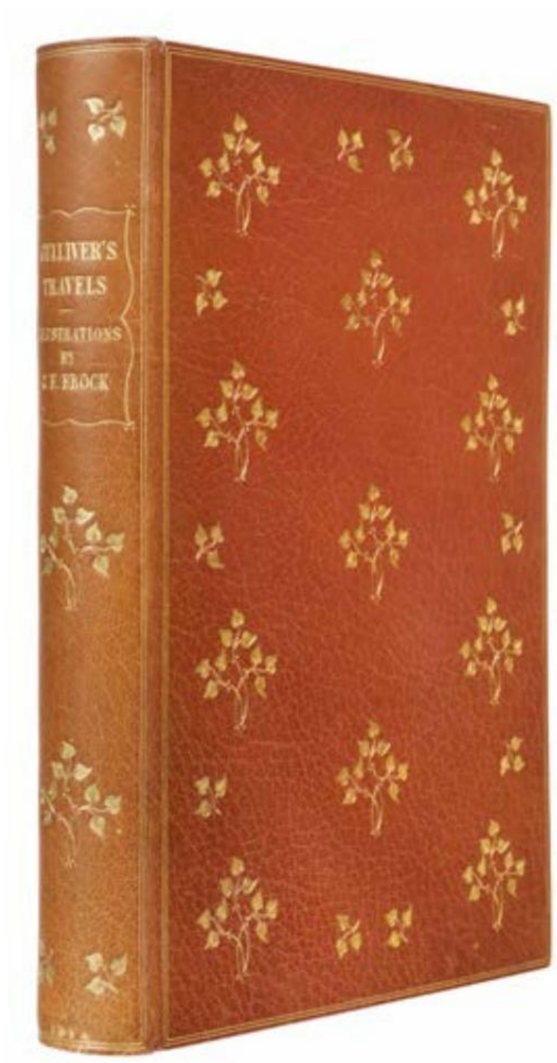
530 **Barker (Cicely Mary).** Flower Fairies of the Spring/Summer/Autumn, London: Blackie & Son Ltd, circa 1930, *together 3 volumes, numerous colour plates, pictorial endpapers, together with 7 other Flower Fairy books comprising: Groundsel and Necklaces, Flower Fairies of The Garden, Fairies of the Trees, The Lord of the Rushie River, A Little Book of Rhymes New and Old, Flower Fairies of the Wayside, and A Flower Fairy Alphabet, all in original boards with colour illustration onlaid to upper cover, and with dust jacket, some minor dust-soiling and edge-fraying/chipping to latter, all 16mo*
(10) £100 - £150

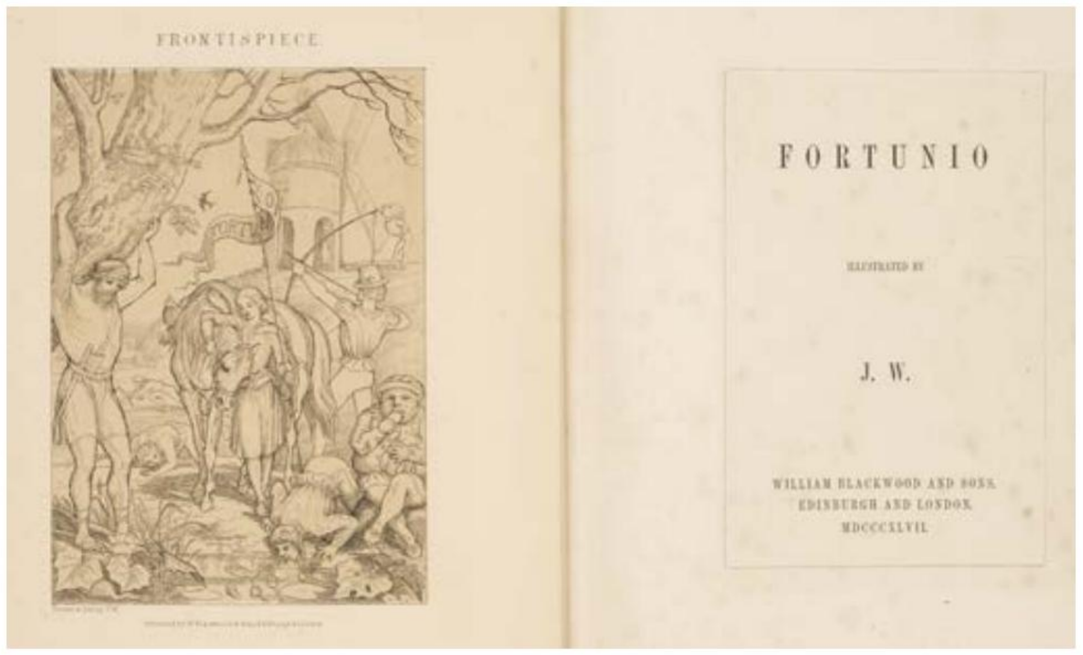




531 **Bawden (Edward, illustrator).** Faberdum & Faberdee present their Puzzle List for Christmas 1934, & A Trap for Book-Worms, Faber & Faber's Christmas List for 1935, *32pp to each, original pictorial yellow and orange-red pictorial wrappers, with design by Edward Bawden, stitched as issued, the second very lightly faded to spine (both generally in very good condition), slim 8vo, together with six Ariel Poems: Henry Newbolt, The Linnet's Nest, limited edition 315/350, Humbert Wolfe, Troy, Harold Monro, The Winter Solstice, Edmund Blunden, Winter Nights (trial proof copy with corrections to final leaf), Peter Quennell, Inscription on a Fountain-Head, limited signed edition 298/300, and Siegfried Sassoon, To The Red Rose, limited signed edition 93/400, plus F. R. Leavis, Mass Civilisation and Minority Culture, Cambridge, Minority Press, 1930, and A. W. Wheen, Two Masters (Criterion Miscellany no. 1), 1929, original printed wrappers, all slim 8vo*
(10) £150 - £200

532 **Binding.** Swift (Jonathan). Travels into Several Remote Nations of the World, by Lemuel Gulliver, London: Macmillan and Co, 1894, *half-title, 100 illustrations by Charles E Brock, original red cloth covers & backstrip bound-in to rear, contemporary terracotta morocco gilt by Riviere & Son, bound for 'L.S. Montague [sic]' (signed to front turn-in), top edge gilt, rest untrimmed, broad turn-ins finished in gilt, numerous foliate devices in gilt to covers, spine lightly faded, 4to*
Provenance: Bound for Louis Samuel Montagu (1869-1927), financier, political activist and famous bibliophile.
(1) £200 - £300





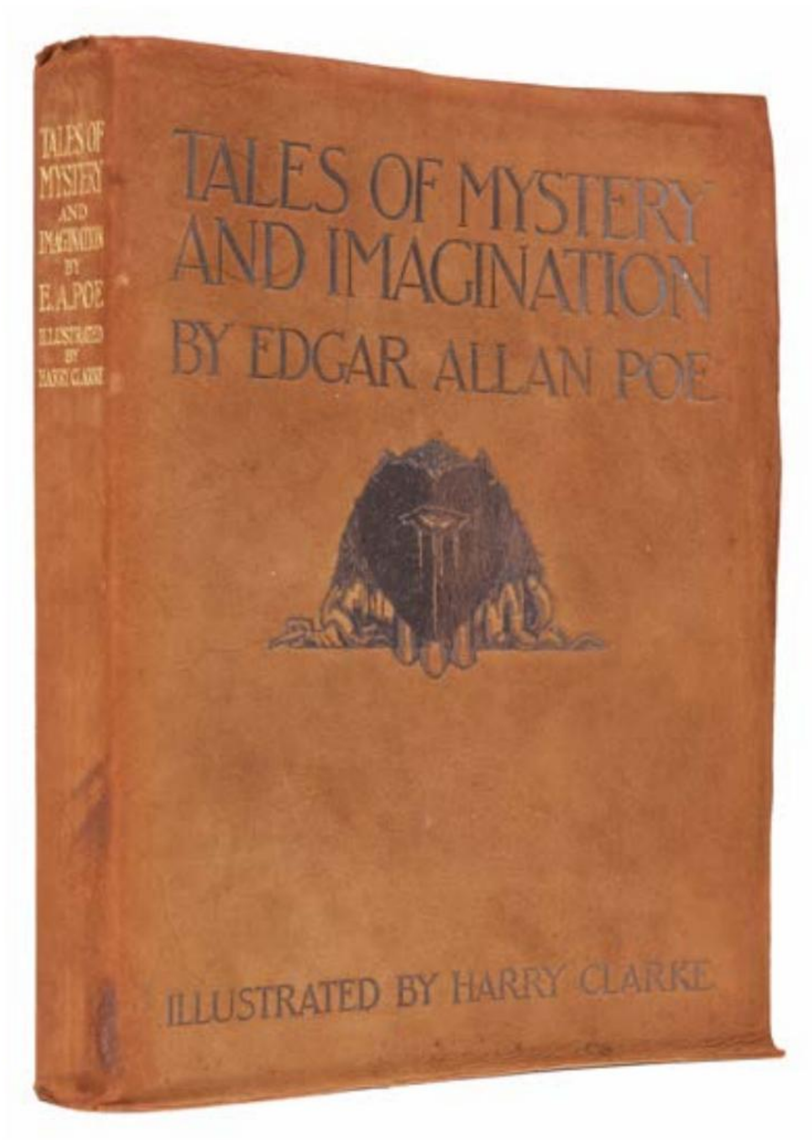
533 **[Blackburn, Jemima, illustrator].** Fortunio [and] The White Cat, Illustrated by J.W., 2 works bound dos-à-dos in 1, Edinburgh & London: William Blackwood & Sons, 1847, *8 and 9 (of 10, lacks plate 4) tinted lithographic plates to each work, some spotting throughout, occasionally heavy, outer margins of 4 text leaves and 3 plates to second work with some creasing and small tears not affecting illustrations or text, all edges gilt, contemporary gilt-decorated red morocco by J. Wright, gilt-titled with respective title to each cover, rubbed, some edge and corner wear, 4to*
Both works are translations of French fairy tales, written by Madame D'Aulnoy in the 17th century. J.W. is Jemima Wedderburn (1823-1909), a Scottish painter and one of the most popular illustrators in Victorian Britain. These two early works were published before she married Hugh Blackburn in 1854. COPAC locates one copy of Fortunio and 6 copies of The White Cat.
(1) £150 - £200



534 **Blyton (Enid).** Five On a Treasure Island, 1st edition, London: Hodder & Stoughton, 1942, *illustrations by Eileen A. Soper, small previous owner name to front endpaper, original blue cloth, some fading to spine, light mottled stains to covers, dust jacket, red spine lettering faded, small closed tear along lower joint, tiny nicks at a few folds, 8vo, together with two other first editions by the author in jackets: The Adventurous Four, 1941 and The Adventures of Mr. Pink-Whistle, 1941*
First book the first in the Famous Five series.
(3) £700 - £1,000



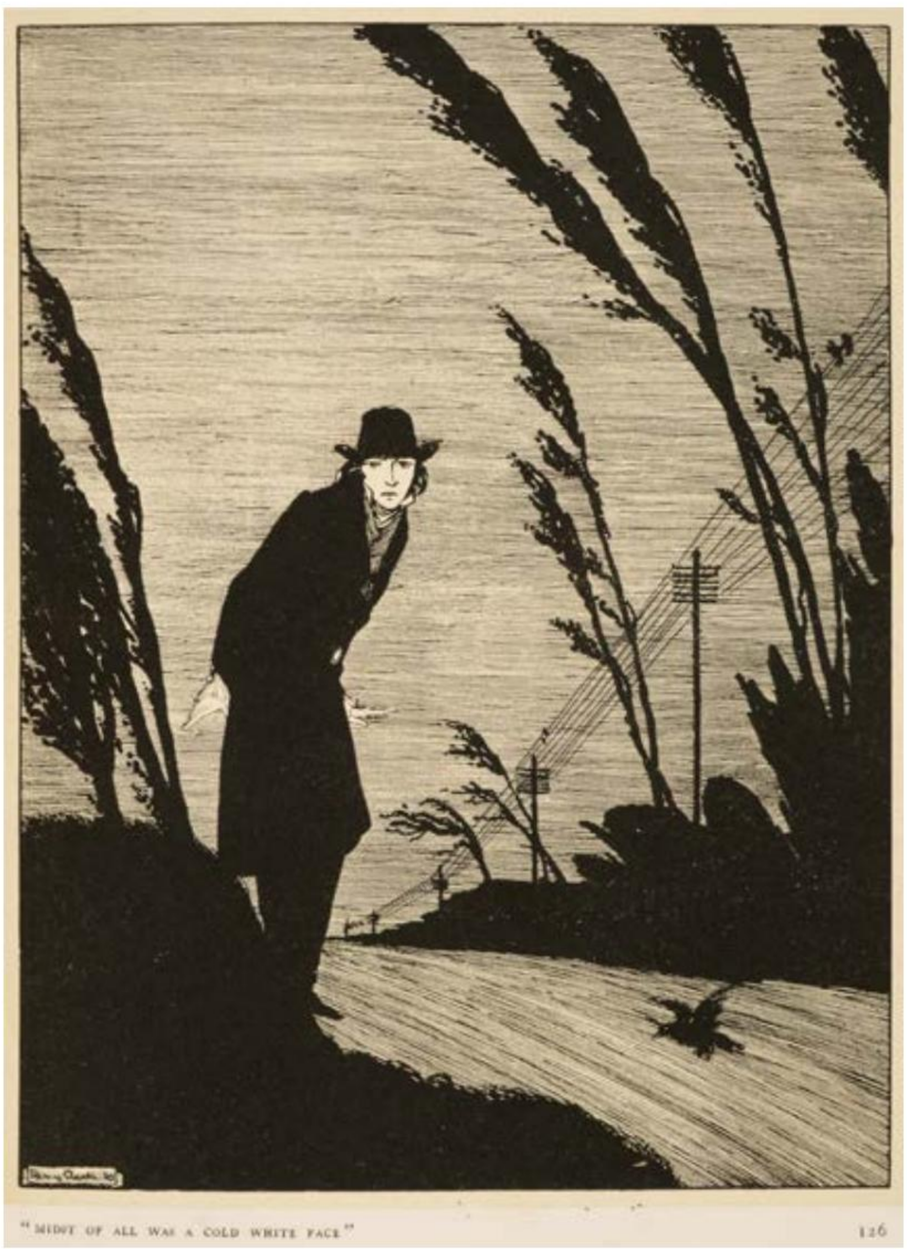
535 **Burnett (Francis Hodgson).** The Secret Garden, 1st edition, London: William Heinemann, 1911, *8 colour plates by Charles Robinson, 6 pp. advertisements at end, occasional light spotting, contemporary presentation inscription to half title, later inscription to front endpaper, armorial bookplate of Peter & Mary Layard, top edge green, original green cloth gilt, spine ends and edges slightly rubbed, 8vo*
(1) £200 - £300



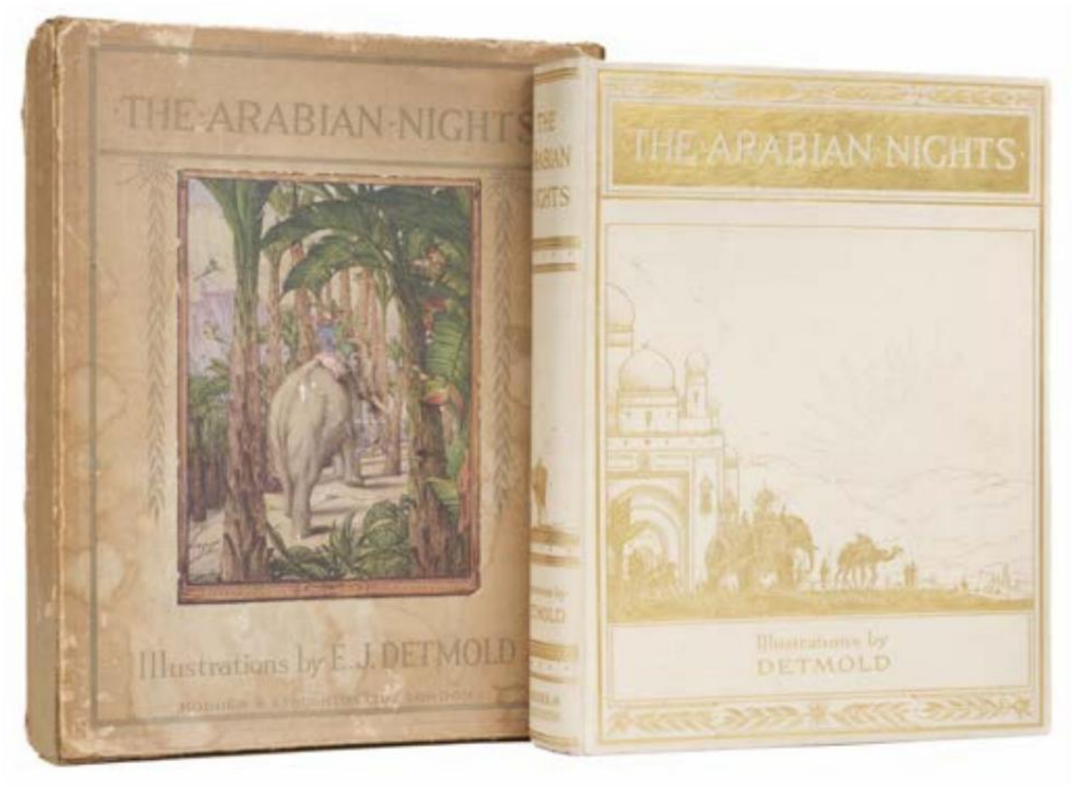
Lot 536

536 **Clarke (Harry, illustrator).** Poe (Edgar Allan). Tales of Mystery and Imagination, London: George Harrap & Co, 1919, *black and white frontispiece, 23 full-page black and white plates, bookplate of Robert Saitschick to front pastedown, occasional light toning, front hinge cracked, original pictorial brown suede gilt, a few light marks, 4to*
A scarce variant binding, normally issued in cloth or vellum.
(1) £150 - £200

537 **Clarke (Harry, illustrator).** Tales of Mystery and Imagination, by Edgar Allan Poe, London: George G. Harrap, 1919, *monochrome illustrations, a little minor spotting, endpapers renewed, original cloth, spine repaired, edges a little rubbed, 4to, together with* **Dulac (Edmund).** The Bells and other Poems, by Edgar Allan Poe, London: Hodder & Stoughton, [1912], *28 colour plates, occasional light spotting, endpapers toned, original cloth gilt, spine toned with small splits to lower joint, 4to, plus* Edmund Dulac's Fairy-Book. Fairy Tales of the Allied Nations, London: Hodder & Stoughton, [1916], *15 tipped-in colour plates, occasional light spotting, bookplate, spine a little toned & rubbed at ends, 4to, with 11 others by Edmund Dulac and Harry Clarke in variable condition including The Year's at the Spring, 1920, Shakespeare's Comedy of the Tempest, [1908], and Stories from Hans Andersen, 2nd edition, 1912*
(14) £200 - £300



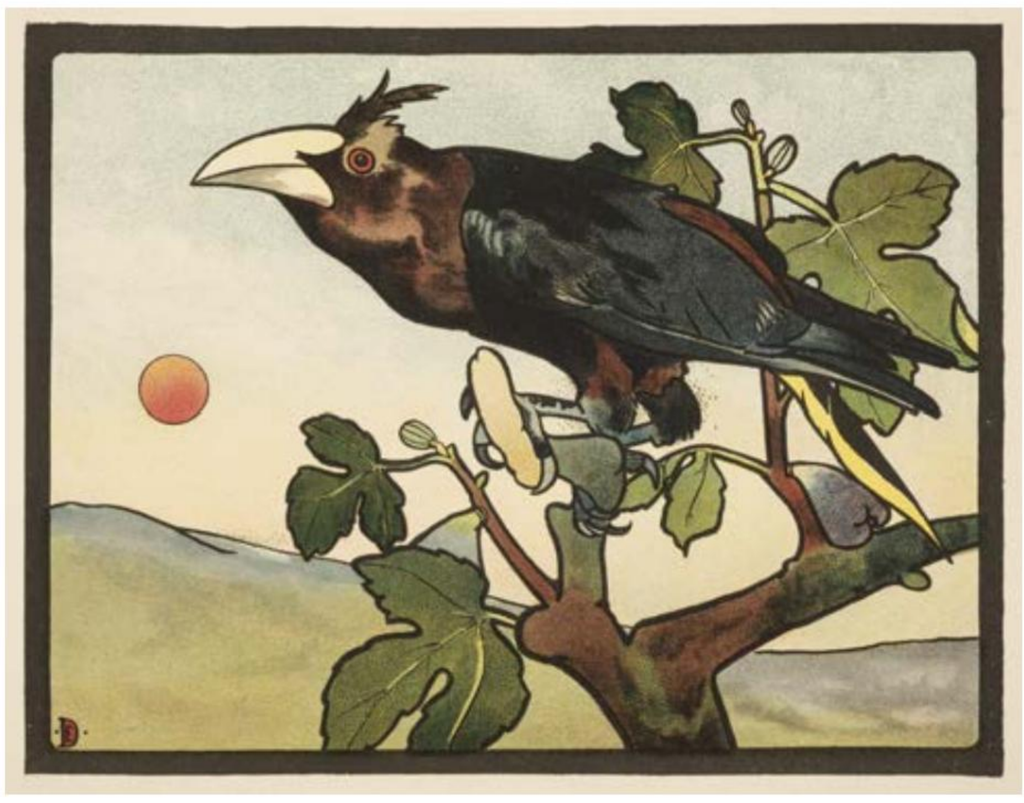
538 **Clarke (Harry, illustrator).** The Year's at the Spring. An Anthology of Recent Poetry compiled by L.D'O. Walters, London: George G. Harrap & Co., 1920, *colour and monochrome plates and illustrations, a few minor spots front and rear, original green cloth gilt in bright condition, lower joint and spine ends slightly rubbed, two corners a little bumped, publisher's slipcase, one or two small marks, 4to*
(1) £200 - £300



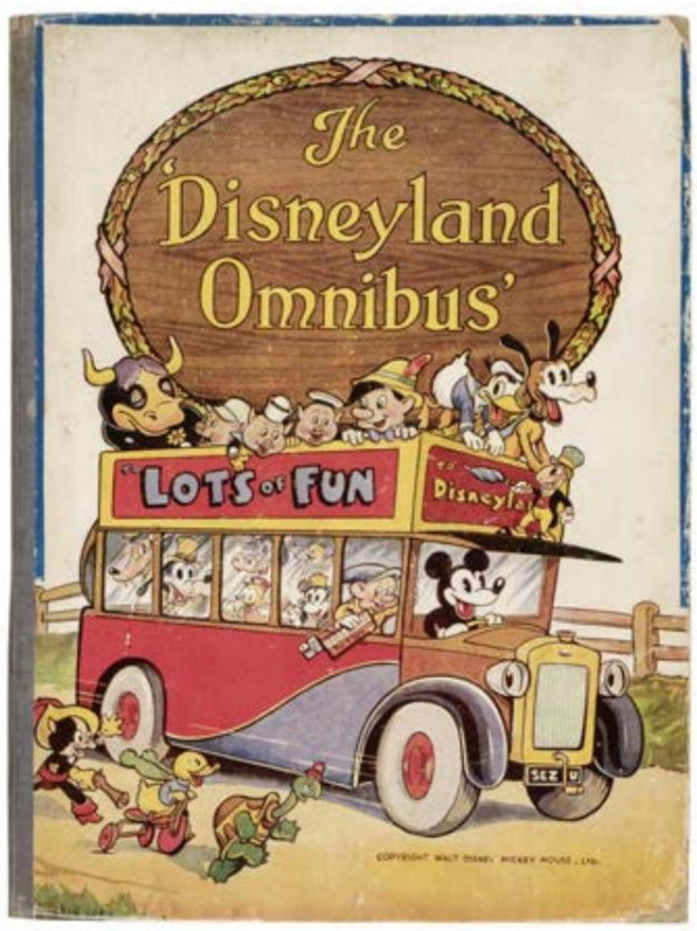
539 **Detmold (Edward J., illustrator).** The Arabian Nights, Tales From the Thousand and One Nights, 1st edition, London: Hodder and Stoughton, [1924],
12 tipped-in colour plates with captioned tissue guards, half-title with previous ownership inscription, some spotting and toning to endpapers, upper hinge split, original gilt blocked cream cloth, lower cover a trifle dusty, 4to, housed in original publisher's box with colour illustration mounted on pull-off lid, rubbed and stained, lid with one short side and 5cm of one long side replaced
(1) £700 - £1,000



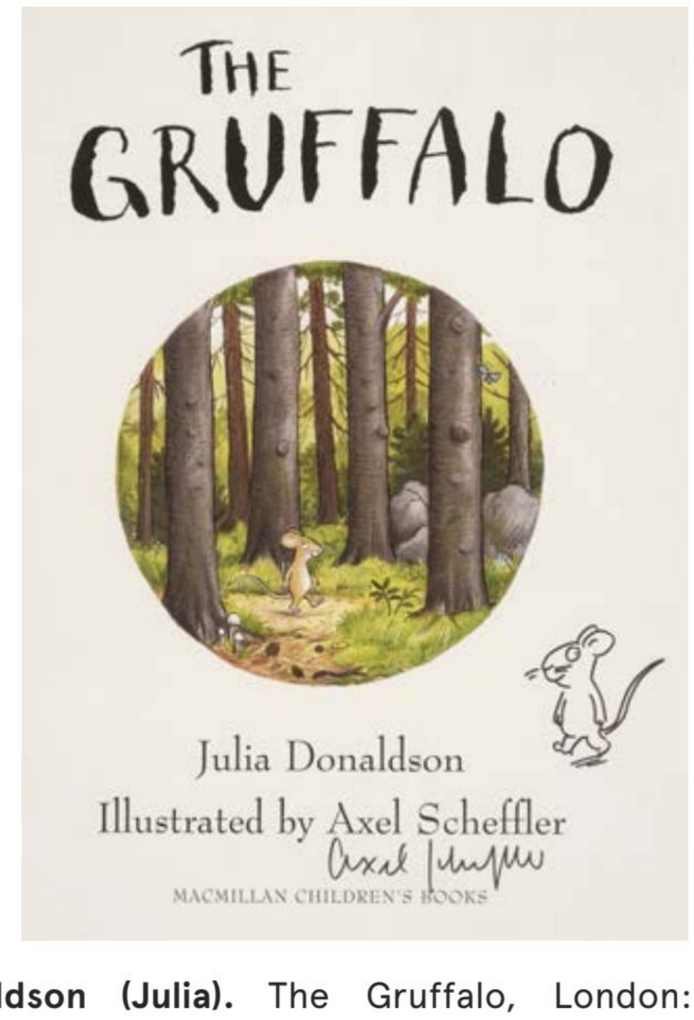
540 **Detmold (Edward, illustrator).** The Fables of Aesop, London: Hodder & Stoughton, 1909, *25 tipped-in colour plates, endpapers a little toned, top edge gilt, original cream cloth gilt, spine toned and a little rubbed with small tears at foot, a few small stains, 4to, limited signed edition 194/750, together with* **Tennant (Dudley, illustrator).** Poems of Passion and Pleasure, by Ella Wheeler Wilcox, London: Gay and Hancock, [1912], *20 tipped-in colour plates, occasional light spotting, presentation inscription at front, 1919, top edge gilt, original vellum gilt, lacking ties, tear at head of spine, a couple of small stains, upper cover a little bowed, 4to, limited signed edition 154/500*
(2) £300 - £400



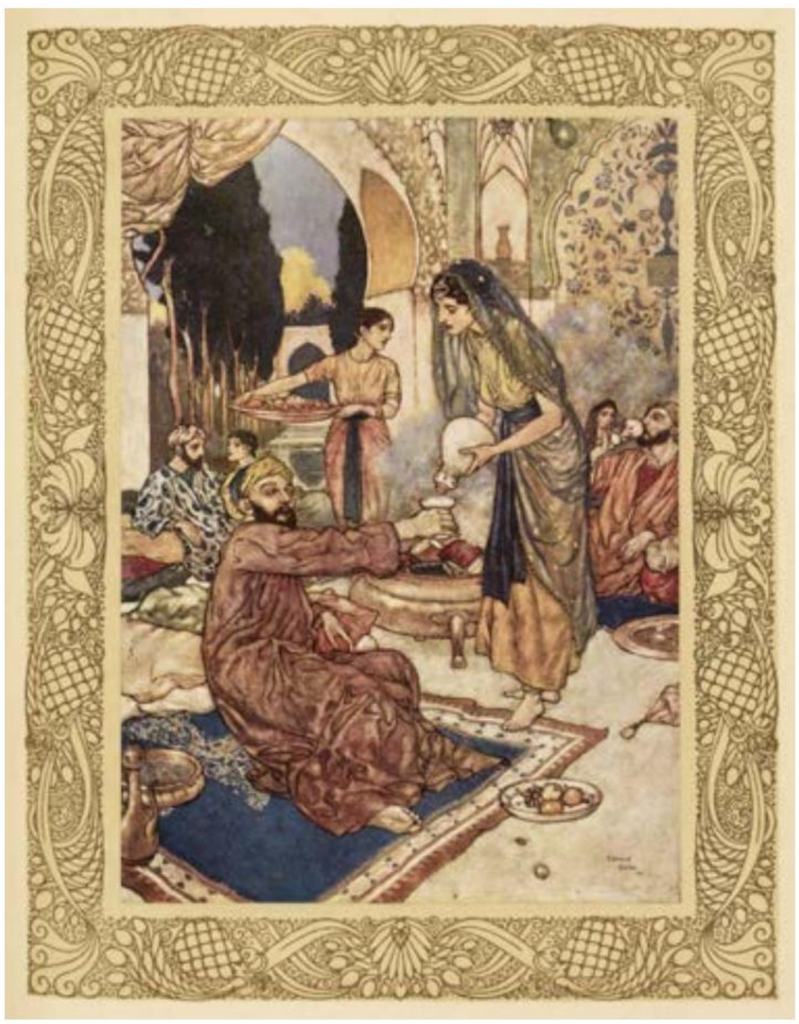
541 **Detmold (Maurice and Edward).** Pictures from Birdland, with Rhymes by E.B.S. [Edward Shuldham], 1st edition, London & New York: J.M. Dent & E.P. Dutton, 1899, *24 fine colour plates, contents detached (gutta-percha perished), original pictorial boards, light edge wear, a few small marks, 4to*
The first book illustrated by twins Maurice and Edward Detmold, aged 15, with verses by Dr Shuldham, a physician, family friend and friend of Lewis Carroll, sharing a common interest in homoeopathy. Tragically, Maurice Detmold committed suicide in 1908, followed years later by his brother Edward in 1957.
(1) £300 - £500



542 **Disney.** The 'Disneyland Omnibus', London and Glasgow: Collins, circa 1940, *colour and black and white illustrations throughout, marginal toning, pictorial endpapers, previous ownership marks to verso of front free endpaper erased, upper hinge split, cloth-backed pictorial boards, some soiling, rubbed to extremities with corners of front cover showing, 4to, together with 2 others related: Mickey Mouse, The Mail Pilot, 1933, black and white illustrations, original pictorial card wrappers, front cover near-detached, rear cover with vertical crease; and Donald Duck Lays Down the Law, 1948, black and white illustrations, original pictorial boards, 16mo*
First item a rare piece of Disneyana, believed to be the first published reference to Disneyland.
(3) £150 - £200



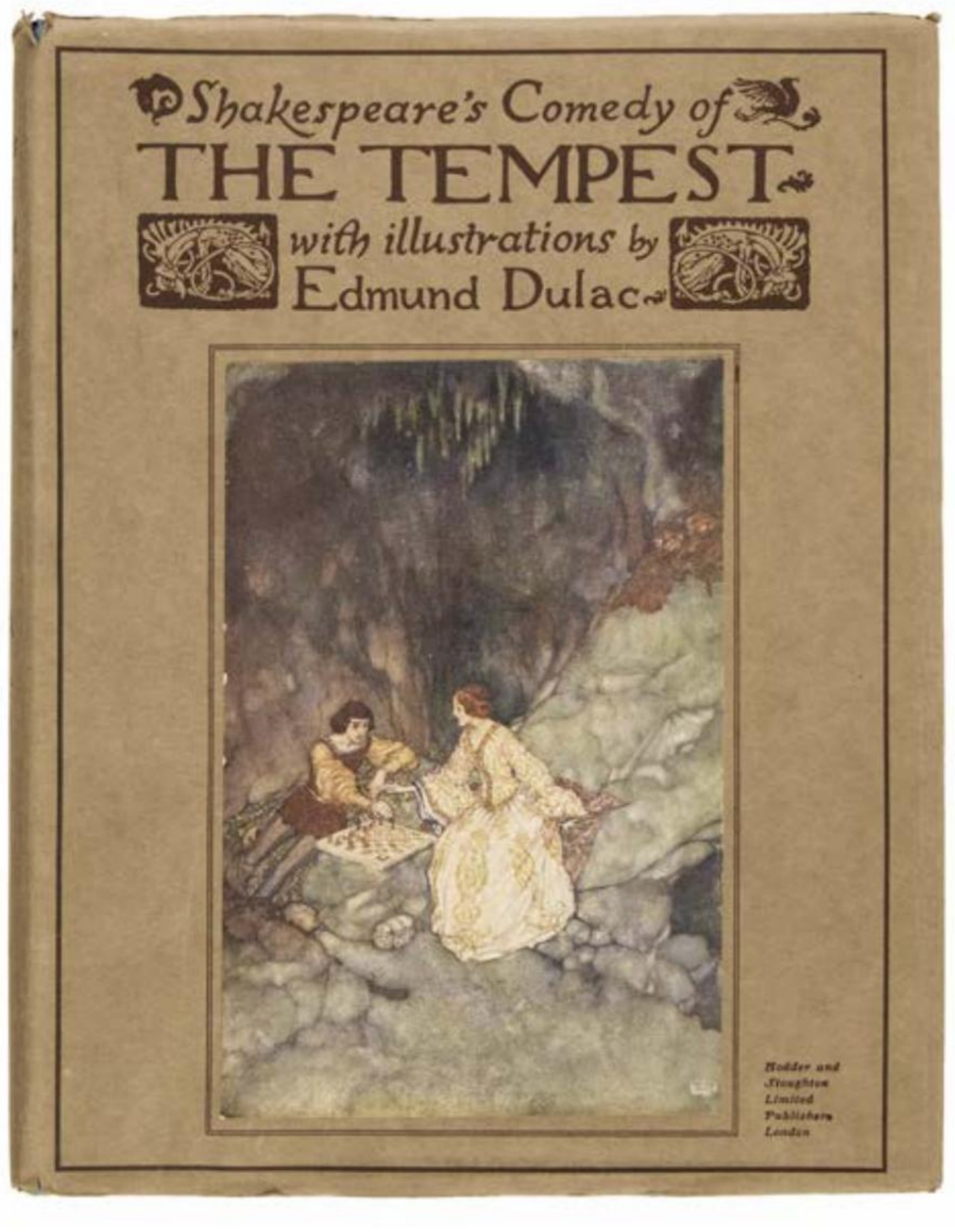
543 **Donaldson (Julia).** The Gruffalo, London: Macmillan Children's Books, later impression, 1999, *illustrated by Axel Scheffler, signature and mouse doodle by Scheffler to title-page, pictorial endpapers, very good condition, 4to, together with*
McKee (David). Elmer and Wilbur, London: Andersen Press, 1994, *elephant doodle and signature by McKee to colophon, signed again by author to title-page, two deep creases diagonally along the outer edge to p.p. 21/22, corners bumped, 4to, and*
Mr Ben-Red Knight, London: Tate Publishing, 2011, *signature and knight doodle to half-title by McKee, signed again by author to title-page, decorative endpapers, dust jacket, very good condition, 4to*
(3) £200 - £300



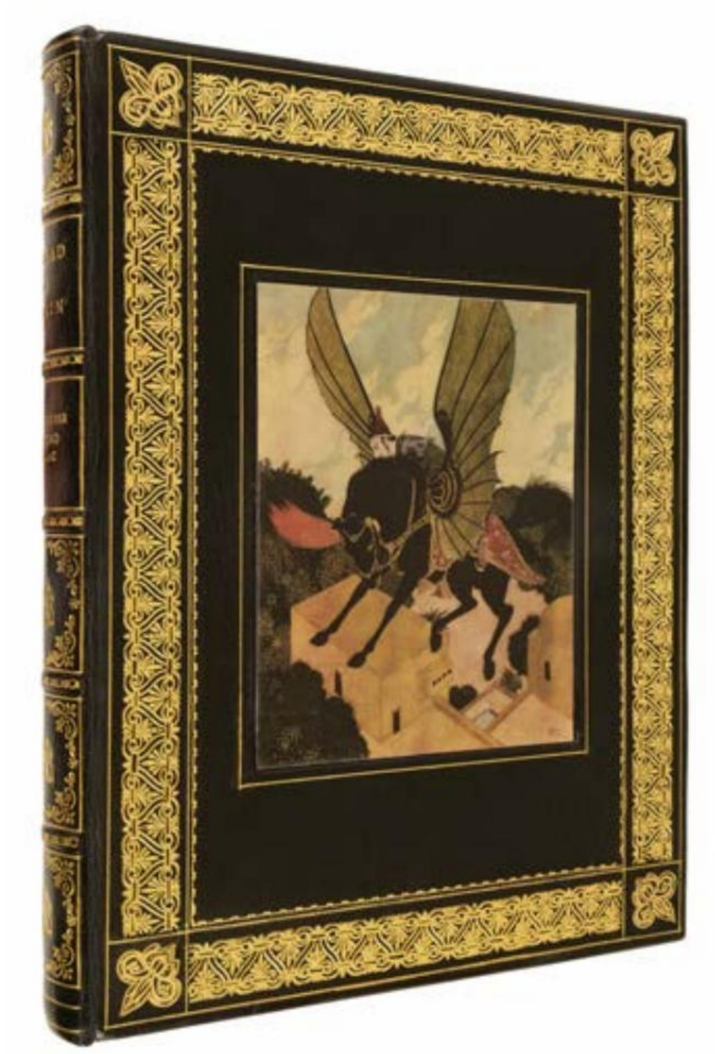
544 **Dulac (Edmund, illustrator).** Rubaiyat of Omar Khayyam, rendered into English verse by Edward Fitzgerald, London: Hodder and Stoughton, [1909], *20 full colour plates with captioned tissue guard, all edges gilt, bound by Bumpus Ltd in gilt and black decorated green morocco, spine with gilt title and decoration, 4to*
(1) £300 - £500



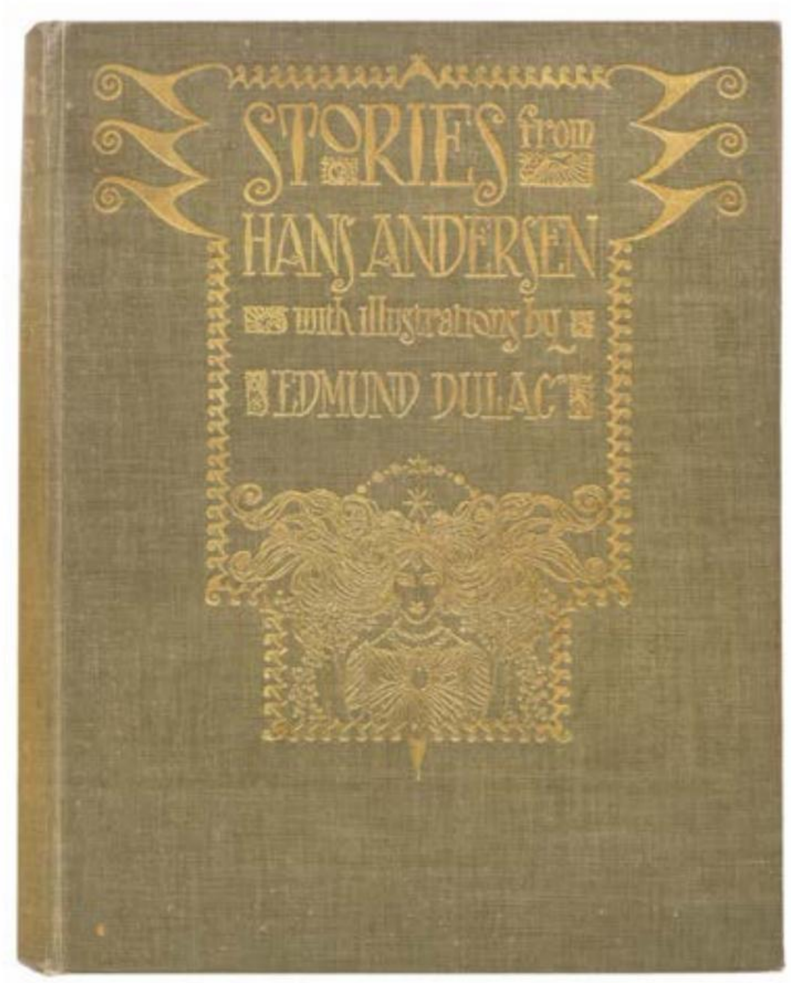
545 **Dulac (Edmund, illustrator).** Rubaiyat of Omar Khayyam, London: Hodder and Stoughton, [1909], *20 tipped-in colour plates, a little minor spotting, original cream cloth gilt, light toning to spine, 4to, together with another copy of the same by Dulac bound in red cloth, plus* **Fish (Anne Harriet).** Rubaiyat of Omar Khayyam, London: John Lane, 1922, *colour illustrations heightened in gold and silver, light toning to half title and final leaf, original cloth-backed decorative boards, spine a little faded, some edge wear, 4to, with five other illustrated Rubaiyat's by Willy Pogany (2), Gilbert James, Adelaide Hanscom, and Charles Robinson*
(8) £300 - £500



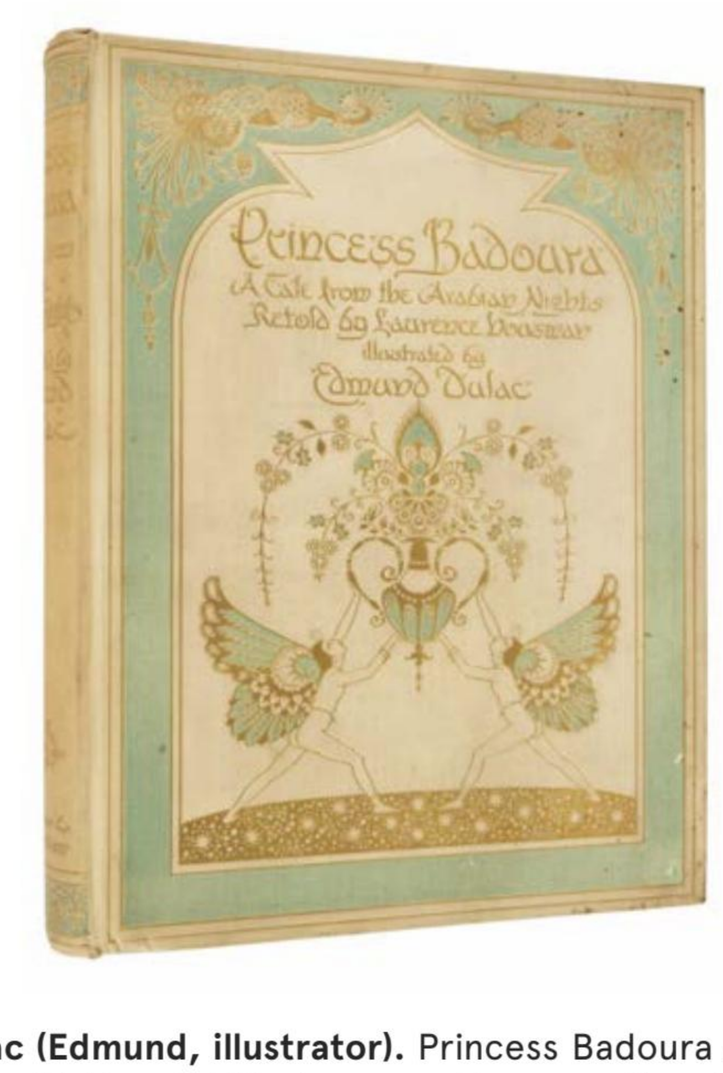
546 **Dulac (Edmund, illustrator).** Shakespeare's Comedy of the Tempest, London: Hodder & Stoughton, [1908], *40 tipped-in colour plates, original cloth gilt, dust jacket, short closed tear and tiny nicks at spine ends and folds, else a fine copy, 4to*
(1) £150 - £200



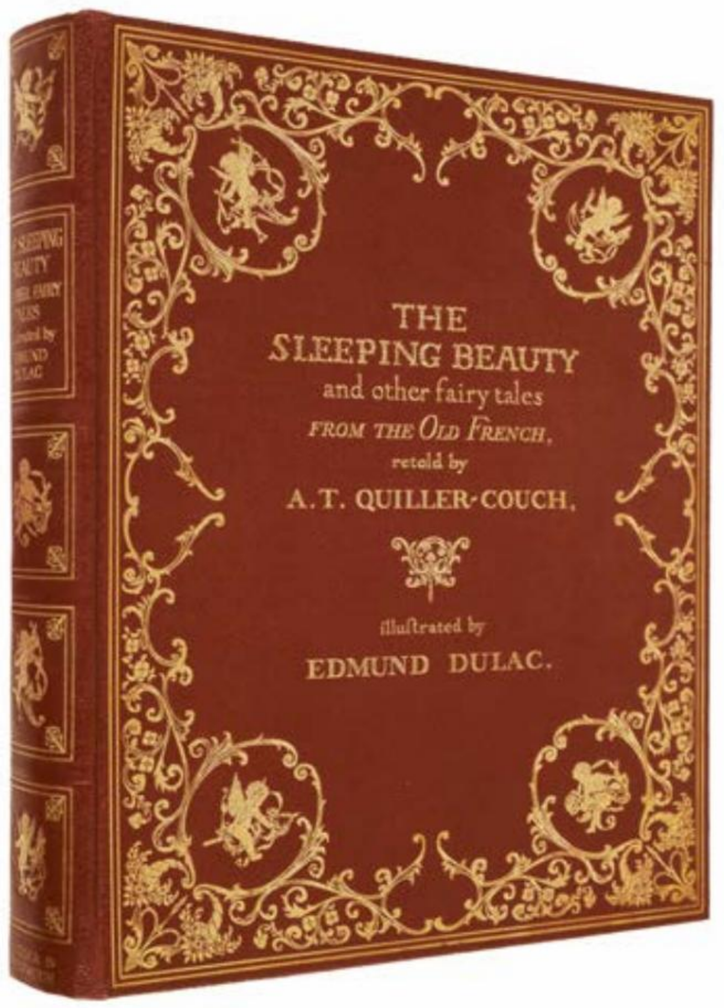
547 **Dulac (Edmund, illustrator).** Sindbad le Marin et d'autres contes des mille et une nuits, Paris: H. Piazza l'Edition d'Art, 1919, *27 colour plates, blue silk doublures, top edge gilt, later black morocco gilt, upper cover with inset colour illustration, 4to*
Limited edition 899/1500.
(1) £200 - £300



548 **Dulac (Edmund, illustrator).** Stories from Hans Andersen, London: Hodder & Stoughton, 1911, *28 tipped-in colour plates, a little minor spotting, endpapers a little toned, original green cloth gilt, spine slightly faded, contained in original box, lacking 2 flaps from lid, small areas of wear to lid, a few tears to folds, 4to, with two others illustrated by Edmund Dulac: Princess Badoura, [1913} and Rubaiyat of Omar Khayyam [1909], defective, lacking title, loss at head of spine, 4to*
First book rarely found in the original box.
(3) £300 - £400

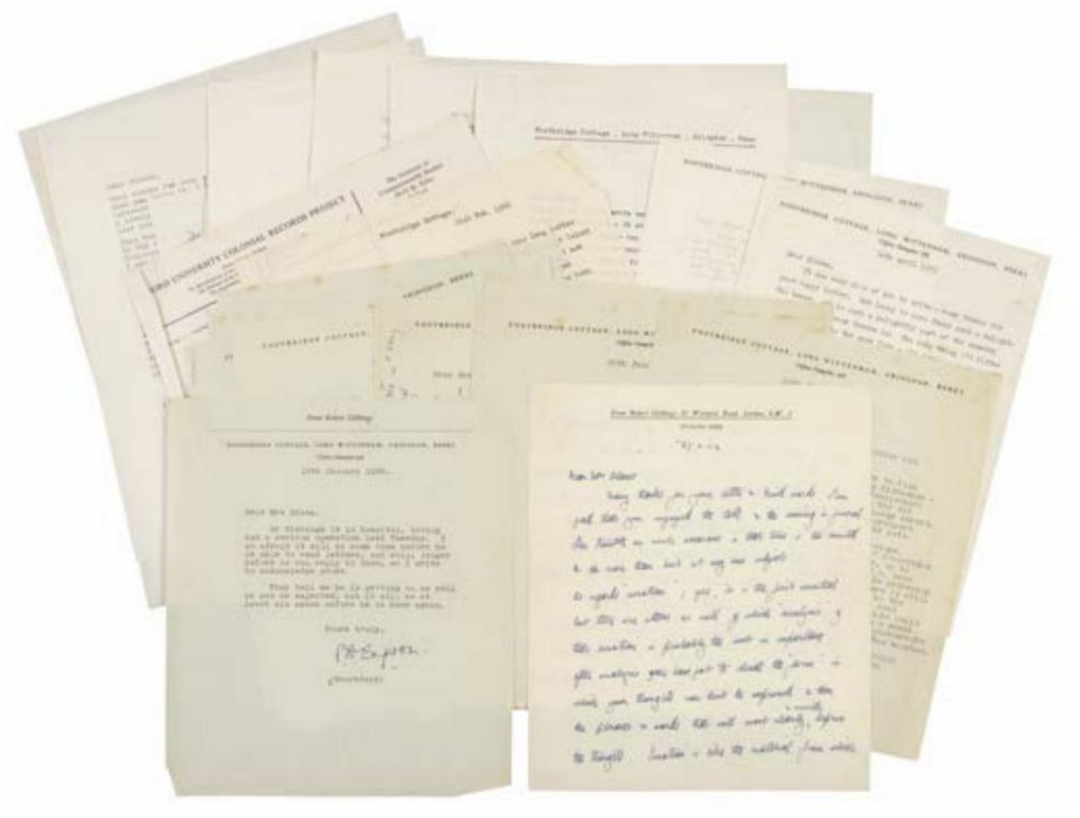


549 **Dulac (Edmund, illustrator).** Princess Badoura A Tale from the Arabian Nights retold by Laurence Housman, [London]: Hodder and Stoughton, [1913], *10 colour tipped-in plates, captioned tissue guards, half-title, signed by Laurence Housman, previous owner's pencil notes to front free endpaper, decorative endpapers, Jas. Golder bookseller label to front pastedown, original gilt decorated pale turquoise and cream cloth, generally in good condition (few small spots to margins of upper cover), presented in a modern bookslip, 4to, together with*
Dulac (Edmund, illustrator). Stories from The Arabian Nights retold by Laurence Housman, London: Hodder and Stoughton, 1911, *24 colour plates, captioned tissue guards, half-title, decorative endpapers (lightly toned), top edge gilt, original gilt and black decorated limp blue calf, yapp edges, presented in a modern blue case, 4to*
(2) £200 - £300

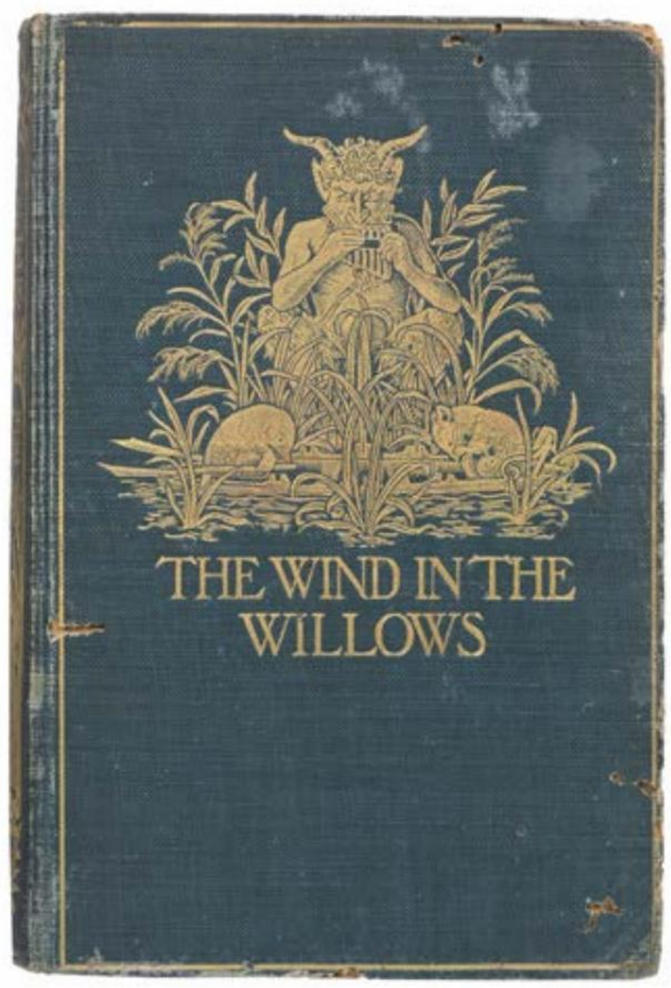


Lot 550

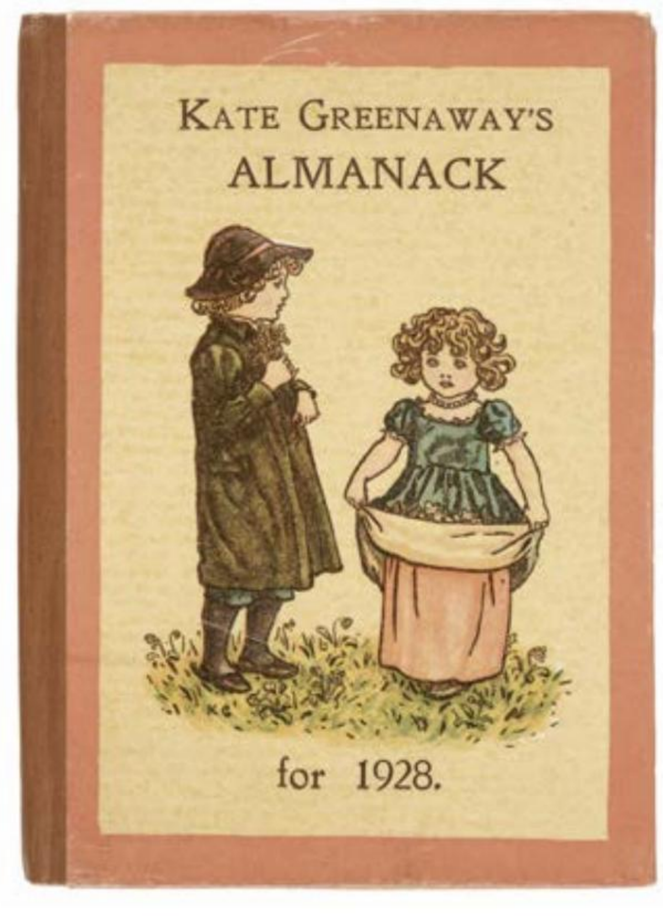
550 **Dulac (Edmund, illustrator).** The Sleeping Beauty and other fairy tales, retold by Sir Arthur Quiller Couch, London: Hodder & Stoughton, [1910], *30 tipped-in colour plates, occasional light spotting, publisher's prospectus loosely inserted, presentation inscription, 1911 at front, original russet cloth gilt (upper cover slightly bowed, glassine wrapper (tears and losses), contained in original box, right side flap of lid splitting, edges rubbed, some soiling, 4to*
(1) £200 - £300



551* **Gibbings (Robert, 1889-1958).** An archive of correspondence between Robert Gibbings, and Patience Empson, (his partner, sister in law and secretary) and Mrs Eileen Mary Odams, 1952-1993, *55 hand or type written letters and cards, comprising: 8 letters from Gibbings (from 1952-57) and 47 from Patience Empson (from 1958-1993) to Mrs Eileen Odams, in one letter Gibbings describes his creative method: 'as regards "emotion"; yes, it is the first essential but there are others as well of which '"analysis" of that emotion is probably the first in importance. After analysis you have got to decide the "form" in which your thoughts can but be expressed and then the phrases and marks that will most clearly and succinctly impress the thoughts. Emotion is like the material from which a tailor cuts a suit of clothes. It has to be considered as carefully as the pattern of a tweed. The style has just to be planned to suit the wearer (the publisher). The stitching (the labour) must not show.', another letter from Patience Empson advising Mrs Odams 'Mr Gibbings is in hospital, having had a serious operation last Tuesday' dated 18th January 1958, (a day before his death), together with a collection of 40 books illustrated by Robert Gibbings, including: The Twelve Months by Llewelyn Powys, London: The Bodley Head, 1936; Over the Reefs and Far Away by Robert Gibbings, New York: E. P. Dutton & Co inc.,1948; Beasts and Saints translations by Helen Waddell, London: Constable and Company Ltd, 1934, (with previous ownership inscription of Alison Uttley and presentation inscription from Hilda (possibly Cowham?) dated 17.12.46); Coming Down the Seine by Robert Gibbings, London: J. M. Dent & Sons Ltd, 1953; Lovely is the Life by Robert Gibbings, signed, London: J. M. Dent & Sons Ltd, 1945 and a signed engraving of* The Broken Reed*, given by Gibbings to Eileen Odams in 1955, mount aperture 9.5 x 12.5 cm, framed and glazed (24.5 x 27 cm)*
Provenance: Estate of Mrs Odams.
(1 carton) £200 - £300



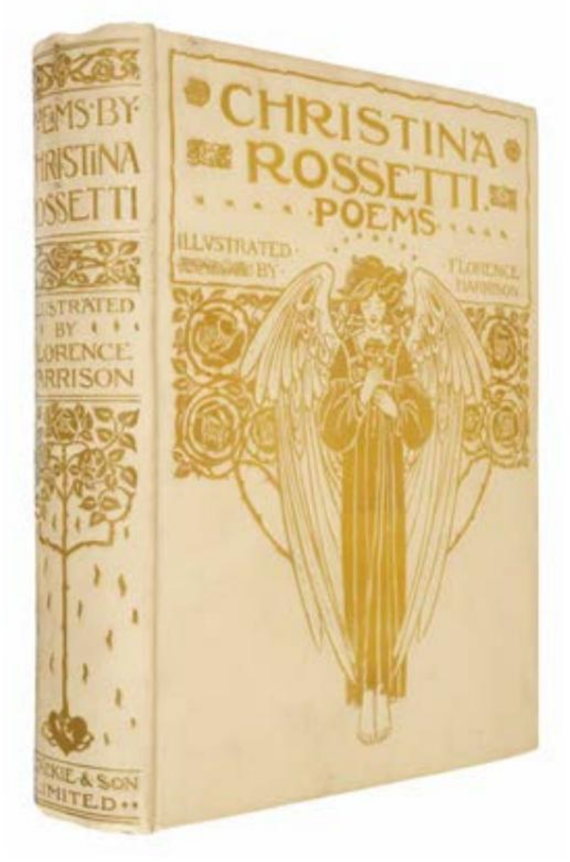
552 **Grahame (Kenneth).** The Wind in the Willows, 1st edition, London: Methuen and Co., 1908, *frontispiece by Graham Robertson, some small wormholes to a few leaves front and rear and to pastedowns, occasional light spotting, small blue Colonial Library ink stamp at foot of title, previous owner signature of H. Hawkins to front endpaper, endpapers toned, top edge gilt, original cloth gilt, small wormtracks to margins of covers and edges, 8vo*
(1) £500 - £800



553 **Greenaway (Kate).** Kate Greenaway calendar, George Routledge, 1884, *four single-sheet calendars for 1884 printed in colours, each a different design, some toning to extreme edges of card, sheet size 25.2 x 18.8 cm, together with the original illustrated envelope, edge-frayed and flap detached, plus* Almanack for 1884 by Kate Greenaway, *22pp., occasional minor spotting, some rubbing to spine with slight loss of colour, 12mo, and 5 other Kate Greenaway Almanacks for 1883 (2 copies), 1885, 1887 and 1928 (latter with remains of original printed glassine wrapper)*
Osborne I, pp.421/2; Schuster & Engen 325 (b).
(11) £70 - £100

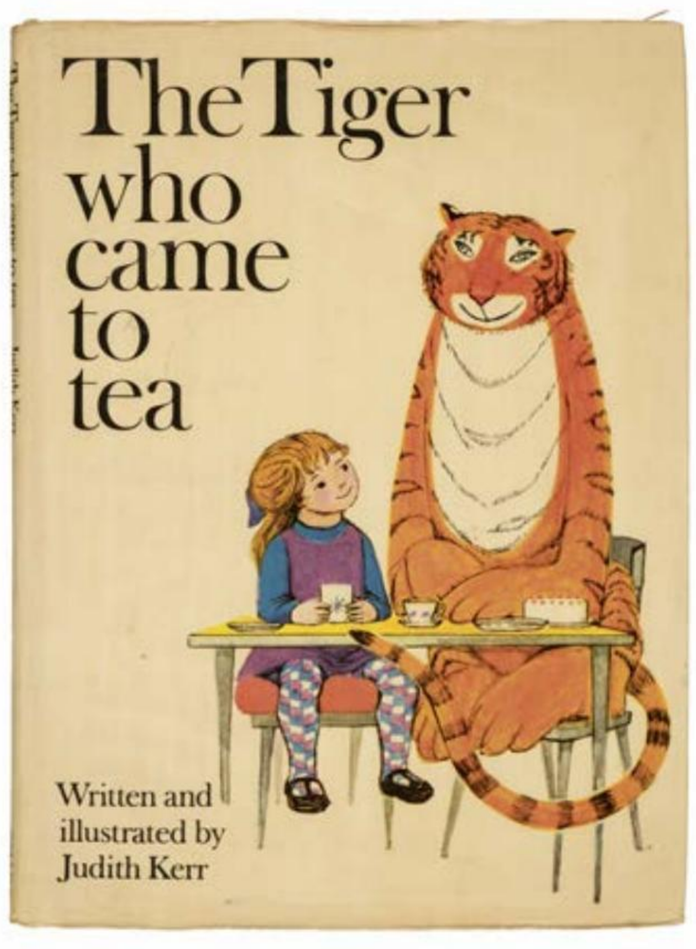


554 **Greenaway (Kate).** Almanacks for 1883 (2 copies), 1884, 1885 (3 copies), 1886, 1890, & 1894, *all with colour illustrations and original wrappers or boards, all generally very good copies, each aproximately 10 x 7.5 cm, together with*
Mother Goose or The Old Nursery Rhymes, London and New York: George Routledge and Sons, 1st edition, 2nd issue, [1881], *coloured illustrations throughout, some finger-soiling, olive-green chalked endpapers, S. Hogg booksellers book ticket to front pastedown, John H. Baker book plate to front pastedown, original pink cloth-backed off-white cloth with latticework design to both covers (lightly spotted and soiled), slim 8vo, plus a duplicate copy published by Warne & Co., with olive green suede covers, together with*
Language of Flowers, London: George Routledge and Sons, circa 1884, *coloured illustrations throughout, bright yellow endpapers, green cloth backed pictorial boards, rubbed, 16mo in 8s, plus two other duplicate copies published by Warne & Co. Ltd, and three other books comprising: Kate Greenaway's Birthday Book for Children, London: George Routledge and Sons; two copies of Kate Greenaway's Alphabet*
Schuster & Engen 140 (1b), 107 (1a), 140 (5)
(17) £200 - £300



555 **Harrison (Florence, illustrator).** Poems by Christina Rossetti, London, Glasgow b& Bombay: Blackie and Son, circa 1910, *36 tipped-in colour plates, illustrations, light spotting front and rear and to foredges, top edge gilt, original cream cloth gilt in bright condition, 4to*
(1) £200 - £300

556 **Henty (G.A).** The Young Buglers, London: Griffith, Farran, Okeden & Welsh, circa 1900, *frontispiece, black & white illustrations throughout (a few folding), lightly toned, original green pictorial cloth, all edges gilt, some wear to spine, 8vo, together with:*
True to the Old Flag, a tale of the American War of Independence, London: Blackie & Son, circa 1895, *frontispiece, black & white illustrations, prize plate to front free endpaper recto, front hinge cracked, original green pictorial cloth gilt, rubbed, 8vo, with*
With Buller in Natal, a born leader, London: Blackie & Son, circa 1901, *frontispiece, black & white illustrations, publisher's advertisements to rear, lightly spotted, original blue pictorial cloth gilt, rubbed, 8vo, with 91 others by Henty, all in original cloth*
(94) £300 - £500



Lot 557

557 **Kerr (Judith).** The Tiger Who Came to Tea, first edition, 1968, *colour illustrations (by the author) throughout, some minor surface abrasions to lower margin (A4), original pictorial boards, dust-jacket, price clipped, light toning to panels and spine, a near-fine example otherwise, 4to*
This book is rare, especially in the dust jacket.
(1) £1,000 - £1,500

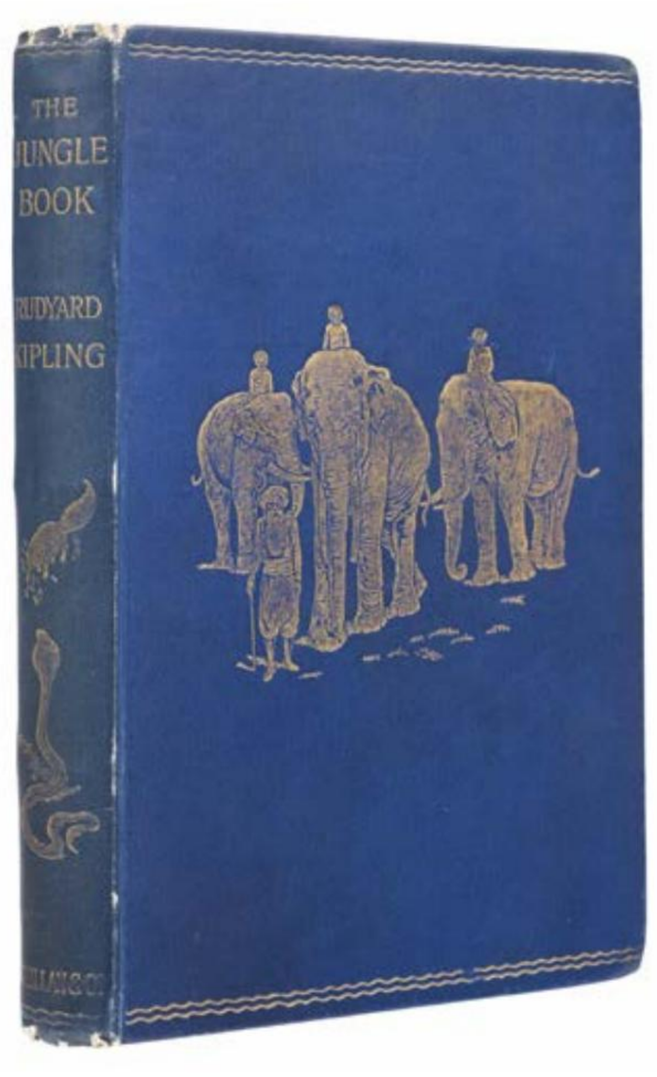


558 **King (Jessie M.)** "Seven Happy Days". A Series of Drawings by Jessie M. King with Quotations from John Davidson & others, New Year's Supplement to the Studio, 1914, *15 illustrations printed to rectos and versos, including 7 in colour heightened in silver and gilt, modern half vellum over decorative paper design with gold glitter, 4to*
(1) £150 - £200

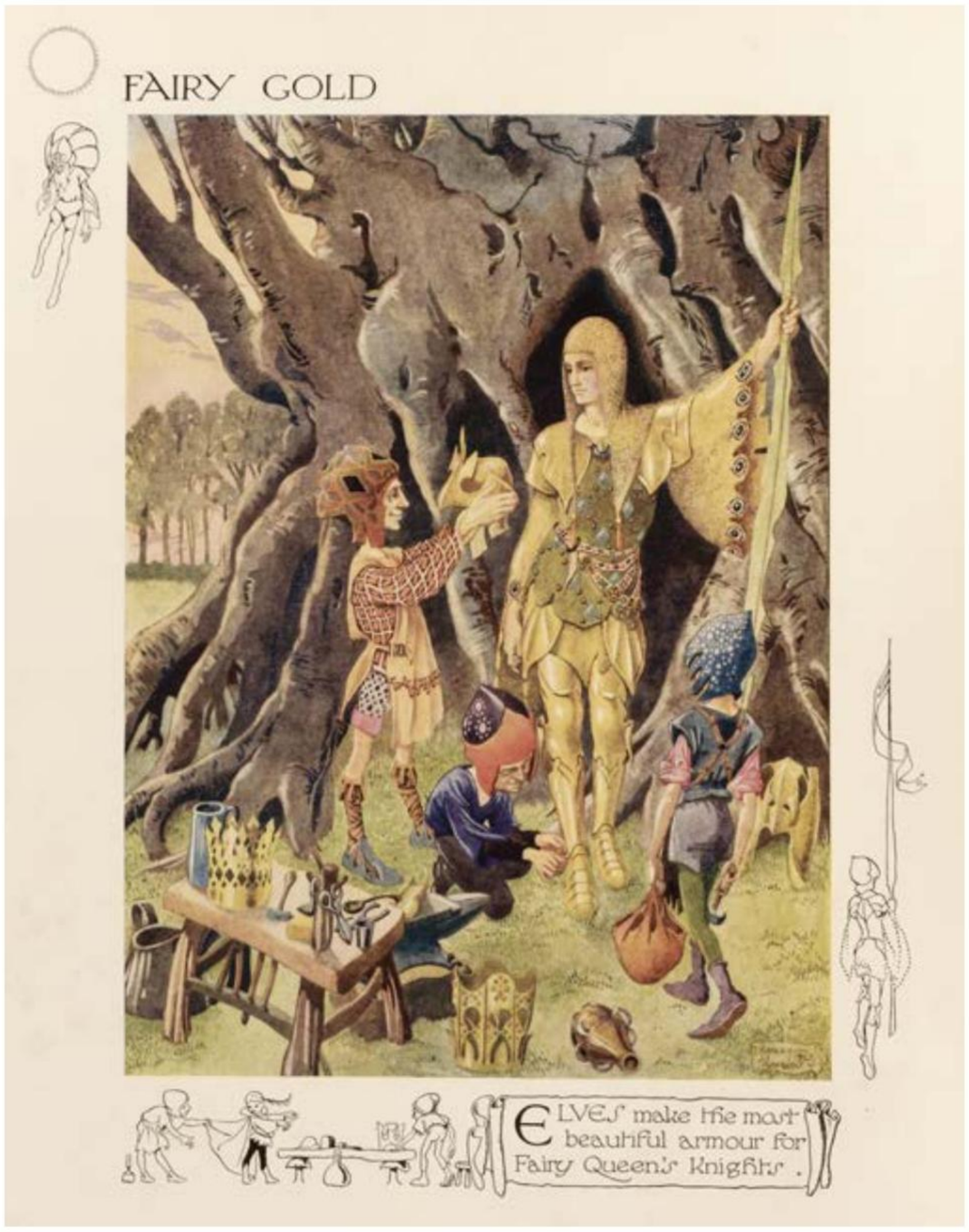


Lot 559

559 **Kingsley (Rev. Charles).** The Water-Babies a Fairy Tale for a Land Baby, 1st edition, 1st issue, London & Cambridge: Macmillan and Co, 1863, *with L'Envoi at leaf b, frontispiece, advertisement leaf at front, half-title with contemporary ownership inscription to upper, some minor spotting, original green cloth, stamped in gilt and blind, rebacked, covers worn, corners bumped, 8vo, together with a duplicate 2nd issue, plus*
Dean & Son (T. publishers). The Colored Nursery Picture Everyday Book, Series the First, The Home First Book, edited by Mrs. Charles Butler, circa 1852, *hand-coloured lithographed frontispiece and general title, 2 full-page woodcut part-titles and woodcut illustrations throughout, all hand-coloured, previous owner's notes in pencil to free front endpaper, closed tear to b6, Marjorie Moon bookplate to verso of free front endpaper, C Wiley booklabel to front pastedown, inner front hinge partly split, original blind-tooled cloth with gilt-lettering, portion of spine torn but still present, small 4to, and*
Farrar (Frederick W.). Eric, or Little by Little by Farrar, 1st edition, Edinburgh: Adam and Charles Black, 1858, including 'sadistic' passage that was removed in later editions (p. 365), spotting mainly to preliminaries, final leaves and endpapers, previous ownership inscription to free front leaf, part of a signed letter from the author tipped onto free front leaf, Edward Philips Thompson bookplate to front pastedown, quarter calf boards, upper cover detached, *1894, and a duplicate copy, 1894, with a letter from the author, both 8vo*
(5) £200 - £300



560 **Kipling (Rudyard).** The Jungle Book, 1st edition, London & New York: Macmillan and Co., 1894, *illustrations by J.L. Kipling, W.H. Drake and P. Frenzeny, some light spotting, all edges gilt, original blue cloth gilt, spine a little darkened and rubbed at ends, 8vo*
(1) £400 - £600



561 **Knowles (Horace J.).** Peeps into Fairyland, 1st edition, London: Thornton Butterworth Ltd, 1924, *6 colour plates and numerous black and white illustrations by the author, some spotting and finger-soiling, pictorial endpapers, free endpapers toned, pencilled ownership inscription erased from front pastedown, original cloth gilt, spine slightly darkened, a few small marks to upper cover, 4to*
(1) £150 - £200



562 **Lang (Andrew).** A complete set of all 12 Fairy Books, mixed editions, London: Longmans, Green and Co., 1901-1913, *colour and monochrome plates and illustrations, occasional light spotting, all edges gilt, original pictorial cloth gilt, a few small flecked stains to a few edges, some fading to spines of 'Yellow', 'Pink', 'Crimson', 'Red', 'Grey' and 'Lilac', spine ends a little rubbed, 8vo, together with a duplicate of The Violet Fairy Book, 1902 (spine repaired)*
(13) £600 - £800

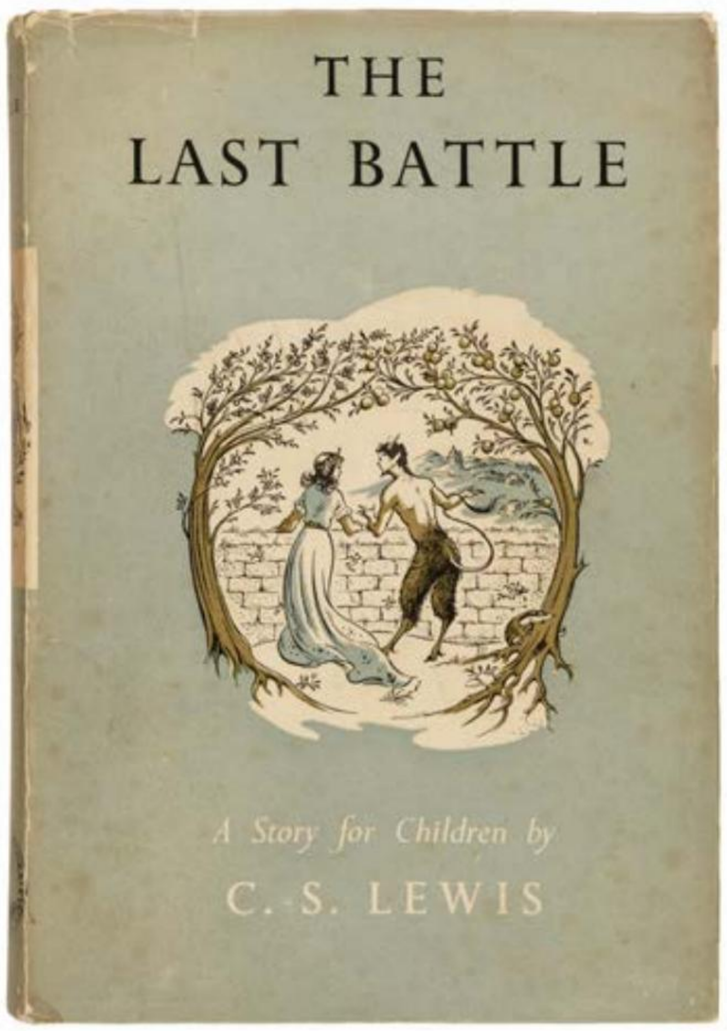


563 **Lang (Andrew, editor).** The Blue Poetry Book, The True Story Book, The Book of Romance, The Animal Story Book, mixed editions, London: Longmans, Green and Co., 1891-1908, *colour and monochrome illustrations by H.J. Ford and others, occasional light spotting, contemporary presentation inscriptions to two titles, all edges gilt, original blue pictorial cloth gilt, slight fading to spines, 8vo, together with Penelope's English Experiences/Penelope's Experiences in Scotland/Penelope's Irish Experiences, illustrated by C.E. Brock, mixed editions 1901-02, and George Eliot's Scenes of Clerical Life, illustrated by Hugh Thomson, 1906*
(8) £200 - £300

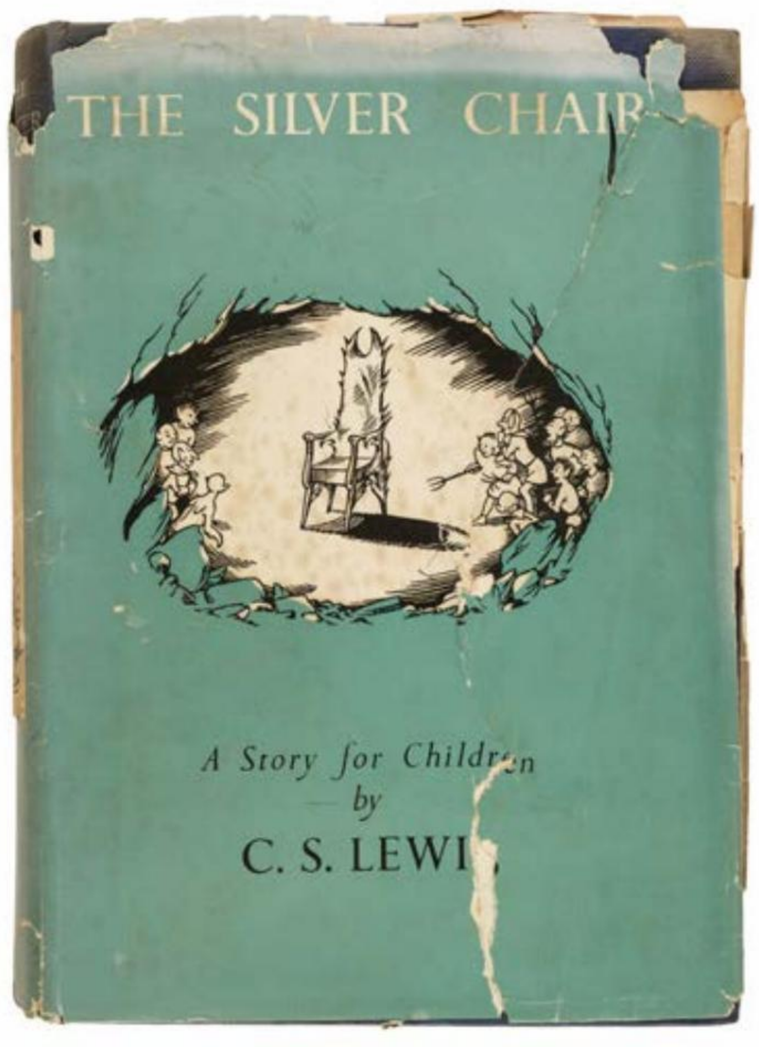


564 **Lang (Andrew, editor).** The Violet Fairy Book, 1st edition, London: Longmans, Green, and Co., 1901, *eight colour plates, including frontispiece (with tissue-guard), numerous letterpress illustrations, some full-page, half-title, front endpapers with white splatter marks, all edges gilt, original gilt decorated purple cloth, extremities lightly rubbed, rear cover with marks, toned spine, 8vo, plus a later 1927 edition, together with*
The Red Book of Heroes, London: Longmans, Green, and Co., 1909, *eight colour plates including frontispiece (with tissue-guard), numerous black & white illustrations by A. Wallis Mills throughout, contemporary presentation inscription to half-title, pictorial endpapers, Longmans' New Series of Prize Books advertising leaf to front, upper front gutter cracked, all edges gilt, publishers original gilt decorated red cloth, spine slightly toned, 8vo, plus five other books by the same author comprising: The True Story Book, 1893; The Red Book of Romance, 1905; The Strange Story Book, 1935; The Red True Story Book, 1895, and Andrew Lang by Roger Lancelyn Green, 1962, all 8vo*
(8) £200 - £300

565 **Laurencin (Marie, illustrator).** Lacratelles (Jacques de). Lettres Espagnoles, 1st edition, Paris: Société D'Édition, 1926, *11 black and white etchings by Laurencin, original backstrip bound in at rear, top edge gilt, near-contemporary brown crushed half morocco gilt by Weckesser, lightly rubbed, 8vo*
134 of 275 copies on handmade paper.
(1) £100 - £150

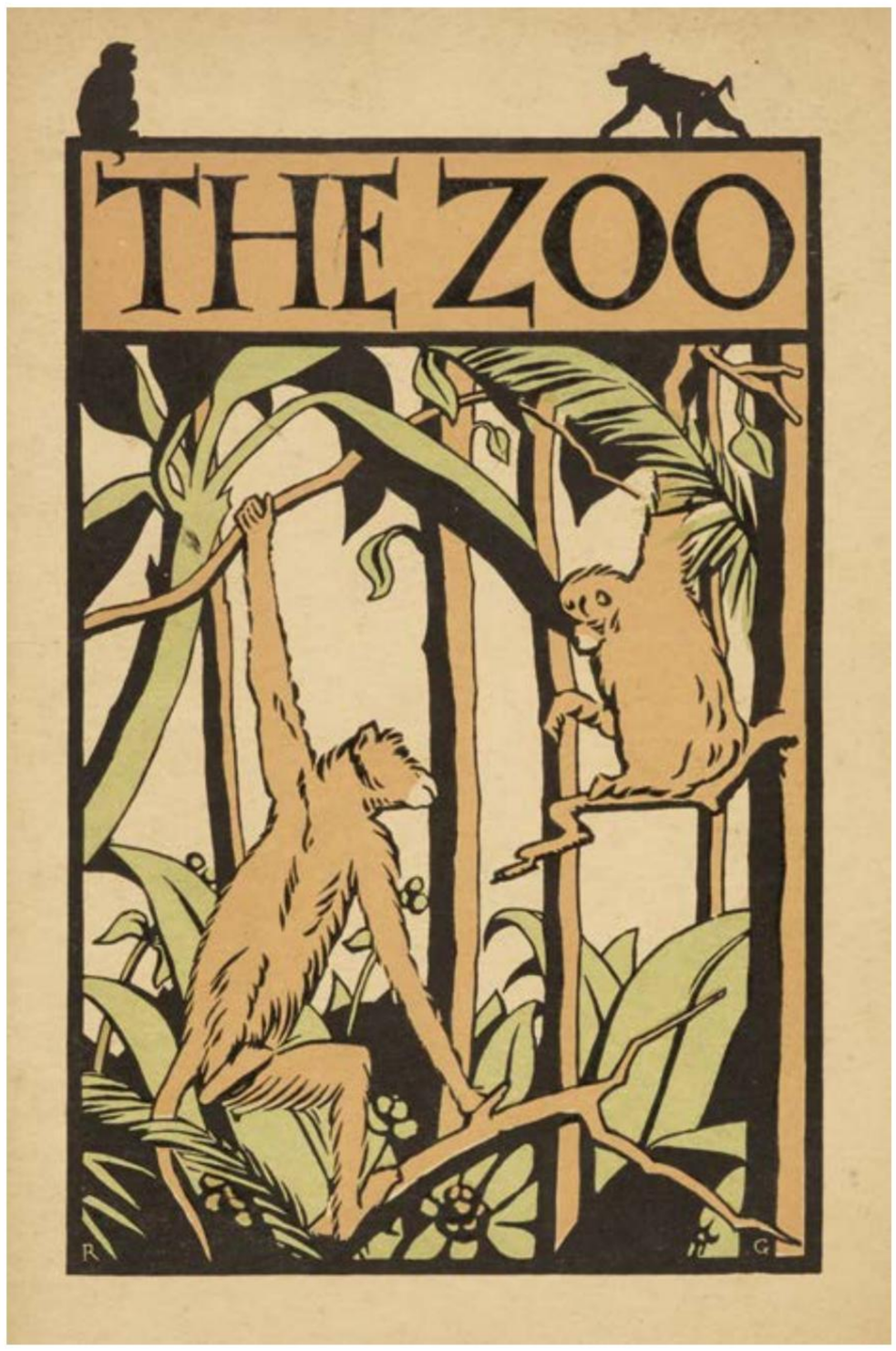


566 **Lewis (C.S.).** The Last Battle. A Story for Children, 1st edition, London: Bodley Head, 1956, *black and white plates and illustrations throughout by Pauline Baynes, half-title, original blue cloth, dust jacket (unclipped), some spotting mainly to verso, some wear and small closed tears mainly to head and tail of spine, 8vo*
(1) £200 - £400



Lot 567

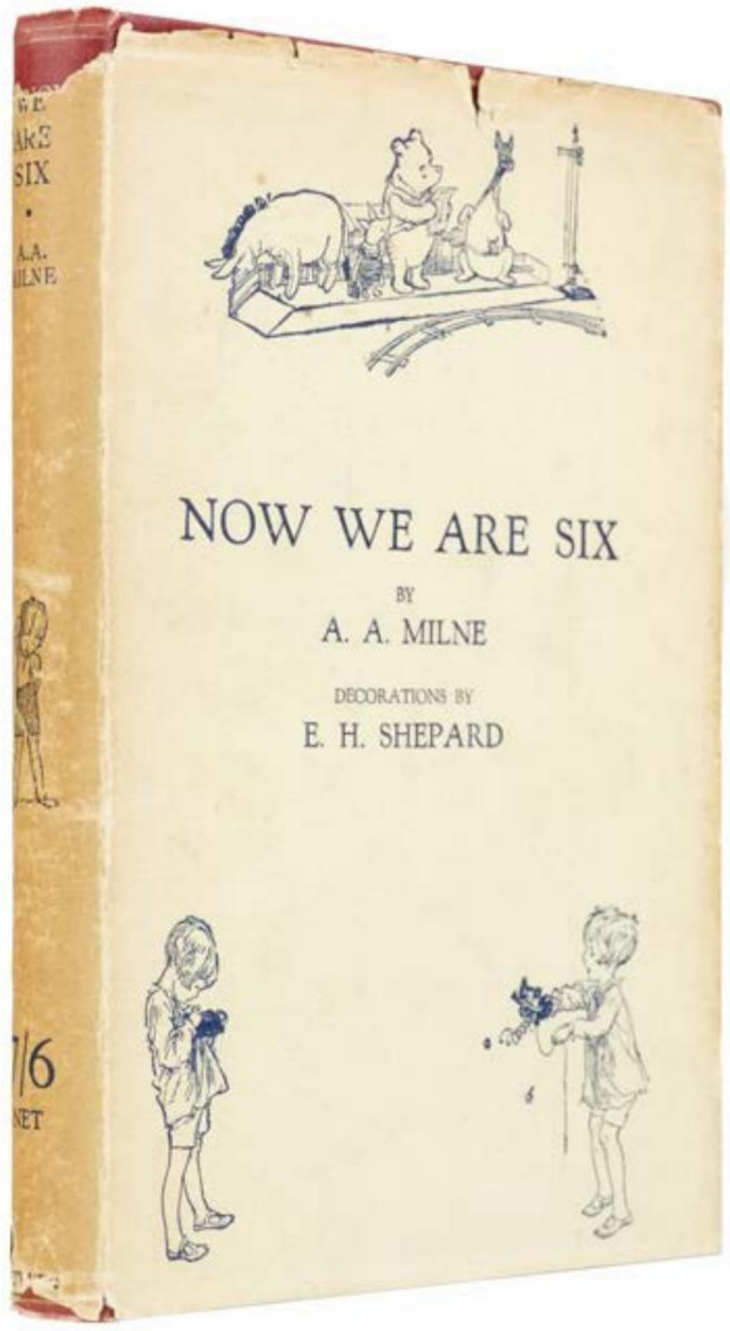
567 **Lewis (C.S.).** The Silver Chair, 1st edition, London: Geoffrey Bles, 1953, *black & white illustrations by Pauline Baynes, half-title, pictorial endpapers, some toning to free front endpaper, scorch mark to p. 141 with some loss of text (3mm) to p.142 and stain to p.140, original blue cloth, some loss of colour to upper right corner, spine with title, author and publisher in silver, in dust jacket (unclipped), chipped at head and foot, tears with some loss along spine edge, tear to front with crude paper repairs to verso, 8vo*
The scarcest of the Narnia volumes.
(1) £200 - £400



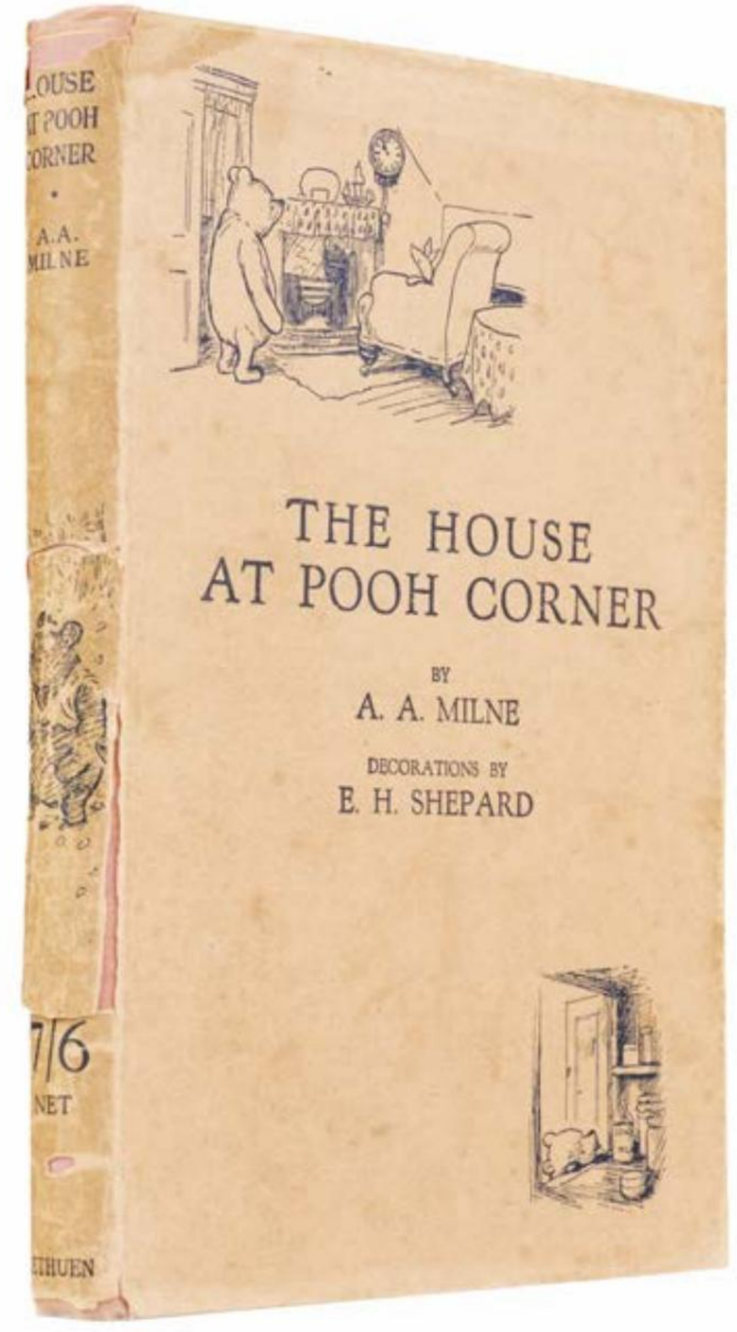
568 **London Zoo.** The Zoo, by Moira Gibbings, illustrated by Robert Gibbings, London: The Baynard Press printed by Sanders Phillips & Company Limited, [1922], *original colour woodcut illustrations throughout, some minor spotting to pages 1 and 18, in original printed buff wrappers with colour woodcut to upper cover, very good condition, scarce, 8vo*
Robert Gibbings (1889-1958) was an Irish artist and author who studied at the Slade and the Central School of Art and Design. He was instrumental in the revival of wood engraving and was a founder member of the Society of Wood Engravers. He owned and ran the Golden Cockerel Press from 1924-1933.
The Zoo is considered Gibbings first and rarest work. In his bibliography on Gibbings, Kirkus notes that `I have seen only one copy of this book which is not in the British Museum or the library of the Zoological Society'. p. 5. Kirkus further notes that the records of the Bayard Press suffered during World War II but C.R. Sinnett, the Press's director, remembered that the printing costs had been underwritten by the London Underground. It is believed that the short story was commissioned by the London Underground to promote the use of the railway. According to OCLC all reported copies are in microfilm.
(1) £200 - £300



Lot 569



Lot 570



Lot 571

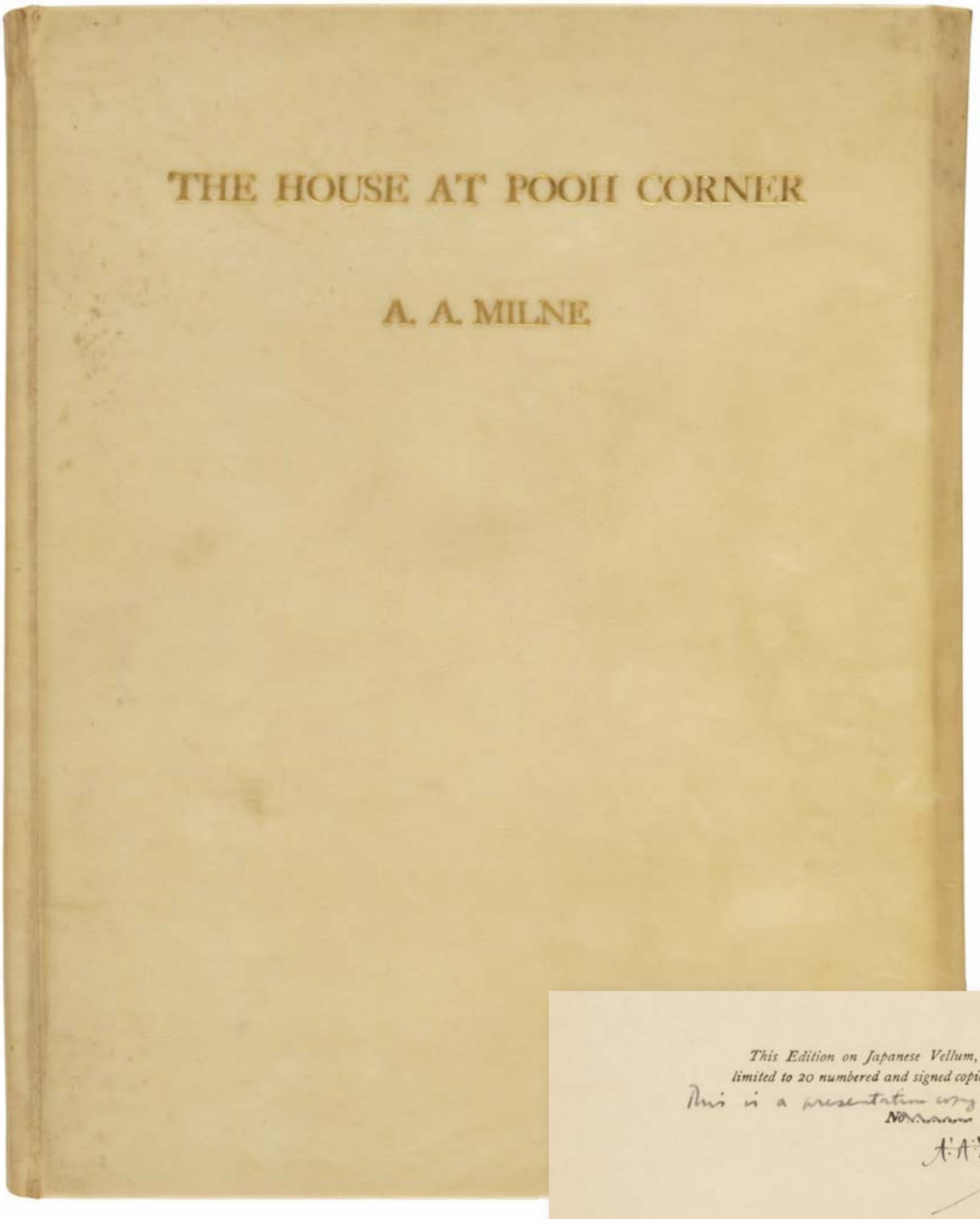
569 **Milne (A. A.).** When We Were Very Young, 3rd edition, December 1924, Winnie-the-Pooh, 1st edition, 1926, Now We Are Six, 1st edition, 1927, & The House at Pooh Corner, 1st edition, 1928, *monochrome illustrations to text by E. H. Shephard, top edge gilt, all original gilt-decorated cloth (blue, green, red, and pink respectively), lightly rubbed (final volume somewhat faded to spine), 8vo*
(4) £400 - £600

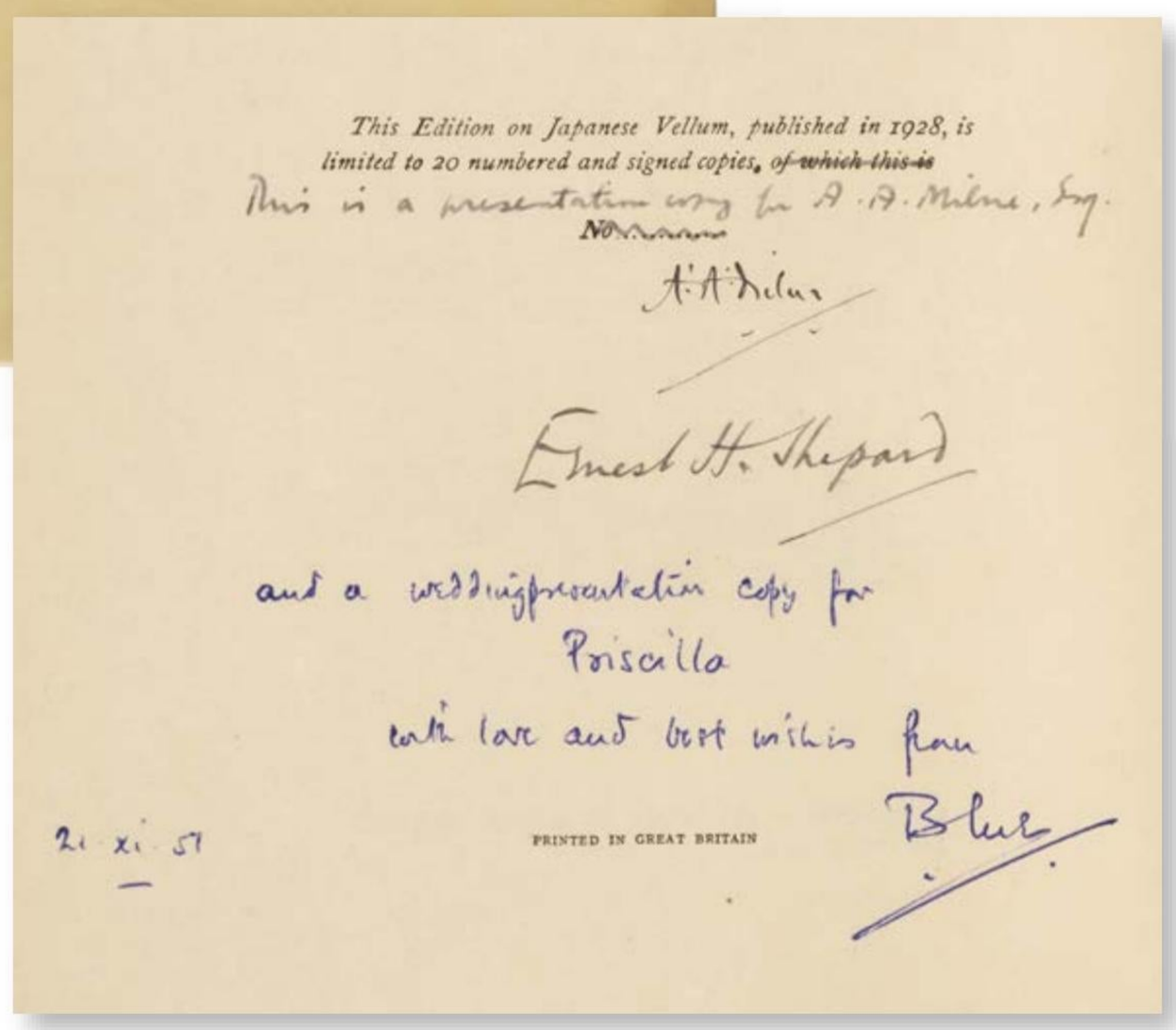
570 **Milne (A.A).** Now We Are Six, 1st edition, London: Methuen, 1927, *black and white illustrations by E. H. Shepard, top edge gilt, original red pictorial cloth gilt, lightly rubbed to extremities, small portion of head of spine faded, dust jacket, spine toned, extremities chipped with loss (spine head and tail with loss of text), faintly marked, 8vo*
(1) £200 - £300

571 **Milne (A.A).** The House at Pooh Corner, 1st edition, London: Methuen, 1928, *black and white illustrations by E.H. Shepard, contemporary ownership inscription to half-title, small bookseller's ticket to front pastedown, top edge gilt, original salmon pictorial cloth gilt, dust jacket, portion of spine torn and part detached, extremities chipped with loss (loss to title at head of spine), light marked and spotted, 8vo*
(1) £200 - £300

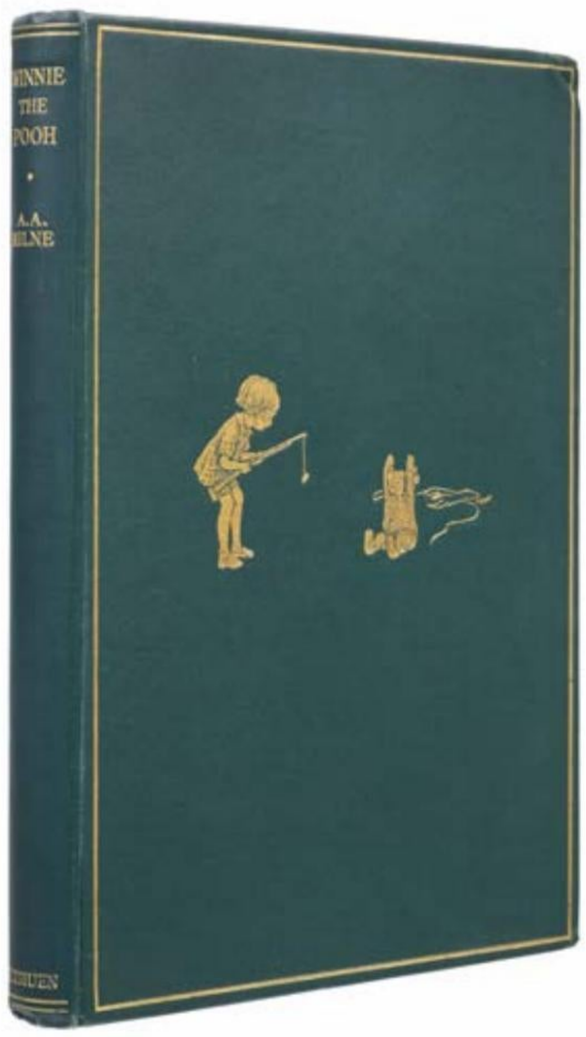
572 **Milne (A.A.)** Now We Are Six, 1st deluxe edition, London: Methuen & Co. Ltd., 1927, *text illustrations by E. H. Shepard, browning to half-title and verso of final leaf, pictorial endpapers, red silk ribbon marker intact, all edges gilt, original gilt decorated red sheep, upper cover with a little faint rubbing and 2 very small repaired scuffs, 8vo*
(1) £100 - £150

573 **Milne (A.A.)** The House at Pooh Corner, limited deluxe edition issue of 20 copies, London: Methuen & Co., 1928, *illustrations by E.H. Shepard, original vellum gilt, contained in cloth solander box, 4to*
Limited edition of 20 copies on Japanese vellum. This copy inscribed "This is a presentation copy for A.A. Milne, esq", and signed by A.A. Milne and E.H. Shepard beneath, and inscribed in blue ink by A.A. Milne "and a wedding presentation copy for Priscilla, with love and best wishes from Blue, 21.xi..51"
Bound-in with adhesive tape to rear endpaper and pastedown are two letters from the author to Priscilla Chester-Master, on Cotchford Farm, Hartfield, Sussex headed paper, the first dated 1. ix. 51, "I should have sent the enclosed before but I wanted to be sure what the latest official rates were for High-Class-Typing-by-Oxford-Trained-Amanuensis and now I have found out here is a cheque with my love and my thanks. You have really been very helpful, and if you didn't go running around the country marrying farmers, Heaven knows what we mightn't have written next. As it is, I shall probably go in for sculpture instead. It seems easier. And you, poor child, will waste your talents on monthly returns, in triplicate of artificial manures and oil-cake, Ah me!, Yours affectionately and gratefully, Blue".
The other letter, dated November 21, 1951, reads "All luck, most dear Priscilla. My thoughts for you would fill a whole book of moods and tenses; But my amanuensis has left me, Fate has blessed her with a better master (Chester-with). A.A. Milne".
The dedicatee was Priscilla Lutyens (great niece of architect Sir Edwin Lutyens), A.A. Milne's neighbour at Posingford Farm. She would walk across the fields to Cotchford Farm to type the manuscript for his collection of stories *A Table Near the Band* (1950). She continued typing for him until her engagement to Richard Chester-Master, and remained in contact with him until his death in 1956.
`Blue' was A.A. Milne's nickname and used by his close friends and family, apparently because of the colour of his eyes but also perhaps due to his perpetual glum demeanour.
The proceeds from the sale will be donated to the Bristol Children's Hospital.
(1) £15,000 - £20,000


THE HOUSE AT POOH CORNER
A. A. MILNE

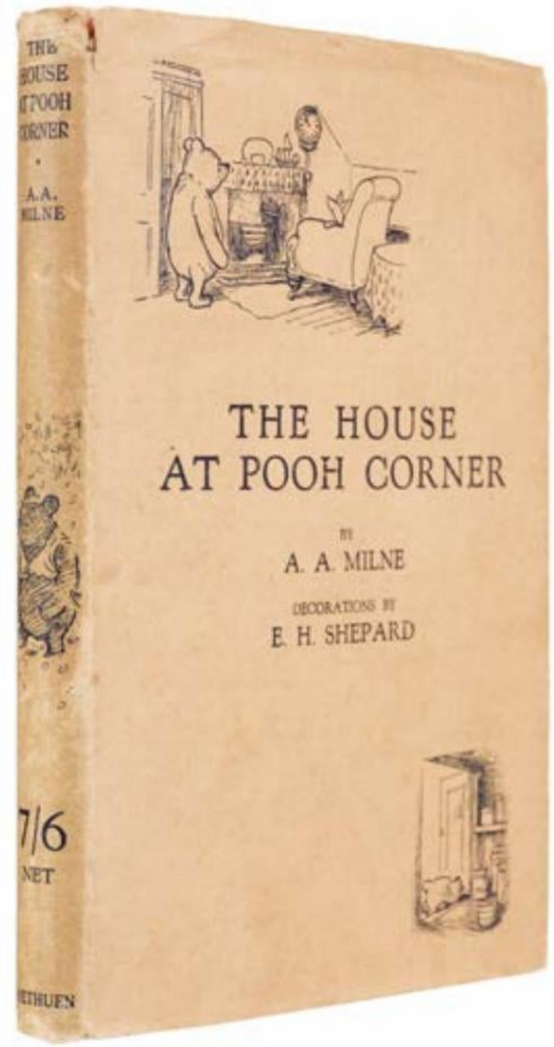

This Edition on Japanese Vellum, published in 1928, is
limited to 20 numbered and signed copies, of which this is
This is a presentation copy to A. A. Milne, Esq.
No.
A. A. Milne
Ernest H. Shepard
and a wedding presentation copy for
Priscilla
with love and best wishes from
Blue
21 xi 57
PRINTED IN GREAT BRITAIN

Lot 573

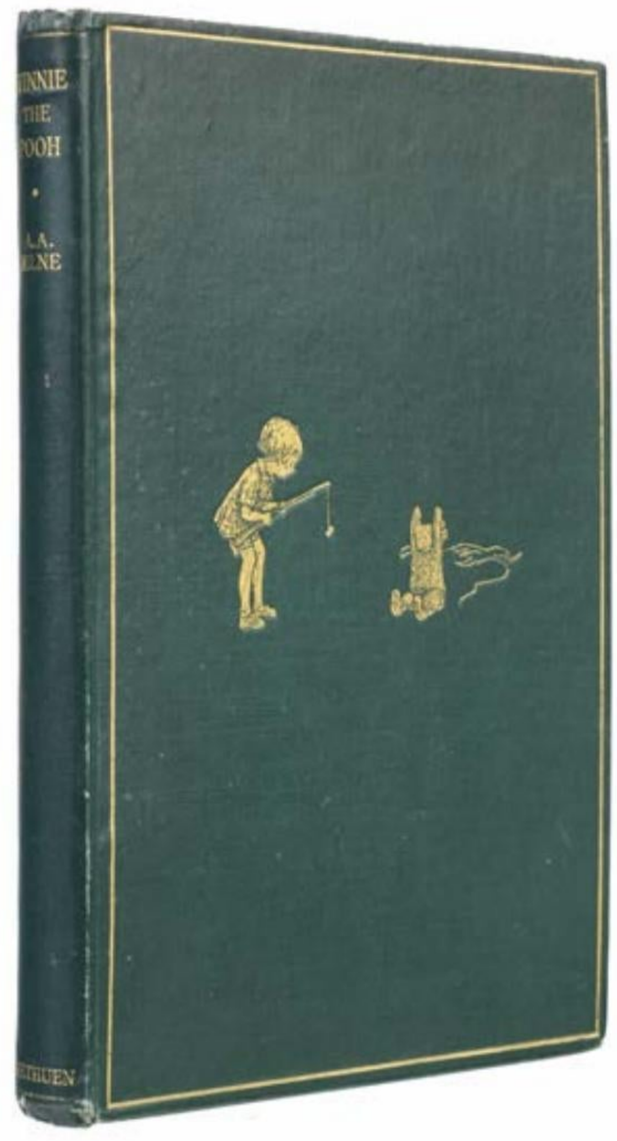


574 **Milne (A.A.)** Winnie-the-Pooh, 1st edition, London: Methuen & Co., 1926, *illustrations by E.H. Shepard, one or two spots and stains, small ink stamp to leaf preceding half title, slight toning to endpapers, top edge gilt, original green cloth gilt, spine slightly darkened, upper corners a little bumped, spine ends and lower corners lightly rubbed, else a bright copy, contained in a later calf-backed solander box, 8vo*
(1) £300 - £400

575 **Milne (A.A.).** Now We Are Six, 1st edition, London: Methuen & Co., 1927, *illustrations by E.H. Shepard, toning to recto of half-title and verso of final leaf, pictorial endpapers with minor toning, top edge gilt, original red cloth gilt in slightly frayed and dust soiled dust jacket, 8vo*
(1) £300 - £400

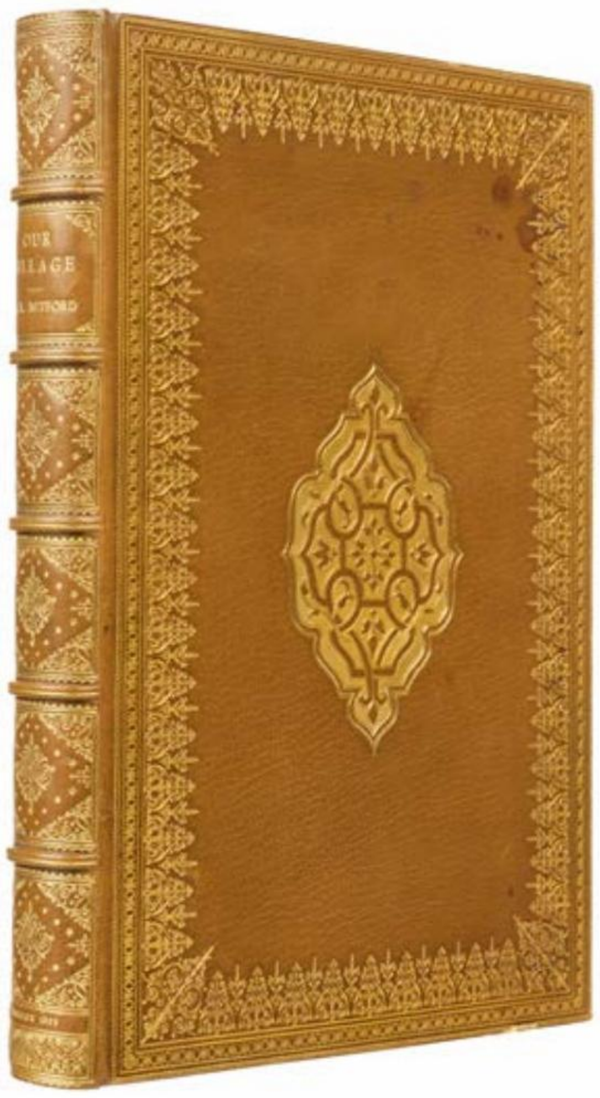


576 **Milne (A.A.).** The House at Pooh Corner, 1st edition, London: Methuen & Co., 1928, *illustrations by E.H. Shepard, slight marginal tear to page 4, pictorial endpapers with minor toning, top edge gilt, original salmon pink cloth gilt in bright condition, in slightly frayed dust jacket, 8vo*
(1) £300 - £400



577 **Milne (A.A.).** Winnie-the-Pooh, 1st edition, London: Methuen & Co., 1926, *illustrations by E.H. Shepard, minor toning to pictorial map endpapers with early signature Marjorie Philpott at head of front free endpaper, top edge gilt, original green cloth gilt in bright condition, 8vo*
(1) £300 - £400

578 **Milne (Alan Alexander).** The House at Pooh Corner, 1st edition, London:Methuen, 1928, *illustrations by Ernest H. Shepard throughout, pictorial endpapers, inner hinges cracked, free endpapers toned, original salmon pink cloth, some toning to boards, spine faded, top edge gilt, 8vo, together with*
When We Were Very Young, 16th edition, London: Methuen, 1927, *illustrations by Ernest H. Shepard throughout, half-title (toned), pictorial endpapers, original gilt illustrated blue cloth boards, dust jacket, spine chipped with loss, some repairs with adhesive tape, top edge gilt, 8vo, together with a duplicate copy and a 13th edition copy, all 8vo*
(4) £200 - £400



579 **Mitford (Mary Russell).** Our Village, Large Paper copy, signed, London: Macmillan and Co, 1893, *signed by Hugh Thomson to title upper margin, half-title, 100 illustrations by Hugh Thomson, original red cloth covers & backstrip bound-in to rear, additionally front panel & spine of both dust jackets (large paper & standard trade issues) as well as front cover & spine of standard issue cloth bound to rear, brown morocco gilt by Riviere & Son, bound for 'L Samuel Montagu 1894' (signed to front turn-in), top edge gilt, rest untrimmed, covers with elaborate gilt foliate rolls to margins, incorporating central gilt strapwork oval devices, broad gilt turn-ins, a few light marks, 4to, one of 470 copies*
Provenance: Bound for Louis Samuel Montagu (1869-1927), financier, political activist and famous bibliophile.
(1) £300 - £500

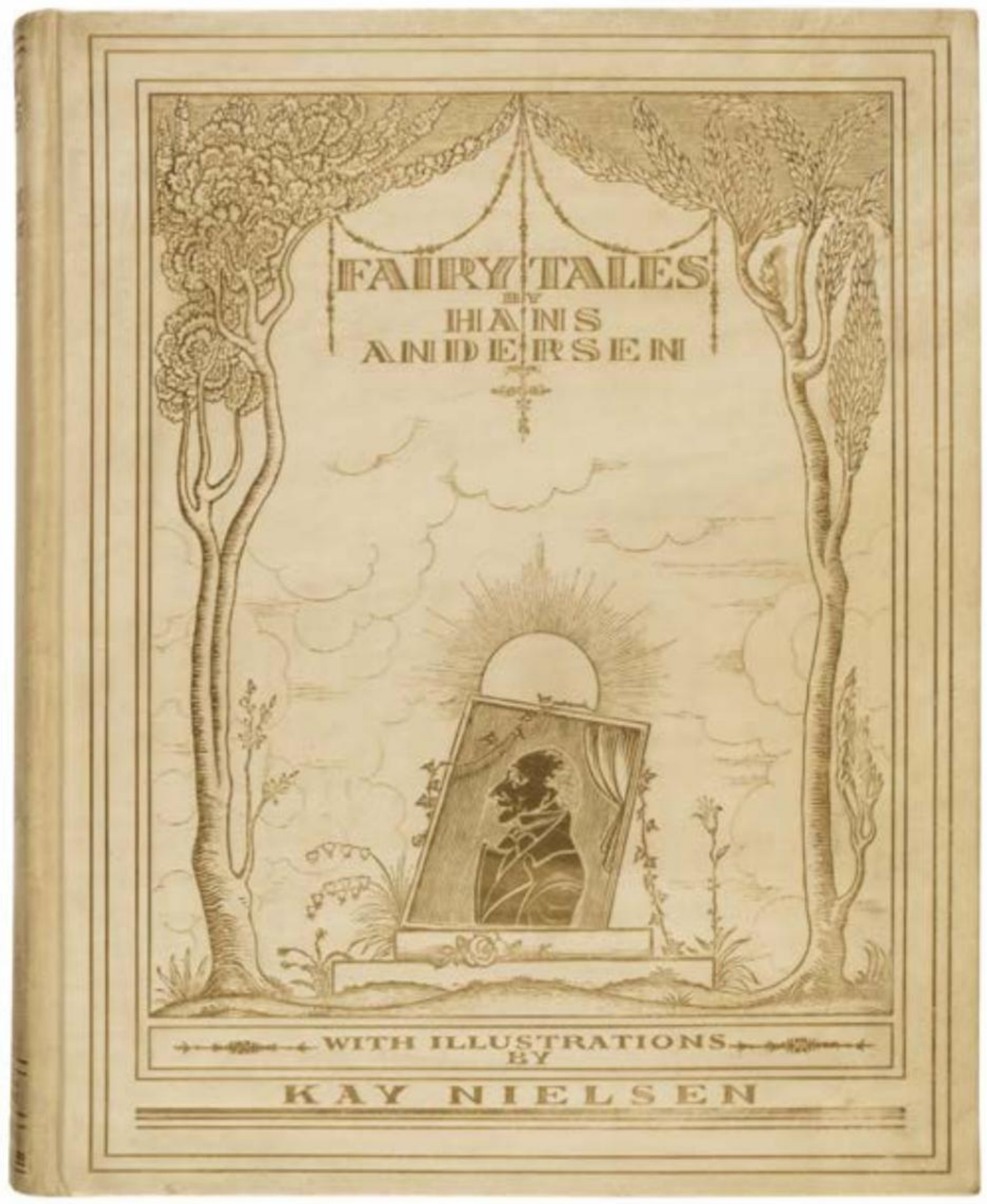
580 **Montgomery (Lucy Maud).** Anne of Green Gables, London: printed in U.S.A., Sir Isaac Pitman & Sons, circa 1908, *429p., ink name stamp to upper pastedown, original reddish-brown cloth, blind embossed upper board with inset pictorial panel, title in gilt to spine and upper board, rubbed and some light wear to extremities, 8vo*
This volume is possibly an early reprint, with no illustrations or catalogue.
(1) £200 - £300



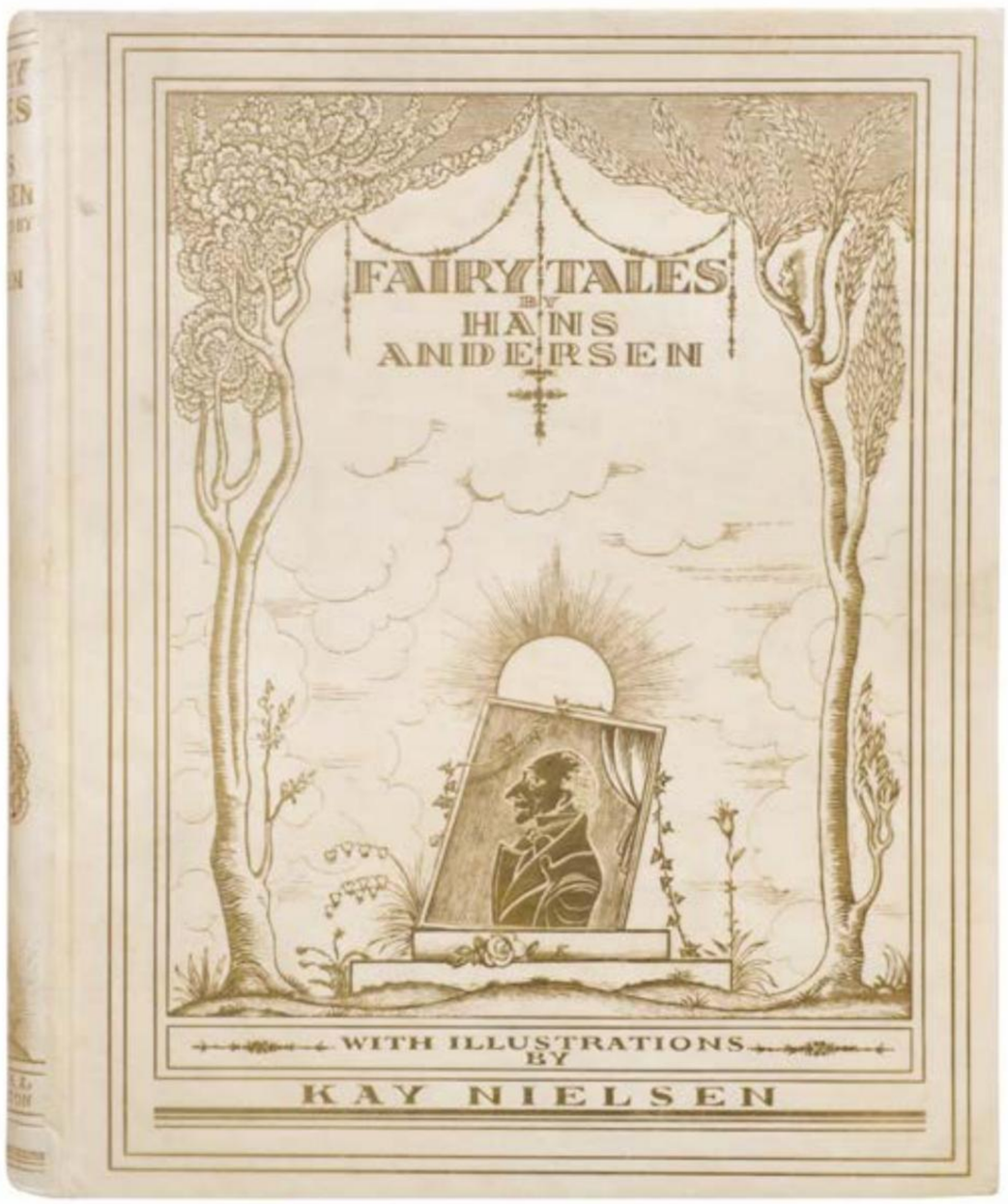
581* **Moveable.** Prince Albert's Stock; or, the Royal Fashion for 1843, which is to continue for the succeeding ten years, London: William Spooner, 377 Strand, 1843, *hand-coloured lithograph with overlay, a transformation print depicting Prince Albert's necktie divided into three moveable flaps, opening to show Prince Albert and Queen Victoria's children at that date: the Princess Royal, Prince Edward and the newborn Princess Alice, closed tear to upper left part of neck tie, sheet size 34.5 x 24 cm, tipped onto brown card, (36 x 25 cm)*
(1) £80 - £120



582 **Nielsen (Kay, illustrator).** A l'Est du Soleil et a l'Ouest de la Lune contes Anciens du Nord, recueillis par Edmond Pilon, Paris: H. Piazza, [1919], *24 full colour plates, with captioned tissue guards, half-title, margins lightly toned, top edge gilt, original wrappers bound in later green half morocco, edges a little rubbed, spine with gilt title, 4to*
No 121/1500 of a limited edition.
(1) £300 - £500



Lot 583



Lot 584

583 **Nielsen (Kay, illustrator).** Fairy Tales, by Hans Andersen, London: Hodder and Stoughton, [1924], *12 tipped-in colour plates, with captioned tissue guards, black and white illustrations throughout, title-page and endpapers toned, bookplate of Loretta Deverich to free front endpaper, limitation leaf excised, top edge gilt, remainder untrimmed, original vellum gilt, large 4to, together with an autograph letter signed from Kay Nielsen dated 13. April. 25. written to Cecil saying "I was glad to have your letter telling me you liked the drawings for Grimms" and going on to say that he is sending "the last five black and whites and some more initials" asking if they could be forwarded to Hodder as soon as possible, single sheet, one fold, 27.2 x 21.6 cm*
Limited edition of 500 copies, without the limitation leaf, but with a letter from Kay Nielsen loosely inserted.
(2) £800 - £1,200

584 **Nielsen (Kay, illustrator).** Fairy Tales, by Hans Andersen, London: Hodder and Stoughton, [1924], *12 tipped-in colour plates, occasional light spotting, top edge gilt, original vellum gilt, slipcase (small split along one fold, a few stains), 4to*
Limited edition 194/500, signed by the artist. A bright copy.
(1) £1,000 - £1,500


They saw that the cottage was made of bread and cakes.
SEE PAGE 20.

585 **Nielsen (Kay, illustrator).** Hansel & Gretel and other stories by the brothers Grimm, New York: George H. Doran, [1925], *12 tipped-in colour plates, bookplate, light water stains to fore edges, original cloth, upper cover illustration edges a little rubbed and chipped at lower right corner, 4to, together with* Sous le Signe du Rossignol, by Henrey Jaques, Paris: L'Edition d'Art, 1923, *19 mounted colour plates by Kay Nielsen, original wrappers, 4to, limited edition 1447/1500*
(2) £300 - £500

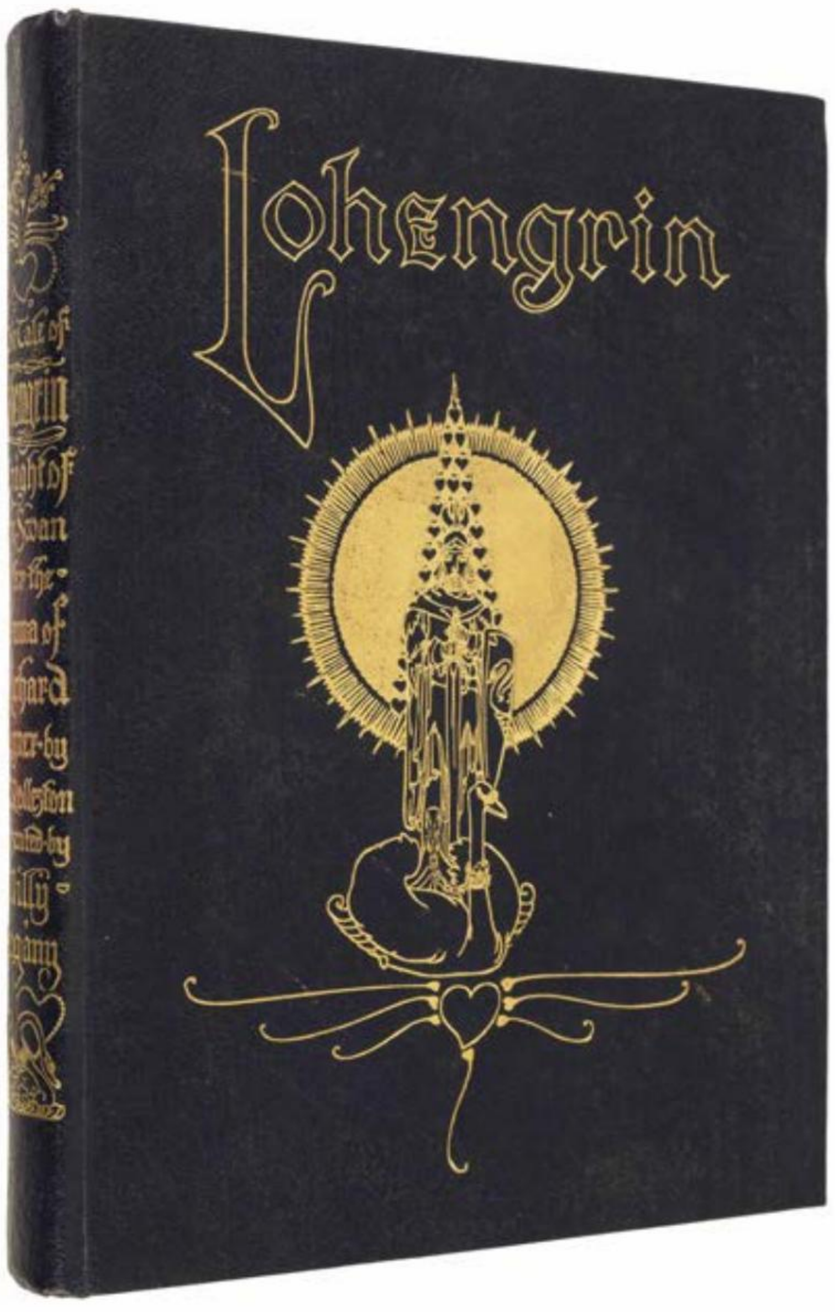


ST. GEORGE AND THE DRAGON

586 **Nielsen (Kay, illustrator).** Red Magic. A collection of the world's best fairy tales from all countries, edited by Romer Wilson, 1st edition, London: Jonathan Cape, 1930, *8 colour plates, illustrations, some light spotting, contemporary presentation inscription, top edge red, original red cloth, spine a little faded with small stains, 8vo*
(1) £300 - £400

587 **Pogany (Willy, illustrator).** Rime of the Ancient Mariner in seven parts, by Samuel Taylor Coleridge, London: George Harrap, 1910, *20 tipped-in colour plates, illustrations, previous owner inscription of author, soldier and sailor Basil Lubbock (1872-1944), top edge gilt, original green cloth gilt, edges a little rubbed, a few small marks, 4to, together with* Tannhauser. A dramatic poem by Richard Wagner, freely translated in poetic narrative form by T.W. Rolleston, London: George Harrap, 1911, *16 tipped-in colour plates, illustrations, original cloth gilt, folio, plus* Parsifal, by Richard Wagner, translated by T.W. Rolleston, London: George Harrap, 1912, *tipped-in colour plates, illustrations, presentation inscription to half title, original burgundy limp leather gilt, spine faded with small tears at ends, folio, with five others illustrated by Willy Pogany including The Songs of Bilitis, 1926 (limited signed edition 1454/2000), and Faust, [1908]*
(8) £200 - £300

588 **Pogany (Willy, illustrator).** The Rime of the Ancient Mariner, in Seven Parts by Samuel Taylor Coleridge, London: George G. Harrap & Co Ltd., [1926?], *[128 pp.], colour plates and illustrations (some tipped-in), top edge gilt, remainder untrimmed, original brown sheep with blocked pictorial design to upper cover and spine in black and gilt, tall 8vo (25 x 17.5 cm), together with:*
Robinson (Charles, illustrator), The Sensitive Plant, by Percy Bysshe Shelley, introduction by Edmund Gosse, London: Heinemann, [1911?], *colour plates and illustrations (some tipped-in), pictorial endpapers, top edge gilt, original gilt-blocked sheep, spine browned and repaired at head and foot, extremities rubbed, 4to*
(2) £150 - £200

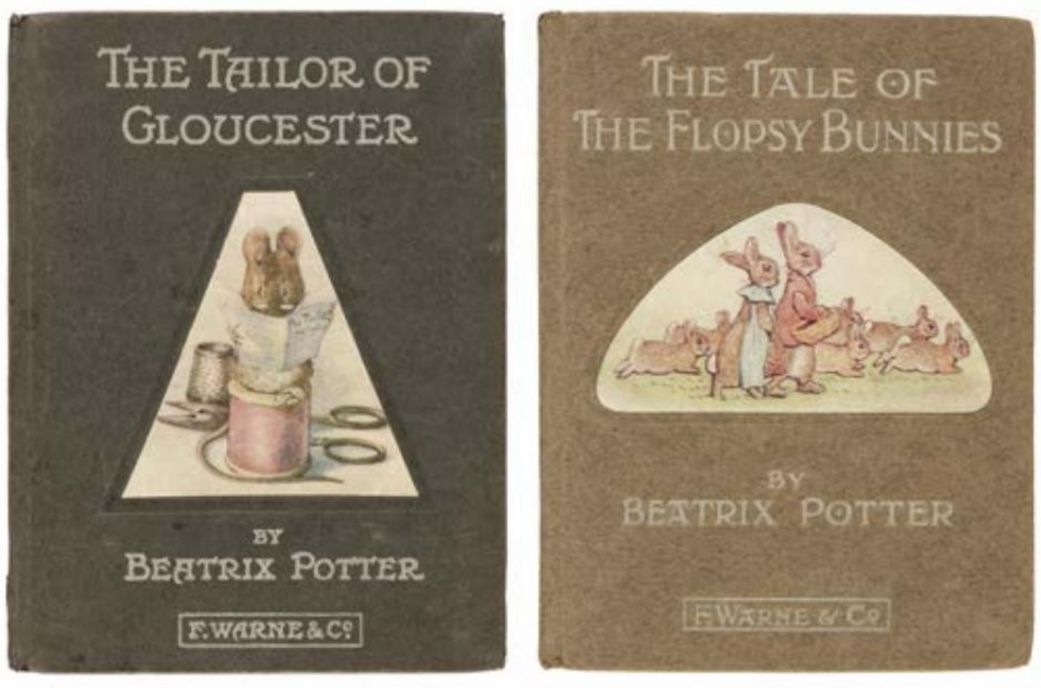


589 **Pogany (Willy).** The Tale of Lohengrin, Knight of the Swan, after the drama of Richard Wagner, by T.W. Rolleston, London: G.G. Hartrap, [1913], *4 mounted colour plates, illustrations, top edge gilt, original blue morocco gilt in bright condition, 4to*
Limited edition 392/525, signed by the artist.
(1) £300 - £500

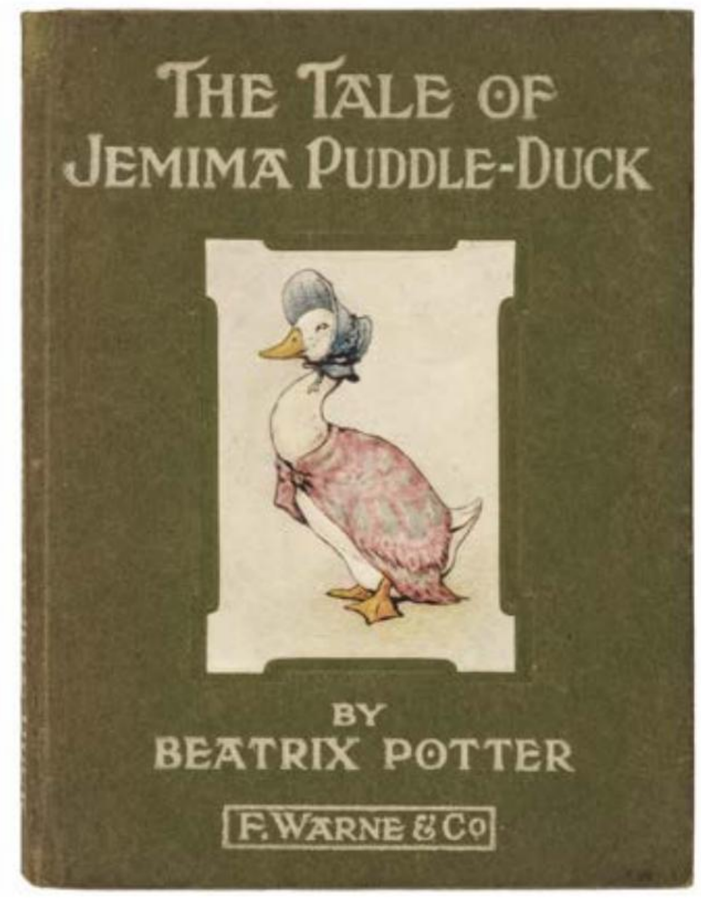
590 **Potter (Beatrix).** The Derwentwater Sketchbook with Commentary by J.I. Whalley and W.K. Bartlett, 1st published edition, Warne, [1984], *facsimile sketchbook of illustrations originally produced by Beatrix Potter in 1903, original cloth, oblong 16mo in 8s, together with commentary volume in original cloth, slim 8vo, contained together in original green cloth covered solander box with gilt title on upper cover, limited edition 75/250 copies, together with*
The Tale of Mrs Tittlemouse, Facsimile Notebook, Decimus Publishing, 1979, *tipped-in colour plates, original green morocco, joints lightly rubbed, in black slipcase with gilt illustration, limited edition 57/500 copies, small 8vo*
(2) £200 - £300



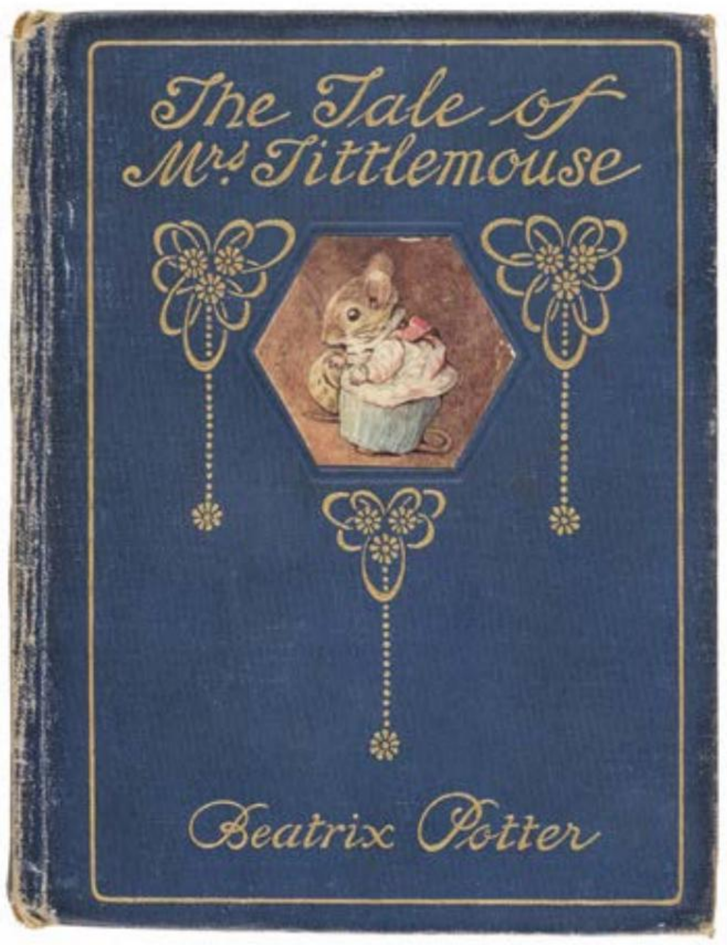
591 **Potter (Beatrix).** The Story of Miss Moppet, 1st edition, 2nd printing, Warne, December 1906, *second issue with 'New York & London' on rear cover (December printing), fourteen colour illustrations with corresponding text leaves bound concertina-style, original wallet-style grey cloth binding with dark blue lettering, upper cover with mounted oval colour illustration and tab fastening, some light toning to cover, small closed tears to corners of tab closure, 16mo*
Linder, p.426; Quinby 11. A very good copy.
(1) £200 - £300



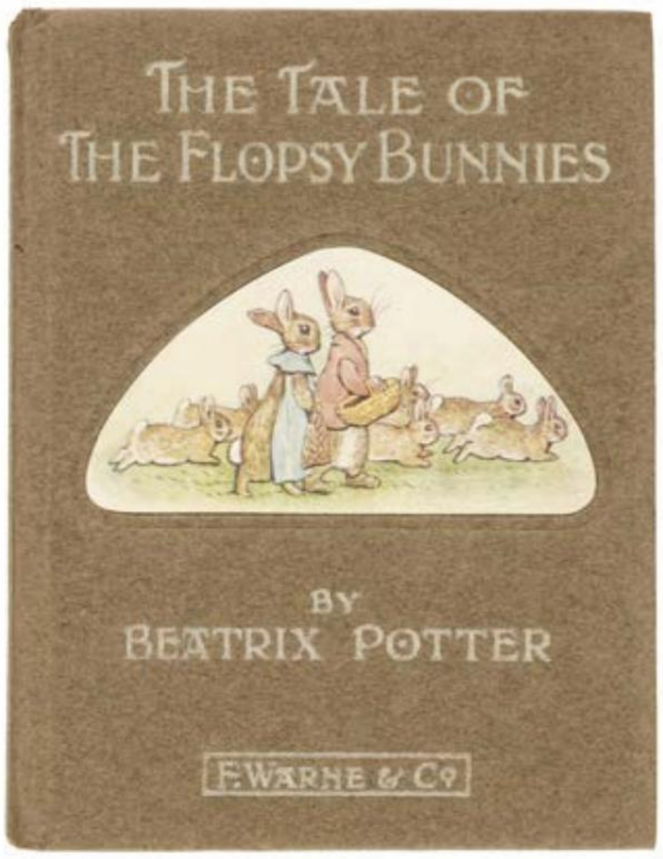
592 **Potter (Beatrix).** The Tailor of Gloucester, 1st edition, London & New York: Frederick Warne, 1903, *colour illustrations, a few light fingermarks, contemporary presentation inscription to half title, small blindstamp to front endpaper, small circular ink stamp to front pastedown, original boards, upper cover with triangular inset colour illustration, spine repaired, 12mo, together with* The Tale of the Flopsy Bunnies, 1st edition, London & New York: Frederick Warne and Co., 1909, *colour illustrations, illustration on p. 14 partly adhered to opposite text leaf affecting text and with resultant loss to image, a few light fingermarks, frontispiece detaching, contemporary presentation inscription to front endpaper verso, original boards, upper cover with colour inset illustration, 12mo*
(2) £300 - £500



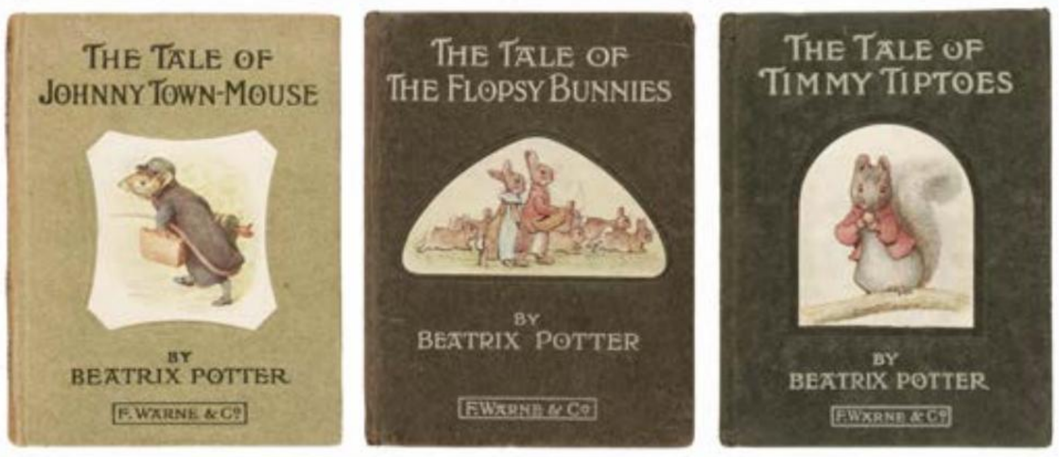
593 **Potter (Beatrix).** The Tale of Jemima Puddle-Duck, 1st edition, London: Frederick Warne, 1908, *half-title, colour illustrations, including frontispiece, pp.26/27 and 44/45 with slight surface loss resulting from adhesion, decorative endpapers, original green boards, colour pictorial panel to upper cover, slight loss to head of upper joint expertly repaired, 16mo*
Linder, p.427; Quinby 14.
(1) £300 - £400



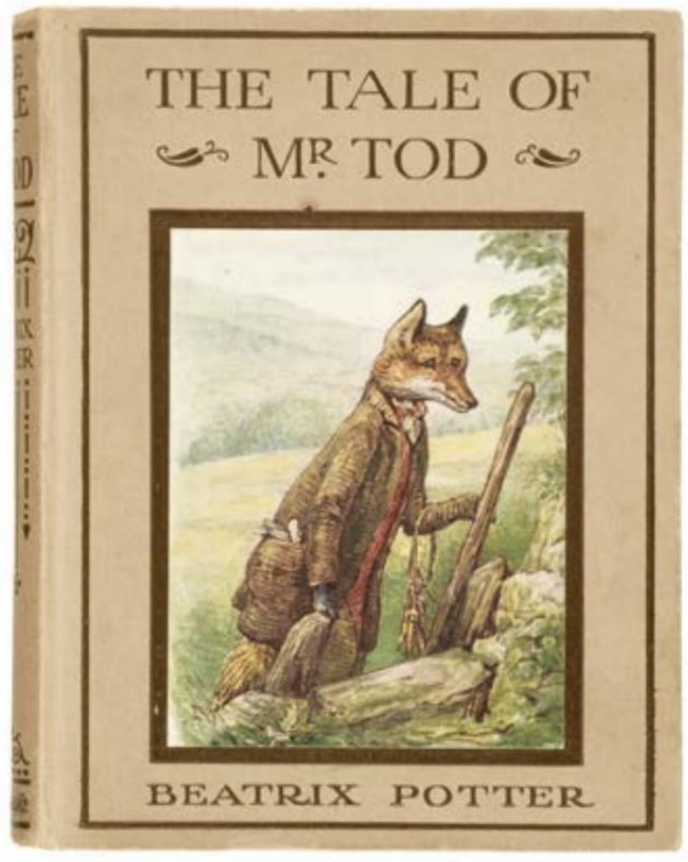
594 **Potter (Beatrix).** The Tale of Mrs. Tittlemouse, 1st edition, 1st or 2nd printing, deluxe edition, London: Frederick Warne and Co., 1910, *colour illustrations, lacking frontispiece, p. 15 detached, p. 51 torn at gutter, a few light fingermarks and small water stain at gutter of p. 84 and final leaf, stitching broken and textblock split at pp. 10 & 11, contemporary presentation inscription to front illustrated endpaper, rear endpaper with abrasion and loss to right side, replacement plain endpapers front and rear, all edges gilt, original blue cloth gilt, upper cover with hexagonal colour illustration inset, joints and edges rubbed, 12mo, together with 6 later printings of The Tale of Tom Kitten, The Tale of Peter Rabbit (2 copies), The Tale of Timmy Tiptoes, The Tale of Mrs Tiggy-Winkle and Tne Tale of Squirrel Nutkin*
(7) £300 - £500



595 **Potter (Beatrix).** The Tale of the Flopsy Bunnies, 1st edition, London and New York: Frederick Warne and Co., 1909, *colour illustrations, pictorial endpapers, original boards with inset colour illustration to upper board, slightly rubbed at head of spine, 12mo, together with,*
Potter (Beatrix), The Tale of Johnny Town-Mouse, 1st edition, later issue, London and New York: Frederick Warne and Co., [1918], *title imprint with final letter 'n' of 'London' present (initial copies printed with last 'n' lacking), colour illustrations, pictorial endpapers, original boards with inset colour illustration to upper board, 12mo*
Quinby 16 & 25.
(2) £200 - £300



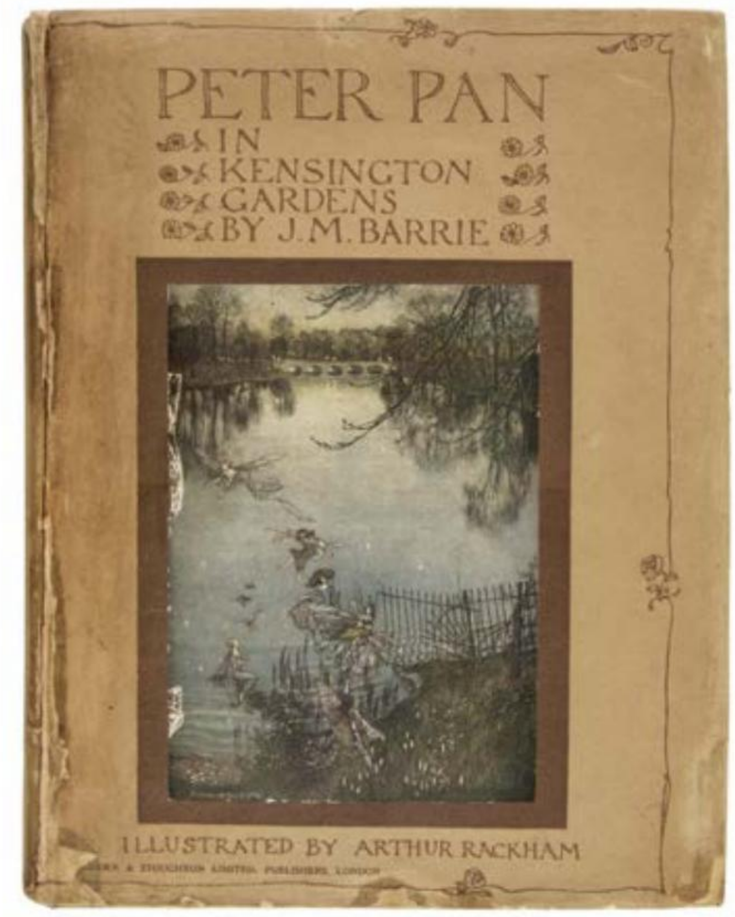
596 **Potter (Beatrix).** The Tale of Timmy Tiptoes, 1st edition, London: Frederick Warne, 1911, *half-title, colour illustrations, final illustration with closed tear to lower outer blank corner, pictorial endpapers, original dark green boards with inset colour pictorial panel to upper cover, head of slightly faded spine with 2 tiny (worm?) holes, 16mo, together with:*
The Tale of the Flopsy Bunnies, 1st edition, London: Frederick Warne, 1909, *half-title, colour illustrations, occasional faint creases and minor marks, pictorial endpapers, contemporary ownership inscription to front free endpaper, original dark green boards with inset colour pictorial panel to upper cover, spine and upper cover faded, former slightly frayed at ends, 16mo, and*
The Tale of Johnny Town-Mouse, 1st edition, London: Frederick Warne, 1918, *half-title, colour illustrations, pictorial endpapers, top corner torn away from rear free endpaper, original pale green boards with inset colour pictorial panel to upper cover, spine darkened, 16mo*
(3) £300 - £500



597 **Potter (Beatrix).** The Tale of Tom Kitten, 1st edition, London and New York: Frederick Warne and Co., 1907, *colour illustrations, one leaf loose, few light finger marks, pictorial endpapers, original boards with inset colour illustration to upper board, 12mo, together with,*
Potter (Beatrix), The Tale of Mr Tod, 1st edition, London and New York: Frederick Warne and Co., 1912, *colour illustrations, pictorial endpapers, original boards with inset colour illustration to upper board, 12mo*
Quinby 13 & 21.
(2) £150 - £200

598 **Rackham (Arthur, illustrator).** A Midsummer-Night's Dream, by William Shakespeare, London: William Heinemann, 1908, *40 tipped-in colour plates, some light spotting, original cloth gilt, spine neatly repaired, a few light marks, 4to, together with* Peter Pan in Kensington Gardens, by J.M. Barrie, new edition, London: Hodder & Stoughton, [1912], *50 tipped-in colour plates, a little light offsetting and a few spots, presentation inscription, 1919 at front, original green cloth gilt, spine neatly repaired, 4to, plus* The Rhinegold & the Valkyrie, by Richard Wagner, 1st edition, 2nd impression, November 1919, *34 tipped-in colour plates, some light spotting, small label over previous owner inscription at front, original cloth gilt, spine repaired with some fading, 4to, with eight others illustrated by Arthur Rackham in variable condition including The Springtide of Life. Poems of Childhood by Algernon Charles Swinburne, 1918, Siegfried & the Twilight of the Gods, reprint edition, circa 1924, the Tempset, 1926, and The Complete Angler, 1931 (in chipped dust jacket)*
(11) £300 - £500





Lot 599



Lot 601



Lot 602

599 **Rackham (Arthur, illustrator).** Peter Pan in Kensington Gardens from The Little White Bird by J. M. Barrie, new edition, London: Hodder & Stoughton, circa 1919, *fifty tipped-in colour plates with captioned tissue guards, black and white illustrations throughout, previous ownership manuscript to free front endpaper, The Times Book Club label to rear pastedown, original gilt decorated green cloth boards, spine with gilt title and decorations, with original decorated buff dust jacket with colour plate laid down on front, lined to verso, some chips and minor loss, 4to*
(1) £700 - £1,000

600 **Rackham (Arthur, illustrator).** Peter Pan in Kensington Gardens, by J. M. Barrie, London: Hodder & Stoughton, 1906, *50 tipped-in colour plates (including frontispiece) with captioned tissue guards, some spotting mostly to initial leaves, original cloth gilt, some wear at head and foot of spine, 4to, together with:*
Rackham (Arthur, illustrator), The Rhinegold & The Valkyrie, by Richard Wagner, translated by Margaret Armour, 2nd impression, London: William Heinemann; New York: Doubleday, Page & Co., November 1910, *34 tipped-in colour plates (including frontispiece) with captioned tissue guards, some spotting and toning, pictorial endpapers, original cloth gilt, slightly rubbed, 4to,*
Rackham (Arthur, illustrator), Undine, by De la Motte Fouqué, adapted from the German by W. L. Courtney, London: William Heinemann; New York: Doubleday, Page & Co., 1909, *15 tipped-in colour plates (including frontispiece) with captioned tissue guards, toning and scattered spotting, pictorial endpapers browned, original cloth gilt, upper joint split and two closed tears to spine, board fore-edges worn, 4to, plus others illustrated by Rackham including Alice's Adventures in Wonderland by Lewis Carroll ... with a Poem by Austin Dobson, London: William Heinemann: New York: Doubleday, Page & Co., [1907], A Midsummer-Night's Dream, by William Shakespeare, London: William Heinemann; New York: Doubleday, Page & Co., 1908, The Ingoldsby Legends or Mirth & Marvels, by Thomas Ingoldsby, London: William Heinemann, 1909, Tales from Shakespeare, by Charles & Mary Lamb, London: J. M. Dent; New York: E. P. Dutton & Co., 1909, Arthur Rackham's Book of Pictures, with an introduction by Sir Arthur Quiller-Couch, London: William Heinemann, 1913, The Romance of King Arthur and His Knights of the Round Table, abridged from Malory's Morte d'Arthur by Alfred W. Pollard, London: Macmillan & Co., 1917, The Springtide of Life, Poems of Childhood by Algernon Charles Swinburne, London: William Heinemann, 1918, The Sleeping Beauty, told by C. S. Evans, London: William Heinemann; Philadelphia: J. B. Lippincott Co., 1920, The Compleat Angler, by Izaak Walton, London: George G. Harrap & Co. Ltd., 1931,*
(12) £300 - £500

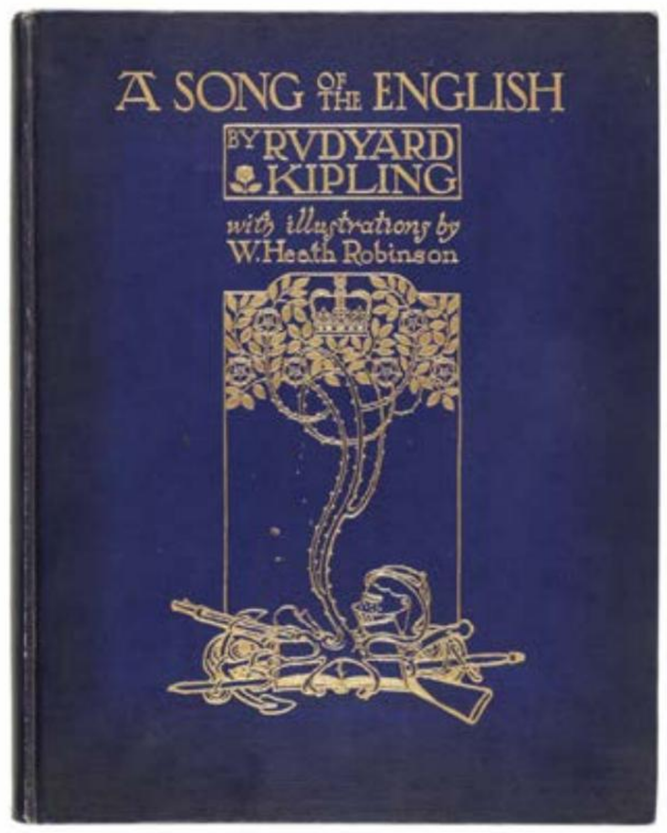
601 **Rackham (Arthur, illustrator).** Peter Pan in Kensington Gardens, by J.M. Barrie, London: Hodder & Stoughton, circa 1912, *24 colour plates, small presentation inscription, 1914 to half title, map endpapers, top edge gilt, original green limp calf in bright condition, upper cover with gilt vignette of Peter Pan playing a reed pipe atop toadstools, spine lettered in gilt, glassine wrapper (small tears), contained in original publisher's box with padded upper cover, some wear to folds, slight soiling, small 4to, 210 x 160 mm*
Extremely scarce edition, no copy traced at auction. One of the publisher's Leather Books series.
(1) £500 - £800

602 **Rackham (Arthur).** The Wind in the Willows, by Kenneth Grahame, with an introduction by A.A. Milne, New York: The Limited Editions Club, 1940, *16 mounted colour plates, bookplate of Lyndon Holt, top edge gilt, original cloth-backed boards, glassine wrapper (with chips and tears), slipcase (slight wear at fold ends), 4to*
Limited edition 864/2020, signed by book designer Bruce Rogers. The last book illustrated by Arthur Rackham before his death in 1939.
(1) £200 - £300

603 **Attwell (Mabel Lucie, illustrator).** Peeping Pansy by Marie Queen of Rumania, 1st edition, London: Hodder and Stoughton, [1919], *8 tipped-in colour plates (including frontispiece) with captioned tissue-guards, black and white illustrations throughout, previous ownership inscription to free front endpaper dated Nov 6th 1926, free endpaper slightly toned, original gilt blocked red cloth, spine with gilt decoration and title, 4to, together with*
Robinson (Charles, illustrator). The Big Book of Fables edited by Walter Jerrold, 1st edition, London: Blackie and Son Ltd, 1912, *twenty eight tipped-in colour plates (including frontispiece), black and white illustrations throughout, half-title, pictorial endpapers, minor spotting mainly to free endpapers and half-title, all edges gilt, original gilt blocked red cloth, spine gilt decorated with title, spine slightly faded, 4to, plus*
Margaret's Book by H Fielding-Hall illustrated by Charles Robinson, London: Hutchinson & Co., [1913], *twelve mounted colour plates with captioned tissue guards, half-title, pictorial endpapers, original gilt-blocked red cloth, spine with gilt decoration and title, large 8vo, and Treasure Island and Kidnapped, London and Glasgow: Collins Clear-Type Press, circa 1930s, The Water Babies, London: Hodder and Stoughton, Limited for Boots Pure Drug Co. Ltd, [1919] with dust jacket, and The Water Babies, London: Hodder and Stoughton Limited, 1938*
(6) £150 - £200



604 **Robinson (Charles, illustrator).** The Happy Prince and Other Tales, by Oscar Wilde, London: Duckworth & Co., 1913, *12 tipped-in colour plates, a few small spots and stains, top edge gilt, original cloth gilt, some fading to spine, 4to, together with* King Longbeard or Annals of the Golden Dreamland. A Book of Fairy Tales, written by Barrington Macgregor, London and New York: John Lane, the Bodley Head, 1898, *illustrations by Charles Robinson, publisher's list at end, occasional light spotting, original cloth gilt, one or two small marks, upper corners a little bumped, 8vo, plus* The True Annals of Fairy-Land, edited by William Canton, London: J.M. Dent, [1900], *illustrations by Charles Robinson, light spotting to endpapers, contemporary presentation inscription to front endpaper, front hinge a little tender, all edges gilt, original cloth gilt, edges slightly rubbed, 8vo, and A Child's Garden of Verses, by Robert Louis Stevenson, [1908]*
(4) £200 - £300



605 **Robinson (William Heath, illustrator).** A Song of the English, by Rudyard Kipling, London: Hodder & Stoughton, [1909], *30 tipped-in colour plates, occasional light spotting, original blue cloth gilt, edges a little rubbed, 4to, together with* **Robinson (Charles, illustrator).** The Big Book of Fairy Tales, edited by Walter Jerrold, London: Blackie and Son, 1911, *colour and monochrome illustrations, a few light finger marks, all edges gilt, original blue cloth gilt, spine a little faded and rubbed at ends, 4to, plus* **Lathrop (Dorothy P., illustrator).** Down-Adown-Derry. A Book of Fairy Poems by Walter de la Mare, London: Constable & Co., 1922, *colour frontispiece, illustrations, some light toning and spotting front and rear, contemporary prize inscription at front, original cloth gilt, spine a little faded, edges a little rubbed, a few small stains, small folio, plus 16 others illustrated by Florence Harrison, Warwick Goble, William Heath Robinson, H.M. Brock et al*
(19) £300 - £400



606 **Rosenthal (Leonard).** Au Royaume de la Perle, Paris: l'Edition d'Art, 1920, *10 mounted colour plates by Edmund Dulac, extra suite of 10 plates loosely inserted, original wrappers, spine ends a little rubbed, 4to, limited edition 3/250, together with* Au Jardin des Gemmes, Paris: l'Edition d'Art, 1924, *12 colour plates by Leon Carre, original wrappers (some wear at spine ends), glassine wrappers, a few small chips and tears, 4to, limited edition 456/2250*
(2) £200 - £300



Lot 608



607 **Rosimov (Georgij).** Neobyčajnoe putešestvìe Petruški na Lunu [Petrushka's unusual journey to the moon], Berlin: I. Ladyžnikov, [1922?], *Cyrillic text throughout, 8 full-page colour lithographic illustrations [by Alfred Zangerl], minor spotting and light browning, staples rusted and text-block now loose in original cloth-backed pictorial boards, rubbed and soiled, a little edge and corner wear, oblong folio*

A rare and unusual Russian children's book by the Russian emigré Georgij Rosimov (1894-1967), who wrote a series of books for the Berlin publishing house. The illustrator is identified by the monogram 'AZ' on the third plate. Only one copy found at auction (Ketterer Kunst, 2009) and two copies noted on Worldcat: Deutsche Nationalbibliothek Leipzig and Staatsbibliothek zu Berlin.

(1) £300 - £500

608 **Spielmann (Mabel H.).** Littledom Castle and Other Tales, 1st edition, London: George Routledge, 1903, *colour frontispiece, monochrome illustrations by Arthur Rackham, Kate Greenaway, Hugh Thomson, Harry Furniss, Jessie M. King and others, a few light spots, endpapers a little toned, contemporary owner signature, all edges gilt, original purple cloth gilt, spine a little faded, edges lightly rubbed, 8vo, together with* **Rackham (Arthur, illustrator).** Gulliver's Travels into Several Remote Nations of the World, by Jonathan Swift, London: J.M. Dent, 1909, *12 colour plates, partial offsetting to endpapers, all edges gilt, original cloth gilt, spine faded, 8vo, plus* **Howey (M. Oldfield).** The Horse in Magic and Myth, 1st edition, London: William Rider & Son, 1923, *colour frontispiece, monochrome illustrations, presentation inscription, partial offsetting to endpapers, original cloth gilt, dust jacket, small chips at spine ends, a little toned, 4to, with others illustrated including The Water Babies, illustrated by Mabel Lucie Attwell, circa 1915, The Girl's Own Toy-Maker and Book of Recreation, by E, Landells, 4th edition, 1863, Robin Hood and the Men of the Greenwood, illustrated by Walter Crane, 1912 (rebacked with spine relaid), Tales from the Arabian Nights, illustrated by A.E. Jackson, 1920, and Kenneth Grahame's The Wind in the Willows, with colour frontispiece by Nancy Barnhart, 1933 (in dust jacket)*

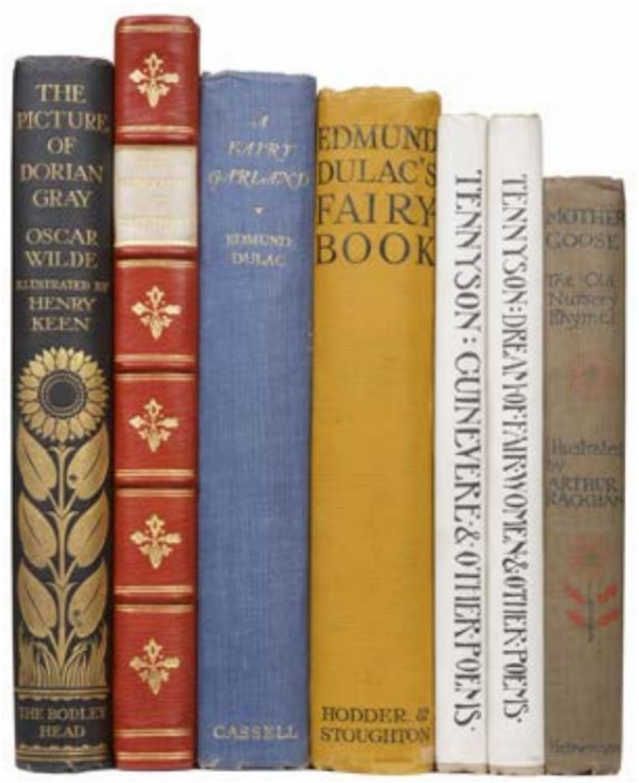
(18) £150 - £200

609 **Stoker (Bram).** Miss Betty, 1st edition, London: C. Arthur Pearson, 1898, *portrait frontispiece to half title verso, advertisements at rear, a few small stains, some spotting to endpapers, original cloth, spine faded, 8vo, together with* **Buchan (John).** The Magic Walking Stick, 1st edition, London: Hodder & Stoughton, 1932, *illustrations by Morton Sale, partial offsetting to endpapers, original cloth (a little faded at foot of upper cover), dust jacket, a few small tears and marks, 8vo, inscribed by the author "To Christopher and David Oliver, Xmas 1932", plus* **Deighton (Len).** Declarations of War, 1st edition, London: Jonathan Cape, 1971, *original cloth, dust jacket, spine faded and rubbed at ends, 8vo, inscribed by the author to title, with others including The Unquiet Grave. A Word Cycle by Palinurus (i.e.Cyril Connolly), 1944, limited edition 533/1000, The Hollow Lands, by Michael Moorcock, 1974, signed and inscribed, The Story of the Gadsbys & Under the Deodars, by Rudyard Kipling, numbers 2 & 4 of the Indian Railway Library series, Sampson Low, Marston, Searle & Rivington London issues, in chipped wrappers, plus others including Lair of the White Worm, by Bram Stoker, 1911 (lacking plate at p.294), Algernon Blackwood, Charles F. Grindrod, M.P. Shiel et al*

(34) £300 - £400

610 **Wilde (Oscar).** The Picture of Dorian Gray, London: John Lane, the Bodley Head & New York: Dodd, Mead and Company, 1925, *monochrome illustrations by Henry Keen, advertisements at rear, a little slight toning, previous owner signature, top edge gilt, original pictorial cloth gilt, 8vo, together with* **Rackham (Arthur, illustrator).** Mother Goose, the Old Nursery Rhymes, 1st trade edition, London: William Heinemann, [1913], *13 colour plates, a few small marginal spots and stains, illustrated endpapers, original decorative cloth, light toning to spine, 8vo, plus* **Henderson (Keith & Norman Wilkinson, illustrators).** *The Romaunt of the Rose, rendered out of the French into English by Geoffrey Chaucer, London: Chatto & Windus, 1911, half title, 20 colour plates, occasional light spotting, top edge gilt, recent russet morocco gilt, 4to, with 5 others illustrated including A Fairy Garland, illustrated by Edmunds Dulac, 1928, Edmund Dulac's Fairy-Book, circa 1920, Tennyson's Guinevere and other poems and Tennyson's Dream of Fair Women and other poems, illustrated by Florence Harrison, circa 1920*

(8) £200 - £300





611 **[Johns, W. E.].** Mossyface, A Romance of the Air, 1st edition, London: The Weekly Telegraph Novels, no. 121, [1922], *advertisement leaf at rear, leaves lightly toned, text block loose from wrappers (with staples removed), original pictorial paper wrappers, priced at 6D to upper cover, 1 small closed tear to upper cover outer margin, 8vo*

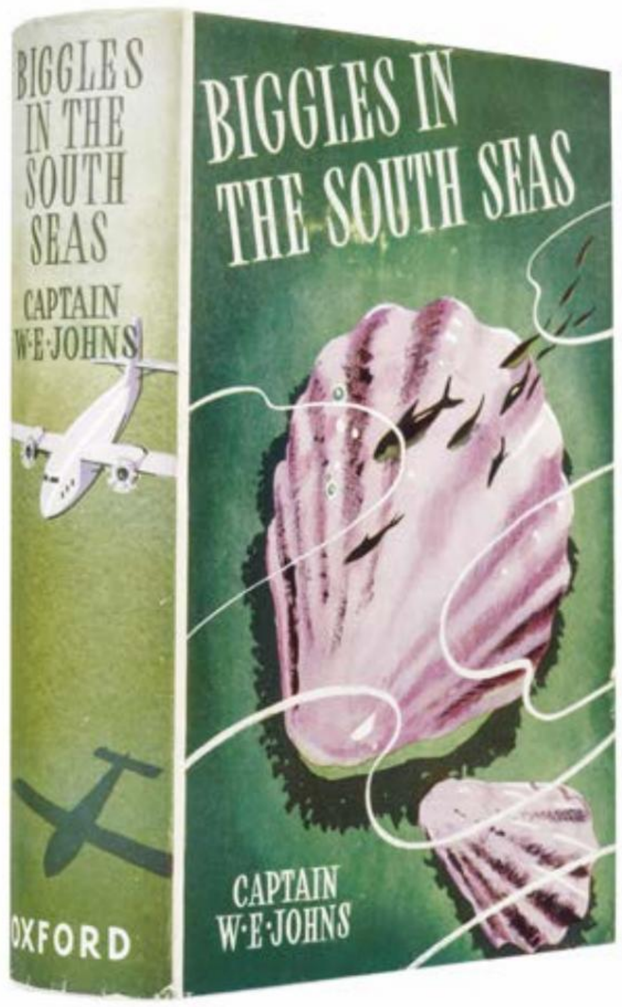
The extremely rare first work by W. E. Johns. Published 10 years before its first appearance in book form, its rarity can partly be attributed to the fragile paper wrappers and the fact it was published under a pseudonym.

The only auction record we are able to trace seems to be this very copy. (Bloomsbury, 2005)

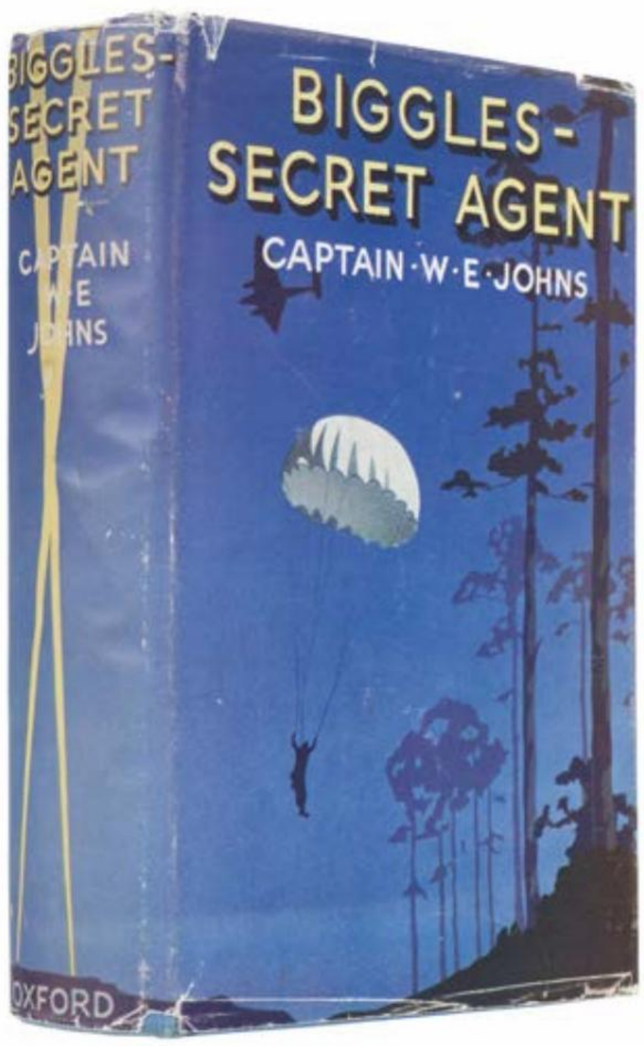
(1) £3,000 - £4,000



612 **Johns (W.E).** The Black Peril, A "Biggles" Story, London: John Hamilton, [circa 1936], *colour frontispiece, 4 black and white illustrations, 35 pp. publisher's catalogue at rear dated Autumn 1936, neat ownership inscription to front free endpaper, light scattered spotting, original blue cloth, dust jacket, priced 3/6 to front flap, rubbed to extremities, 8vo*
An excellent copy in a bright, unrestored dust jacket.
(1) £1,500 - £2,000



614 **Johns (W.E).** Biggles in the South Seas, 1st edition, London: Oxford University Press, 1940, *colour frontispiece, 6 black and white illustrations, top edge green, original green pictorial cloth, dust jacket, priced 4/- to front flap, a few light marks to rear panel, 8vo*
A fine, unrestored copy.
(1) £1,500 - £2,000



613 **Johns (W.E).** Biggles - Secret Agent, 1st edition, London: Oxford University Press, 1940, *colour frontispiece, 6 black and white illustrations, priced 4/- in pencil to front free endpaper, original blue pictorial cloth, dust jacket, rear panel faintly marked, extremities lightly rubbed, 5 mm loss to upper joint base, 8vo*
An excellent copy, complete with the bright, unrestored dust jacket. We are unable to trace another appearance of the dust jacket at auction.
(1) £1,500 - £2,000



615 **Johns (W.E).** Biggles Flies East, 1st edition, London: Oxford University Press, 1935, *colour frontispiece, 4 black and white illustrations, spotting, original blue pictorial cloth, backstrip faded, small ink spot to upper cover, dust jacket, priced 3/6 to front flap, light rubbed to extremities, a few small water spots to verso, 8vo*
Exceedingly scarce in dust jacket, the present example bright and unrestored. We are unable to trace another example of the dust jacket appearing at auction.
(1) £1,500 - £2,000



616 **Johns (W.E).** Biggles in Africa, 1st edition, London: Oxford University Press, 1936, *colour frontispiece, 7 black and white illustrations (including map of Africa), scattered spotting, bookseller's ticket to rear pastedown lower margin, top edge red, original red pictorial cloth, dust jacket, priced 3/6 to front flap, closed tear to front panel lower margin, spine extremities rubbed (with small loss), discreet tape repairs to lower fold versos, rear panel lightly marked, 8vo*

An excellent copy in the rare dust jacket, without any major restoration.

(1) £1,500 - £2,000



618 **Johns (W.E).** Biggles in the Baltic, 1st edition, London: Oxford University Press, 1940, *colour frontispiece, 6 black and white illustrations, top edge red, original pictorial russet cloth, dust jacket, priced 4/- to front flap, lightly rubbed, faint damp-stain to head of spine verso, 8vo*

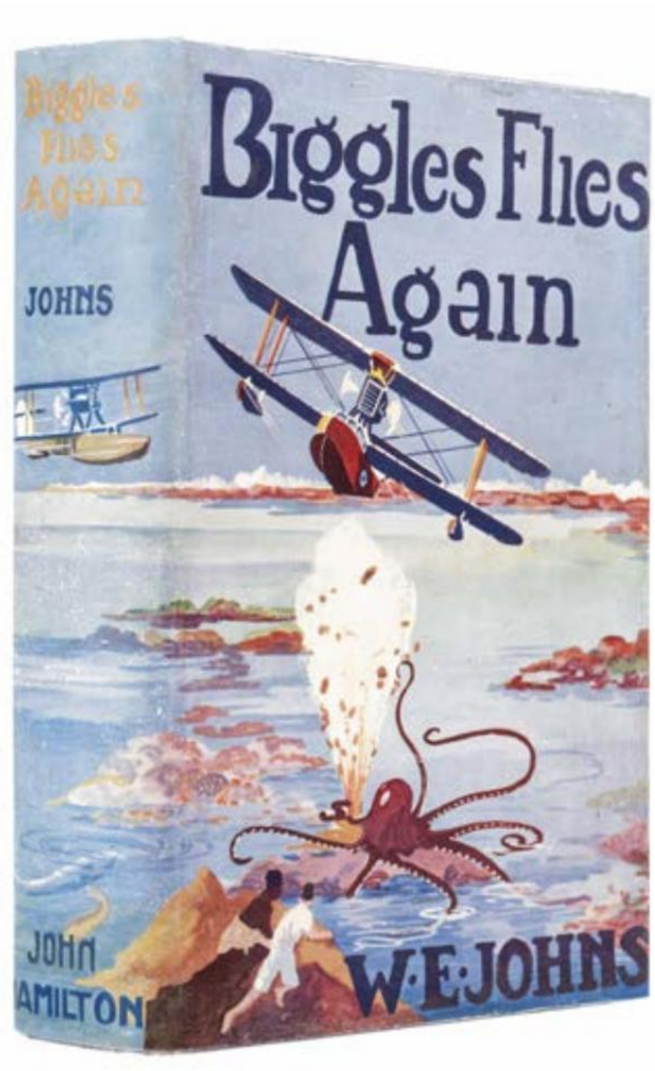
A remarkably bright, unrestored copy. We are unable to trace another example of the dust jacket appearing at auction.

(1) £1,000 - £1,500



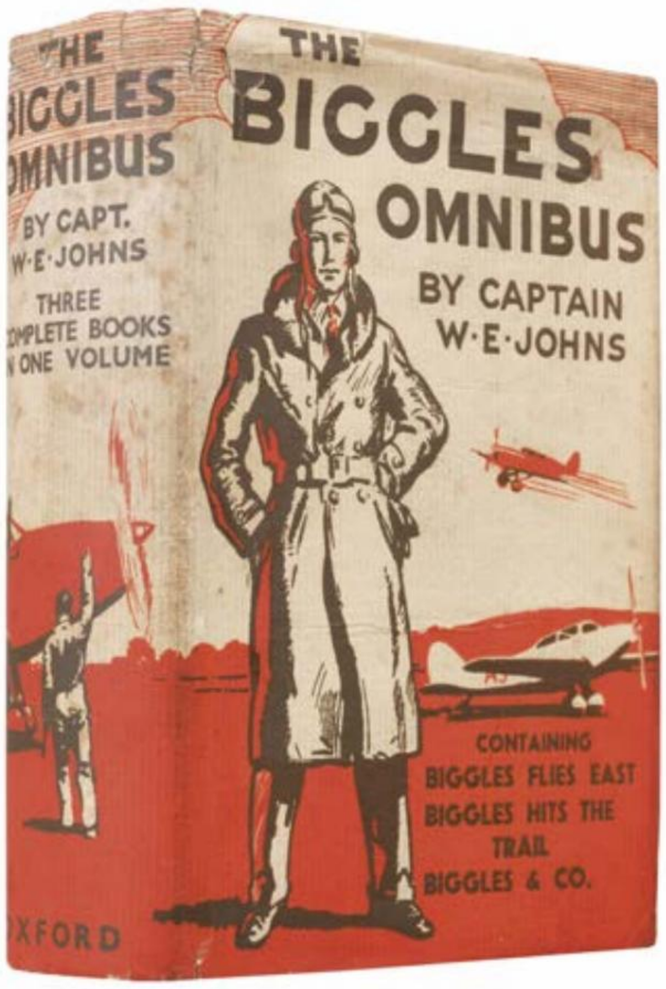
617 **Johns (W.E).** Biggles & Co, 1st edition, London: Oxford University Press, 1936, *colour frontispiece, 6 black and white illustrations, lightly spotted to preliminary and rear leaves, original pictorial grey cloth, light marks to upper cover, dust jacket, priced 3/6 to front flap, closed tear repaired to rear panel, spine and flap folds expertly repaired, 8vo*

(1) £1,000 - £1,500



619 **Johns (W.E).** Biggles Flies Again, London: John Hamilton, [circa 1936], *colour frontispiece, 4 black and white illustrations, 36 pp. publisher's advertisements dated autumn 1936, half-title verso with 14 'Ace' titles, a few light spots, top edge blue, original blue cloth, lettered in gilt, lightly rubbed, dust jacket, priced 3/6 to front flap, professionally restored with head and tail of spine re-coloured and lettered, closed tear to spine archivally repaired to verso, 8vo*

(1) £1,000 - £1,500



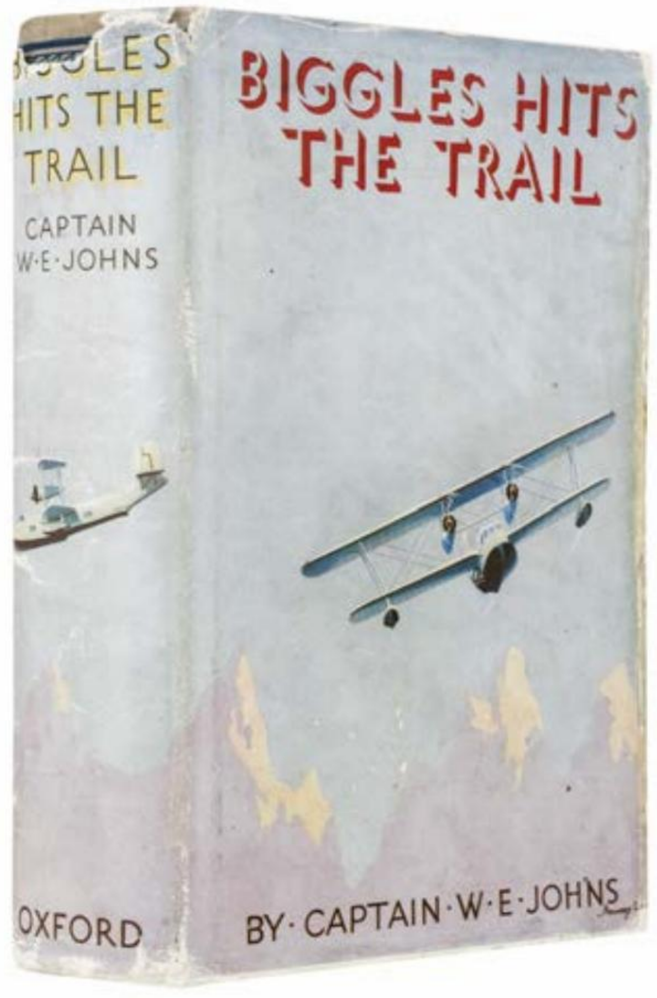
620 **Johns (W.E).** The Biggles Omnibus, containing Biggles Flies East, Biggles Hits the Trail and Biggles & Co, 1st edition, London: Oxford University Press, 1938, *black and white illustrations, prize bookplate to front pastedown, scattered spotting, top edge red, original terracotta pictorial cloth, slight fading to upper cover lower margin, dust jacket, priced 3/6 to front flap, neat archival tape reinforcements to verso, rubbed with some loss to front flap fold and spine extremities, spine spotted, 8vo*
(1) £1,000 - £1,500



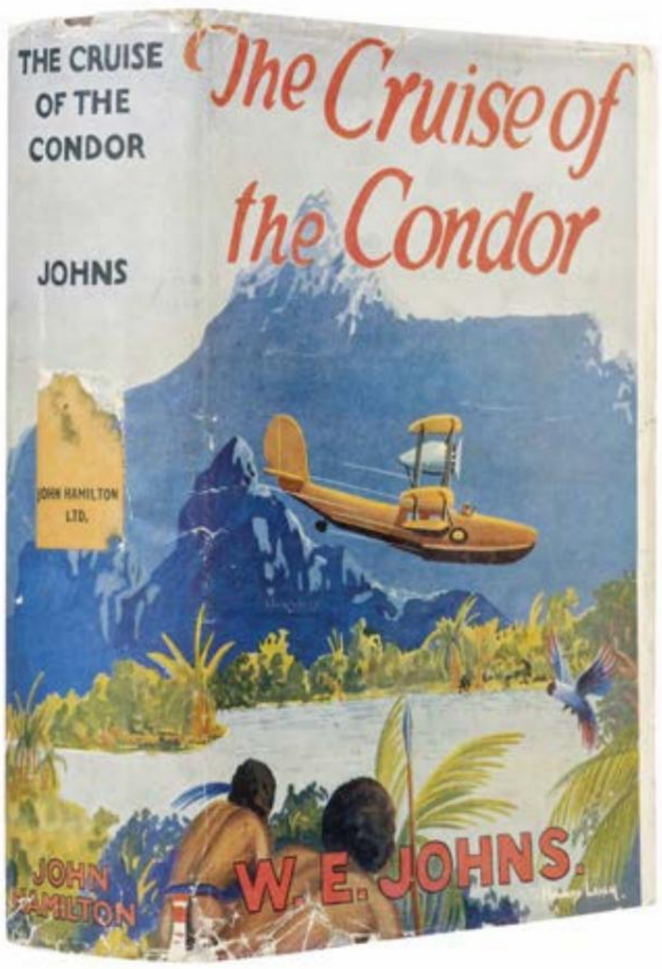
622 **Johns (W.E).** Spitfire Parade, Biggles At War, 1st edition, London: Oxford University Press, 1941, *colour frontispiece, 6 black and white illustrations, blue pencil mark to half-title lower margin, neat ownership inscription in pencil to front free endpaper upper margin, original blue pictorial cloth, dust jacket, priced 4/- to front flap, lightly marked to rear panel, spine extremities rubbed with small loss, 8vo*
(1) £1,000 - £1,500



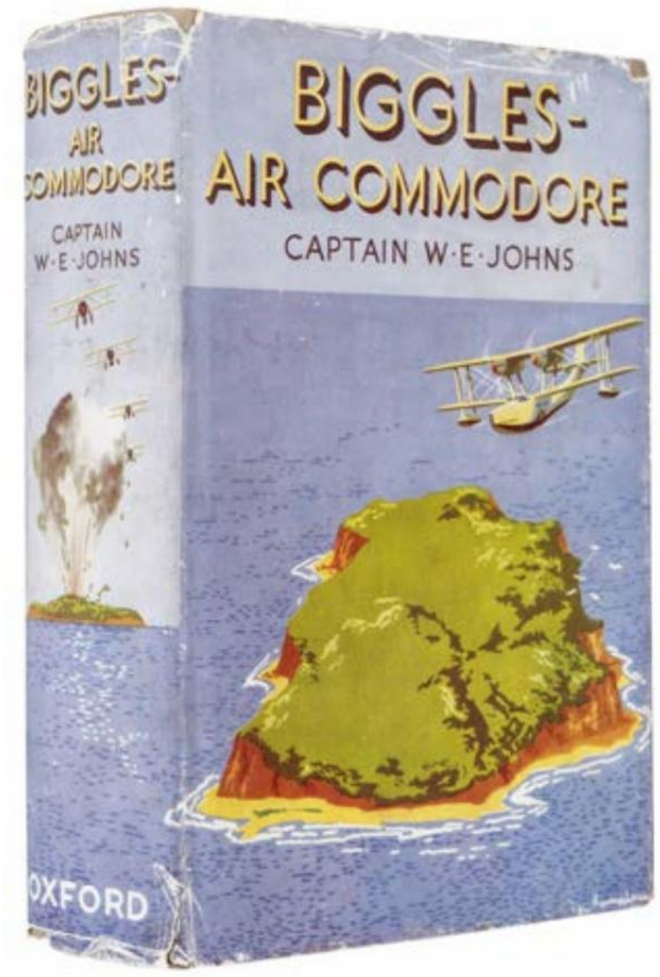
621 **Johns (W.E).** The Rescue Flight, 1st edition, London: Oxford University Press, 1939, *colour frontispiece, 6 black and white illustrations, frontispiece rehinged, top edge red, original pictorial red cloth, slightly cocked, dust jacket, priced 3/6 to front flap, closed tear to rear panel lower margin, a few other small closed tears, extremities lightly rubbed, 8vo*
An excellent example in a bright, unrestored dust jacket. We are unable to trace another example of the dust jacket appearing at auction.
(1) £1,000 - £1,500



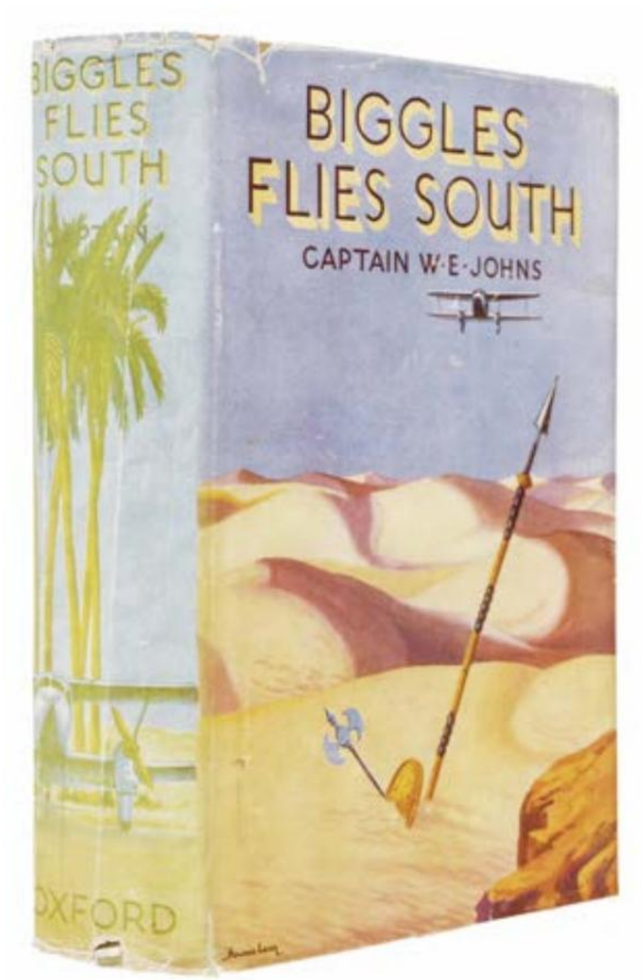
623 **Johns (W.E).** Biggles Hits The Trail, 1st edition, London: Oxford University Press, 1935, *colour frontispiece, 6 black and white plates, a few light spots, original pictorial green cloth, backstrip faded, a few light marks, dust jacket, priced 3/6 to front flap, neat archival tape reinforcements to verso, head of spine worn with some loss (affecting top of title), extremities rubbed, light dust-soiling to rear panel, 8vo*
(1) £800 - £1,200



624 **Johns (W.E).** The Cruise of the Condor, London: John Hamilton, [circa 1933], *colour frontispiece, 4 black and white illustrations, frontispiece rehinged, original blue cloth, lettered in red, a few light marks to backstrip, dust jacket, price sticker to spine (price unclear), price-clipped, tape reinforcements to verso, extremities rubbed (with small occasional loss), 8vo*
An early reprint of the second Biggles title with the scarce dust jacket in excellent condition.
(1) £800 - £1,200



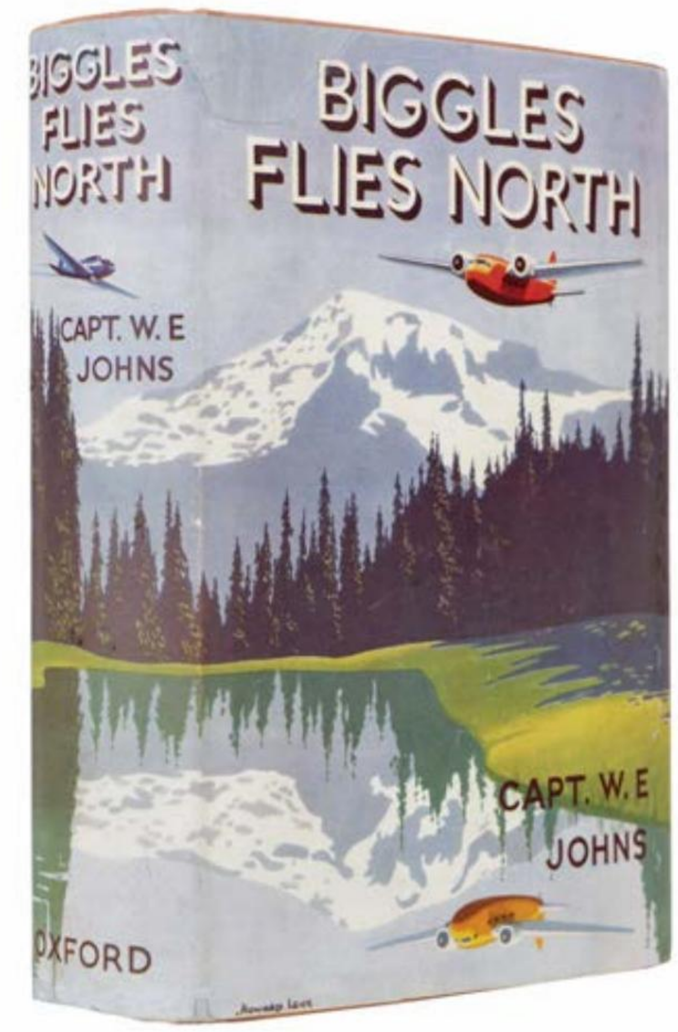
626 **Johns (W.E).** Biggles - Air Commodore, 1st edition, London: Oxford University Press, 1937, *colour frontispiece, 7 black and white illustrations, light spotting to preliminary leaves, original grey pictorial cloth, dust jacket, priced 3/6 to front flap, a few light water-stains to verso, extremities rubbed (a few small losses), rear panel faintly marked, 8vo*
An excellent copy in a bright, unrestored dust jacket.
(1) £800 - £1,200



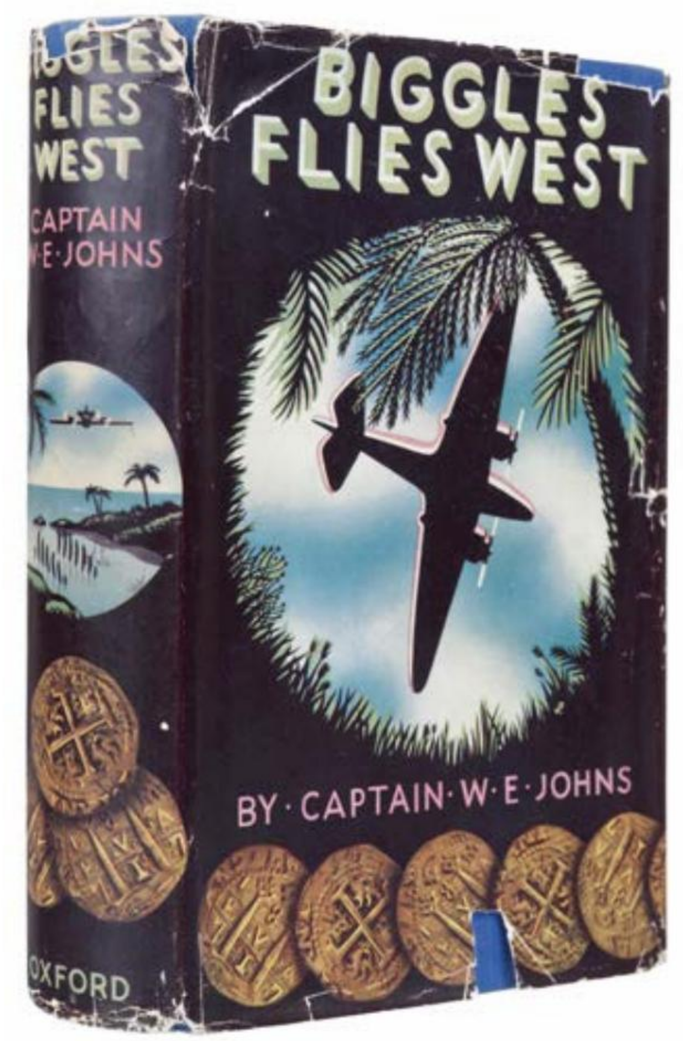
625 **Johns (W.E).** Biggles Flies South, 1st edition, London: Oxford University Press, 1938, *colour frontispiece, 7 black and white illustrations, preliminary and rear leaves with ink stain to upper margin, original pictorial tan cloth, a few light marks, dust jacket, priced at 3/6 to front flap, spine faded with two vertical crease lines, rubbed to extremities, rear panel lightly marked, 8vo*
Extremely scarce in dust jacket, especially unrestored. We are unable to trace another appearance of the dust jacket at auction.
(1) £800 - £1,200



627 **Johns (W.E).** Biggles Defies the Swastika, 1st edition, London: Oxford University Press, 1941, *colour frontispiece, 6 black and white illustrations, bookplate to front pastedown, faint damp-stain to frontispiece upper margin, original red pictorial cloth, rubbed and lightly marked, dust jacket, priced 4/- to front flap, spotting to verso, faint pen marks to rear panel, rubbed to extremities, a few small marginal closed tears, 8vo*
(1) £700 - £1,000



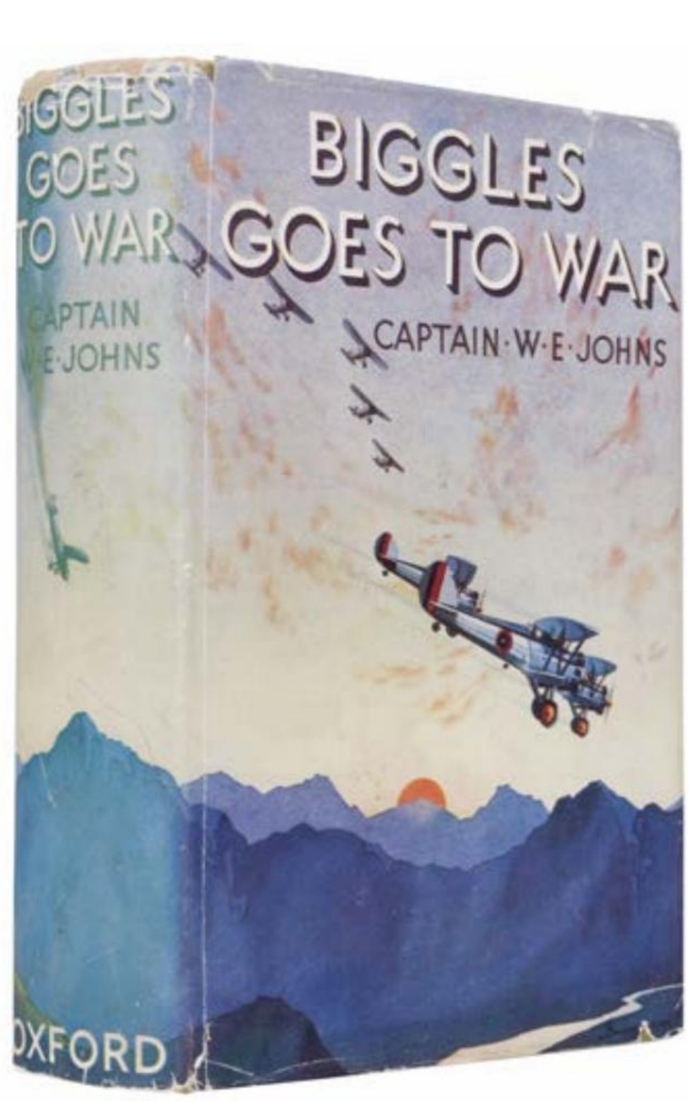
628 **Johns (W.E).** Biggles Flies North, 1st edition, London: Oxford University Press, 1939, *colour frontispiece, 6 black and white illustrations, top edge red, original terracotta pictorial cloth, dust jacket, priced 3/6 to front flap, portion of front panel upper margin and spine base professionally restored (touching B in title on front panel), neat paper reinforcements to verso, 8vo*
(1) £700 - £1,000



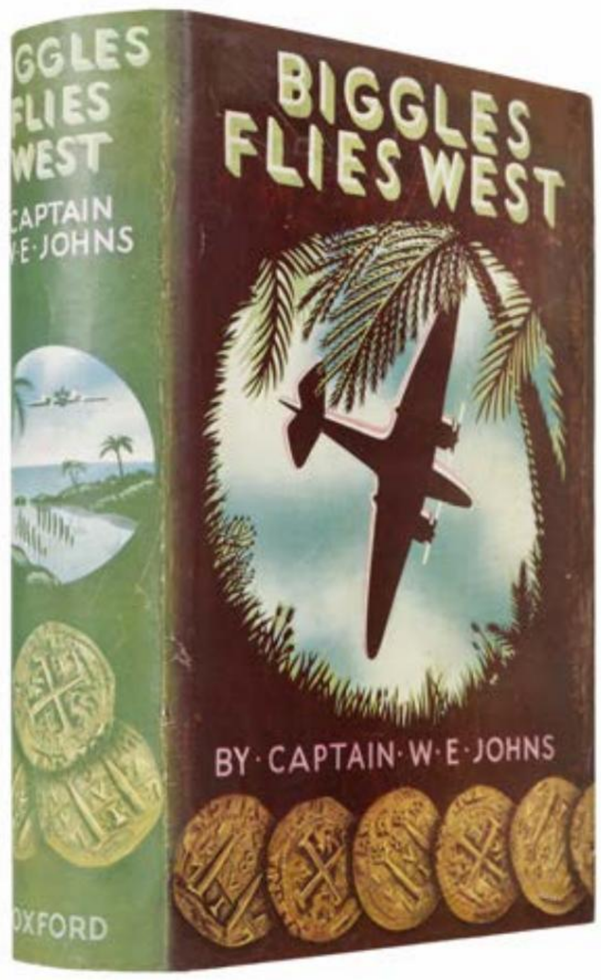
630 **Johns (W.E).** Biggles Flies West, 1st edition, London: Oxford University Press, 1937, *colour frontispiece, 8 black and white illustrations, scattered spotting, original pictorial blue cloth, gilt medallion to upper cover, dust jacket, priced 3/6 to front flap, a few tears to panel extremities (some loss to front panel lower margin affecting image), wear to spine extremities (with some small loss affecting title), light marks to rear panel, 8vo*
(1) £700 - £1,000



629 **Johns (W.E).** Biggles in Spain, 1st edition, London: Oxford University Press, 1939, *colour frontispiece, 6 black and white illustrations, top edge red, original red pictorial cloth, dust jacket, priced 3/6 to front flap, professional restoration to head and base of spine, upper margin of rear panel and fold extremities, 8vo*
(1) £700 - £1,000



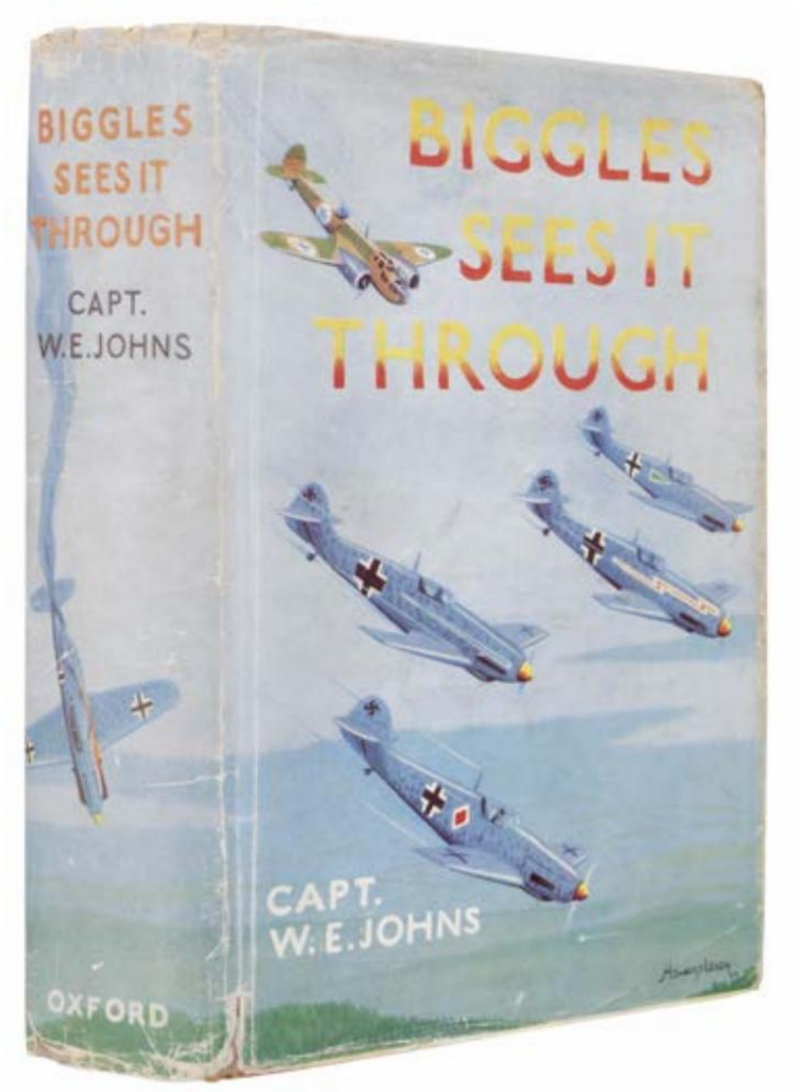
631 **Johns (W.E).** Biggles Goes To War, 1st edition, London: Oxford University Press, 1938, *colour frontispiece, 6 black and white illustrations, top edge red, original grey pictorial cloth, dust jacket, priced at 3/6 to front flap, some wear to head of spine (affecting top of title), a few other extremities slightly rubbed, 8vo*
(1) £700 - £1,000



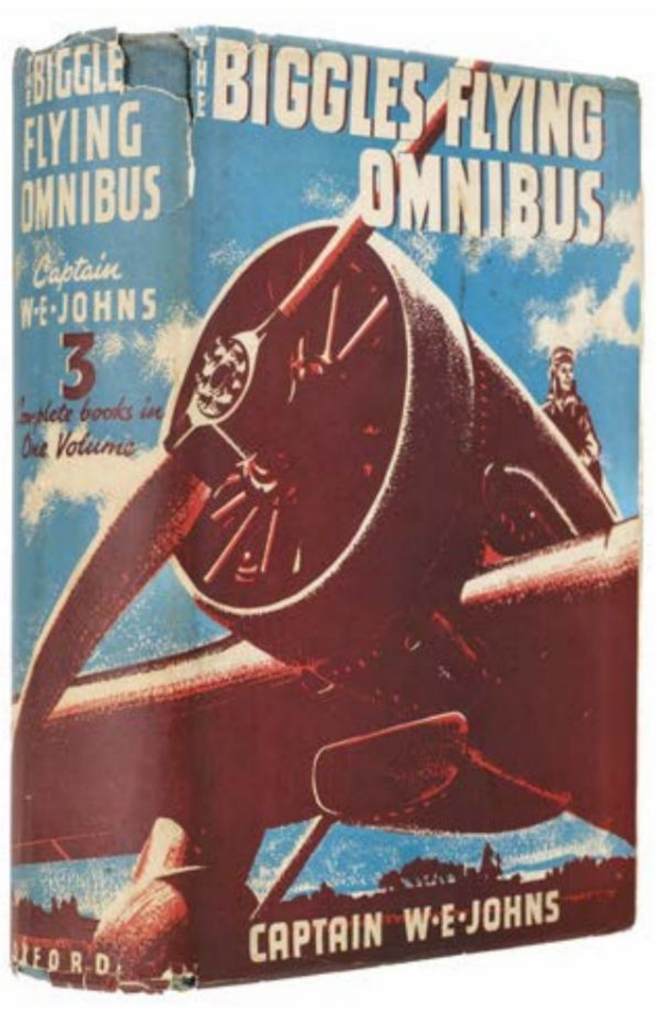
632 **Johns (W.E).** Biggles Flies West, 1st edition, London: Oxford University Press, 1937, *colour frontispiece, 8 black and white illustrations, occasional light spotting, original blue pictorial cloth, gilt medallion to upper cover, lightly rubbed, slightly cocked, dust jacket, priced 3/6 to front flap, head and base of spine restored and re-lettered, spine faded, some further restoration to panel extremities, 8vo*
(1) £600 - £800



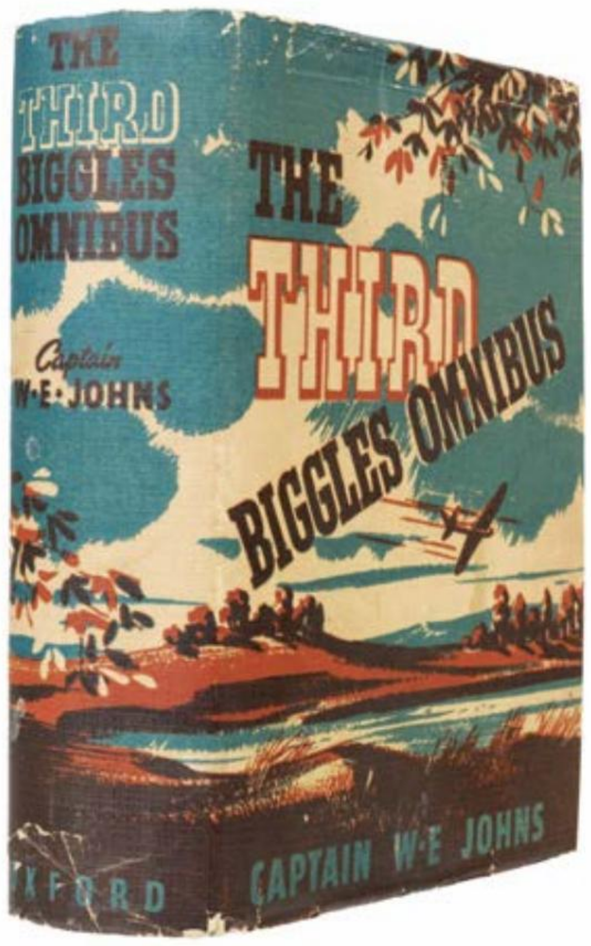
634 **Johns (W.E).** Biggles of the Camel Squadron, London: John Hamilton, [circa 1934], *colour frontispiece, 4 black and white illustrations, 38 pp. publisher's catalogue to rear, bookseller's ticket to front pastedown, ownership inscription in pencil of 'Michael Hunt' to front free endpaper, scattered spotting, top edge blue (some loss of colour), original blue cloth, rebacked preserving original spine, rubbed, dust jacket, tape reinforcements to verso, worn with loss (heavy to rear panel and flap), a few marginal closed tears, price-clipped, 8vo*
(1) £600 - £800



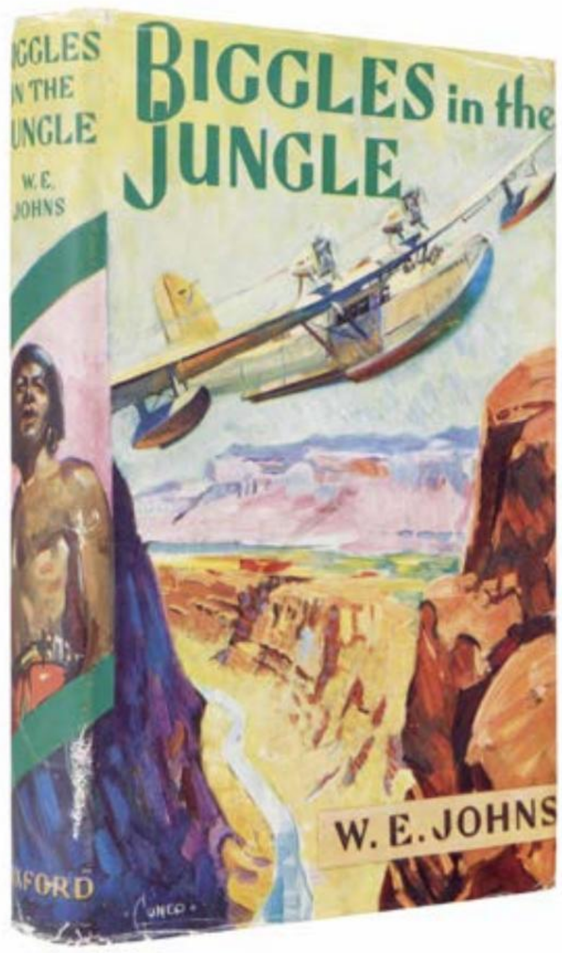
633 **Johns (W.E).** Biggles Sees It Through, 1st edition, London: Oxford University Press, 1941, *colour frontispiece, 6 black and white illustrations, occasional light spotting, original pictorial orange cloth, rubbed, backstrip faded, dust jacket, priced 4/- to front flap, a few small tape reinforcements to verso, some wear to spine extremities, rear panel lightly marked, 8vo*
(1) £600 - £800



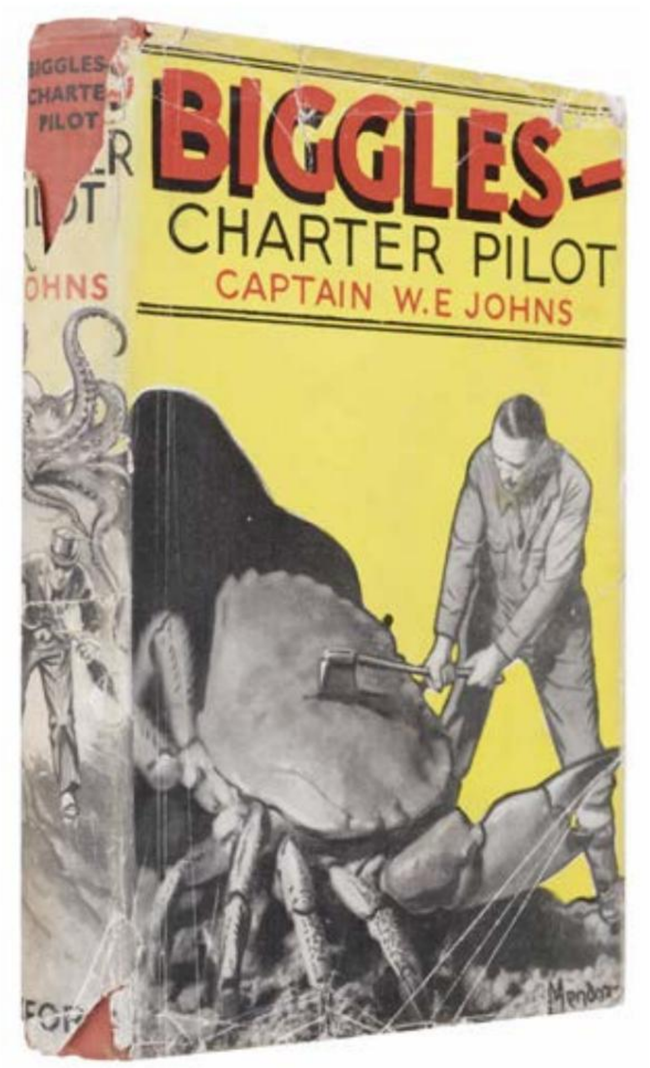
635 **Johns (W.E).** The Biggles Flying Omnibus, 1st edition, London: Oxford University Press, 1940, *full-page black and white illustrations throughout, neat ownership inscription to head of front free endpaper, original pictorial blue cloth, dust jacket, priced 4/- to front flap, chipped with loss to head of spine (affecting S in title), further small wear to spine base and front flap fold, rear panel faintly marked, 8vo*
(1) £600 - £800



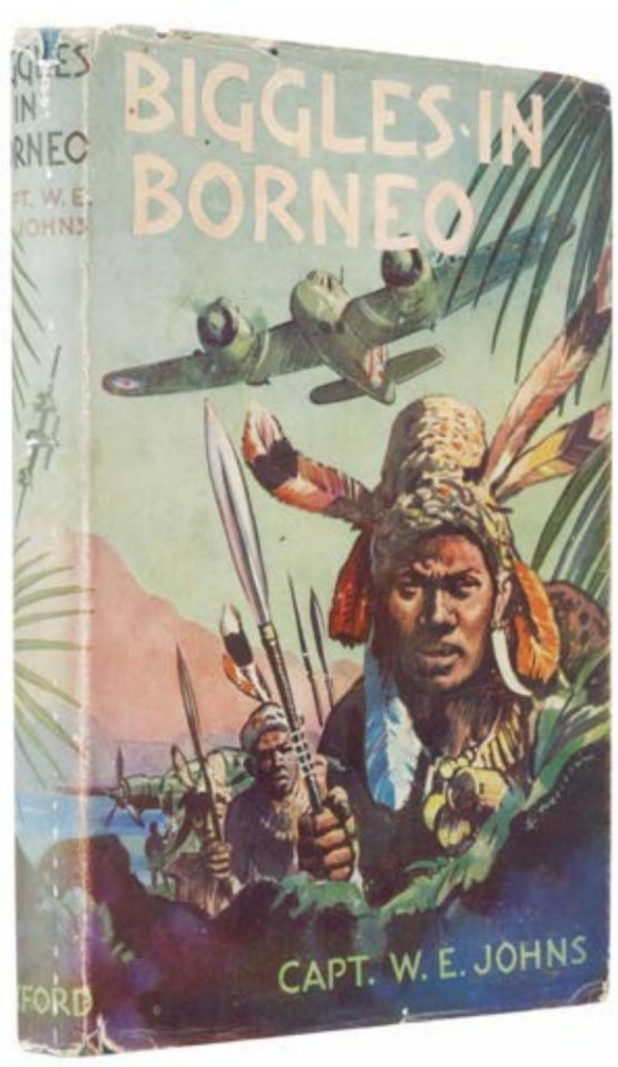
636 **Johns (W.E).** The Third Biggles Omnibus, 1st edition, London: Oxford University Press, 1941, *full-page black and white illustrations throughout, neat ownership inscriptions to pastedowns and endpapers, original blue pictorial cloth gilt, dust jacket, priced 4/6 to front flap, small tape repairs to verso (closed tear to spine base repaired), extremities rubbed, rear panel with a few light marks, 8vo*
(1) £400 - £600



638 **Johns (W.E).** Biggles in the Jungle, 1st edition, London: Oxford University Press, 1942, *colour frontispiece, 4 black and white illustrations, original green pictorial cloth, boards marked, dust jacket, priced at 5/- to front flap, rear panel faintly marked, extremities lightly rubbed, a few neat archival tape reinforcements to verso, a few small closed tears to rear panel, faint water stain to verso of spine, 8vo*
(1) £300 - £400



637 **Johns (W.E).** Biggles - Charter Pilot, The Adventures of Biggles & Co. On a world-wide cruise of scientific investigation, 1st edition, London: Oxford University Press, 1943, *colour frontispiece, black and white illustrations, original red pictorial cloth, light rubbing to extremities, dust jacket, priced 5/- to front flap, wear with loss to spine (affecting text), neat archival tape repairs to verso, 8vo, with additional facsimile dust jacket included*
(1) £300 - £400



639 **Johns (W.E).** Biggles in Borneo, 1st edition, London: Oxford University Press, 1943, *colour frontispiece, neat ownership inscription of 'Sheila Lloyd' to head of half-title, original green pictorial cloth, dust jacket, priced 5/- to front flap (however 'winning' on first line), a few small closed tears to rear panel, spine extremities chipped (slightly affecting title to head), 8vo*
(1) £200 - £300

HAROLD JONES (1904-1992)



640 **Jones (Harold, 1904-1992).** Country Landscape: A Composition, *oil on board, signed lower left, board size 37.5 x 42.5 cm, framed and glazed (43 x 48 cm)*
Jones was a London born artist, illustrator and writer of children's books who studied illustration at Goldsmith's College (under Edmund Sullivan, a former teacher of Arthur Rackham), Camberwell School of Arts and Crafts and then studied at the Royal College of Art on a scholarship. Children's book critic Brian Alderson called Jones `perhaps the most original children's book illustrator of the period'.
(1) £150 - £200



641* **Jones (Harold, 1904-1992).** Countryside Living: A Composition, *oil on board, signed lower right, board size 38.5 x 50.5 cm, framed (44 x 56 cm)*
(1) £150 - £200



642* **Jones (Harold, 1904-1992).** Landscape: A Composition, *oil on canvas, signed lower right, canvas size 51 x 76 cm, framed (54.5 x 79 cm)*
(1) £200 - £300

643* **Jones (Harold, 1904-1992).** Sisters, Dark and Fair, *oil on canvas, signed lower left, title, artist's name and address `Doune Lodge, 27 Oxford Rd, Putney, SW15' in ink to verso, canvas size 66 x 46 cm, framed (69 x 49 cm)*
(1) £200 - £300



644* **Jones (Harold, 1904-1992).** Woman in Landscape, *watercolour and pencil on buff paper, depicting a nude woman sitting by a lake, signed lower right, with additional pencil sketches to verso, in pencil, mount aperture 27.5 x 23 cm, framed and double-glazed (47.5 x 39 cm), together with*
Field of Wheat, *watercolour and gouache on card, signed lower right in pencil, sheet size 32 x 39 cm, mounted (45.5 x 52 cm), and two further studies by the same artist comprising: pen, ink and brown wash landscape, signed to lower left and a pencil sketch of a Staffordshire figurine*
(4) £150 - £200



Lot 645

645* **Jones (Harold, 1904-1992).** The Broken Cast, *oil on board, signed lower left, small abrasion to surface upper right floorboard, board size 39 x 50 cm, artist's address in ink and Russell Cotes Art Gallery exhibition label with artist's details, title and price of painting to verso, framed (55.5 x 66 cm)*
Exhibited: At the Russell Cotes Art Gallery in the Exhibition of the Work of Present-Day Painters in Oils on 29 September - 3 December 1949.
(1) £300 - £500



Lot 646

646* **Jones (Harold, 1904-1992).** Time and Nature: A Composition, *oil on canvas, signed lower left, sheet size 51 x 76 cm, framed (54.5 x 79 cm)*
(1) £200 - £300



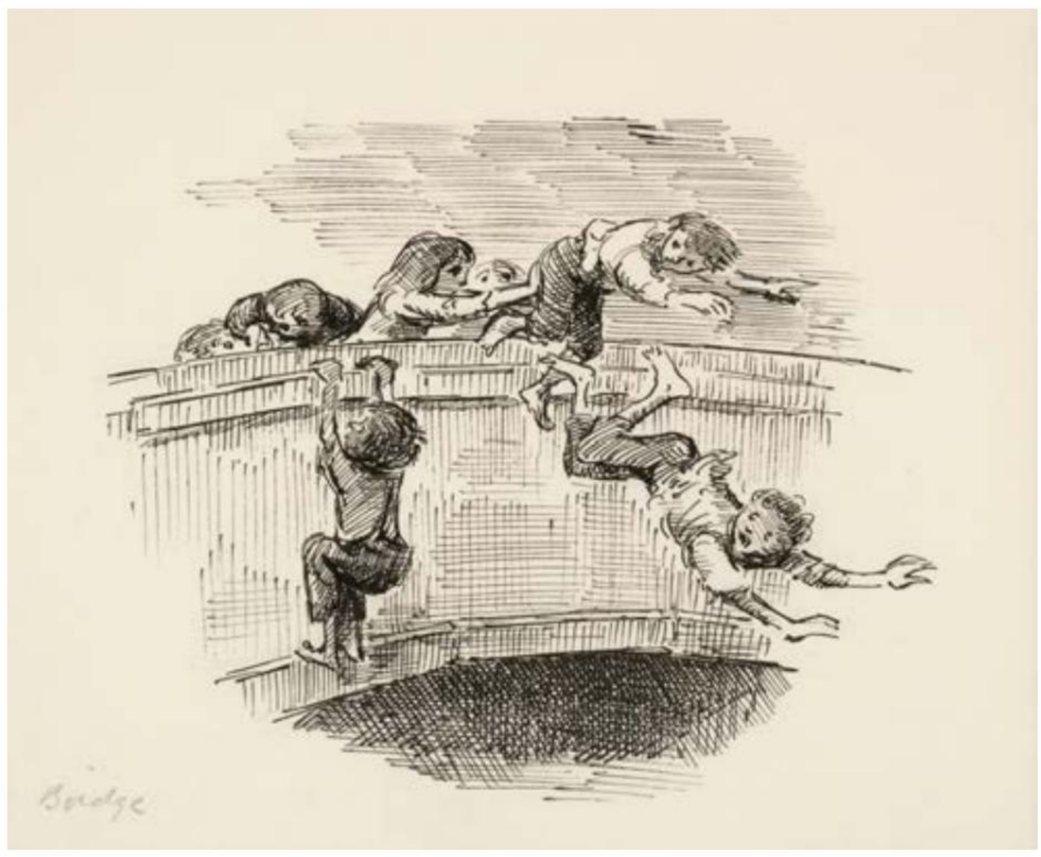
647AR* **Ardizzone (Edward, 1900-1979).** A Taxi for Mr Bish, *black ink on thick wove paper, depicting a well-dressed man on a busy dockside being greeted by two young children and a dog, the children pulling a small cart, publisher's notes and title in pencil to margin, sheet size 201 x 291 mm, mounted*
This illustration was produced for *Pinky Pye* written by Eleanor Estes, illustrated by Edward Ardizzone and published in 1958.
(1) £300 - £500



648AR* **Ardizzone (Edward, 1900-1979).** Original illustration for 'Naughty Children: An Anthology' by Christianna Brand, *black ink on thick wove paper, depicting a young girl dancing at the foot of a staircase with her hands in the air, a well-dressed gentleman and lady looking on, publisher's notes and title in pencil to margin, sheet size 199 x 289 mm, mounted*
This illustration was produced for *Naughty Children,* an anthology compiled by Christianna Brand, illustrated by Edward Ardizzone and published in 1962. It appears within the Uncle Tom's Cabin story on pp.56-62.
(1) £300 - £500



649AR* **Ardizzone (Edward, 1900-1979).** Original drawing for 'The Man Who Pretended to Eat' by Eleanor Farjeon, *black ink on thick wove paper, depicting a craftsman wearing an apron, one arm resting on a workbench, gazing down on a small boy looking up at him, publisher's notes, including title, in pencil to margin, sheet size 196 x 294 mm, mounted*
This illustration appears on p.37 of *Kaleidoscope*, a collection of short stories written by Eleanor Farjeon and illustrated by Edward Ardizzone, published in 1963.
(1) £300 - £500



650AR* **Ardizzone (Edward, 1900-1979).** The Fight on the Bridge, circa 1965, *pen and black ink on ivory wove paper, inscribed with the title by the artist in pencil to lower left, 152 x 190 mm (6 x 7 1/2 ins) mount aperture, framed and glazed, with Chris Beetles gallery label to verso*
Original illustration by Ardizzone for *The Milldale Riot* by Freda Nichols, published by Ginn & Co. Ltd. in 1965 (chapter XIV, page 11).
(1) £300 - £500

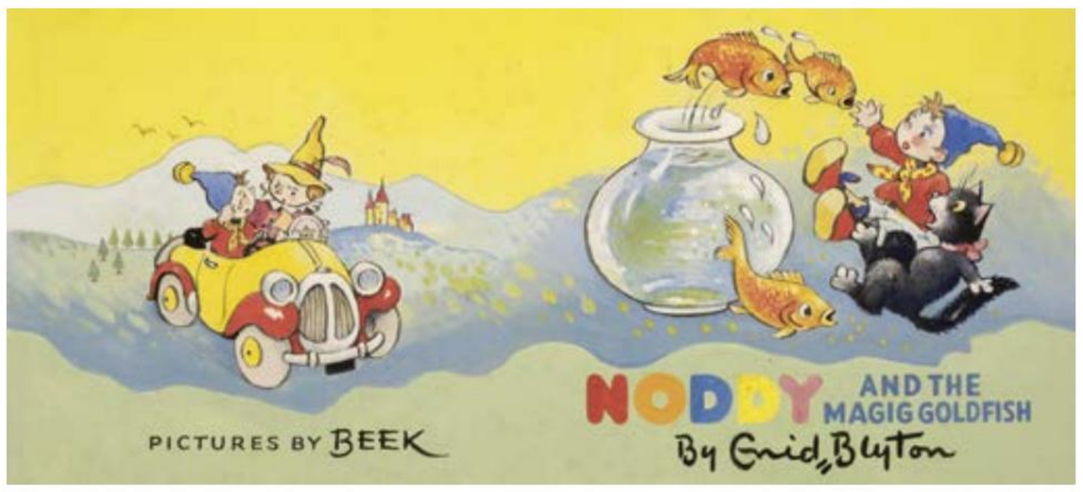


651AR* **Ardizzone (Edward, 1900-1979).** Topsy Before a Looking Glass, *black ink on thick wove paper, depicting a young girl wearing a headdress looking at herself in a dressing table mirror, publisher's notes and title in pencil to margin, two creases to paper running horizontal and vertical to left and upper margins (where previously folded to mount?), sheet size 20 x 28.8 cm, mounted*
This illustration was produced for *Naughty Children,* an anthology compiled by Christianna Brand, illustrated by Edward Ardizzone and published in 1962. It appears within the Uncle Tom's Cabin story on pp.56-62.
(1) £300 - £500



Lot 652

652AR* **Attwell (Mabel Lucie, 1879-1964).** Five original illustrations for Troublesome Topsy and Her Friends by May Baldin, Tabitha Smallways Schoolgirl by Raymond Jacberns and That Troublesome Dog by Arthur Raymond Jacberns, *watercolour and pencil, depicting various scenes including: I am monitor for cloak-rooms this week and I have to see that rules are kept and they suprised Mrs Brown by coming in at the kitchen door, etc., four signed, image size from 23.5 x 15.5 cm to 27 x 17 cm, all in matching mounts and frames, largest 46 x 37 cm, together with copies of Tabitha Smallways Schoolgirl by Raymond Jacberns, London: W. & R. Chambers Ltd, 1922 and Troublesome Topsy and her Friends by May Baldwin, London: W. & R. Chambers Ltd, 1913, both 8vo*
(5) £1,000 - £1,500



653* **Beek (Harmsen van der, 1897-1953).** Noddy and the Magig Goldfish, *gouache with watercolour and pencil, on thin card, an original illustration depicting the cover design for Noddy and the Magic Goldfish, (the word magic* erroneously *spelt 'magig' on this design), published by Sampson Low, 1953, together with four other similar cover designs for the following books in the same series: Noddy in the Land of King Ho-Ho, Noddy and Mr Roundy in Clown Town, Noddy Visits the Land of Tops, and Noddy and Mr Cheery, sheet size 34 x 11.6 cm, all mounted*
Summerfield, Part 3, p. 42. These books are all from the Noddy Castle Book Series.
The cover design with the incorrect spelling was used in the first printing and then later corrected.
(5) £800 - £1,200



Lot 654

654* **Beek (Harmsen Van Der, 1897-1953).** Noddy has Hankie Troubles, *pen and ink on card, depicting Noddy trying to retrieve a hanky from his shorts, Gilbert looking on, arms raised in the air, image size 7.6 x 7.6 cm, mounted together with text, plus a copy of the book that the illustration appeared, together with*
All Because of a Button, *two further uncredited illustrations that appeared in Enid Blyton's Magazine published 11th - 24th November 1953, p.14-15, depicting 'Hey! I want my sixpence' and 'Noddy stared at him in Alarm', both pen and ink on board with white highlights, sheet size 17.8 x 23 cm to 19.8 x 21 cm, both individually mounted, with a copy of the magazine the illustrations appeared in, and two later illustrations of Noddy, both individually mounted, framed and glazed, (22 x 26.5 cm)*
Summerfield, part 3, p. 84.
(8) £300 - £500



655* **Beek (Harmsen Van Der, 1897-1953).** The Toys were taken to their Homes to be Dried..., 1953, *watercolour with pen and ink on paper, depicting a group of toys including Big Ears walking away from the sea, all looking wet and shocked, publishers notes and marks to margins and verso, abrasion to upper right margin and small nick to lower right edge with some loss to margin, sheet size 13.3 x 16 cm, mounted*
Summerfield, part 3, p. 20.
This illustration appears on p.48 of Book 7, Noddy at the Seaside published by Sampson and Low in 1953.
(1) £300 - £400



656* **Bestall (Alfred Edmeades, 1892-1986).** Rupert the Bear, storyboard, *watercolour scenes with acetate outline overlay, four small illustrations on one sheet, signed lower right corner, mount aperture 22.5 x 21.5 cm, framed and glazed (39.5 x 38 cm), together with a copy of the 1975 Rupert Annual the illustration appears in, plus*
Rupert Bear and Friends lead figures, produced by The Tournament Collection, 1980's, *a boxed set of 16 lead figures, including: Rupert Bear, Mr Bear, Mrs Bear, Bill Badger, Tiger Lilly, Dragon, Edward Trunk, PC Growler, Dr Lion MD, etc., all in very good condition, various heights from 2.5 to 6.8 cm, presented in a blue box (label missing), and a Bendy Rupert Bear, circa 1969, produced for Beaverbrook Newspapers Ltd, some cracking to paint, and some nicks with loss, height 26.5 cm*
(4) £200 - £300



Lot 656



657* **Bewick (Thomas, 1753-1828).** Three Dogs (The Bulldog, The Small Water Spaniel and A Terrier), *3 wood engravings printed on one sheet of Barcham Green hand-made paper from the original blocks, printed by Iain Bain on an Albion handpress, published by Merivale Editions in an edition of 500, and numbered 223/500 in pencil, sheet size 29 x 20.2 cm (11.4 x 8 ins), together with*
The Lesser Redpole (from the History of British Birds, Vol 1, 1797), *wood engraving printed on one sheet of 145gsm Zerkall mould-made paper from the original blocks, printed by Iain Bain on an Albion handpress, published by Merivale Editions in an edition of 500, and numbered 456/500 in pencil, sheet size 29 x 20.7 cm (11 3/8 x 8 1/4 ins)*
(2) £70 - £100



658* **Brock (H.M & C.E).** A small archive relating to Henry Matthew and Charles Edmund Brock, circa 1930, *including a sketchbook containing 1 full-page pen, ink and watercolour sketches each by R.H, H.M and C.E Brock, with one further pen, ink and watercolour (heightened with body colour) sketch by Edgar Norfield, Joan Penelope Brock's ownership inscription to front free endpaper verso, a few leaves loose, original paper-covered boards with embossed pattern, oblong 12mo, together with:*
Austen (Jane). The Novels, 10 volumes, London: J.M. Dent, 1898, *signed by H.M Brock in 3 volumes, scattered spotting, original green pictorial cloth, joints worn and showing, backstrip of Sense and Sensibility volume 2 loose, 8vo, plus*
Drinkwater (John). More About Me, Poems for a Child, 1st edition, London: W Collins, 1929, *inscribed by H.M Brock to C.E. Brock to front free endpaper, black and white illustrations by H.M Brock, endpapers toned, original green pictorial cloth gilt, rubbed, dust jacket, toned, chipped to extremities, 8vo, with*
Drinkwater (John). More About Me, Poems for a Child, 1st edition, London: W Collins, 1929, *signed by H.M Brock to front free endpaper, with 4 letters (3 typed, 1 manuscript) from John Drinkwater to H.M Brock included, black and white illustrations by H.M Brock, original green pictorial cloth gilt, a few light marks, 8vo, plus a small quantity of other items related to the Brock brothers, including 5 volumes of Bell's German and New French picture cards in original wrappers, both illustrated by H.M Brock*
(A small quantity) £200 - £300



659* **Butterworth (Nick, 1946-).** Percy the Park-Keeper, 2007, *watercolour, depicting Percy raising his hat, a mouse sitting on his head, a bunny peeking from behind his wellington boot, signed 'Very Best Wishes - Nick Butterworth '07', mount aperture, framed and glazed 45 x 35 cm*
(1) £300 - £500

660* **Clarke (Joseph Clayton,'Kyd', 1856-1937).** A collection of 32 original watercolour illustrations to Pickwick Papers and Oliver Twist, by Charles Dickens, circa 1900-30, *32 mounted pen and ink and watercolour drawings, all signed & titled by the artist, occasional light spotting & toning, 18.5 x 12.5 cm, contained in handsome custom-made red quarter morocco gilt clamshell box*
Kyd's illustrations to the characters of Dickens' novels were immensely popular in the early 20th century, with the British Museum acquiring 598 of them in 1910. In 2012 six of Kyd's illustrations were issued as stamps by the Royal Mail to mark the 200th anniversary of Dickens's birth.
(1) £1,000 - £1,500



Lot 660

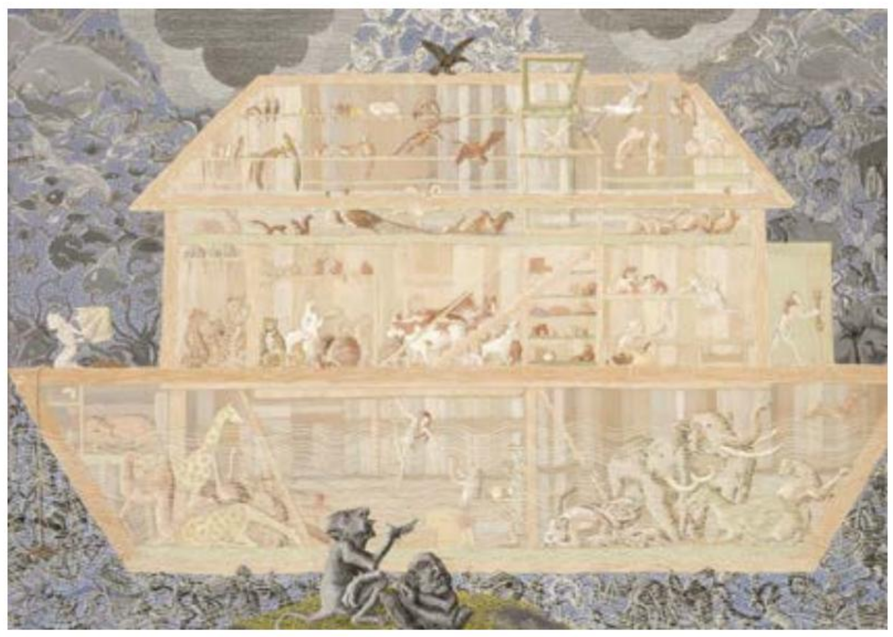




661* **Crosby (Percy Leo, 1891–1964).** Skippy Skinner, circa 1923, *watercolour and ink, depicting Skippy walking hands in pockets a dog by his feet, signed lower right, mount aperture 20 x 16.5 cm, framed and glazed*
This illustration appeared in Life Magazine in 1923.
(1) £200 - £400

662* **Dodgson (Charles Lutwidge, 1832–1898).** Bill the Lizard as illustrated by John Tenniel, c. 1870, *hand-coloured wood engraving on wove paper, some bodycolour touching up marks, a little spotting to recto and verso, signed 'C.L. Dodgson' in purple ink in a large hand by the author to verso, tipped in to a modern card mount, sheet size 225 x 116 mm*
This is one of the images from Chapter 4 in *Alice in Wonderland.*
(1) £200 - £300

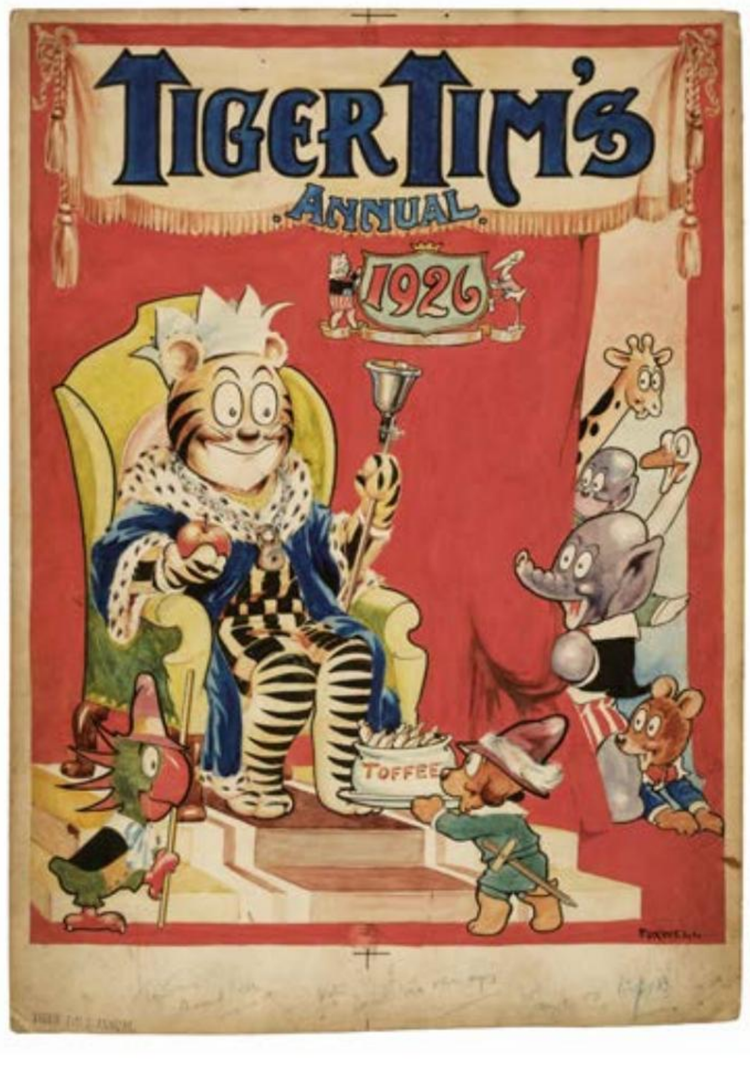
663* **Dodgson (Charles Lutwidge, 1832–1898).** The Trial of the Knave of Hearts for (Allegedly) Stealing the Jam Tarts, c. 1870s, *hand-coloured wood engraving on wove paper after John Tenniel, a little light spotting, signed 'C.L. Dodgson' in purple ink by the author to verso, and tipped in to a modern card window mount, sheet size 230 x 175 mm*
(1) £200 - £300



664* **Edmonds (Mona Alizon, early 20th century).** The Raven, *gouache, depicting the cross section of an ark, three different levels with a variety of animals and birds in pairs on board, mount aperture 25.5 x 36 cm, name of artist, address and title in ink to verso, mounted (40 x 50.5 cm), together with*
The Zoo, *watercolour and ink, title and 'No.68.' to lower margin, image size 29 x 29 cm, '1st term 1928 may 21st junior' in pencil to verso, mounted (40.5 x 38 cm), plus*
All the while, as we talked, I was ware of black looks cast at me. Precious Bane, *pencil on paper, title in pencil to lower margin with 'A. No.13...Page 309.', artist's name and address in pencil to verso, sheet size 41 x 30.5 cm, mounted (46.5 x 35.5 cm), with a pen and ink street scene, and 17 other pencil, and watercolour drawings (6 colour), depicting various breeds of dogs, mostly signed, dated from 1944-49, various sizes, all mounted*
(21) £200 - £300



665* **Ferdinand (Ron).** Dennis the Menace, *watercolour and ink on paper, depicting Dennis the Menace jumping in the air, signed lower right 'Ron Ferdinand c Hank Ketcham Enterprises', sheet size 28 x 21.6 cm, together with*
Dennis the Menace, *watercolour and ink on card, depicting Dennis standing on grass waving one hand, 'Hallo, Phil!!' to the upper margin, artist's name and dated '6-12-95' to lower right, sheet size 18.5 x 15.3 cm, plus eight other original illustrations by various different artist's including: Sheldon 'Shelly' Moldoff, David Pugh, C Ezquerra, Bryan Talbot etc., depicting comic characters comprising: Judge Dredd; Batman and Robin; Dan Dare; and Hammerstein, various sizes from 11 x 16 cm to 32.6 x 28 cm, along with correspondence between a child writing for a school project and the artists*
In a suprising coincidence the American and British versions of Dennis the Menace were both debuted on the 12th March 1951.
(2) £150 - £200



666* **Foxwell, (Herbert Sydney, 1890-1943).** Tiger Tim's Annual, original cover artwork, 1926, *watercolour on Whatman board, depicting a tiger sitting on a throne holding an apple in one hand and a bell on a stick in another, various animals staring at him, a dog offering him a toffee, signed lower right, publisher's notes to marging, sheet size 37.5 x 26.8 cm, together with a copy of the annual for which the artwork was produced, plus*
Wakefield (George William, 1887-1942). The Good Deed Gang, original illustration, 1935, *pen and blue pencil on thin card, depicting Laurel, Hardy and three other members of the gang, all with rolled up sleeves pointing to a skull tattoo, publishers notes and date stamp '9 Nov 1935' to verso, some small pin holes to upper margin, cartoon first appeared in Film Fun Comic in 1935, plus a copy of the Film Fun Annual, 1952, in which the artwork was reprinted and*
Payne (Austin Bowen, 1876-1956). Pip, Squeak and Wilfred, original illustration, 1936, *pen and ink on thin card, depicting a storyboard showing Squeak reading a story to reluctant listener Squeak, signed and dated lower right, cartoon published in the Daily Mirror, 29th January 1936*
(5) £200 - £400



Lot 667

667* **Hague (Michael, 1948–).** Grandfather Frog, 1990, *watercolour and ink, depicting Grandfather Frog dressed smartly looking up towards a flying bug wearing boots and gloves, signed by artist lower right and dated '1990', mount aperture 13.3 x 19.8 cm, framed and glazed*

This illustration was published in *Old Mother West Wind* by Thornton W. Burgess, published by Holt, Rinehart and Winston, New York, 1990.

(1) £200 - £300



668* **Jane (John Frederick Thomas, 1865–1916).** "The Iron Pirate", *watercolour in grisaille, signed lower right, image size 19 x 13 cm, titled to mount, framed and glazed, frame size 28 x 20.5 cm, some light spotting to mount, together with* **Wood (Stanley Llewellyn, 1866–1928).** "To the news from Paris", *watercolour, signed lower right, dated '98, image size 16 x 14.5 cm, titled to mount (some light stains), framed and glazed, frame size 28 x 20.5*

The Iron Pirate (1893) and *The Garden of Swords* (1899) were both written by Sir Max Pemberton. Fred T. Jane was a prolific naval artist and first published *All the World's Fighting Ships* in 1898, which from 1905 became known as *Jane's Fighting Ships*. Stanley L. Wood was an accomplished artist and illustrator, his work exhibited at the Royal Academy in the 1890's.

(2) £150 - £200

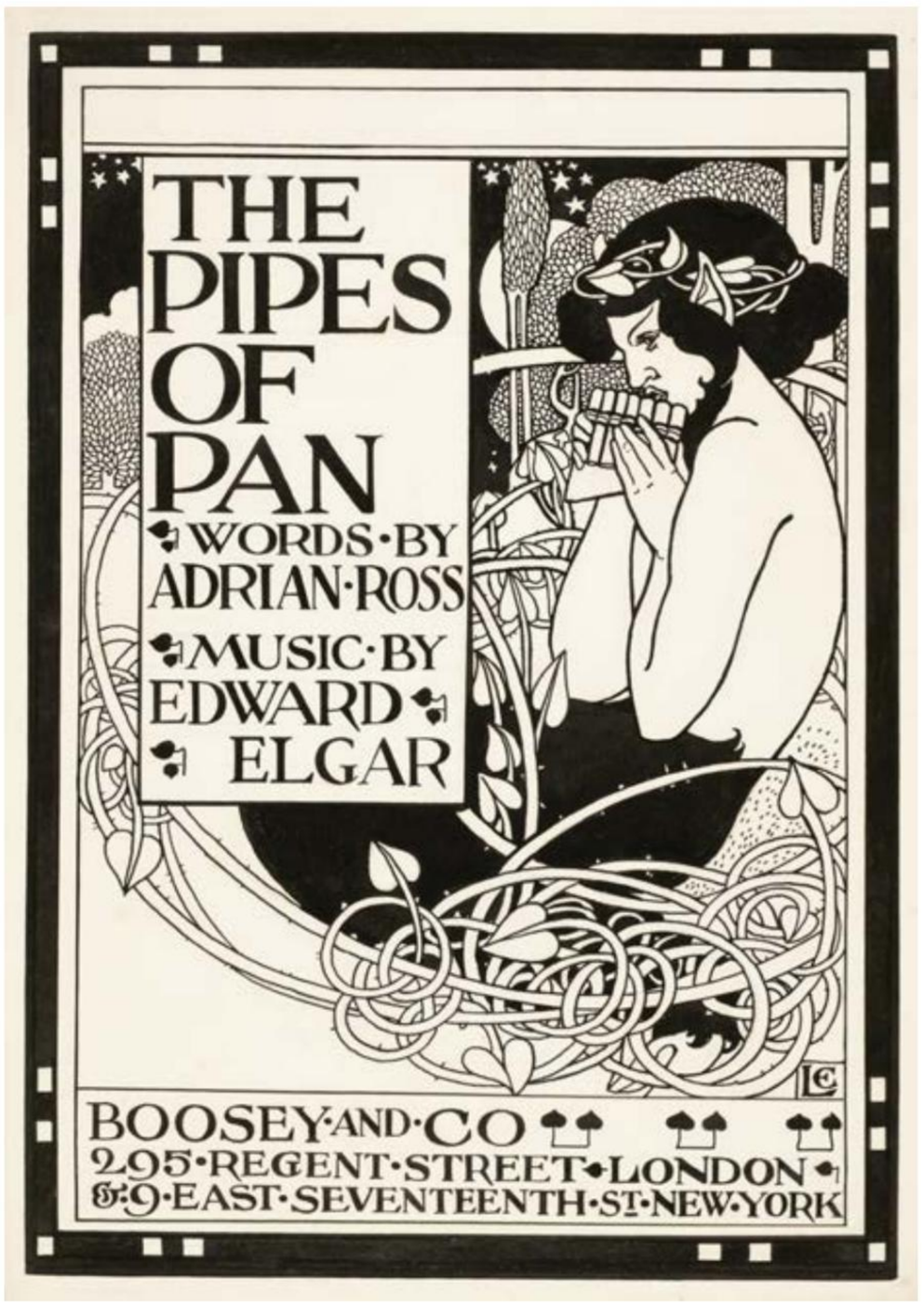


Lot 669

669 **Jones (Harold, 1904–1992).** The Artist and his Wife, *watercolour and pencil, depicting a fantastical garden scene with deer, rabbit and an owl surrounding the artist and his wife holding hands, encircled by butterflies, signed lower right in pencil, sheet size 40 x 60.5 cm, framed (52.5 x 71 cm)*

Jones was a London born artist, illustrator and writer of children's books who studied illustration at Goldsmith's College (under Edmund Sullivan, a former teacher of Arthur Rackham), Camberwell School of Arts and Crafts and then studied at the Royal College of Art on a scholarship. Children's book critic Brian Alderson called Jones `perhaps the most original children's book illustrator of the period'.

(1) £300 - £500



670* **Larcombe (Ethel, 1876–1940).** The Pipes of Pan, circa 1900, *pen and ink on thin card, arts and crafts cover design for The Pipes of Pan, initialled to lower right of image, sheet size 35.5 x 26 cm (14 x 10 1/4 ins), mounted*

It is believed that this cover design was produced for Boosey and Co by Larcombe but for some reason was never used.

(1) £300 - £500



671* **Life on the Farm**, circa 1920, *colour lithograph on wove paper, set of 4 art deco lithographs depicting various views of farm life, sheet size 38 x 99.5 cm, 4 sections join to form one continuous frieze, some spotting, a little trimmed to lower margin, overall size 38 x 398 cm*
(4) £200 - £300



672* **Matthews (Rodney, 1945-).** A Caucus Race, original illustration for Alice in Wonderland, 1993, *pencil on tracing paper, title, copyright, and date to margin in pencil, some overall toning, closed tear with adhesive repair (25 mm) to lower edge, small ink blot to lower right, sheet size 38 x 58 cm, framed and glazed (58 x 76 cm), together with a letter of authenticity signed by the artist and dated 2012, together with*
A Caucus Race, published by Rodney Matthews Studios, 2011, *giclée colour print, limited edition 10/750 copies signed and numbered by the artist, sheet size 45 x 64 cm, framed and glazed (61 x 76 cm)*
This illustration was produced for Lewis Carroll's *Alice in Wonderland*, illustrated by Rodney Matthews and published by Templar Books in 2008. The illustration appears in colour on pp.24/25.
Matthews applied for a place on a commercial design course at the West of England College of Art after a stint working with his father, an engineer. At Bristol he was taught by Anthony Rossiter, a painter of English landscapes. Matthews worked in advertising agencies before going freelance in 1970. His illlustrations have been used in various forms including greetings cards, calendars, fantasy novels and album covers.
(2) £200 - £300



673* **Matthews (Rodney, 1945-).** Painting the Roses, original illustration for Alice in Wonderland, 1989, *pencil on tracing paper, adherred to board with tape, title, copyright, and date to margin in pencil, some spotting, sheet size 37 x 52 cm, framed and glazed (53 x 75 cm), together with a letter of authenticity signed by the artist and dated 2012*
(1) £200 - £300



674* **Matthews (Rodney, 1945-).** The Knave on Trial, original illustration for Alice in Wonderland, 1990, *pencil on tracing paper, title, copyright, and date to margin in pencil, some overall toning and spotting, mount aperture 38 x 58 cm, framed and glazed (58 x 77 cm), together with a letter of authenticity signed by the artist and dated 2012, together with*
The Knave on Trial, Bristol: Carouche Fine Art, 1990, *giclée print, publisher's embossed blind stamp to lower left, limited edition 483/750 copies signed and numbered in pencil by artist to lower margin, some minor surface abrasions, sheet size 45 x 64 cm, framed (54 x 73 cm)*
This illustration was produced for Lewis Carroll's *Alice in Wonderland*, illustrated by Rodney Matthews and published by Templar Books in 2008. The illustration appears in colour on pp.82/83.
(2) £200 - £300



675* **Matthews (Rodney, 1945–).** The Lobster-Quadrille, original illustration for Alice in Wonderland, 2007, *pencil on tracing paper, laid down onto thin paper, laid onto thin Fabriano card, title, copyright, and chapter number to margin in pencil, some overall toning, sheet size 40 x 30 cm, framed and glazed (51.5 x 46 cm), together with a letter of authenticity signed by the artist and dated 2012*

This illustration was produced for Lewis Carroll's *Alice in Wonderland,* illustrated by Rodney Matthews and published by Templar Books in 2008. The illustration appears in colour on p.75.

(1) £200 - £300



676* **Matthews (Rodney, 1945–).** The Palace of Hearts, original illustration for Alice in Wonderland, 2007, *pencil on tracing paper, on two conjoined sheets laid down onto thin paper, laid onto thin Fabriano card, title, copyright, and date to margin in pencil, publisher's notes to margins, artist's horizontal and vertical pencil line through the middle of the image, sheet size 29.5 x 50 cm, framed and glazed (51.5 x 46 cm), together with a letter of authenticity signed by the artist and dated 2012, plus a signed copy of the book for which the illustrations were produced, 4to*

These illustrations were produced for Lewis Carroll's *Alice in Wonderland,* illustrated by Rodney Matthews and published by Templar Books in 2008. The illustrations appear on the book boards and pp.4/5.

(2) £200 - £300



677* **Matthews (Rodney, 1945–).** The Tea-Party, original illustration for Alice in Wonderland, 1989, *pencil on tracing paper, title, copyright, and date to lower margin in pencil, some overall toning and spotting, mount aperture 33.5 x 46 cm, framed and glazed (53.5 x 65 cm), together with a letter of authenticity signed by the artist and dated 2012*

These illustrations were produced for Lewis Carroll's *Alice in Wonderland,* illustrated by Rodney Matthews and published by Templar Books in 2008. The illustration appears on pp.48/49.

(1) £200 - £300



678* **Partridge (Bernard, 1861–1945).** Desperate Remedies, *pen and ink drawing for Punch, signed lower left, titled 'Desperate Remedies. Kaiser (to German Citizen): "Hist! The hounds of justice are upon my track. We must change clothes!"' to lower margin, sheet size 36 x 27 cm, mounted (46.5 x 35.5 cm)*

(1) £100 - £150



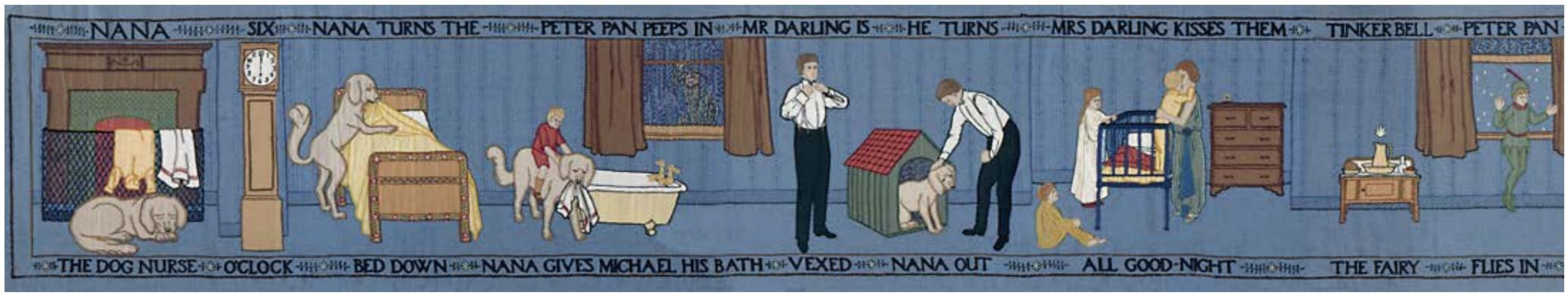
Lot 679

679* **Peter Pan.** A needlework nursery frieze, by Helen Stebbing M.R.S.T., 1936, *expertly worked in coloured linen appliqués and silk embroidery, using a variety of stitches, on a blue linen ground, comprising 4 large panels forming a complete panorama telling the story of Peter Pan, with captions worked in black along top and bottom of frieze within a line border, beginning with Nana giving Michael his bath, followed by the appearance of Peter Pan and Tinkerbell, the adventures in Never-Never-Never-Land, featuring Captain Hook, the Crocodile, Indians, Pirates, and Tiger Lily, and concluding with Mrs Darling adopting the Lost Boys, panel 1 with tiny snag to thread of upper line border above penultimate flower, lower line border to panel 2 with minor snag to thread and tiny hole below first letter of 'Fix', pin hole in lower right corner of panel 2 and lower left corner of panel 3, white bias binding to verso edges, that to top edge with small brass curtain rings, several original printed and manuscript card tags/business cards still attached to versos (and one detached) 'Designed & Executed by Helen L Stebbing 20, Hillview Gardens Hendon N.W.4 Sale Price £300', length of panels: 1] 207 cm (81.5 ins); 2] 542 cm (213.5 ins); 3] 494 cm (194.5 ins); 4] 112 cm (44 ins), overall size 0.45 x 13.5 m (17 1/2 x 44 1/4 ft), together with a limited edition concertina book illustrating the frieze in its entirety, 1/500 copies, published by The Canterbury Bookshop, 2006*

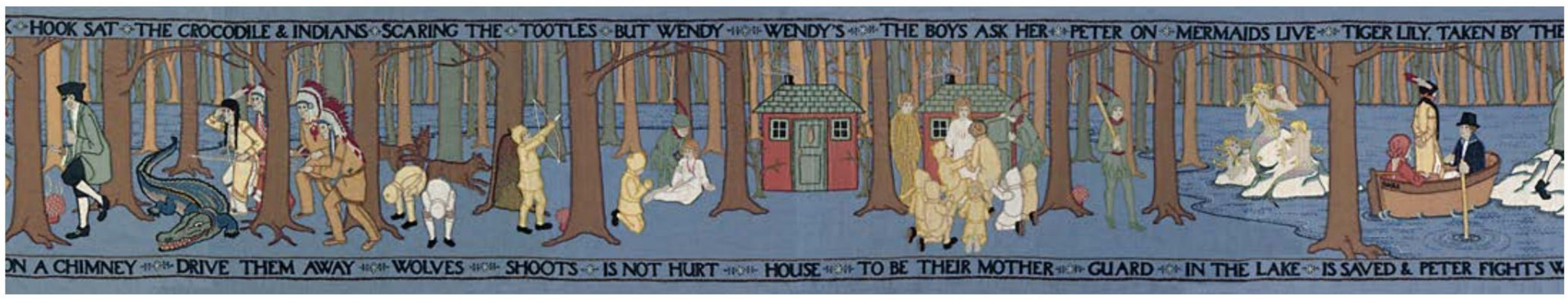
Helen Stebbing M.R.S.T. was a member of the Embroidery Guild and an Arts and Crafts silver medallist. She designed and created this extraordinary and unique piece, intended to be hung in a child's nursery or bedroom. It was made in four sections to fit a specific room, making it likely, therefore, that the work was commissioned by a wealthy family. However, the frieze appears never to have been hung, and has remained stored away for over 80 years (including around 20 years in the current owner's possession), hence its survival in near pristine condition. Perhaps the transaction was not completed for some reason, and so the artist offered the piece for sale at the (then huge) price of £300. According to the January 1936 issue of *Junior Car Club Gazette* you could have purchased a car for less, a Ford V-8 being advertised at £215 and a Riley Merlin at £269.

(4) £7,000 - £10,000

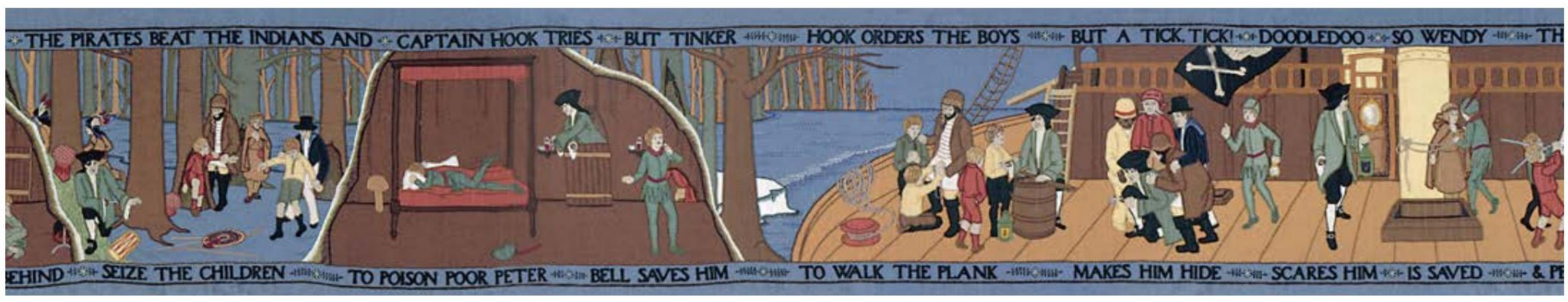


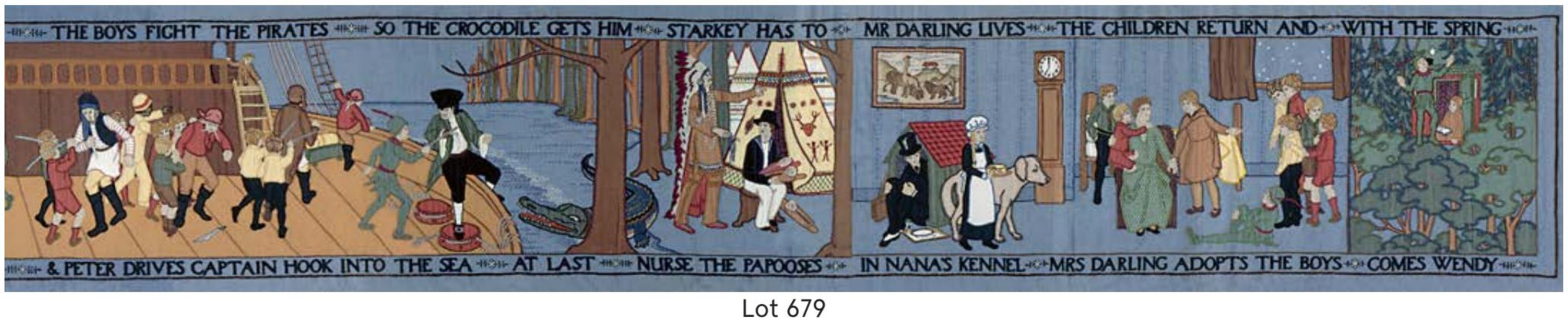

NANA SIX NANA TURNS THE PETER PAN PEEPS IN MR DARLING IS HE TURNS MRS DARLING KISSES THEM TINKER BELL PETER PAN
THE DOG NURSE O'CLOCK BED DOWN NANA GIVES MICHAEL HIS BATH VEXED NANA OUT ALL GOOD-NIGHT THE FAIRY FLIES IN


PETER PAN & LOOKS FOR WENDY HEARS HIM CRY WENDY PETER'S WENDY GIVES THE CHILDREN THE LOST BOYS LIVE IN THE CAPTAIN HOOK HOOK SAT THE
FLIES IN HIS SHADOW SOAP WILL NOT FIX IT SEWS IT ON JOY HIM A "THIMBLE" FLY AWAY NEVER-NEVER-NEVER-LAND STARKEY & SMEE ON A CHIMNEY


HOOK SAT THE CROCODILE & INDIANS SCARING THE TOOTLES BUT WENDY WENDY'S THE BOYS ASK HER PETER ON MERMAIDS LIVE TIGER LILY, TAKEN BY THE
ON A CHIMNEY DRIVE THEM AWAY WOLVES SHOOTS IS NOT HURT HOUSE TO BE THEIR MOTHER GUARD IN THE LAKE IS SAVED & PETER FIGHTS W


TIGER LILY, TAKEN BY THE PIRATES. PETER & WENDY THE INDIANS KEEP BABY' MICHAEL 'FATHER' THE PILLOW WENDY TELLS PETER THE PIRATES BEAT
SAVED & PETER FIGHTS WITH HOOK LEAVE THE ROCK WATCH 'MOTHER' WENDY PETER FIGHT THE BOYS A STORY STAYS BEHIND SEIZE THE C


THE PIRATES BEAT THE INDIANS AND CAPTAIN HOOK TRIES BUT TINKER HOOK ORDERS THE BOYS BUT A TICK, TICK! DOODLEDOO SO WENDY TH
EHIND SEIZE THE CHILDREN TO POISON POOR PETER BELL SAVES HIM TO WALK THE PLANK MAKES HIM HIDE SCARES HIM IS SAVED & PI


THE BOYS FIGHT THE PIRATES SO THE CROCODILE GETS HIM STARKEY HAS TO MR DARLING LIVES THE CHILDREN RETURN AND WITH THE SPRING
& PETER DRIVES CAPTAIN HOOK INTO THE SEA AT LAST NURSE THE PAPOOSES IN NANA'S KENNEL MRS DARLING ADOPTS THE BOYS COMES WENDY

Lot 679



680* **Phiz (Hablot Knight Browne, 1815–1882).** Take it Easy, it's soft falling, *watercolour and pencil on paper, laid onto paper, then laid onto thick paper, signed lower right, title in pencil to lower left, overall toning, stain to upper left sky, sheet size 27.5 x 38 cm, cream card mount (39 x 49.5 cm)*
(1) £100 - £200



681* **Pienkowski (Jan, 1936–2022).** Mog the Cat, *felt tip pen on handkerchief, depicting Mog sitting looking up towards the words 'for Tina', signed lower right, handkerchief tacked onto thicker black fabric, a compliment slip printed in green 'Oakgates 45 Lonsdale Road, Barnes, London, SW13 9JR - with compliments- Jan Pienkowski', mounted 38 x 38 cm*
(1) £300 - £500



682* **Scheffler (Axel, 1957–).** Mary Had a Little Lamb, *gouache with watercolour and ink, depicting a classroom of children dressed in blue uniform laughing at a girl leading a lamb with a red collar and lead, an older male teacher looks on, signed lower right, mounted, framed and glazed (33 x 35 cm)*
This illustration was produced for Mother Goose's Nursery Rhymes, published by Macmillan Children's Books in 2006.
(1) £200 - £400



683* **Searle (Ronald, 1920–2011).** Self Portrait, 199(5)?, *pen on thin card, depicting a caricature style self portrait of just the artist's face, signed and dated 199(5)?, sheet size 11.6 x 12.5 cm, mounted, together with*
McKee (David, 1935–2022). Mr Benn, 2001, *pen and ink on card, depicting a gentleman dressed in a suit and bowler hat, his left arm raised in a wave, 'for Dan David McKee 2001' signed to lower margin, small scuff to paper with no loss mainly to 'f and D' of inscription, sheet size 19.8 x 9.9 cm, mounted, plus*
Garden (Graeme, 1943 –). The Goodies, *pen on thin card, depicting three men riding a triple tandem bicycle, one waving, titled to upper left, signed lower right, sheet size 21 x 29.6 cm, mounted, and*
Biro (Val, 1921–2014). Gumdrop, 2008, pencil on thick card, depicting a man driving an old fashioned car, a dog sitting in the back, titled, signed and dated '08', sheet size 21 x 28.9 cm, mounted
(4) £200 - £300



684AR* **Shepard (Ernest Howard, 1879–1976).** Not Out 25, original illustration for Punch, *pencil drawing on sketchbook page, depicting a springbok in cricket attire ready to bat, an umpire standing behind, sheet size 37 x 25 cm, Sally Hunter Fine Art label to verso, mounted, framed and glazed (51 x 39 cm)*
According to the Sally Hunt Fine Art label to verso the artwork was exhibited in the Drawings and Illustrations by E. H. Shepard at Medici Gallery, November 2011, no 183. Provenance: Estate of the artist.
(1) £300 - £500



Lot 685

685* **[Stoker, Bram, 1847–1912].** Brockley, Bankside, by H.J. Craven, August 1890, *oil on wooden panel, showing a house and outbuildings with various trees including poplars next to a grassy bank with flowers and railway wires, details scratched into the paint lower left, 'H.J. Craven to Bram Stoker Esqur. Aagust [sic] 1890' and the title 'Brockley Bankside' centre right, craquelure and two little chips to surface near left border, Brodie & Middleton panel label to verso, 250 x 355 mm*
In spite of the signature anomaly, this work is attributed to Hawes Craven (1837-1910), an English theatre scene-painter. His full name was Henry Hawes Craven Green, his parents James Green and Elizabeth Craven. He had a successful career as a theatre scene-painter, including work for Henry Irving at the Lyceum, London, from around 1878 until 1902. This coincides with the time when Bram Stoker became acting manager and then business manager of Irving's Lyceum, a post he held for 27 years. It was in 1890 that Stoker visited Whitby in Yorkshire and this visit was said to be part of the inspiration for *Dracula*, published in 1897.
Craven lived with his wife Mary and children in Brockley, South East London, and was buried there after his death in 1910. His home address then was Fairlight, 246 Brockley Road which does not appear to be the subject of this painting and while Craven and Stoker would have known each other well it is not clear why Craven would have presented this particular subject to him.
(1) £200 - £300



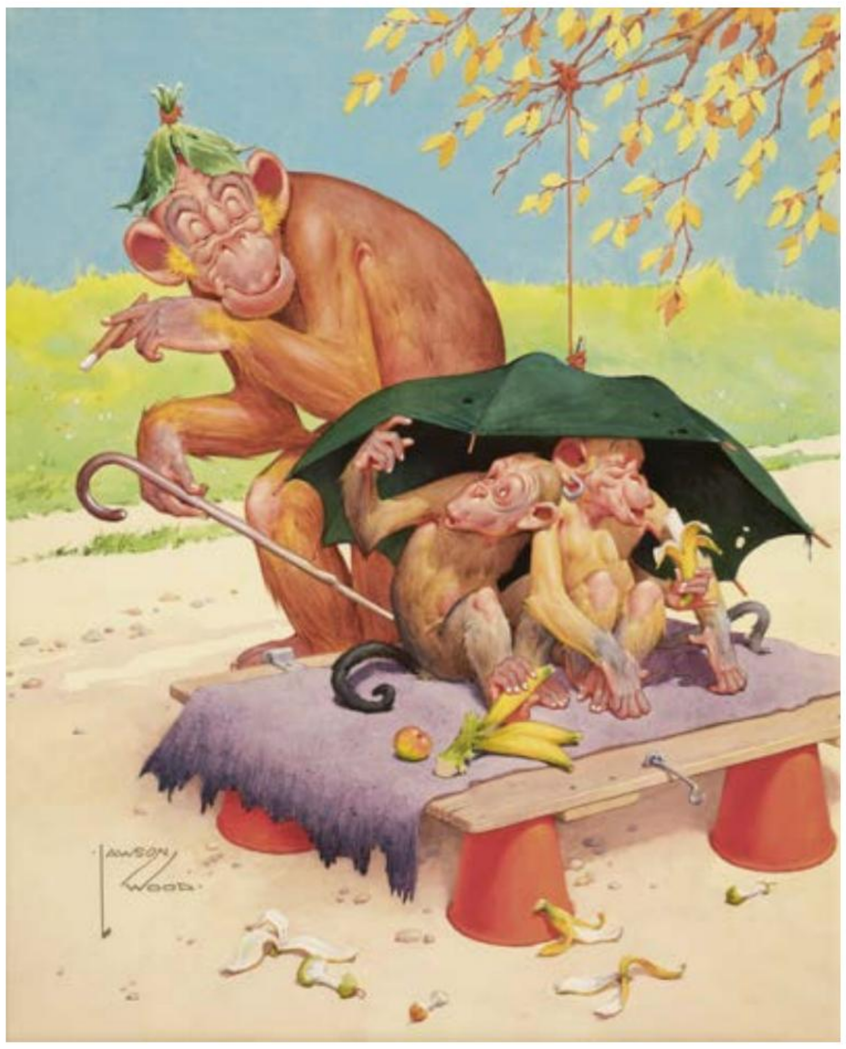
686* **Todd (Michael Justin, 1932–).** He Scrambled Out and Slid Lightly to the Ground, 1987, *watercolour, depicting Toad escaping from a high window using a long knotted piece of fabric, Ratty running through the garden, signed and dated lower right, image size 28 x 21.2 cm, mounted, framed and glazed (55 x 45 cm), published in Wind in the Willows by Kenneth Graham, London: Victor Gollancz Ltd, 1988*
Todd is an illustrator and muralist born in New Malden, Surrey. He studied at the Wimbledon College of Art, during 1949-53 and under Edward Bawden at the RCA, 1955-58.
(1) £150 - £200



687* **Todd (Michael Justin, 1932–).** It Was Neither More Nor Less Than a Pig, 1982, *watercolour, depicting Alice holding a pig in a dress running along a path, the Cheshire Cat besides her a shocked looking frog dressed as a doorman sitting on the ground his hand on his head, signed and dated lower right, image size 28 x 21.2 cm, University College Collection label adhered to glass, mounted, framed and glazed (55 x 45 cm), published in Alice's Adventures in Wonderland by Lewis Carroll, London: Victor Gollancz Ltd, 1984*
(1) £150 - £200



688* **Tyndall (Robert, 20th century).** Noddy ran to collect Katie Kitten's Luggage, *watercolour with pen and ink on paper, laid onto thick paper, depicting Noddy greeting Katie Kitten on a busy train platform, sheet size 16.7 x 11.5 cm, mounted*
Provenance: Previously auctioned at Sotheby's in London in the 11-18th May 2000 sale, lot 233.
(1) £300 - £500



689AR* **Wood (Lawson, 1878–1957).** "Anything new to say about love?", *watercolour and gouache on artist's board, depicting Gran'pop using a walking stick to get the attention of a smaller monkey sitting next to a lady monkey eating a banana, an umbrella above them suspended by rope hung from a branch, signed lower left, title, ink title to verso, image size 38.4 x 30.6 cm, mounted*
Lawson Wood's character Gran'pop proved popular on both sides of the Atlantic, making his first appearance in *The Sketch* in 1932. Gran'pop became so successful in America that, in 1939, the animator Ub Iwerks, who had helped Walt Disney to create Mickey Mouse, planned to produce 24 cartoon films featuring the character; however, the project was interrupted by the Second World War, and only three were completed. Following the end of the war, Wood continued to publish cartoons and illustrations, including those that appeared in Dean's *Gran'pop's Annual*.
(1) £600 - £800



Lot 690



Lot 691



Lot 692



Lot 693

690AR* **Wood (Lawson, 1878-1957).** Getting the Drill, *watercolour and gouache on artist's board, depicting Gran'pop leaning out of a window, a rudimentary dentists' drill in one hand, and a scared monkey clinging onto his window shutter in the other, a blue board resting against the wall advertising 'Gran 'Pop's Dental Fees', pencil title to paper guard on verso (crossed through), image size 40.7 x 32.7 cm, mounted*
This illustration was used in an American Gran'pop calendar and titled *Out-Patient* for its April 1974 slot. The calendar was sponsored by Schmidt Brothers Produce Co. (a wholesale fruit and vegetable company), East Peoria, Illinois.
(1) £600 - £800

691* **Craig (Edward Henry Gordon, 1872-1966).** Robinson Crusoe, *wood engraving, dated, signed and numbered 8/50 in pencil to lower margin, slightly toned, two small insect holes to lower right margin, image size 11.3 x 9.2 cm (4 1/2 x 3 5/8 ins), sheet size 18.1 x 12.7 cm (7 1/8 x 5 ins), mounted*
(1) £150 - £200

692* **Gill (Eric, 1882-1940).** St. Bernadette, circa 1926, *wood engraving, Cleverdon edition 1929, image size 10.5 x 8 cm (4 1/8 x 3 1/8 ins), sheet size 16.5 x 14.6 cm (6 1/2 x 5 3/4 ins), mounted*
(1) £100 - £150

693 **Jones (David, 1895-1974).** Life in Death, 1929, *original proof engraving on wove paper, one of ten impressions (according to hand-written note to verso of the frame), plate size 17.5 x 13.75 cm, sheet size 25 x 21.5 cm, mount stained, framed and glazed, together with three further copper engravings by David Jones for the Rhyme of the Ancient Mariner (The Albatross, The Death-Fires & The LIfe in Death, all from the edition of 70 impressions issued in 1971, unsigned, each mounted*
Cleverdon E186.
(4) £300 - £500



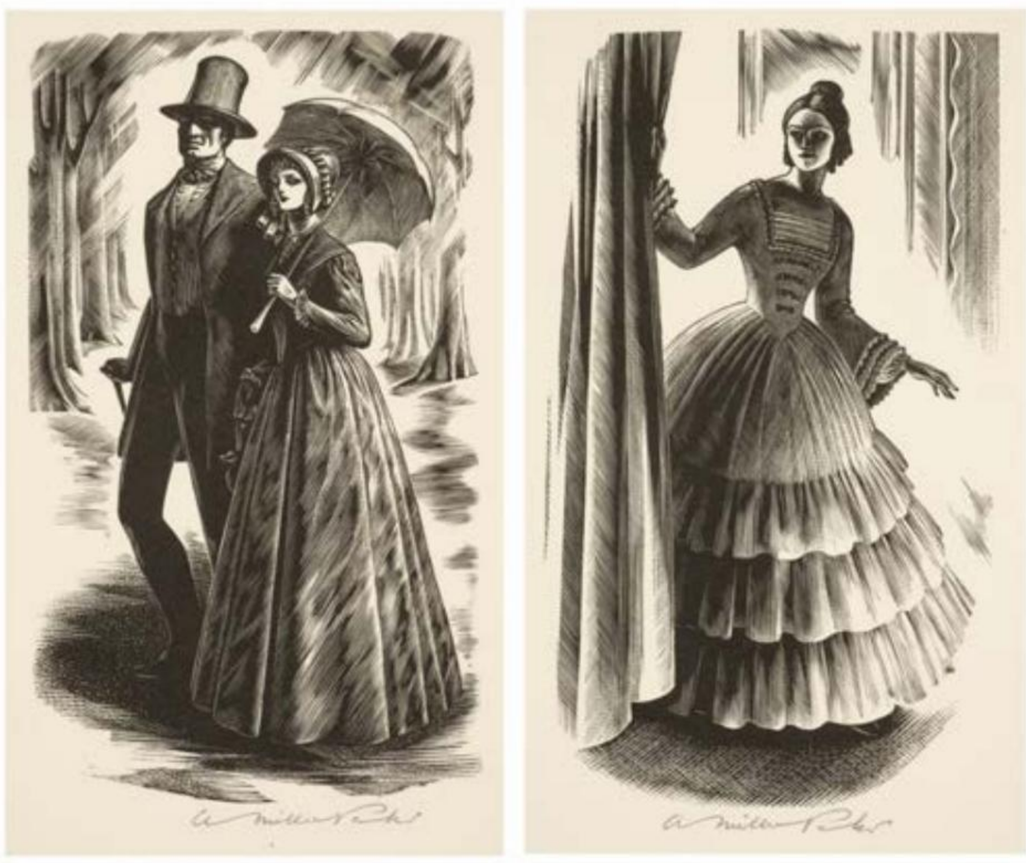
694* **Lawrence (John, 1933-).** Of Birds and Beasts, 1989, *wood engraving, signed, titled, dated and numbered '19/50' in pencil to lower margin, engraved for The New Treasury of Poetry published by Blackie, 1990, image size 20.3 x 15.2 cm (8 x 6 ins), sheet size 35.6 x 24 cm (14 x 9 1/2 ins), mounted, together with*
The Four Seasons, *four wood engravings, all signed, titled, dated and numbered '46/120', printed from the original blocks cut for The Magic Apple Tree by Susan Hill, 1982, reissued by The Fleece Press, 1997, image size 20.3 x 14.4 cm (8 x 5 5/8 ins), sheet size 31.4 x 22 cm (12 3/8 x 8 5/8 ins), plus*
John Clare's England, three vignettes, *wood engraving, signed and numbered '409/500', published by Merrivale Editions, each vignette 6 x 9 cm, sheet size 29.3 x 20.6 cm (11 1/2 x 8 1/8 ins), and two other similar engravings produced for The Shepherd's Calendar published by the Whittington Press, 1978, all but one signed*
(5) £200 - £300



Lot 697



695* **Mackley (George, 1900–1983).** Cow Parsley, circa 1963, *wood engraving, signed in pencil, image size 20 x 16 cm (7 7/8 x 6 1/4 ins), sheet size 24.2 x 20.5 cm (9 1/2 x 8 1/8 ins), mounted*
This wood engraving was produced for *Weeds & Wildflowers* published in a limited edition of 250 copies by Two Horse Press in 1965. It was also later used in a frontispiece for *George Mackley Wood Engraver* published by Gresham Books in 1981.
(1) £300 - £400



696* **Parker (Agnes Miller, 1895–1980).** Mayor of Casterbridge, circa 1964, *two wood engravings, one showing a well dressed man and woman walking together through woods, the other showing a well dressed young lady peering around curtains, produced for The Mayor of Casterbridge, New York: Limited Editions Club, 1964, both signed in pencil to lower margin, image sizes 15.8 x 9.2 cm (6 1/4 x 3 5/8 ins), sheet sizes 24.4 x 16.4 cm (9 5/8 x 6 1/2 ins), mounted*
Agnes Miller Parker studied at Glasgow School of Art from 1911 to 1917. Married to fellow artist William McCance they became part of the Chiswick Group which included Blair Hughes Stanton and his wife Gertrude Hermes.
(2) £200 - £300



697* **Peak (Bob, 1928-1992).** Europe, a mural produced for Trans World Airlines (TWA), 1971, *silk screenprint on a fiberglass oil cloth, depicting various iconic scenes from Europe, including: Westminster, Bull Fighter, etc., sheet size 35 x 82 1/2 ins*
Provenance: Current owners purchased them from a TWA employee.
Robert (Bob) Peak was an award-winning American illustrator best known for his work in the film industry, creating vibrant and exciting designs for modern movie posters including Apocalypse Now, The Spy Who Loved Me, The Empire Strikes Back and My Fair Lady. Peak was commissioned, by Charles Butler Associates, to produce a series of murals to be displayed on the back of TWA's on board movie screens. He produced a series of four: Africa, U.S.A, Europe & Asia. They were used as part of TWA's 'Great American Getaway' advertising campaign during the 1970s.
(1) £200 - £400

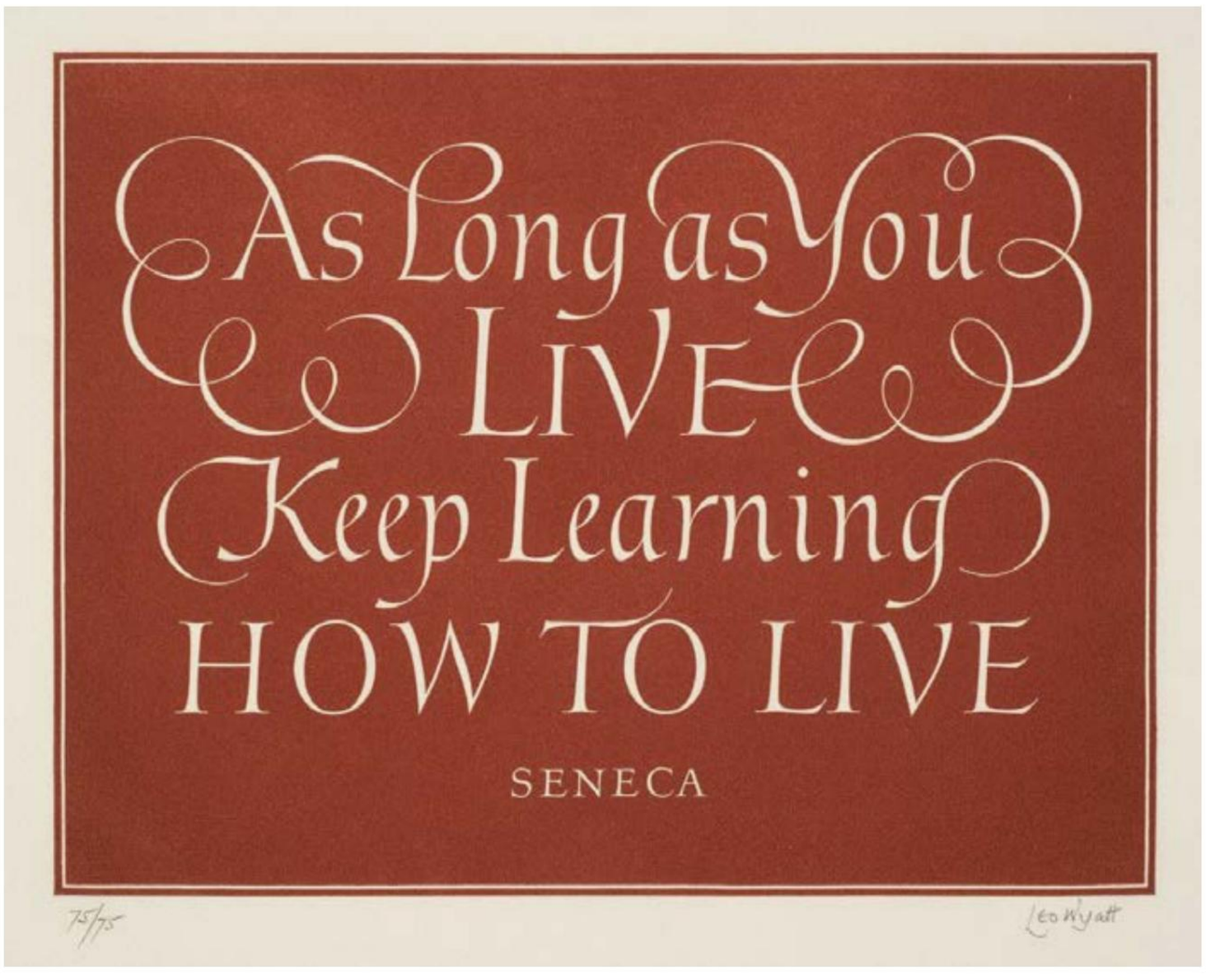
698* **Peak (Bob, 1928-1992).** U.S.A, a mural produced for Trans World Airlines (TWA), 1971, *silk screenprint on a fiberglass oil cloth, depicting various iconic scenes from the U.S.A including the New York skyline, a Native American, a cowboy, etc., sheet size 35 x 82 1/2 ins*
Provenance: Current owners purchased them from a TWA employee.
Robert (Bob) Peak was an award-winning American illustrator best known for his work in the film industry, creating vibrant and exciting designs for modern movie posters including Apocalypse Now, The Spy Who Loved Me, The Empire Strikes Back and My Fair Lady. Peak was commissioned, by Charles Butler Associates, to produce a series of murals to be displayed on the back of TWA's on board movie screens. He produced a series of four: Africa, U.S.A, Europe & Asia. They were used as part of TWA's 'Great American Getaway' advertising campaign during the 1970s.
(1) £200 - £400



699* **Smith (Richard Shirley, 1935-).** Rhinoceros Beetle, 1978, *wood engraving, signed, dated and numbered 95/100, engraved for Buzz Buzz published by Gruffyground Press, 1981, image size 11.5 x 9.4 cm (4 1/2 x 3 3/4 ins), sheet size 24.5 x 14.9 cm (9 5/8 x 5 7/8 ins), mounted, with an unsigned duplicate, together with*
The Dark Tower, Ozymandias and Monuments in the Desert, 1970, *three wood engravings, all signed and dated artist's proofs, engraved for The Poems of Percy Bysse Shelley, published by the Limited Editions Club, 1971, image sizes approximately 8.9 x 6.5 cm (3 1/2 x 9/16 ins), sheet sizes 18.4 x 15.6 cm (7 1/4 x 6 1/8 ins), plus*
Nine Vignettes from The Gourmet's Garden, 1986, *wood engraving printed in green, signed, dated and numbered 7/500, published by Merrivale Editions, each vignette 40 x 30 mm, sheet size 29.2 x 20.8 cm (11 1/2 x 8 1/4 ins), and a letter and a card from the artist*
(7) £200 - £300

700* **Unwin (Nora Spicer, 1907-1982).** Infant Joy, *wood engraving on japon, titled, signed and numbered '5/30', image size 14.2 x 9.8 cm (5 6/8 x 3 7/8 ins), sheet size 18.7 x 14 cm (7 2/8 x 5 1/2 ins), mounted, together with* **Hassall (Joan, 1906-1988).** Urania, *wood engraving, title page for Urania by Ruth Pitter, London: The Cresset Press, 1950, image size 14 x 8.9 cm (5 1/2 x 3 1/2 ins), sheet size 16.7 x 11.8 cm (6 5/8 x 4 5/8 ins), mounted, along with a similar by the same artist entitled Young Pigeon, plus*
Clayton (Katharine M, 19th-20th century). Cranes, *wood engraving, signed lower margin, image size 3.5 x 7.6 cm (1 3/8 x 3 ins), sheet size 13.3 x 10.2 cm (5 1/4 x 4 ins), mounted, and another wood engraving by Lettice Sandford*
(5) £200 - £300





701* **Wyatt (Leo, 1909-1981).** A Happy Life Consists in Tranquillity of Mind, *six wood engravings in various colours on cream paper, including quotes from people comprising: Ben Lieberman, Michelangelo, Cicero, Seneca and Confucius, all but one signed and numbered 75/75, image sizes 21.5 x 16.2 cm (8 1/2 x 6 3/8 ins), sheet sizes 32.8 x 25.5 cm (12 7/8 x 10 ins)*
(6) £200 - £300



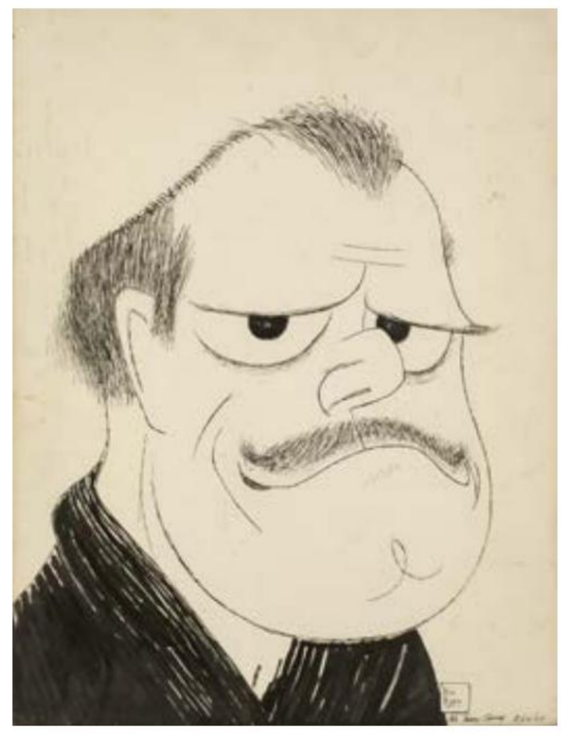










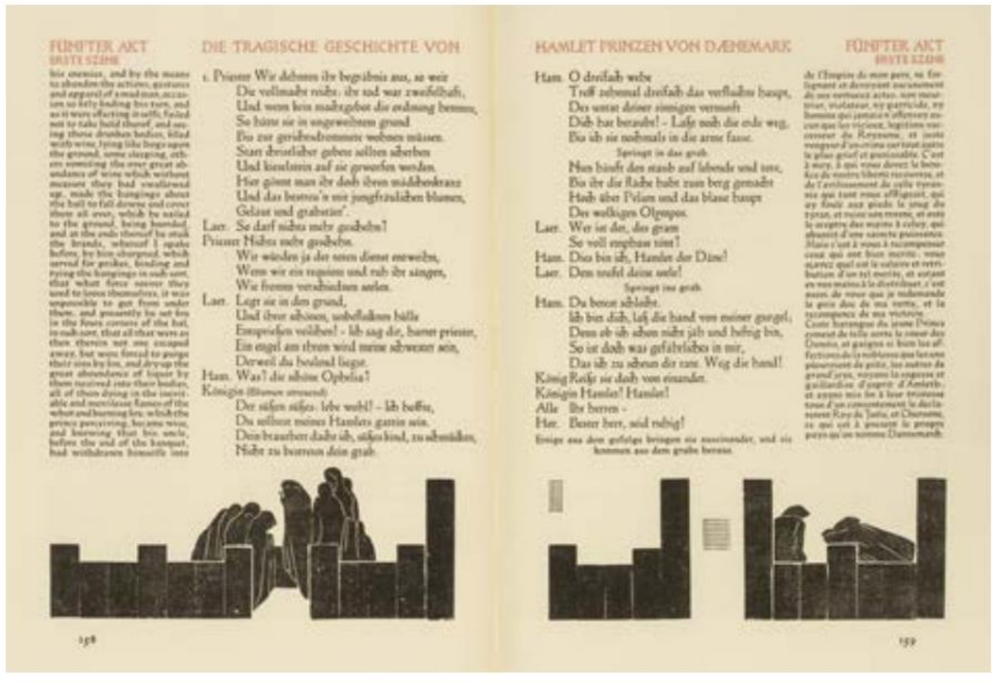


702* **Terry-Thomas Archive.** An archive of portraits, manuscript music, photographs, newspaper and magazine cuttings, relating to the theatrical and cinema career of Terry-Thomas, c. 1940s-1980s, *the 6 portraits including one from his role in Too Many Crooks, oil on board, seen smoking a big cigar, surface slightly cracked, approximately 68 x 51 cm, together with 5 other oils and pen and ink portraits and caricatures, various sizes, a large collection of press photographs, publicity stills, theatre programmes, original manuscript music used by Terry-Thomas in his stage shows, some printed sheet music, 3 Terry-Thomas LP records, videos, and a large archive of newspaper and magazine cuttings, some in homemade bindings, some in files and a large quantity of loose sheets*
Part of the Terry-Thomas archive that was saved by the writer and broadcaster Richard Hope-Hawkins in 1989.
(4 cartons) £700 - £1,000

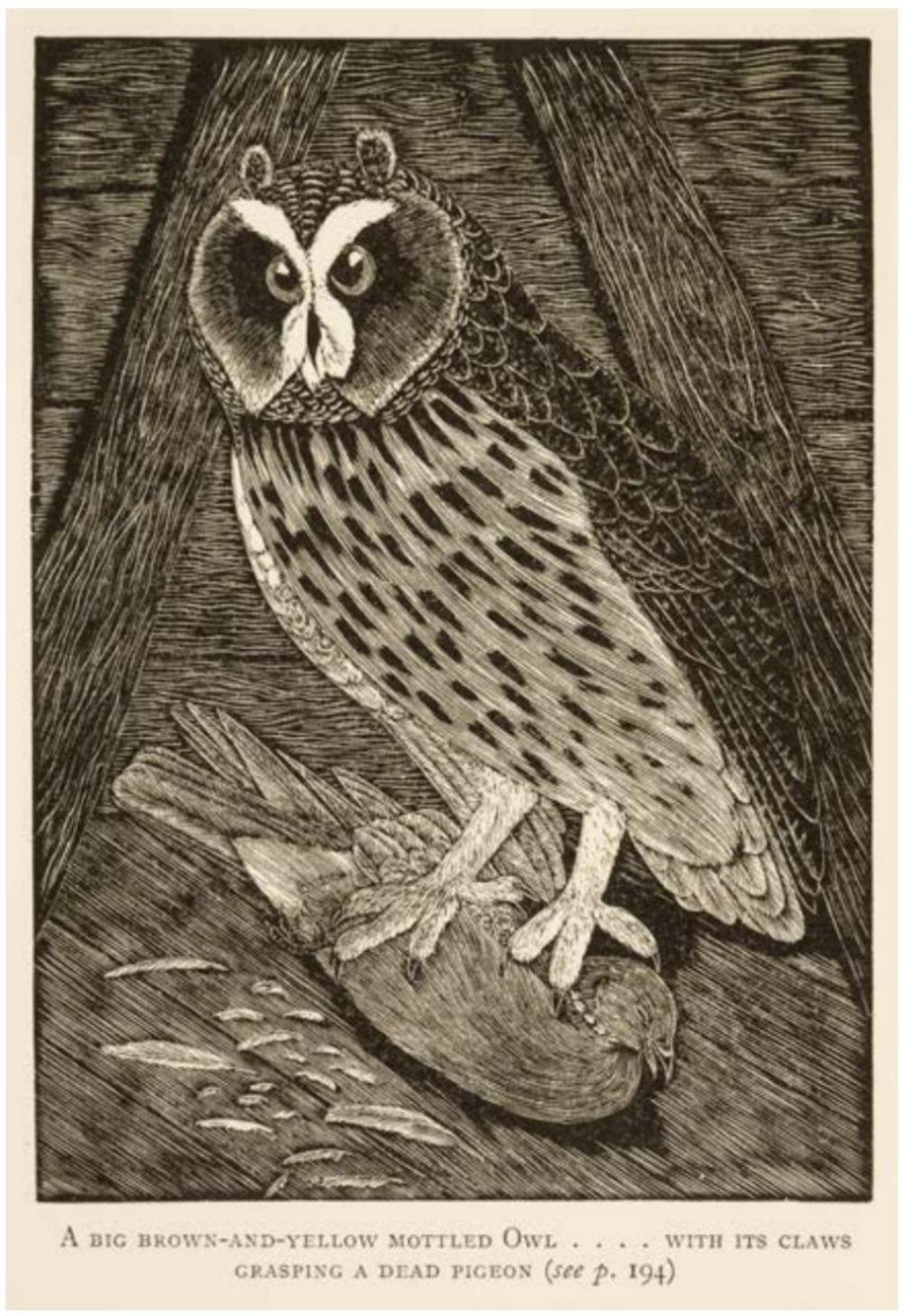
703 **Florence Press.** The Little Flowers of Saint Francis of Assisi, Translated from the Italian by T.W. Arnold, London, Chatto & Windus, 1909, *printed in red and black with sepia illustrations at rear, uncut, original limp vellum gilt with cloth ties, 4to, (limited edition, 290/475 copies), together with:*
Keynes (Geoffrey, editor), The Writings of William Blake, 3 volumes, Nonesuch Press, 1925, *black & white plates, uncut, original vellum-backed marbled boards, spines slightly darkened, small folio, (limited edition, 1466/1500 sets)*, plus
Mandrake Press, Amorous Fiammetta by Giovanni Boccaccio, now Edited with an Introduction by K.H. Josling and Decorated in Colour by M. Leone, 1929, *colour plates and colophon vignette, original pale green limp vellum gilt, spine faded to white, 4to, (limited edition, 131/550 copies), plus*
Virgil, The Georgics, Translated by R.D. Blackmore, Woodcut Illustrations by Edward Carrick, London: George W. Jones, 1931, *woodcut plates and colophon device printed in green, original cloth-backed boards, small folio, (limited edition of 500 copies, this copy unnumbered), plus other mostly mid 20th-century illustrated books interest*
(18) £200-300

704 **Brett (Simon, illustrator).** The Animals of Saint Gregory, by Brian O'Malley, Paulinus Press, 1981, *wood-engraved illustrations to text, original cloth-backed marbled boards in matching card slipcase, 8vo, together with a set of 14 proofs on japon in card folder with printed and numbered label to upper cover, (limited edition, signed by the author and artist, this being one of 55 copies, numbered 26 to 80, this copy 63), together with* Hobbs's Whale, Poems by John Gohorry, with Wood Engravings by Simon Brett, Paulinus Press, 1988, *black & white illustrations, original cloth with paper labels in slipcase, (limited edition, 20/50 copies from a total edition of 250, numbered and signed in pencil by author and artist, with accompanying set of 3 signed and numbered proofs in wrappers), plus*
Paynter (Hilary, illustrator), Exit the Known World, Poems by Simon Armitage, Rochdale: Andrew J. Moorhouse, 2018, *wood engravings to text and set of 6 pencil numbered and signed proofs in accompanying cloth portfolio, the text-book in original green morocco and both contained in original cloth solander box with printed label to upper cover, large 8vo, (limited edition, 1/125 standard copies, signed by the author and artist), plus others of Simon Brett and wood-engraving interest including The Wood-Engravings of Gertrude Hermes and Omega Cuts, published Wood Lea Press (standard edition)*
(18) £150-200

705 **Craig (Edward Gordon).** Nothing or the Bookplate, with a Handlist by E. Carrick, London: Chatto & Windus, 1924, *50 tipped-in bookplate specimens, the first signed in pencil by Craig, partly uncut, original red buckram gilt, spine slightly faded, small folio, (limited edition of 280 copies, this copy 118/250 copies for sale), together with:*
Gordon Craig's Paris Diary 1932-1933, Edited with a Prologue by Colin Franklin, North Hills, PA: Bird & Bull Press, 1982, *8 coloured facsimile pages, partly uncut, original morocco-backed Japanese-paper covered boards, gilt-titled leather spine label, 8vo, (limited edition, 251/325 copies), plus*
Index to the Story of My Days, Some Memoirs of Edward Gordon Craig, 1872-1907, 1st edition, London: Hulton Press, 1957, *black & white plates, author's signed presentation inscription to half-title, dated at Vence, 1958, for Madame Sadie Ginsberg, original cloth in dust jacket, a little rubbed, 4to, plus*
Edward Gordon Craig: The Last Eight Years, 1958-1966..., Whittington Press, 1983, *tipped-in frontispiece, original cloth-backed marbled boards with printed paper label to spine, 8vo, (limited edition, 105/345 copies)*
(4) £150-200

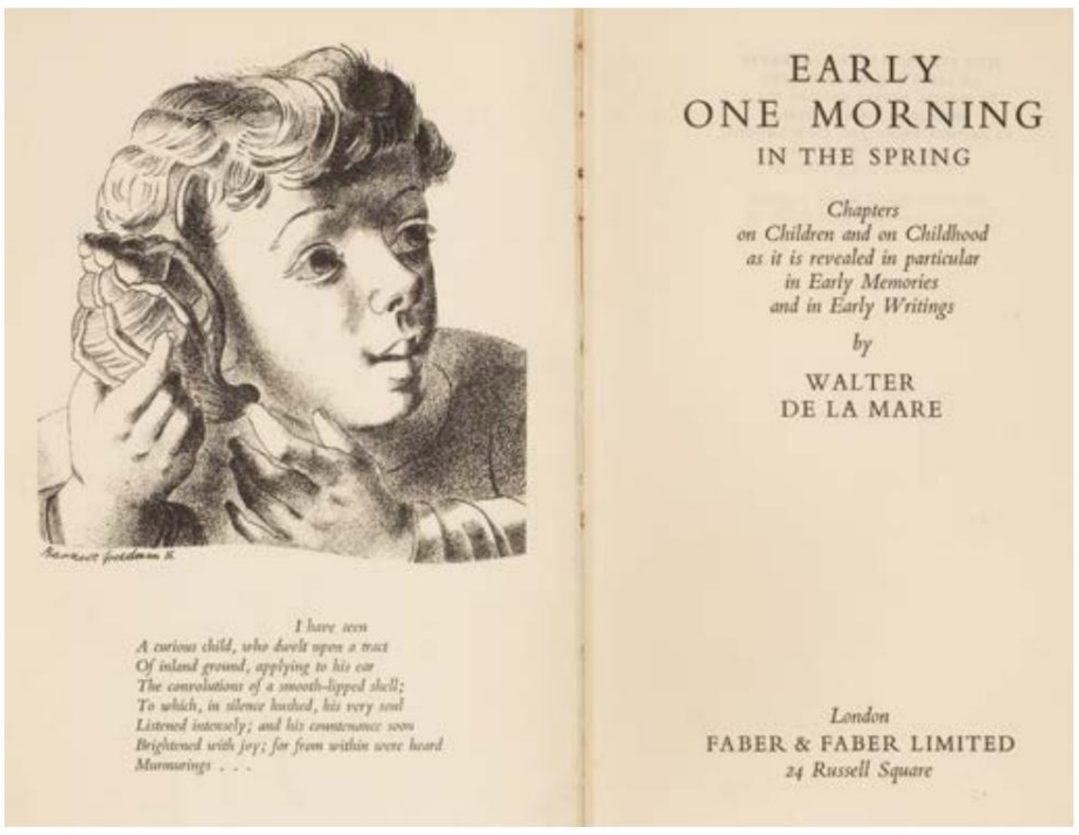


706 **Cranach Press.** William Shakespeare, Die Tragische Geschichte von Hamlet Prinzen von Daenemark in Deutcher sprache, translated by Gerhart Hauptmann, illustrated by Edward Gordon Craig, Weimar: Cranach Presse, 1929, *facsimile edition, New York: Benjamin Blom, 1972, text printed in red and black on pale cream laid paper, 74 woodcut illustrations by Edward Gorden Craig, typography designed by Edward Johnston, printed in red and black in double column, 8 pp. account of the printing of the Cranach Press Hamlet in pocket to rear pastedown, top edge gilt, vellum-backed boards, lettered to spine and upper cover in orange with slipcase (some marks and minor wear), folio*
(1) £200 - £300

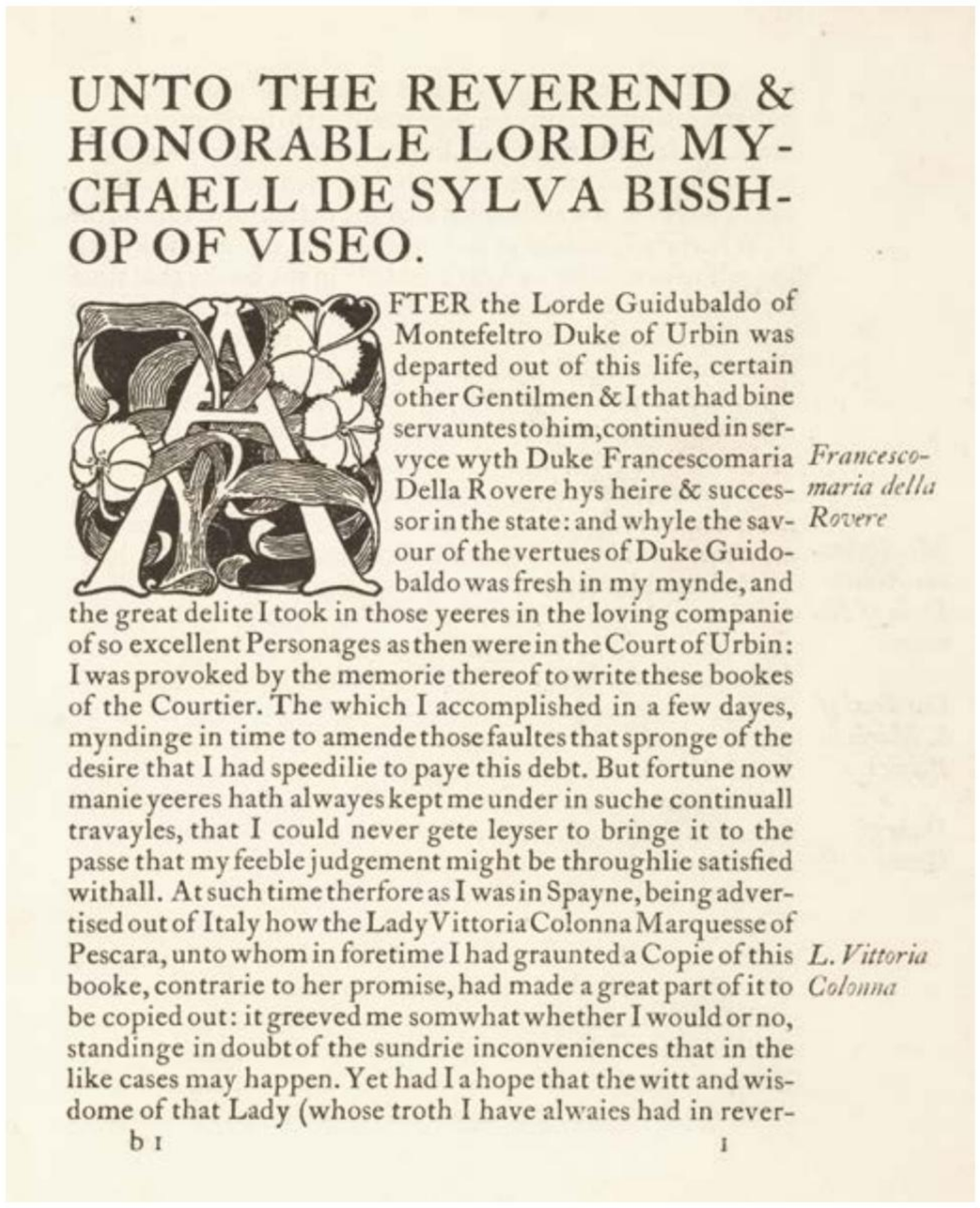

A BIG BROWN-AND-YELLOW MOTTLED OWL . . . . WITH ITS CLAWS GRASPING A DEAD PIGEON (*see p.* 194)

Lot 707

707 **Daglish (Eric Fitch, illustrator).** Far Away and Long Ago, A History of My Early Life by W.H. Hudson, with an Introduction by R.B. Cunninghame Graham, London & Toronto: J.M. Dent & Son and New York: E.P. Dutton & Co., 1931, *12 wood-engraved plates and an additional wood-engraved plate tipped on to a loose sheet at front of volume as issued, the image signed in pencil by the artist to lower margin, top edge gilt, remainder uncut, original vellum gilt, a little rubbed and marked, 4to, (limited edition, 76/110 copies), together* with:
Daglish (Eric Fitch), Animals in Black and White, volumes 1-4 (of 6), volume 1 reprint, 1929, volumes 2-4 1st editions, 1928, *full-page woodcuts with accompanying text throughout, original boards in uniform pictorial dust jackets printed in black on off-white paper, a few minor marks and marginal splits, minor loss at foot of spine of volume 1, small 4to*
(5) £100 - £150



708 **De La Mare (Walter).** Early One Morning in the Spring, 1st edition, London: Faber & Faber, 1935, *black & white plates including lithographic frontispiece after Barnett Freedman, author's signed presentation inscription dated 11 June 1952 to limitation leaf at front, top edge gilt, remainder uncut, original vellum gilt, minor marks, large 8vo, (one of 50 copies, this copy unnumbered and only signed at the later date), together with:*
Nash (John, illustrator), Seven Short Stories by Walter de la Mare, 1st edition, London: Faber & Faber, 1931, *8 colour-lithographic plates, top edge gilt, remainder untrimmed, original cloth gilt in dust jacket, three short splits to upper margin, 8vo, plus*
Nash (Paul, illustrator), Cotswold Characters by John Drinkwater, New Haven: Yale University Press, 1921, *5 wood-engraved illustrations, a few scattered spots and heavier spotting to endpapers, original boards with printed paper label to upper cover, a little rubbed, 8vo*
(3) £100 - £150


UNTO THE REVEREND & HONORABLE LORDE MY-CHAELL DE SYLVA BISSH-OP OF VISEO.

AFTER the Lorde Guidubaldo of Montefeltro Duke of Urbin was departed out of this life, certain other Gentilmen & I that had bine servauntes to him, continued in servyce wyth Duke Francescomaria Della Rovere hys heire & successor in the state: and whyle the savour of the vertues of Duke Guidobaldo was fresh in my mynde, and the great delite I took in those yeeres in the loving companie of so excellent Personages as then were in the Court of Urbin: I was provoked by the memorie thereof to write these bookes of the Courtier. The which I accomplished in a few dayes, myndinge in time to amende those faultes that spronge of the desire that I had speedilie to paye this debt. But fortune now manie yeeres hath alwayes kept me under in suche continuall travayles, that I could never gete leyser to bringe it to the passe that my feeble judgement might be throughlie satisfied withall. At such time therfore as I was in Spayne, being advertised out of Italy how the Lady Vittoria Colonna Marquesse of Pescara, unto whom in foretime I had graunted a Copie of this booke, contrarie to her promise, had made a great part of it to be copied out: it greeved me somwhat whether I would or no, standinge in doubt of the sundrie inconveniences that in the like cases may happen. Yet had I a hope that the witt and wisdome of that Lady (whose troth I have alwaies had in rever-

Francesco-maria della Rovere

L. Vittoria Colonna

b 1 1

709 **Essex House Press.** The Courtyer of Count Baldessar Castillo, Divided into Foure Bookes Very Necessary and Profitable for Yonge Gentilmen & Gentilwomen Abiding in Court, Palaice or Place, Done into Englyshe by Thomas Hoby, edited from the Cambridge University Library copy of the Edito Princips of 1561 by Janet E. Ashbee, London: Essex House Press, 1900, *woodcut initials 'Alphabet of Bloomers' designed by C.R. Ashbee, one or two small marginal stains, slight toning to endpapers, bookplates of English-born US artist Claudius Edmund Delbos (1878-1949), top edge gilt, original vellum gilt, small 4to*
Limited edition 200/200. Tomkinson 12. Usually bound in limp vellum with silk ties, this copy possibly unique in the hardback vellum.
(1) £200 - £300

710 **Fleece Press.** Dearest Joana, A Selection of Joan Hassall's Lifetime Letters and Art, Edited by Brian North Lee, with an Introduction by John Dreyfus, 2 volumes, Denby Dale: Fleece Press, 2000, *colour and black & white illustrations including some tipped in, original vellum-backed decorative boards in cloth slipcase, folio, (one of 40 copies in quarter vellum from a total edition of 300), together with:*
A Cross Section. The Society of Wood Engravers in 1988, Fleece Press, *wood-engraved illustrations throughout, original cloth-backed patterned boards in card slipcase, 4to, (limited edition of 225 copies, this one of 218 copies in quarter cloth), plus*
Old Stile Press, Dylan Thomas, The Laughrne Poems, Wood Engravings and Drawings by John Petts, Llandogo, 2003, *wood-engraved illustrations, partly uncut, original morocco-backed decorative boards in card slipcase, oblong 4to, (limited edition, 63/250 copies), plus other private press publications including 4 further Old Stile Press items, mostly folio*
(18) £150-200

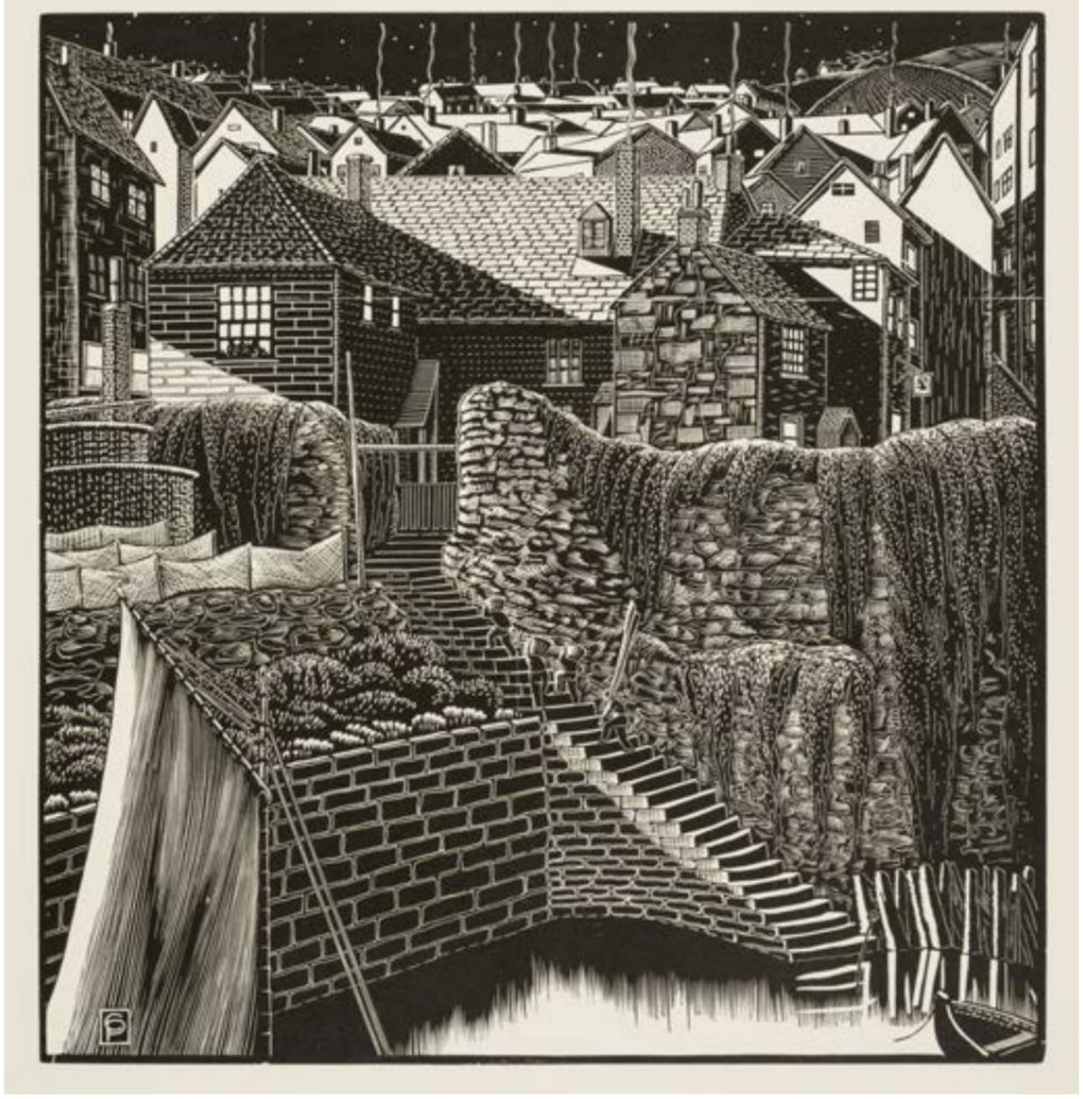


711 **Fleece Press.** First Friends. Paul and Bunty, John and Christine - and Carrington, by Ronald Blythe, Fleece Press, 1997, *colour and monochrome illustrations, original cloth-backed boards, slipcase, folio, limited edition of 300, together with* The Artistry of Leslie Cole. Today I worked well - the picture fell off the brush, told for the first time by Malcolm Yorke, with a note on the interesting life of Brenda Cole, Fleece Press, 2010, *colour and monochrome illustrations, original cloth-backed boards, oblong 4to, limited edition of 500*
(2) £200 - £300



Lot 712

712 **Fleece Press.** Of Gardens, by Francis Bacon, Fleece Press, 1993, *illustrations by Betty Pennell, original cloth-backed boards, 4to, limited edition of 220, together with* Transferware. Watercolours by Emily Sutton, Fleece Press, 2014, *colour illustrations bound concertina-style in original illustrated boards, slipcase, 4to, limited signed edition of 250, plus* Surplus pages from A Cross Section. The Society of Wood Engravers in 1987, Fleece Press, 1988, *illustrations, original patterned boards by Laura Ashley, 4to, limited edition of 95, with 4 others by the press: A Lakeland Diary, by Enid Wilson, 1985, limited edition 123/325, Poems for Alan Hancox, 1993, limited edition 48/350, Tales from Bleeding Heart Yard, 1987, limited edition of 310, and Bookplates by Richard Shirley Smith, 2005, limited edition of 275*
(7) £300 - £400



713 **Fleece Press.** Ploughshare & Hayrick. The Life and Work of Claughton Pellew and Kechie Tennent, by James Methuen-Campbell, Fleece Press, 2019, *numerous colour and monochrome illustrations, original cloth-backed illustrated boards, together with an additional 4 wood-engravings contained in original cloth-backed portfolio, both contained in original solander box, 4to*
Limited edition of 55 special copies, from a total edition of 335. A loose facsimile note from Simon Lawrence states "Although the colophon states that the special copies are bound in quarter mock vellum, I felt quarter cloth looked better, so all of them are bound this way; additionally there are four rather than three additional prints as I had enough to go round".
(1) £200 - £300



714 **Fleece Press.** The Wood Engravings of Ethelbert White, by Hilary Chapman, with an introduction by Peyton Skipwith, Fleece Press, 1992, *wood-engraved illustrations, tipped-in photographs, original wrappers, two separate mount wood-engravings ('A Corner of the Forest' and 'Forest Pool'), contained in original solander box, 4to, limited edition of 200, together with* Mr Derrick Harris 1919-1960, by Simon Brett, Fleece Press, 1998, *illustrations, original cloth-backed boards, two portfolios of prints, one containing 9 colour prints, the other with 3 monochrome prints, all contained in original solander box, slightly dusty, oblong folio, limited edition of 280*
(2)

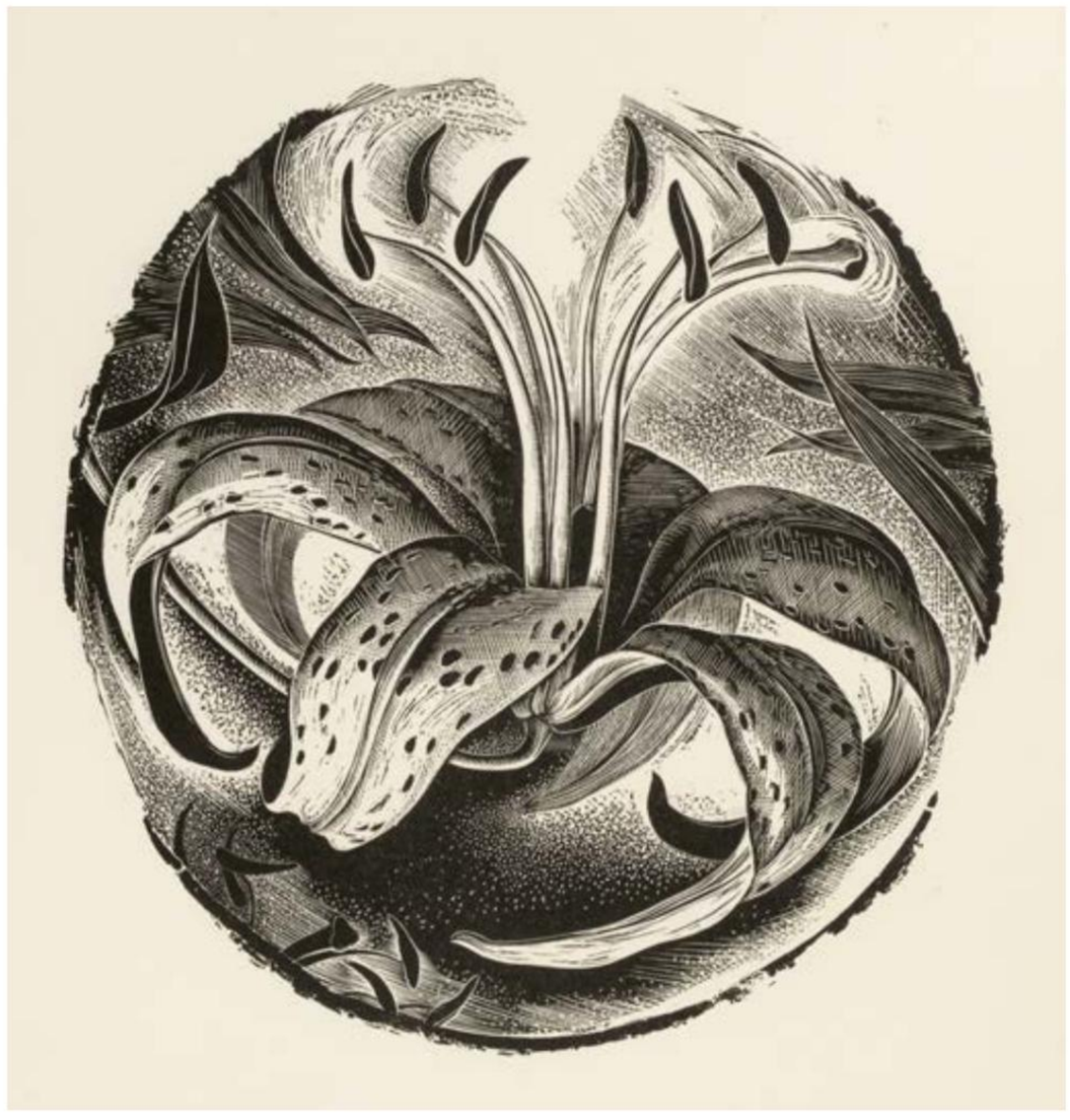
£200 - £300



Lot 715

715 **Fleece Press.** To War with Paper & Brush. Captain Edward Ardizzone, Official War Artist, by Malcolm Yorke, Fleece Press, 2007, *colour and monochrome illustrations, original cloth, slipcase, oblong 4to, limited edition of 700, together with* Tone, Texture, Light and Shade. A Barnett Freedman Picture Album, Fleece Press, 2011, *colour and monochrome illustrations, original cloth-backed decorative boards, slipcase, folio, limited edition of 90, from a total edition of 250, with an original lithograph illustration, and Christmas card contained in rear pocket, folio, plus Gargoyles and Tattie-Bogles. The Lives and Work of Douglas Percy Bliss & Phyllis Dodd, by Malcolm Yorke, Fleece Press, 2017, limited edition of 420*
(3)

£300 - £400



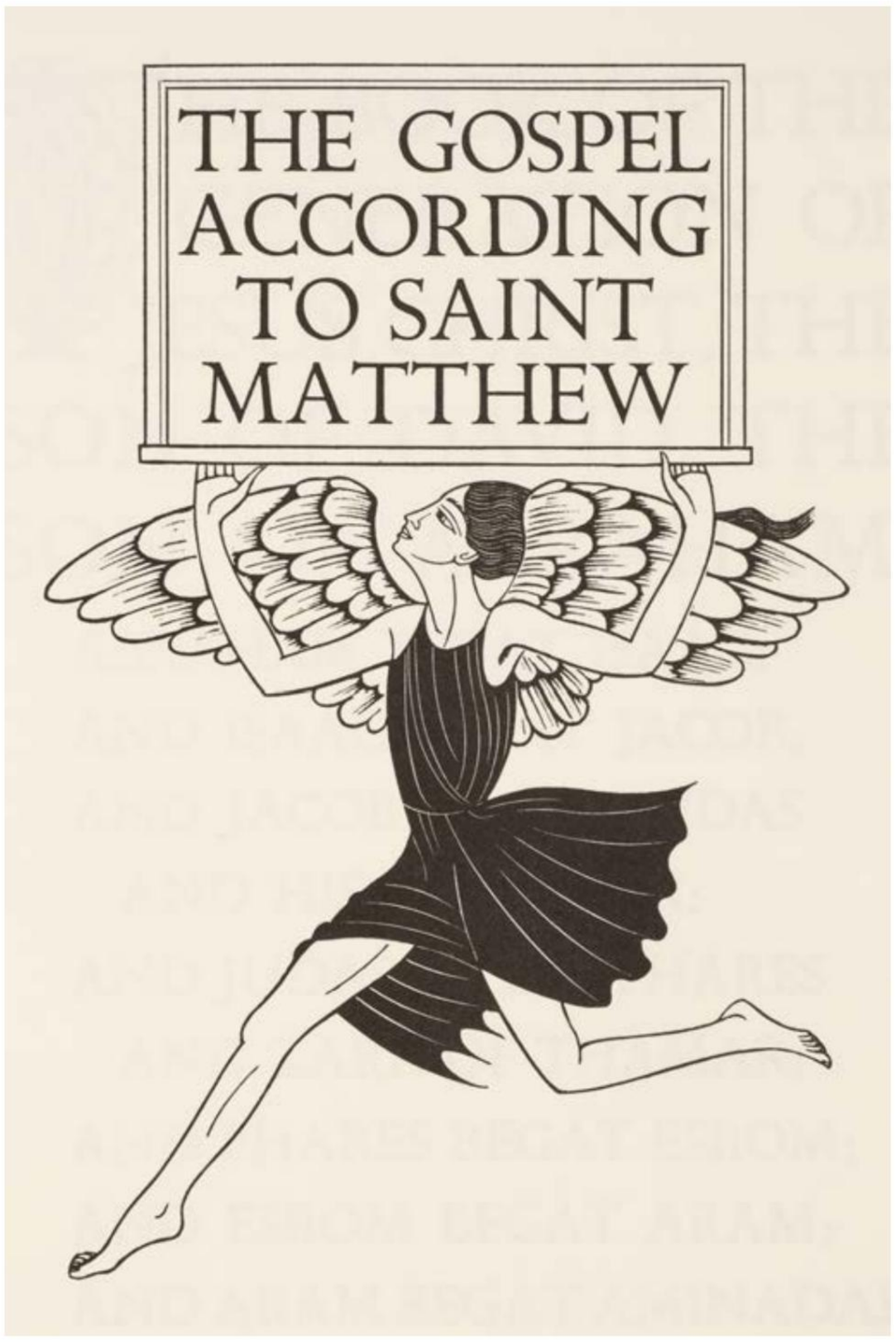
716 **Fleece Press.** Forty-five Wood-engravers, by Simon Lawrence, Fleece Press, 1982, *wood-engraved illustrations, bookplate, top edge green, original cloth-backed boards, slipcase, 4to, limited edition 97/350, together with* A Cross Section of Wood Engravers in 1988, Fleece Press, 1988, *wood-engraved illustrations, original cloth-backed decorative boards, slipcase, 4to, limited edition of 225, plus* Dearest Sydney. Joan Hassall's letters to Sydney Cockerell from Italy & France, April-May 1950, edited by Brian North Lee, Fleece Press, 1991, *folding facsimile letter, tipped-in illustrations, original cloth-backed boards, small folio, limited edition of 220, with 5 others by the press: Edward Walters printer & engraver, 2013, limited edition of 240, Surplus pages from A Cross Section the Society of Wood Engravers in 1987, 1988, limited edition of 95, Tales from Bleeding Heart Yard, 1987, limited edition of 310, Bookplates by Richard Shirley Smith, by Brian North Lee, 2005, limited signed edition of 44, with 4 signed proofs, from a total edition of 275, and Poems for Alan Hancox, 1993, limited edition 169/350*
(8)

£300 - £400

717 **Gibbings (Robert, artist).** The Charm of Birds, by Viscount Grey of Fallodon, London: Hodder and Stoughton, [1927], *wood-engravings by Robert Gibbings, a few minor spots, top edge gilt, original cloth gilt, light spotting to covers, limited signed edition 172/250, together with* Engraved by Robert Gibbings. A Portrait of Lady Hester from Alexander Kinglake's Eothen, Libanus Press, 1987, *wood-engravings by Robert Gibbings, original morocco-backed boards, slipcase, 8vo, limited edition 12/50, from a total edition of 300, with an extra suite of 8 plates in paper portfolio, plus four others: Over the Reefs, 1948, The Wood Engravings of Robert Gibbings, edited by Patience Empson, 1959, Robert Gibbings. A Bibliography, by A. Mary Kirkus, 1962, limited edition of 975,, and The Life and Work of Robert Gibbings, 2003*
(6) £200 - £300

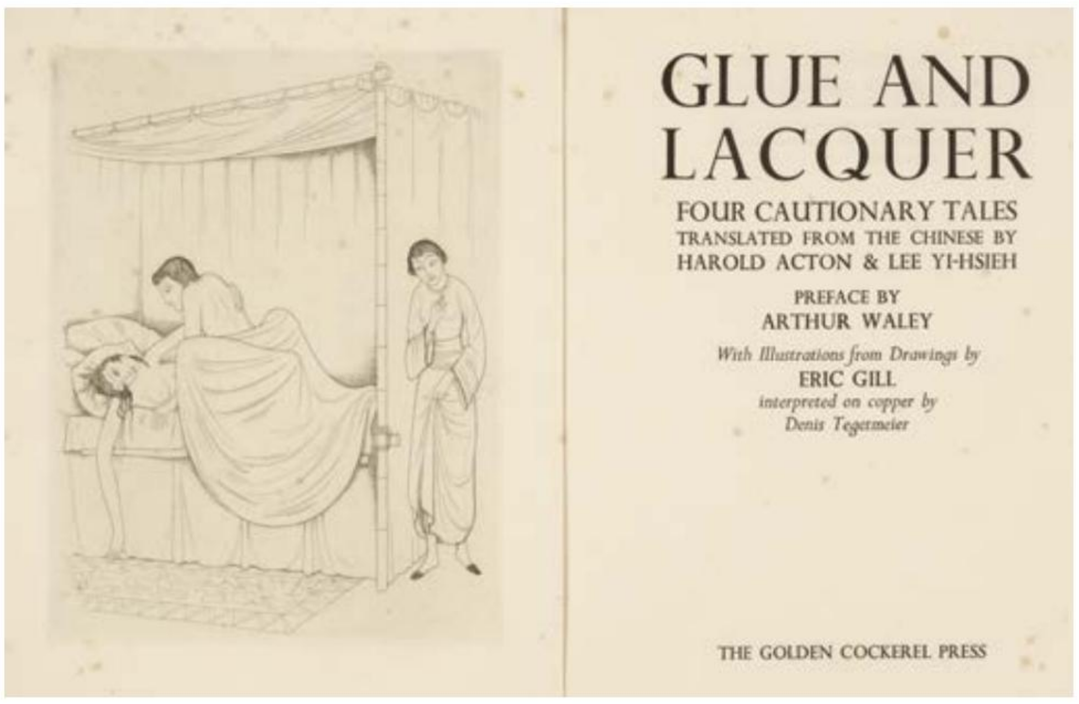


718 **Gill (Eric).** Christianity and Art, printed at the Shakespeare Head Press for Francis Walterson, Capel-y-Ffin, Abergavenny, 1927, *wood-engraved frontispiece by David Jones, original blue buckram, some fading to spine, 8vo, limited edition 160/200, signed by Eric Gill and David Jones, together with 2 others including Libellus Lapidum... by Hilary Pepler and David Jones, St. Dominic's Press, Ditchling, 1924*
(3) £150 - £200

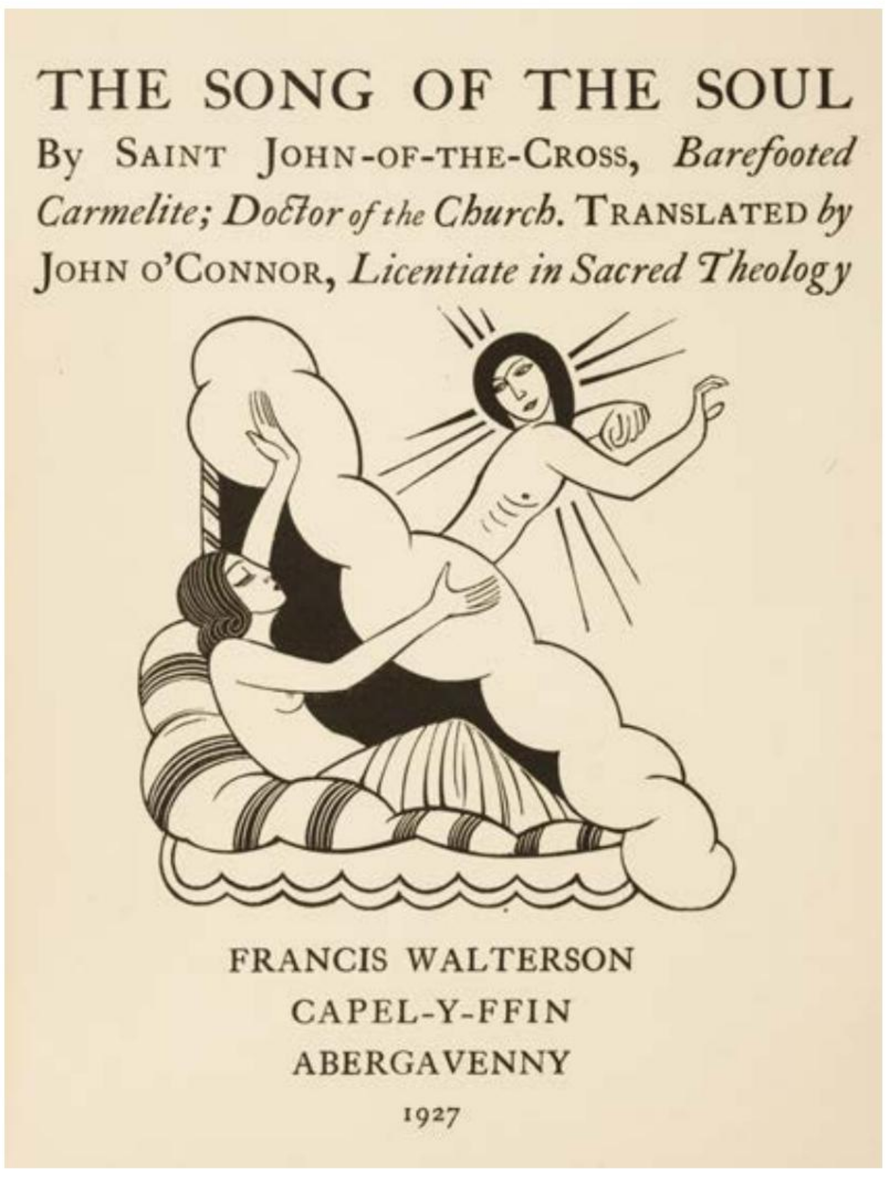


719 **Gill (Eric).** The Four Gospels of the Lord Jesus Christ, according to the Authorized Version of King James I with decorations by Eric Gill, facsimile edition, Wellingborough: September Press, 1987, *facsimile wood-engravings, original tan morocco by Zaehnsdorf, slipcase, folio*
Limited edition 29/80, from a total edition of 600. Facsimile of the 1931 Golden Cockerel Press edition.
(1) £200 - £300

720 **Gill (Eric).** The Four Gospels of the Lord Jesus Christ according to the Authorized Version of King James I with Decorations by Eric Gill, Wellingborough: September Press, 1987, *decorative initials, headpieces and full-page illustrations throughout from woodcuts by Gill, top edge gilt, original black cloth with morocco title label to spine, in glassine wrapper and publishers slipcase, folio, together with*
Dreyfus (John). A Typographical Masterpiece, An account by John Dreyfus of Eric Gill's collaboration with Robert Gibbings in producing the Golden Cockerel Press edition of 'The Four Gospels' in 1931, 1st edition, San Francisco: The Book Club of California, 1990, *monochrome illustrations,a few light spots to first and last leaf, original grey cloth, spine lettered in gilt, and with gilt motif to upper cover, folio, limited edition of 450 copies*
Limited edition of 600 copies, this being one of 180 unnumbered copies bound in backroom? by The Fine Bindery.
(2) £300 - £400

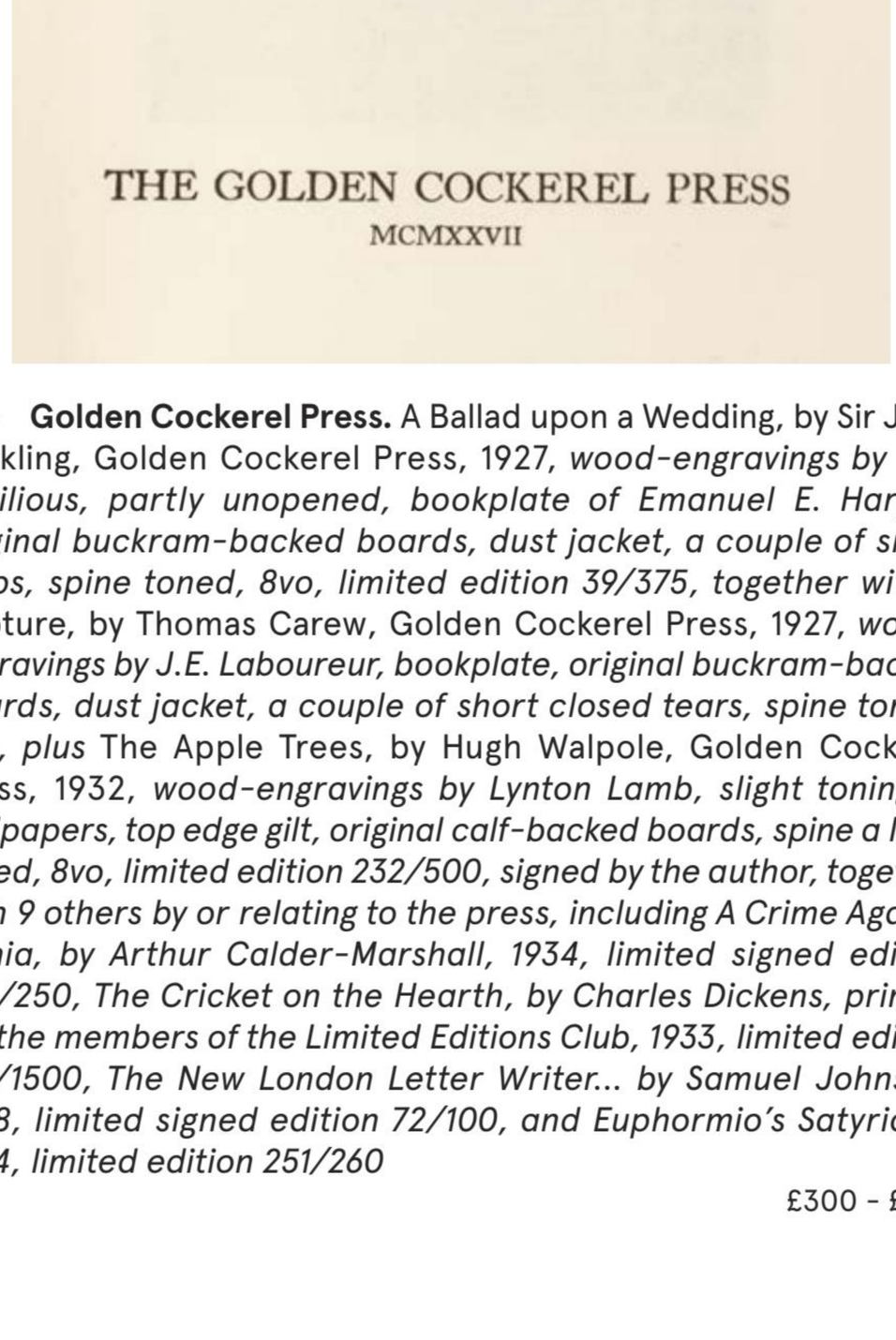


721 **Gill (Eric, illustrator).** Glue and Lacquer. Four Cautionary Tales Translated from the Chinese by Harold Acton & Lee Yi-Hsieh, Preface by Arthur Waley, with Illustrations from Drawings by Eric Gill Interpreted on Copper by Dennis Tegetmeier, Golden Cockerel Press, 1941, *5 copper-engraved plates, a little spotting throughout, top edge gilt, remainder uncut, original morocco-backed cloth gilt, a little rubbed and slightly faded on spine, 4to, (limited edition, 322/350 copies), together* with:
Gill (Eric), Art & Prudence, An Essay, Waltham St Lawrence: Golden Cockerel Press, 1928, *2 copper-engraved plates by Gill, uncut, original buckram in dust jacket, slightly rubbed and soiled, 8vo, (limited edition, 59/500 copies), plus*
Gill (Eric, illustrator), Uncle Dottery, A Christmas Story by T.F. Powys, Bristol: Douglas Cleverdon, 1930, *2 wood-engraved vignettes by Gill, original buckram-backed batik boards, slim 8vo, (limited edition, 89/350 copies, signed by the author), plus 2 other books by Eric Gill,* Work & Property [and] Sacred & Secular, 1st editions, 1937 & 1940, *both with illustrations by Dennis Tegetmeier, original cloth in dust jackets, a little spotting and fading, 8vo*
(6) £150 - £200



Lot 722

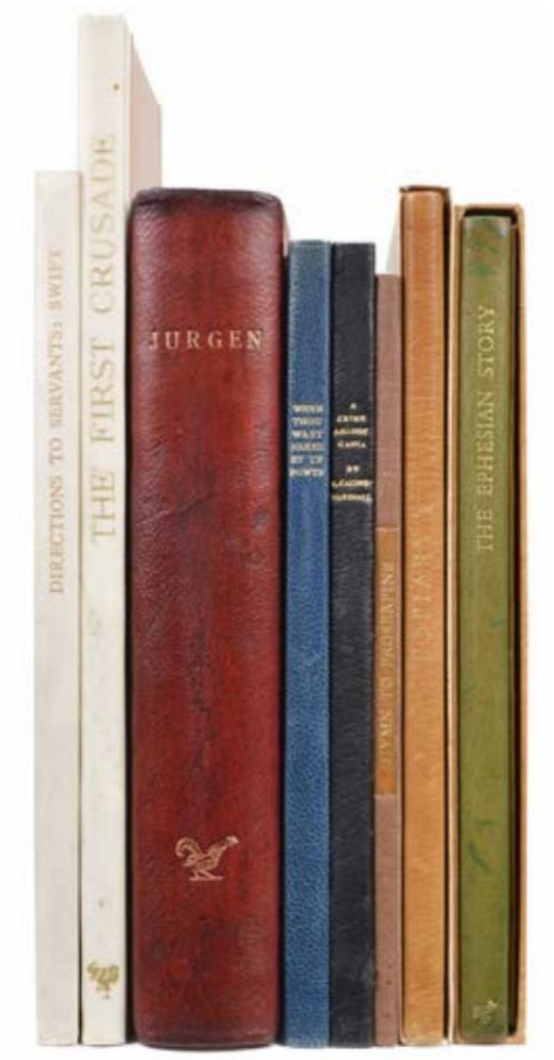
722 **Gill (Eric, illustrator).** The Song of the Soul by Saint John-of-the-Cross, Barefooted Carmelite; Doctor of the Church. Translated by John O'Connor, Licentiate in Sacred Theology, Capel-y-Ffin, Abergavenny: Francis Walterson, 1927, *4 wood-engravings, partly uncut, original buckram-backed batik boards with gilt title to spine, a little fading to spine and board extremities, small 4to*
Limited edition, 139/150 copies, signed by Eric Gill.
(1) £300 - £400



723 **Golden Cockerel Press.** A Ballad upon a Wedding, by Sir John Suckling, Golden Cockerel Press, 1927, *wood-engravings by Eric Ravilious, partly unopened, bookplate of Emanuel E. Harper, original buckram-backed boards, dust jacket, a couple of small chips, spine toned, 8vo, limited edition 39/375, together with* A Rapture, by Thomas Carew, Golden Cockerel Press, 1927, *wood-engravings by J.E. Laboureur, bookplate, original buckram-backed boards, dust jacket, a couple of short closed tears, spine toned, 8vo, plus* The Apple Trees, by Hugh Walpole, Golden Cockerel Press, 1932, *wood-engravings by Lynton Lamb, slight toning to endpapers, top edge gilt, original calf-backed boards, spine a little faded, 8vo, limited edition 232/500, signed by the author, together with 9 others by or relating to the press, including A Crime Against Cania, by Arthur Calder-Marshall, 1934, limited signed edition 224/250, The Cricket on the Hearth, by Charles Dickens, printed for the members of the Limited Editions Club, 1933, limited edition 214/1500, The New London Letter Writer... by Samuel Johnson, 1948, limited signed edition 72/100, and Euphormio's Satyricon, 1954, limited edition 251/260*
(12) £300 - £500

724 **Golden Cockerel Press.** Directions to Servants, by the Rev. Jonathan Swift, Golden Cockerel Press, 1925, *wood-engravings by John Nash, original vellum-backed boards, 4to, limited edition 160/350, together with* When Thou Wast Naked. A Story by T.F. Powys, Golden Cockerel Press, 1931, *wood-engravings by John Nash, small bookplate of Christian Heuer, top edge gilt, original morocco-backed decorative boards by Sangorski & Sutcliffe, 8vo, limited edition 214/500, signed by the author, plus* Hymn to Proserpine, by Algernon Charles Swinburne, Golden Cockerel Press, 1944, *wood-engravings by John Buckland-Wright, top edge gilt, original cloth, some fading to spine, 8vo, limited edition 150/350, together with 5 others by the press: A Crime Against Cania, by Arthur Calder-Marshall, 1934, limited signed edition 215/250, The First Crusade, translated by Somerset de Chair, 1945, Jurgen, by James Branch Cabell, 1949, limited edition 336/500, Topiary, by Cecil Stewart, 1954, limited edition 31/100, and The Ephesian Story, by Xenophon of Ephesus, 1957, limited edition 30/75*

(8) £300 - £500





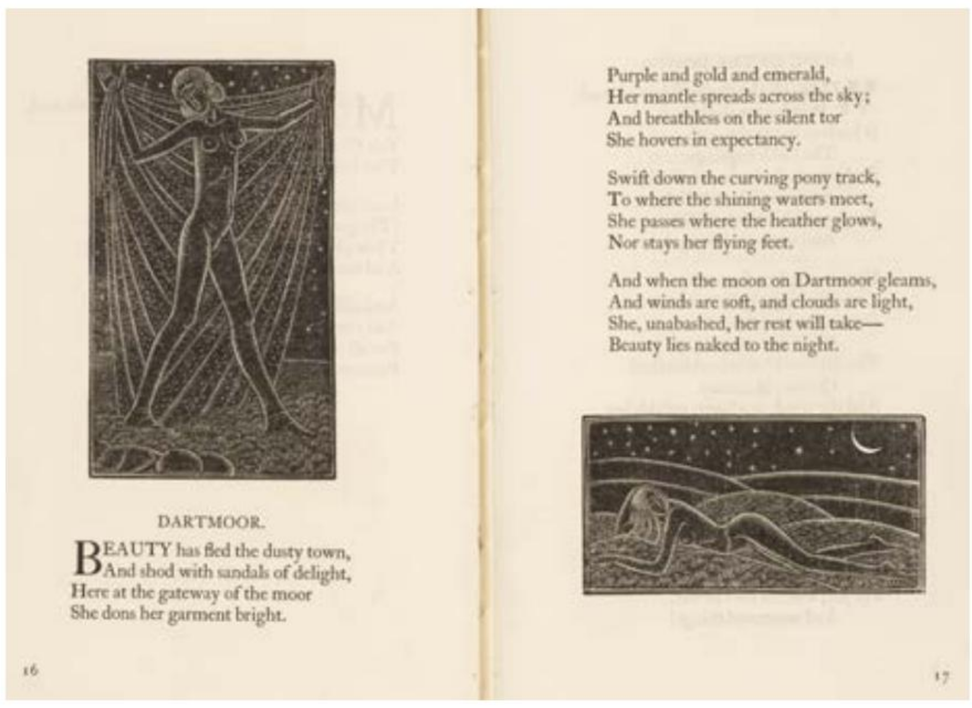
725 **Golden Cockerel Press.** Glory of Life, by Llewelyn Powys, Golden Cockerel Press, 1934, *wood-engravings by Robert Gibbings, bookplate of Lloyd Emerson Siberell (1905-1968, US bibliographer and Powys family enthusiast), top edge gilt, original vellum-backed boards, slipcase, folio*

Limited edition 150/277.

(1) £200 - £300

726 **Golden Cockerel Press.** Men in Print. Essays in Literary Criticism by T.E. Lawrence, introduction by A.W. Lawrence, Golden Cockerel Press, 1940, *small bookplate, top edge gilt, original morocco-backed boards by Sangorski & Sutcliffe, slipcase, 4to, limited edition 307/500, together with* **Fleece Press.** Precious Caskets, the friendship of T.E. Lawrence and William McCance, by Richard Knowles, Fleece Press, 2003, *colour and monochrome tipped-in illustrations, 2 contained in rear pocket, original cloth-backed boards, slipcase, 4to, limited edition of 240, plus* The Golden Reign, the story of my friendship with 'Lawrence of Arabia', by Clare Sydney Smith, Fleece Press, 2004, *monochrome illustrations, original cloth, slipcase, oblong 4to, limited edition of 500*

(3) £300 - £500



727 **Golden Cockerel Press.** Sonnets and Verses by Enid Clay, Waltham St Lawrence, 1925, *wood engravings by Eric Gill, uncut, author's signed presentation inscription for Henry Simpson to front free endpaper in black ink, original cloth-backed boards with printed paper label to spine, a little rubbed, 8vo*

Limited edition, 274/450 copies.

(1) £200 - £300

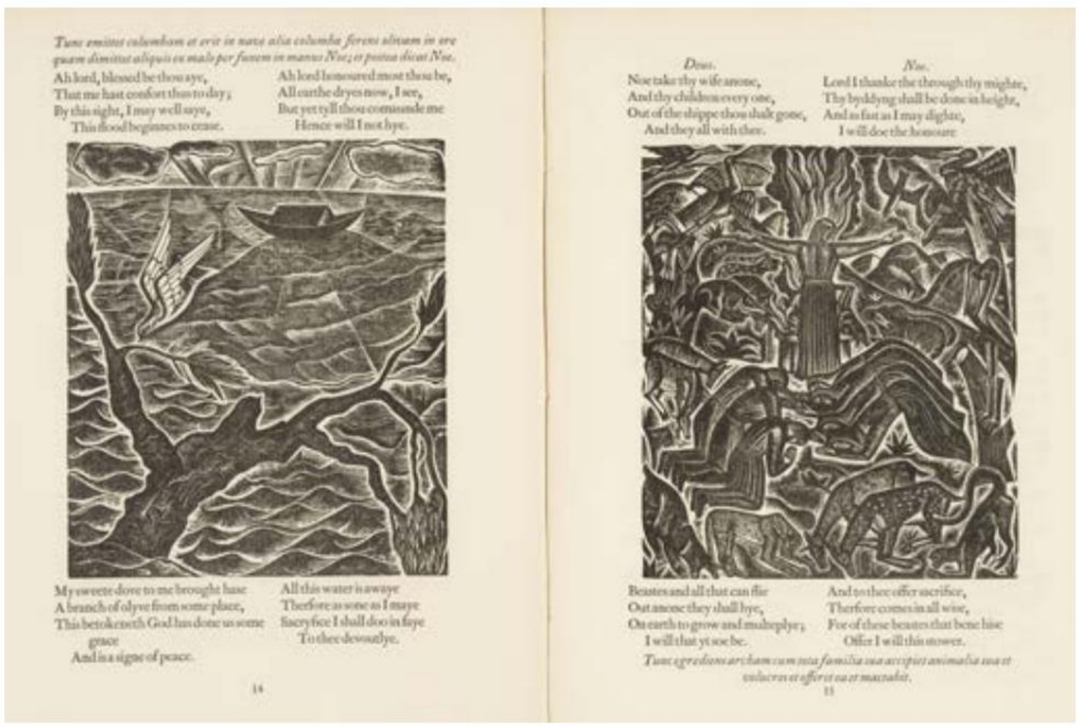


728 **Golden Cockerel Press.** The Book of Jonah taken from the Authorised Version of King James I., with engravings on wood by David Jones, Waltham Saint Lawrence: Golden Cockerel Press, 1926, *wood-engraved vignette to tile, wood-engraved illustrations, including four full-page, untrimmed, title numbered in blue ink to upper outer corner '919', contemporary presentation inscription to front endpaper 'To the Editor of 'Our' Chapbook and my 'editorial staff', affectionately form Arundell, Oxford, July 29, 1926', original cream cloth, spine lettered in gilt, a little rubbed and light soiling, 4to*

Limited edition 33/175.

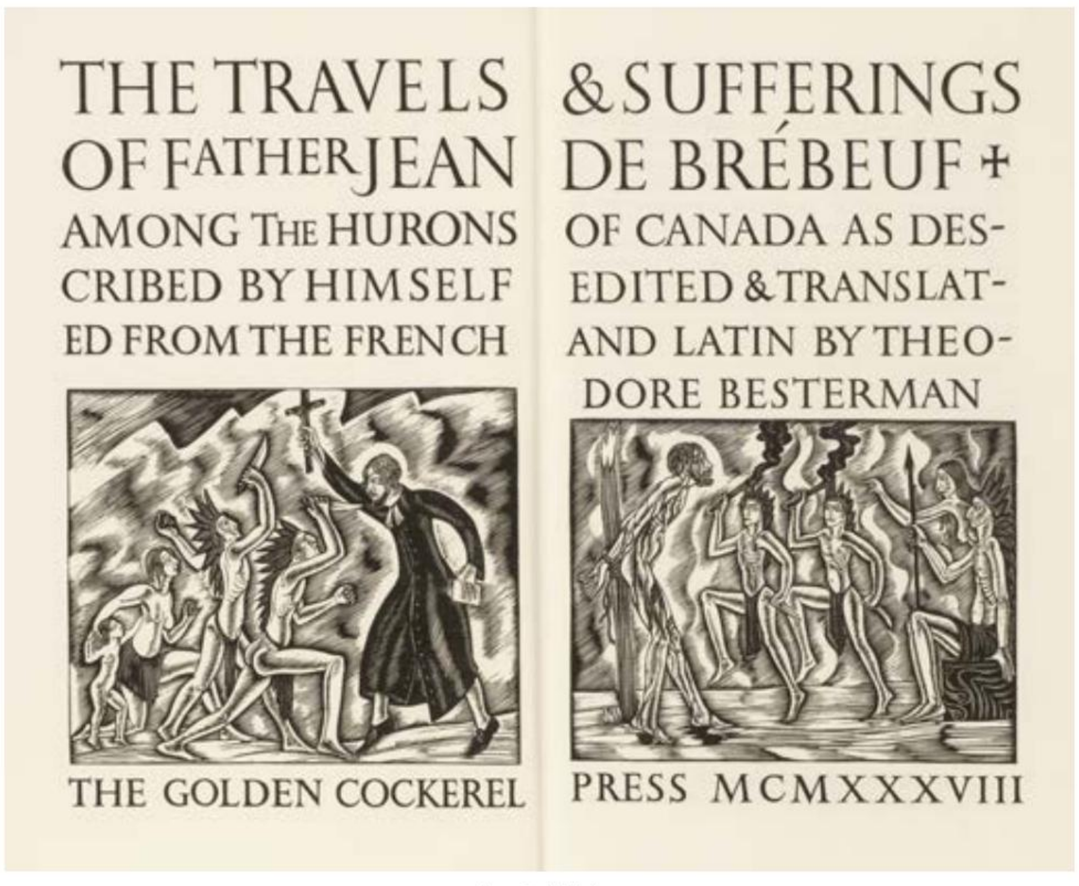
The presentation inscription may be by Arundell Esdaile, Librarian and Author, and Secretary to the British Museum from 1926 to 1940.

(1) £600 - £900



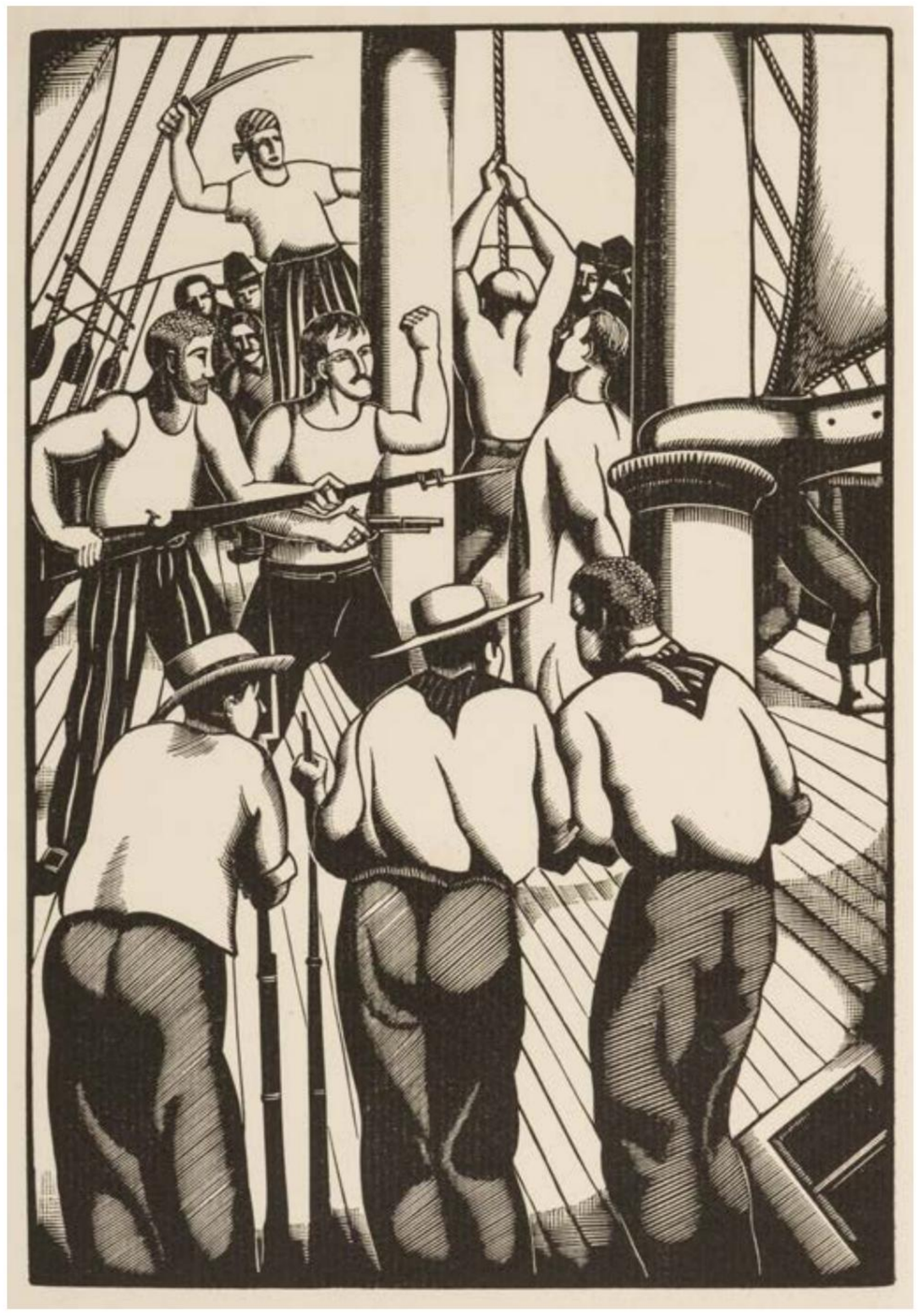
729 **Golden Cockerel Press.** The Chester Play of the Deluge edited by J. Isaacs with engravings on wood by David Jones, Waltham Saint Lawrence: Golden Cockerel Press, 1927, *ten wood engravings by David Jones, untrimmed, owner's red morocco gilt label to front pastedown of C. S. Barlow, original maroon cloth, spine lettered in gilt, lightly faded to spine, large slim 4to*
Chanticleer 52.
Limited edition of 275 copies, this copy numbered 144.
(1) £500 - £800

730 **Golden Cockerel Press.** The History of Pompey the Little, or, the Life and Adventures of a Lap-Dog, Golden Cockerel Press, 1926, *wood-engravings by David Jones, light spotting to endpapers, bookplate, original buckram-backed boards, upper corners slightly bumped, 8vo, limited edition 150/400, together with* Red Wise, by E. Powys Mathers, Golden Cockerel Press, 1926, *wood-engravings by Robert Gibbings, patterned endpapers, original buckram-backed boards, 8vo, limited edition 360/500, plus* Count Stefan, by A.E. Coppard, Golden Cockerel Press, 1928, *wood-engravings by Robert Gibbings, original buckram-backed boards, dust jacket, spine faded, 8vo, limited edition 568/600, with 3 others by the press: The Hundredth Story of A.E. Coppard, 1931, limited edition 23/1000, Crotty Shinkwin/The Beauty Spot, by A.E. Coppard, 1932, limited edition 282/500, and Lord Adrian, by Lord Dunsany, 1933, limited edition 151/325*
(6) £300 - £500



Lot 731

731 **Golden Cockerel Press.** The Travels and Sufferings of Father Jean de Brebeuf among the Hurons of Canada as described by himself, edited and translated from the French and Latin by Theodore Besterman, Golden Cockerel Press, 1938, *double-page title with wood-engraved vignettes by Eric Gill, map endpapers, small previous owner inscription to front endpaper, original cloth, folio*
Limited edition 123/300.
(1) £200 - £300

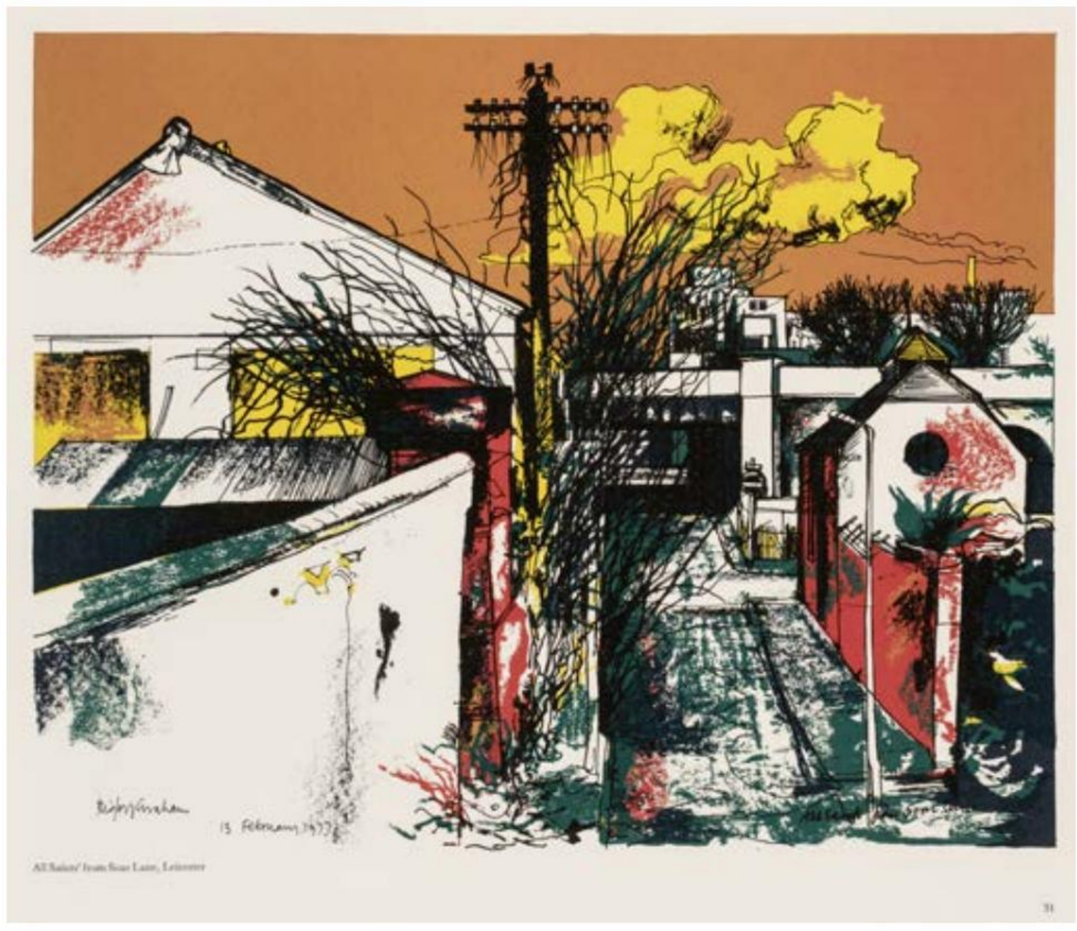


732 **Golden Cockerel Press.** The Voyage of the Bounty's Launch as Related in William Bligh's Despatch to the Admiralty and the Journal of John Fryer, Golden Cockerel Press, 1934, *wood-engravings by Robert Gibbings, light offsetting to title and spotting to endpapers, top edge gilt, original contrasting cloth, slight partial soiling, folio, limited edition 85/300, together with* Bligh's Voyage in the Resource, Golden Cockerel Press, 1937, *wood-engravings by Peter Barker-Mill, partly unopened, light spotting to endpapers, original contrasting cloth, spine slightly darkened, a little light spotting, folio, limited edition 130/350, plus* The First Fleet. The Record of the Foundation of Australia from its Conception to the Settlement at Sydney Cove, Golden Cockerel Press, 1937, *wood-engravings by Peter Barker-Mill, bookplates including Elizabeth Greenhill (1907-2006, bookbinder), original cloth gilt, folio, limited edition 89/375*
(3) £300 - £500



733 **Golden Cockerel Press.** Travels into Several Remote Nations of the World, by Lemuel Gulliver, 2 volumes, Golden Cockerel Press, 1925, *woodcut illustrations by David Jones, some hand-coloured, some light spotting and toning, original cream buckram, some toning to spine end extremities, a few surface abrasions, 4to, limited edition 245/480, together with* **Golden Hours Press.** The Tragicall History of Doctor Faustus, by Christopher Marlowe, Golden Hours Press, 1932, *wood-engravings by Blair Hughes-Stanton, light marginal toning, top edge gilt, original half calf, 4to, limited edition 44/250, plus* Sappho Revocata. Being an emended text with an English translation, a life and glossary of Aeolic words by J.M. Edmonds, London: Peter Davies, 1928, *2 collotype plates by Vera Willoughby, some toning to endpapers, inscriptrion in Greek to front endpaper and presentation inscription, top edge gilt, original buckram gilt, spine and extremities toned, 4to, limited edition 192/350*
(4) £300 - £500

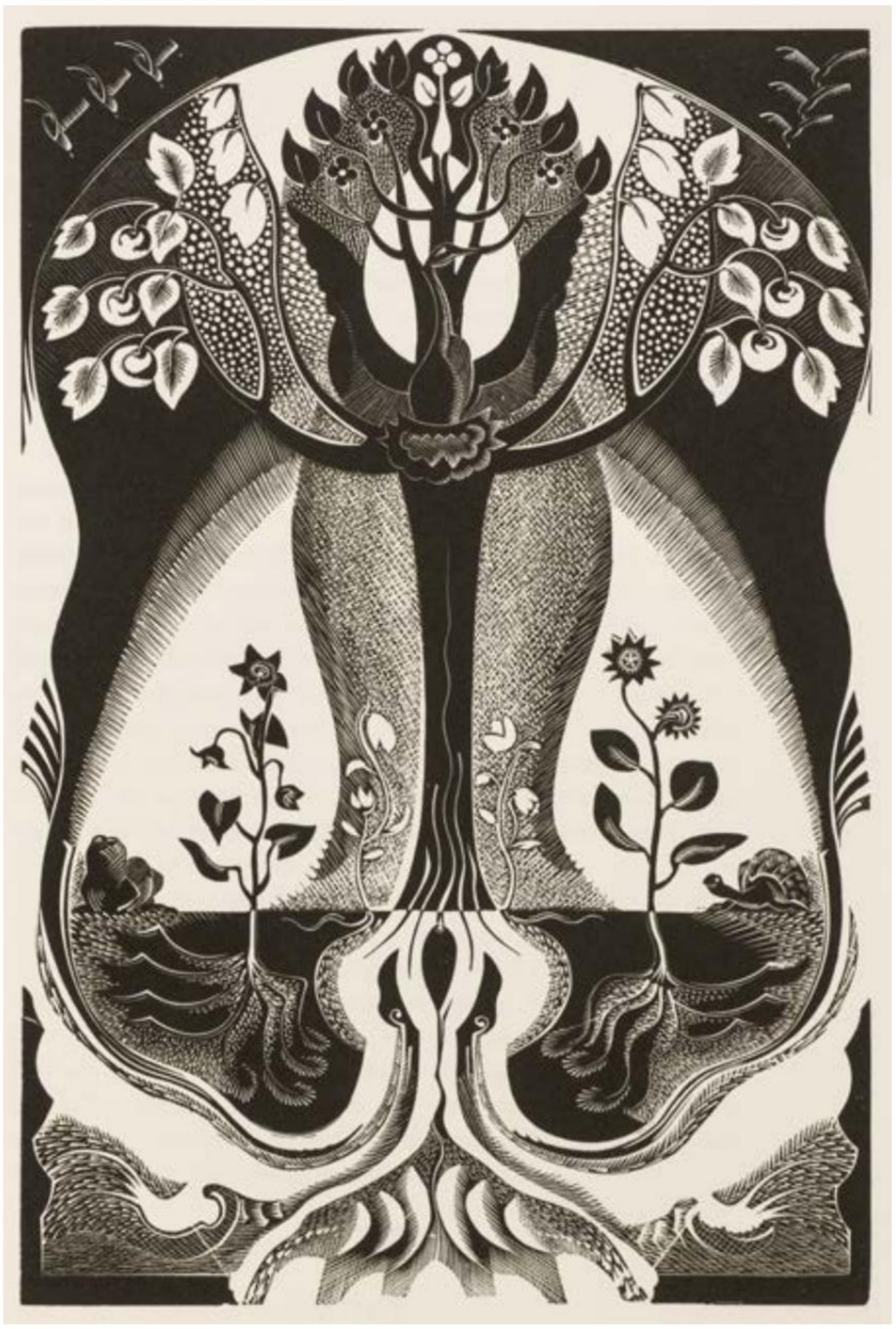
734 **Gooden (Stephen).** An Iconography of the Engravings of Stephen Gooden, with preface and introduction by Campbell Dodgson, *1st edition, London: Elkin Mathews, 1944, original signed etched frontispiece by Gooden, numerous monochrome illustrations, top edge gilt, original vellum backed blue cloth boards gilt, with glassine dustwrapper, publisher's slipcase (some light marks and discolouration), 4to, limited edition 115/160, specially bound, with original etching, from a total edition of 500 copies, together with*
Moore (George). The Brook Kerith, A Syrian Story with twelve engravings by Stephen Gooden, 1st edition, London: William Heinemann Ltd., 1929, *12 engraved plates, untrimmed, original full vellum, spine lettered in gilt, some natural tonal variation to covers, 8vo, limited edition 302/375, signed by the author and artist*
(2) £200 - £300



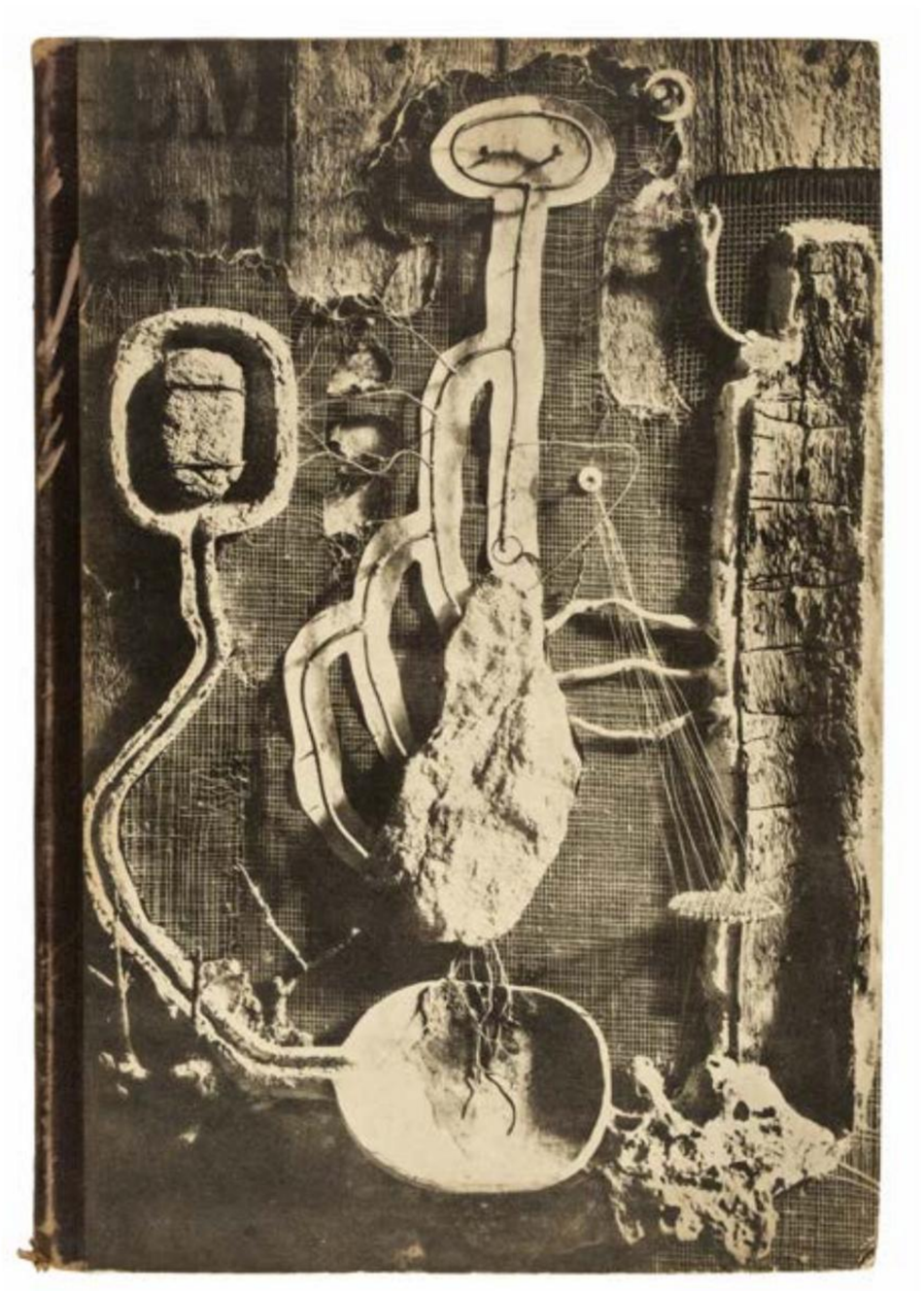
735 **Graham (Rigby).** Leicestershire, Leicester: The Gadsby Gallery, 1980, *numerous colour and monochrome illustrations, original morocco-backed boards, slipcase, oblong folio*
Limited edition 117/150, signed by the artist.
(1) £300 - £400

736 **Greenwood (Jeremy).** Ravilious Engravings, with an Introduction by John Craig, 1st edition, Woodbridge: Wood Lea Press, 2008, *colour and black & white illustrations throughout, original cloth in card slipcase, folio, (one of 800 standard copies from a total edition of 855), together with:*
Mackley (George), Monica Poole, Wood Engraver, Edited with an Introduction by Graham Williams, 1st edition, Biddenden: The Florin Press, 1984, *black & white illustrations, original cloth-backed boards, slim folio, (limited edition 103/300 copies, signed in pencil by Poole and Williams), plus*
Poole (Monica), The Wood Engravings of John Farleigh, Gresham Books, 1985, *black & white illustrations including 2 printed in red and black, proof in sleeve at rear as issued, original morocco-backed cloth gilt in cloth slipcase, folio, (limited edition, 13/110 copies, signed by Monica Poole), plus 4 related on Edward Wadsworth, John Farleigh, Gertrude Hermes and Omega Cuts by Wood Lea Press, all folio*
(7) £150-200

737 **Gregynog Press.** The Misfortunes of Elphin, by Thomas Love Peacock, Newtown: Gregynog Press, 1828, *wood-engravings by Horace Walter Bray, original buckram-backed boards, some fading to spine, 8vo, limited edition of 200, this copy unnumbered, together with* George Herbert, Sundrie Pieces, Gregynog Press, 2003, *illustrations, original morocco-backed boards, some fading to spine, slipcase, folio, limited edition 107/200, plus* Caneuon Ceiriog Detholiad, Gregynog Press, 1925, *illustrations by R.A. Maynard and H.W. Bray, Welsh text in red and black, original cloth-backed boards, a few light marks, 4to, limited edition 139/370, the first book from the press in Welsh, plus 5 others: The Singing Caravan by Robert Vansittart, 1932, 160/250 copies, The Curate of Clyro, extracts from the diary of the Reverend Francis Kilvert, 1983, limited edition 20/250, The Ladies of Gregynog, by Eirene White, 1984, limited edition 86/105, The Gregynog Press by Thomas Jones, OUP, 1954, (one of 750 copies), and Gwasg Gregynog, 1990, limited edition 536/755*
(8) £200 - £300



Lot 738



Lot 739

738 **Gregynog Press.** Wood Engravings by Gertrude Hermes. Being Illustrations to Selborne with extracts from Gilbert White, Newtown: Gregynog Press, 1988, *wood-engravings, prospectus loosely inserted, original cloth-backed decorative boards, slipcase, folio, limited edition 167/200, together with* Lyrics and Unfinished Poems, by Lascelles Abercrombie, Gregynog Press, 1940, *original morocco-backed boards, 4to, limited edition 140/175, plus* John Ryder. Intimate Leaves from a Designer's Notebook, Gregynog Press, 1993, *illustrations, original morocco-backed boards, slipcase, 8vo, limited edition 44/80, with 3 others by the press: The Autobiography of Edward Lord Herbert of Cherbury, 1928, limited edition 109/300 (ex-libris with stamps and labels of the University of California), Elia and the Last Essays of Elia by Charles Lamb, 2 volumes (in slipcase), 1929, 186/285, and Gwasg Gregynog. A Descriptive Catalogue, 1990, limited edition 424/900*
(7) £200 - £300

739 **Hours Press.** Twenty Poems Less, by Laura Riding, Paris: Hours Press, 1930, *original calf-backed photo montage boards by Len Lye, light wear to spine and edges, folio, limited signed edition 136/200, together with* **Lowenfels (Walter).** Apollinaire. An Elegy, Hours Press, 1930, *previous owner inscription at front, original calf-backed yellow boards by Yves Tanguy, spine worn, a little rubbed with small stains, folio, limited edition 88/150*
(2) £200 - £300

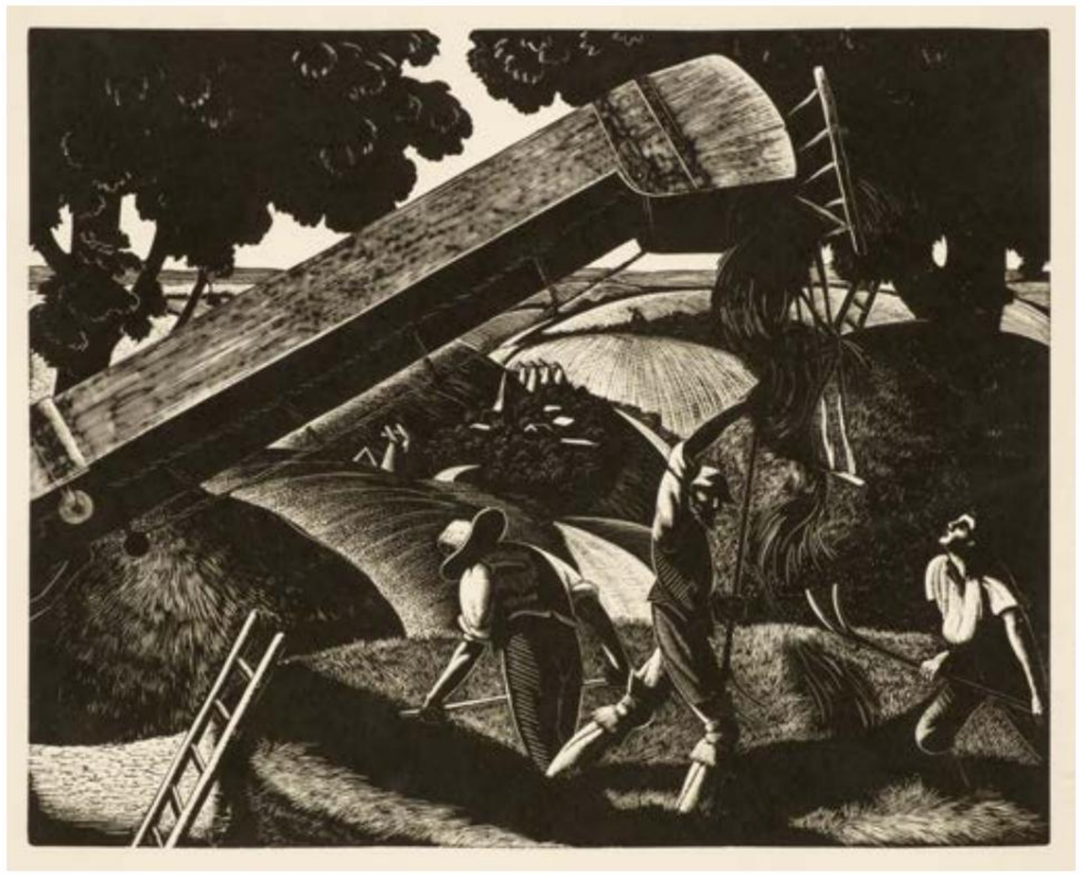
740 **Jones (David, illustrator).** The Book of Jonah taken from the Authorised Version of King James I with Engravings on Wood by David Jones, London: Clover Hill Editions / Douglas Cleverdon, 1979, *uncut, original cloth-backed decorative boards with gilt title to spine, original 4-page prospectus (slightly creased and marked) loosely inserted, small folio, (limited edition 134/300 copies on J. Green mould-made paper, from a total edition of 470), together with:*
Jones (David, illustrator), The Winter Solstice by Harold Monroe, 1st edition, London: Faber & Gwyer, 1928, *2 engraved illustrations including 1 colour printed, uncut, original blue boards lettered in gilt to upper cover, spine a little discoloured, slim 8vo, (limited large-paper edition, 389/500 copies, signed by Monroe; No. 13 of the Ariel Poems)*
(3) £150 - £200

741 **Kauffer (Edward McKnight, illustrator).** Elsie and the Child [by] Arnold Bennett, imprinted at the Curwen Press for Cassell and Company, 1929, *colour lithographic plates and illustrations, original cloth, minor spotting and dust-soiling, 4to, (limited edition, 285/750 copies), together with:*
Benito Cereno by Herman Melville with Pictures by E. McKnight Kauffer, Nonesuch Press, 1926, *colour lithographic plates and title vignette, uncut, original red buckram, a little rubbed and faded, folio, (limited edition, 1413/1650 copies), plus*
Mueller (Hans Alexander), Woodcuts of New York, Pages from a Diary, New York, J.J. Augustin, 1938, *woodcuts including some in blue and black, inscribed in pencil by the author for Robert Leslie on half-title, original cloth in dust jacket, some damp staining and browning, 8vo, plus*
White Owl Press, Blood Oranges [by] Francis Brett Young, 1932, *woodcut frontispiece and tailpiece, top edge gilt, remainder uncut, original cream buckram gilt, 8vo, (limited edition, 100/230 copies, signed by the author), plus other mostly smaller format cloth-bound mid 20th-century private press interest and related*
(28) £150-200

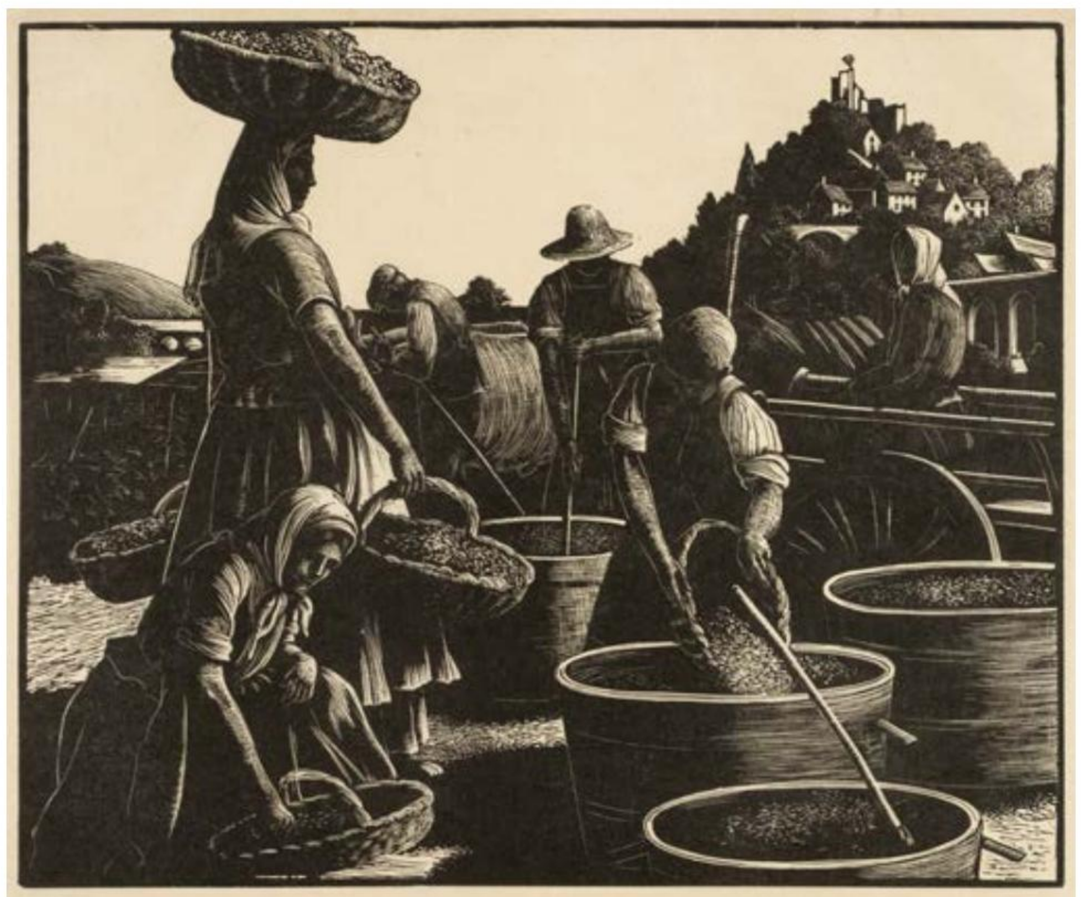


742 **Kelmscott Press.** The Tale of the Emperor Coustans and of Over Sea, translated by William Morris, Kelmscott Press, 1894, *wood-engraved border and initials designed by William Morris, printed in red and black, original holland-backed boards, a few minor marks, 16mo*
Peterson A26.
(1) £400 - £600

743 **Leighton (Clare).** The Angel that Troubled the Waters and Other Plays by Thornton Wilder, Longmans, Green & Co, 1928, *tinted woodcut frontispiece tipped in, signed presentation inscription from Clare Leighton to Stuart Cane dated 16 November 1932 to front endpaper, top edge gilt, remainder uncut, original buckram gilt, 4to, (limited edition, 87/260 copies, signed by the author), together* with:
Leighton (Clare, illustrator), Christmas Formula and Other Stories, by Stella Benson, being no. 11 of the Furnival Books, 1932, *woodcut frontispiece, original buckram gilt, small folio, (limited edition, 406/550 copies, signed by the author), plus*
Leighton (Clare), The Musical Box, 1st UK edition, Gollancz, 1936, *colour and black & white illustrations throughout, decorative endpapers, original pictorial boards, slightly rubbed and marked, spine lightly browned, oblong folio, plus 7 others with illustrations by Clare Leighton, titles including Sometime Never, Give us this Day, Country Matters, Four Hedges, Southern Harvest, The Fiddler in Barly and The Farmer's Year*
(10) £150-200



744 **Leighton (Clare).** The Farmer's Year. A Calendar of English Husbandry, 1st US edition, New York: Longmans, Green and Company, 1933, *12 full-page wood-engravings, illustrated endpapers, original black cloth gilt, slipcase, a little edge wear, oblong folio*
(1) £300 - £400



745 **Leighton (Clare).** Woodcuts. Examples of the Work of Clare Leighton, with an Introduction by Hilaire Belloc, 1st edition, Longmans, Green & Co., 1930, *41 tipped-in plates of various sizes, captioned tissue-guards, original cloth with wood engraving inset to upper cover, spine titled in gilt, dust jacket with matching pictorial design, slightly rubbed and soiled with a few small marginal closed tears, spine browned, 4to, (limited edition, 37/450 copies, signed by the artist), together with*:
Stuhlman (Jonathan, editor), Quiet Spirit, Skillful Hand: The Graphic Work of Clare Leighton, Mint Museum of Art, Charlotte, North Carolina, 2008, *illustrations throughout, original printed wrappers, oblong folio, plus 2 related paperbacks*
(4) £400 - £600



Lot 747

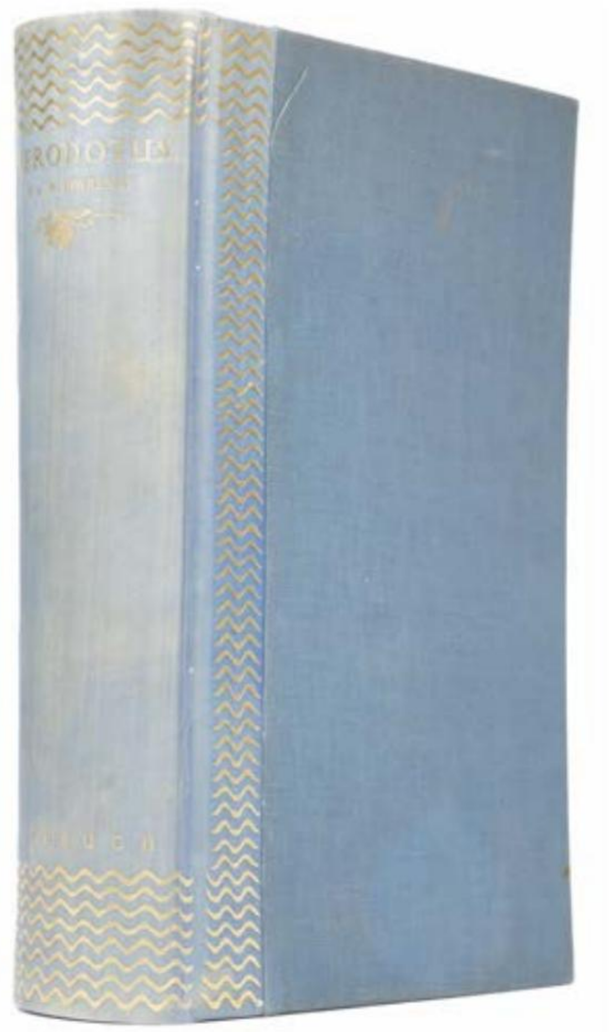
746 **Limited Editions Club.** The Natural History of Selborne by Gilbert White, with Drawings by John Nash, Ipswich: Printed by W.S. Cowell for the Limited Editions Club, 1972, *16 colour lithographic plates and some black & white illustrations, original morocco-backed patterned boards with matching card slipcase, spine lettered in gilt, small folio, (limited edition 130/1500 copies, signed by the artist), together with:*
Virgil's Georgics, Translated into English Verse by John Dryden, 2 copies, printed for the Limited Editions Club at the Officina Bodoni, Verona, 1952, *wood-engraved illustrations by Bruno Bramanti, original cloth-backed patterned boards in dust jackets and card slipcases, folio, (limited edition, 1010 & 1282/1500 copies, signed by the engraver and the printer, Bruno Bramanti & Giovanni Mardersteig; stencilled number to dust jackets spines), plus*
The Poems of Percy Bysshe Shelley, Selected, Edited and Introduced by Stephen Spender, Illustrated with Wood Engravings by Richard Shirley Smith, Printed for Members of the Limited Editions Club at the University Printing House, Cambridge, 1971, *original morocco-backed cloth in card slipcase, small folio, (limited edition 1429/1500 copies, signed by the illustrator), and*
The Poems of Alfred, Lord Tennyson, Selected and Introduced by John D. Rosenberg, with Wood Engravings by Reynolds Stone, Printed for Members of the Limited Editions Club at the University Printing House, Cambridge, 1974, *original morocco-backed cloth with remains of glassine dust jacket in card slipcase, small folio, (limited edition 1670/2000 copies, signed by the illustrator), and*
Back to Methuselah by Bernard Shaw, with Wood Engravings by John Farley, 3 copies, Limited Editions Club, New York, 1939, *original cloth with leather spine labels, some spotting and one spine lightly browned and contained in card slipcase, small folio, (limited editions of 1500 copies, each numbered and signed by the illustrator), plus 2 others similar Limited Editions Club publications, The Spectator, illustrated by Lynton Lamb, 1970, (one of 1500 copies, signed by the illustrator), Timon of Athems, illustrated by George Buday, 1940, (limited edition, 1273/1950 copies), small folio and folio*
(10) £200 - £300

747 **Matrix.** A Review for Printers and Bibliophiles, issues 9-36, Whittington Press, 1989-2020, *numerous colour illustrations, tipped-in inserts, specimens etc, original wrappers or boards with dust jackets, 4to, together with Index to Matrix 1-21 compiled by David Butcher, 2003, and Type and Typography. Highlights from Matrix, the review for printers and bibliophiles, 2003*
The main set limited editions of between 630 and 955 copies.
(31) £800-1200

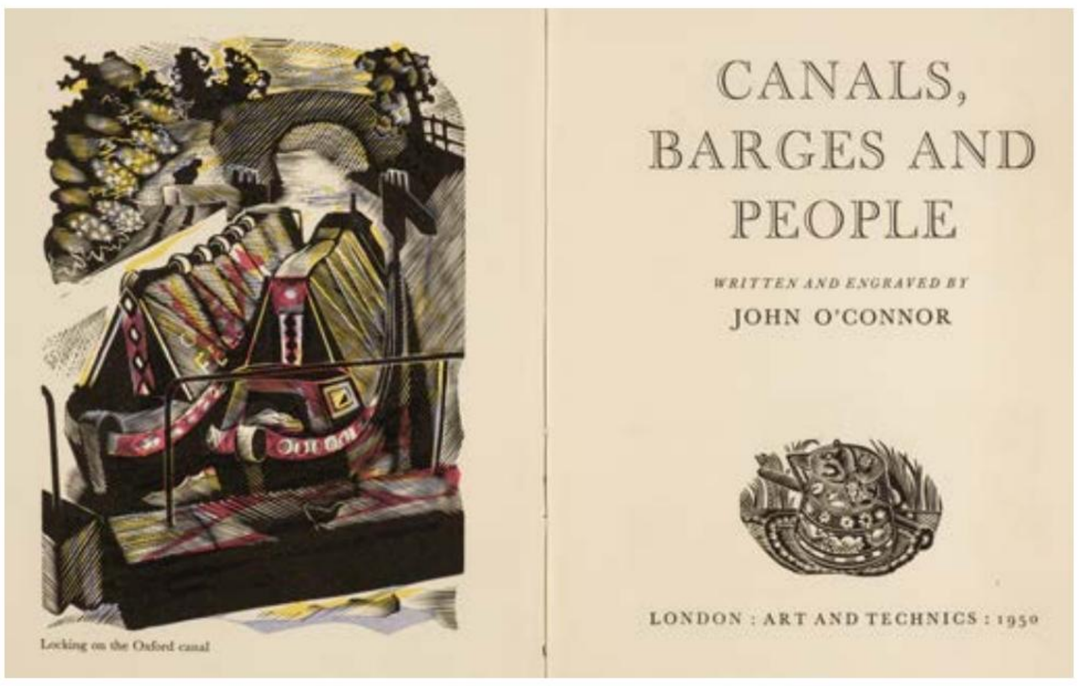
748 **Nash (John, illustrator).** The Natural History of Selborne by Gilbert White, Ipswich: Printed by W.S. Carroll for the Limited Editions Club, 1972, *16 colour lithographic plates and some black & white illustrations, original morocco-backed patterned boards in matching card slipcase, spine titled in gilt, 4to, (limited edition, 130/1500 copies, signed by the artist), together with:*
Tunnicliffe (Charles, illustrator), Both Sides of the Road, A Book About Farming, 1st edition, London: Collins, 1949, *23 colour plates and numerous black & white illustrations to text, original cloth in dust jacket, some spotting and soiling, a few marginal nicks, 4to, plus*
Wikinson (C.A., illustrator), Fishing Boats & Barges from the Thames to Land's End, Text by Walter Wood, 1st edition, London: John Lane The Bodley Head, 1922, *20 woodcuts, some spotting (half-title heavily spotted), original cloth in dust jacket, rubbed and slightly soiled, 4to, plus other assorted illustrated works, mostly natural history and topographical themes*
(20) £150 - £200

749 **Nonesuch Press.** Boccaccio (John). The Decameron, the modell of wit, mirth, eloquence and conversation, London: Nonesuch Press, [1940], *woodcut illustrations to text by Fritz Kredel, top edge red, original grey floral cloth gilt, spine faded, 8vo*
Surprisingly scarce. Worldcat only traces one copy internationally (University of Cambridge).
(1) £100 - £150

750 **Nonesuch Press.** The History of Herodotus of Halicarnassus, the translation of G. Rawlinson revised & annotated by A.W. Lawrence, London: Nonesuch Press, 1935, *wood-engraved illustrations by V. Le Campion, nine uncoloured maps by T. Poulton at end, top edge gilt, remainder rough-trimmed, original blue vellum-backed cloth gilt, a little rubbed and spine lightly faded, thick folio*
(1) £200 - £300



751 **O'Connor (John, illustrator).** The Young Cricketer's Tutor, Comprising Full Directions for Playing the Elegant and Manly Game of Cricket by John Nyren, and Originally Published in 1833 and now reprinted... with an Introduction by Neville Cardus, 1948, *frontispiece and 15 wood-engravings, top edge gilt, remainder uncut, original green buckram gilt in dust jacket, a little spotting and spine browned, a few minor chips including at head of spine, 8vo*
Limited edition, 3/50 special copies from a total edition of 750.
(1) £100 - £150



752 **O'Connor (John, illustrator).** The Young Cricketer's Tutor, Comprising Full Directions for Playing the Elegant and Manly Game of Cricket by John Nyren, and Originally Published in 1833 and now reprinted... with an Introduction by Neville Cardus, 1948, *frontispiece and 15 wood-engravings, top edge gilt, remainder uncut, original green buckram gilt, without dust jacket, 8vo (limited edition, 36/50 special copies from a total edition of 750), together* with:
O'Connor (John), Canals, Barges and People, 1st edition, London: Art and Technics, 1950, *24 colour lithographic full-page illustrations, map endpapers, original cloth-backed patterned boards in pictorial dust jacket, a few minor marks and marginal nicks to upper margin, small 4to*
(2) £100 - £150

753 **Officina Bodoni.** The Kind of Poetry I Want, Edinburgh: K.D. Duval, 1961, *top edge gilt, original vellum-backed patterned boards, folio, limited signed edition 19/300, together with* Felice Feliciano Veronese. Alphabetum Romanum, Verona: Officina Bodoni, 1960, *colour and monochrome illustrations, light toning to endpaper gutters, top edge gilt, original morocco-backed boards, 8vo, limited edition, 119/160, plus Publius Virginius Maro. The Georgics, translated by John Dryden, 1962, limited signed edition 891/1500*
(3) £150 - £200

754 **Parker (Agnes Miller, illustrator).** Elegy Written in a Country Church-Yard, by Thomas Gray, London: Limited Editions Club at the Raven Press, 1938, *wood-engravings by Agnes Miller Parker, original buckram silver, spine faded to brown, slipcase, large 8vo, limited signed edition 1393/1500, together with* Tess of the d'Urbervilles, by Thomas Hardy, New York: The Limited Editions Club, 1956, *double-page colour illustrations by Agnes Miller Parker, original pictorial boards, slipcase, 8vo, limited signed edition 268/1500, plus* **Hassall (Joan).** Joan Hassall Engravings and Drawings, by David Chambers, Pinner: Private Libraries Association, 1985, *numerous wood-engravings, small signed chapbook in rear pocket, loose signed engraving 'The Cowslip Ball' top edge gilt, original morocco-backed boards, slipcase, 8vo, limited signed edition 37/110, with 16 others by female wood-engravers including Portrait of a Village, by Francis Brett Young, illustrated by Joan Hassall, 1937, Our Village, by Mary Russell Mitford, illustrated by Joan Hassall, 1947, The London Bookbinders 1780-1806, illustrated by Gwen Raverat, Dropmore Press, 1950, limited edition 38/250, and Mountains and Molehills, by Frances Cornford, illustrated by Gwen Raveratt, 1934*
(19) £200 - £300

755 **Parker (Agnes Miller, illustrator).** Elegy written in a Country Church-yard by Thomas Gray, with an introduction by Sir Hugh Walpole, decorated with wood engravings sketched in the same country church-yard by Agnes Miller Parker, 1st edition, London: Limited Editions Club, 1938, *full-page wood engravings, rough-trimmed, original pale yellow cloth, spine lettered in gilt, very lightly rubbed, tall 8vo*
Limited edition of 1500 copies, this copy marked 'Proof'.
(1) £100 - £150

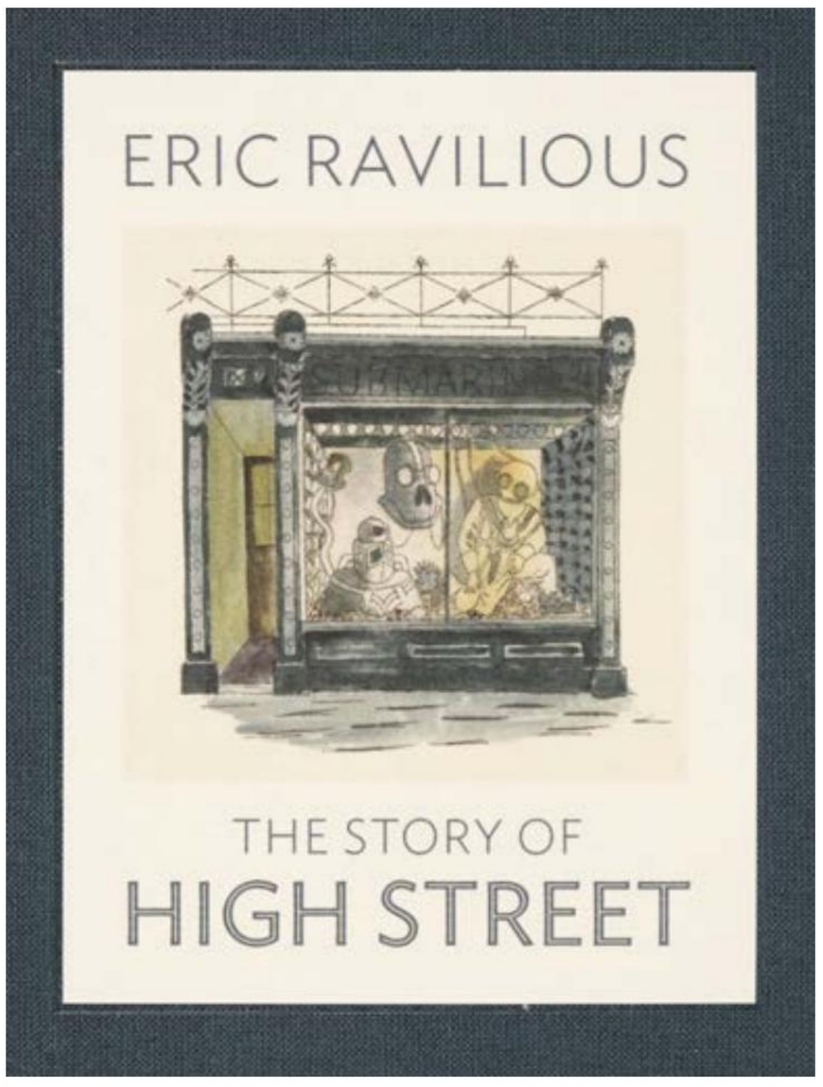
756 **Poole (Monica).** The Wood Engravings of John Farley, 1st edition, Henley-on-Thames: Gresham Books, 1985, *two-tone and black & white illustrations throughout, hand-printed proof of thistles in sleeve at rear as issued, original quarter morocco gilt over cloth in cloth slipcase, folio, (limited edition 86/110 copies, signed by Monica Poole), together with:*
Hughes-Stanton (Penelope), The Wood-Engravings of Blair Hughes-Stanton, 1st edition, Pinner: Private Libraries Association, 1991, *black & white illustrations, 8 wood-engravings at rear, original dark blue quarter morocco gilt in cloth slipcase, small folio, (limited edition, 68/112 special copies from a total edition of 1,750 copies), plus*
Whistler (Laurence), Wood Engravings, A Selection, 1960 to 1977, Richard Shirley Smith, 1st edition, Pinner: Cuckoo Hill Press, 1983, *black & white illustrations throughout, original dark blue quarter morocco gilt in cloth slipcase, 8vo, (limited edition, 54/180 copies, signed by Richard Shirley Smith)*
(3) £150 - £200

757 **Dreyfus (John).** A History of the Nonesuch Press, with an Introduction by Geoffrey Keynes & a Descriptive Catalogue... , 1981, *some black & white illustrations, original cloth in dust jacket, small folio, (limited edition, 500/950 copies), together* with:
Harrop (Dorothy A.), A History of the Gregynog Press, Private Libraries Association, 1980, *some black & white illustrations, original cloth, small folio, plus*
Cockalorum, A Sequel to Chanticleer and Pertelote, Being a Bibliography of the Golden Cockerel Press, June 1943-December 1948, Foreword and Notes by Christopher Sandford, Illustrations from the Books, *wood-engraved illustrations by Gill, Gibbings, Jones, et al, top edge gilt, remainder uncut, original morocco-backed patterned buckram, small folio (limited edition, 111/250 copies, signed by the author), plus other private press bibliography and related including Golden Cockerel Press, Fanfrolico Press, Kynoch Press, and other related reference*
(30) £150-200

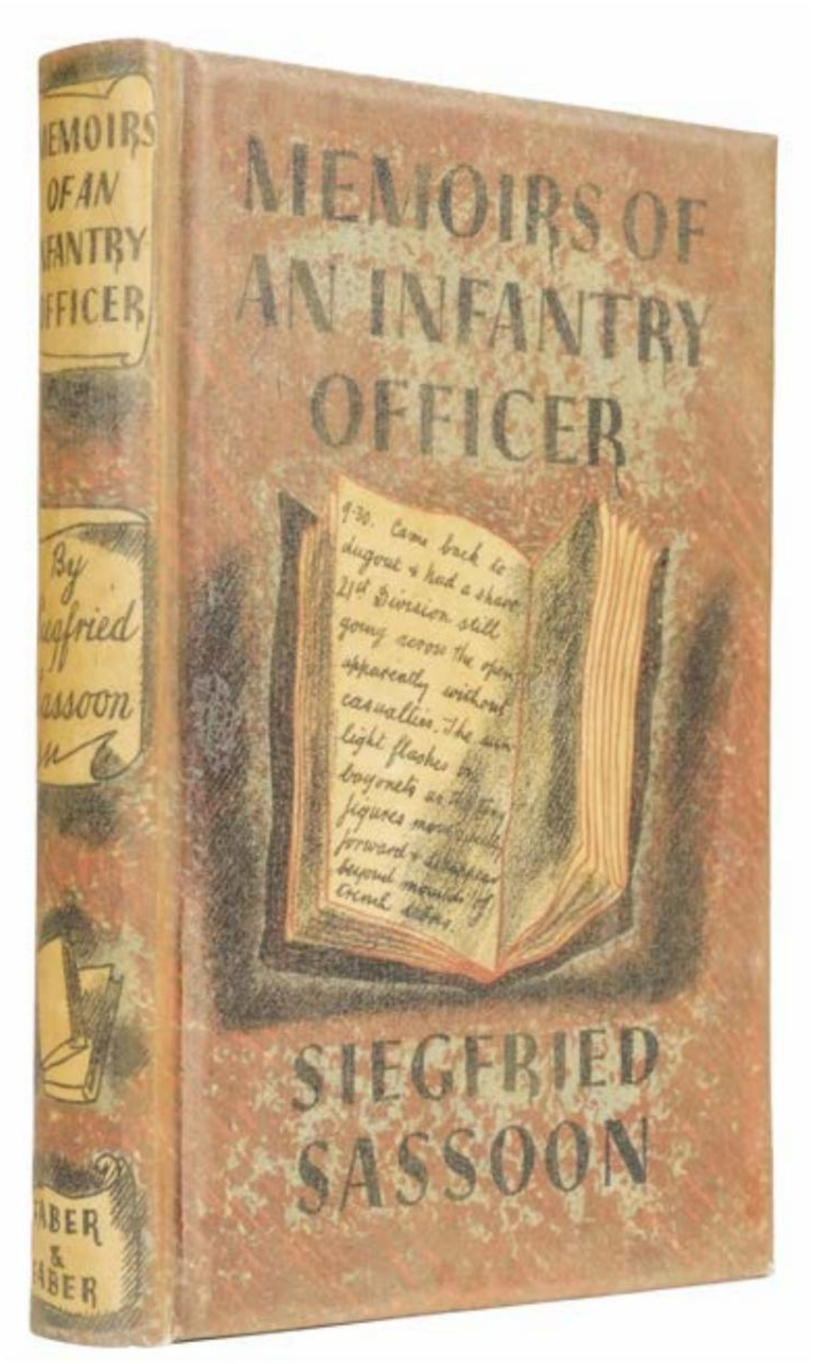
758 **Libanus Press.** Messer Pietro Mio. The Letters Between Lucrezia Borgia & Pietro Bembo 1503-1519, Translation and Preface Hugh Shankland, Wood Engravings Richard Shirley Smith, Libanus Press, 1985, *original morocco-backed boards gilt, text-book in cloth slipcase, small folio, (limited edition, 128/135 copies signed by the artist), but with the set of 12 signed engravings by the artist in solander box produced for the special limitation of 15 copies bound in vellum, together* with:
Tucker (Peter), Haslewood Books. The Books of Frederick Etchells & Hugh Macdonald, Hanborough: Parrot, 1990, *colour pochoir wood engravings, original marbled cloth over boards with printed paper label to spine, decorative card slipcase, folio, (limited edition VII/LX from a total edition of 170 copies), plus*
Smith (Richard Shirley, illustrator), The Testament of Charlotte B, Edited and Introduced by Marius Kociejowski, Decorated by Richard Shirley Smith, Libanus Press, 1988, *original morocco-backed decorative boards in cloth slipcase, large 8vo, (limited edition XI/L special copies from a total edition of 220), plus other similar private press interest including Libanus Press and Richard Shirley Smith*
(16) £200-300

759 **Kauffer (Edward McKnight, illustrator).** Elsie and the Child [by] Arnold Bennett, printed at the Curwen Press for Cassell and Company, 1929, *colour lithographic plates and illustrations, signed presentation inscription to front free endpaper for Yvonne [Hamilton] from Mary [Hutchinson], dated 1941, partly uncut, original cloth lettered in grey, slightly rubbed and dust-soiled, 4to, together with:*
Sitwell (Pauline), Green Song, Poems and Wood Engravings, Opal Press, 1979, *partly uncut, original vellum-backed boards with Japanese paper wrapper (slightly torn) in card slipcase, small folio, (limited edition, 2/10 special copies from a total edition of 150, signed by Sitwell),* plus
Dreyfus (John), Italic Quartet... , Cranach Press Italic, 1966, *some black & white illustrations, partly uncut, original decorative buckram in slipcase, large 8vo, (one of 500 copies), plus*
Rampant Lions Press, Mr Chesterton Comes to Tea... by Aidan Mackey... , Bedford: Vintage Publications, 1978, *tipped in frontispiece and 16 illustrations after G.K. Chesterton, original cloth-backed patterned boards with printed paper label to spine and matching slipcase, oblong small folio, (limited edition, 193/370 copies), plus other mostly modern British private press and illustrated interest*
(45) £200-300

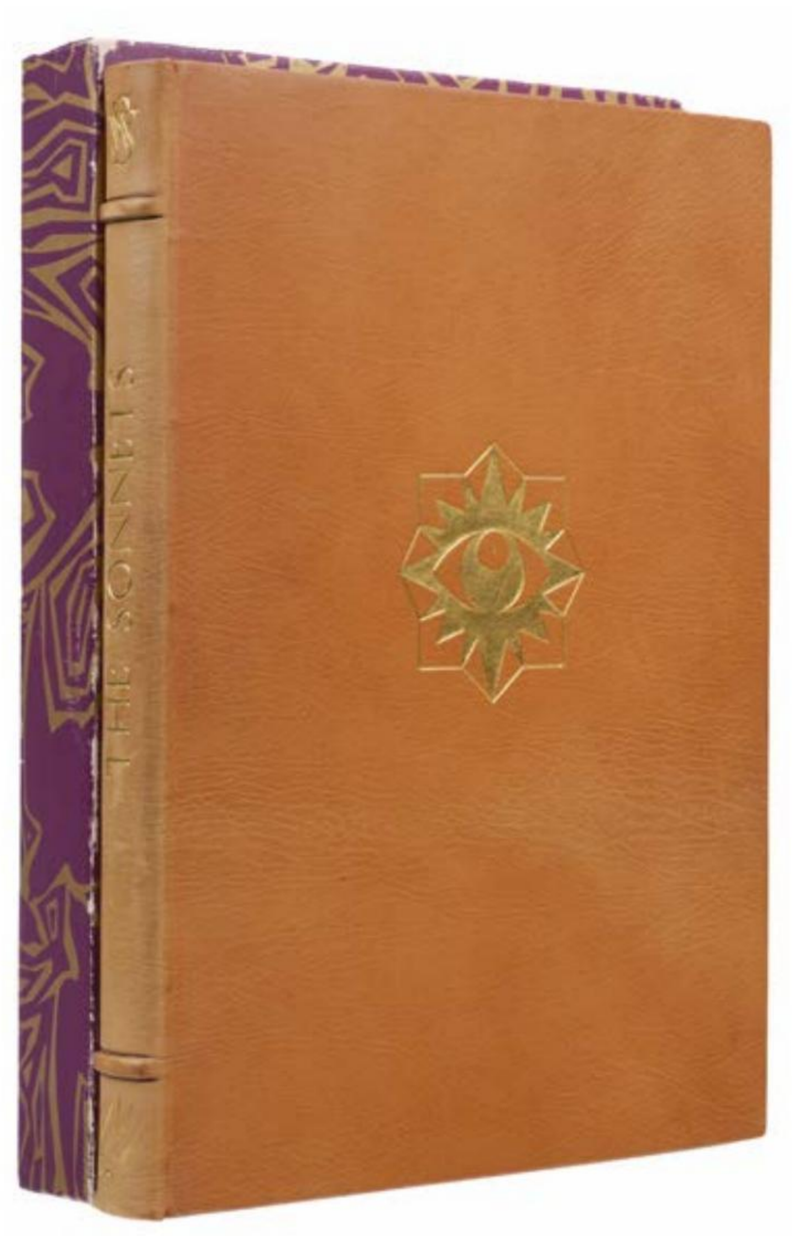
760 **Golden Cockerel Press.** Initiation. Translations from Poems of the Didinga & Lango Tribes by J.H. Driberg, Golden Cockerel Press, 1932, *wood-engravings by Robert Gibbings, bookplates including John Raymond Danson (book collector), all edges gilt, original buckram gilt, some toning, tall slip 8vo, limited signed edition 179/325, together with* Count Stefan, by A.E. Coppard, Golden Cockerel Press, 1928, *wood-engravings by Robert Gibbings, original cloth-backed marbled boards, dust jacket, small nicks to head of spine, 8vo, limited edition 465/600, plus* Strawberry Time and the Bnnquet, by R.H. Mottram, Golden Cockerel Press, 1934, *wood-engravings by Gertrude Hermes, top edge gilt, original morocco-backed patterned boards, 8vo, limited edition 55/250, with others by the press including Lucina Sine Concubitu, 1930, limited edition 112/500, A Crime against Cania, by Arthur Calder-Marshall, 1934, limited edition 95/250, A Compendium of the East being an account of Voyages to the Grand Indies, 1937, limited edition 236/300, Shelley at Oxford, 1944, limited edition 152/500, and a disbound copy of The Amazons. A Novel by Ivor Bannet, 1948, limited edition of 500, this copy unnumbered*
(18) £200-300



761 **Ravilious (Eric).** The Story of High Street, by Alan Powers & James Russell, Sparham: The Mainstone Press, 2008, *colour illustrations, original cloth, slipcase, small 4to, limited edition of 750, together with* Ravilious. The Complete Wedgwood Designs of Eric Ravilious & Wedgwood, London: Dalrymple Press, 1986, *colour and monochrome illustrations, patterned endpapers, original cloth, dust jacket, 4to, limited edition 343/750, plus two facsimile copies of High Street, V & A Publishing, later impressions, 2012*
(4) £150 - £200



Lot 764



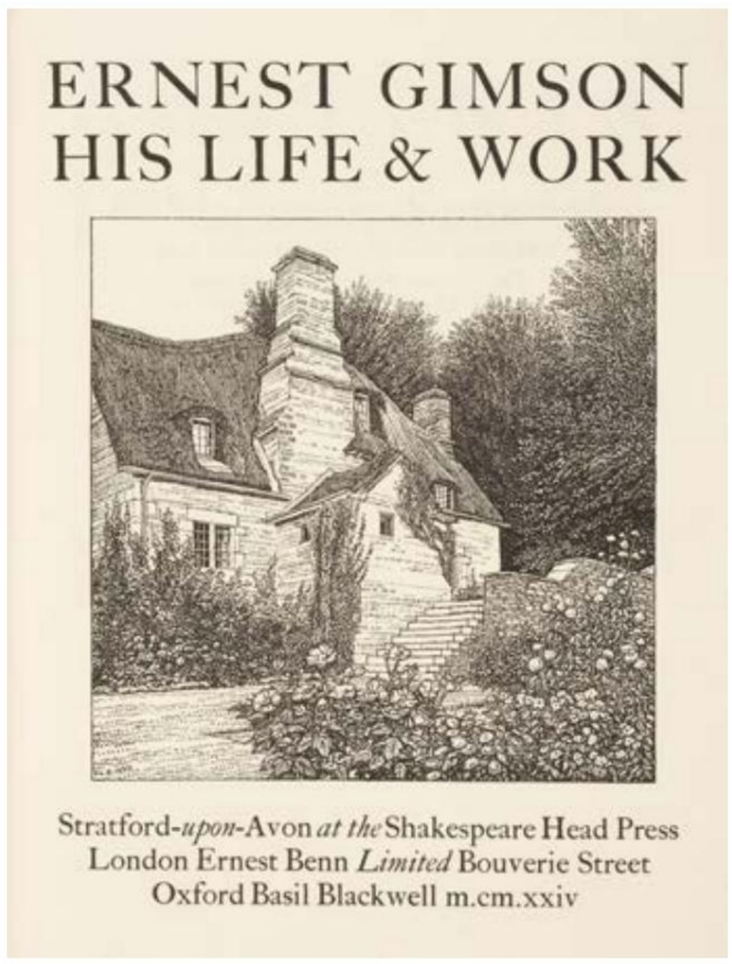
Lot 765

762 **Golden Cockerel Press.** Fourteen Wood Engravings by Robert Gibbings, from Drawings made on Orient Line Cruises, Printed by Robert Gibbings at the Golden Cockerel Press, 1932, *14 full-page and 2 smaller engravings, versos blank, uncut, original sewn pale yellow wrappers with printed title to upper wrapper and ownership sticker of Stanley Scott to inside rear wrappers, covers heavily dust-soiled and a few marginal nicks, slim folio, together with:*
Golden Cockerel Press, A Ballad upon a Wedding by Sir John Suckling, with Engravings by Eric Ravilious, 1927, *wood engravings to text, partly uncut, original buckram-backed batik boards, slightly rubbed and dust-soiled, 8vo, (limited edition, 64/375 copies), plus*
Ravilious (Eric, illustrator), Desert, A Legend, 1st edition, London: Jonathan Cape, 1926, *wood-engraved frontispiece and text illustrations and designs, top edge gilt, remainder uncut, original green buckram gilt (a little browned at spine tips) in pictorial dust jacket, some soiling, browning and chipping with loss at head of spine and corner tips, 8vo, (limited edition, 55/100 copies, signed by the author), plus a standard edition of the same, plus 3 others of Ravilious interest and 3 titles in the 'Love Songs' series published at the Cupid Press, 1949/1955, 2 with illustrations by Rex Whistler and one with illustrations by John Piper, all original buckram-backed marbled boards with title labels to spine in glassine dust jackets, 8vo, (each one of 660 numbered copies, the one by Piper signed by him)*
(10) £200-300

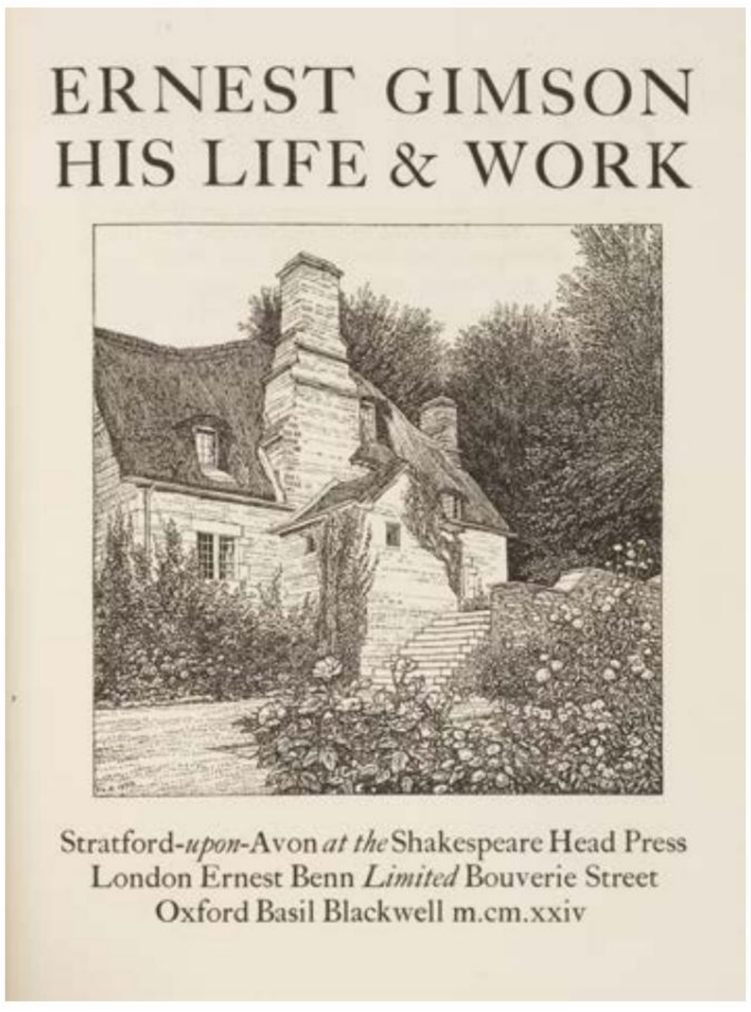
763 **Skelton (Christopher, editor).** Eric Gill, The Engravings, Herbert Press, 1990, *together with:*
Meyrick (Robert & Heuser, Harry), Charles Tunnicliffe Prints Catalogue A Catalogue Raisonné, 1st edition, Royal Academy of Arts, 2017, *plus*
Bliss (Douglas Percy), Edward Bawden, 1st edition, Pendomer Press, [1979], *all with black & white illustrations, original cloth in dust jackets, 4to/folio, plus others related on Robert Gibbings, Gertrude Hermes, John Buckland Wright, George Mackley, Ian Macnab, Nora Unwin, Agnes Miller Parker, Blair Hughes-Stanton, and assorted reference on wood-engravings and book illustration*
(approx. 40) £200-300

764 **Sassoon (Siegfried).** Memoirs of an Infantry Officer, with illustrations by Barnett Freedman, 1st illustrated edition, London: Faber & Faber, 1931, *hand-colored frontispiece, and 15 hand-colour plates, numerous monochrome illustrations by Barnett Freedman, top edge gilt, remained untrimmed, original pictorial vellum in matching colour-printed dustwrapper, 8vo, VG*
Limited edition 92/320, of which 300 are for sale, signed by the author and artist. Fine copy in dustwrapper.
(1) £1,000 - £1,500

765 **Shakespeare (William).** The Sonnets, London: Swallow Press, 1975, *preface by Robert Graves, 40 illustrations by Clarke Hutton, lacking the accompanying original drawing by Clarke Hutton contained in separate portfolio, prospectus loosely inserted, top edge gilt, original tan morocco gilt by Sangorski & Sutcliffe, spine a little faded, slipcase, edges a little rubbed, folio*
Limited edition, copy III of VIII reserved by the publishers, from a total edition of 300. Signed by Robert Graves, designer Edward Burrett and artist Clarke Hutton, plus 8 other signatures on the following leaf by Maitland & Thorold Publishing directors, paper maker, printer and binder.
(1) £400 - £600



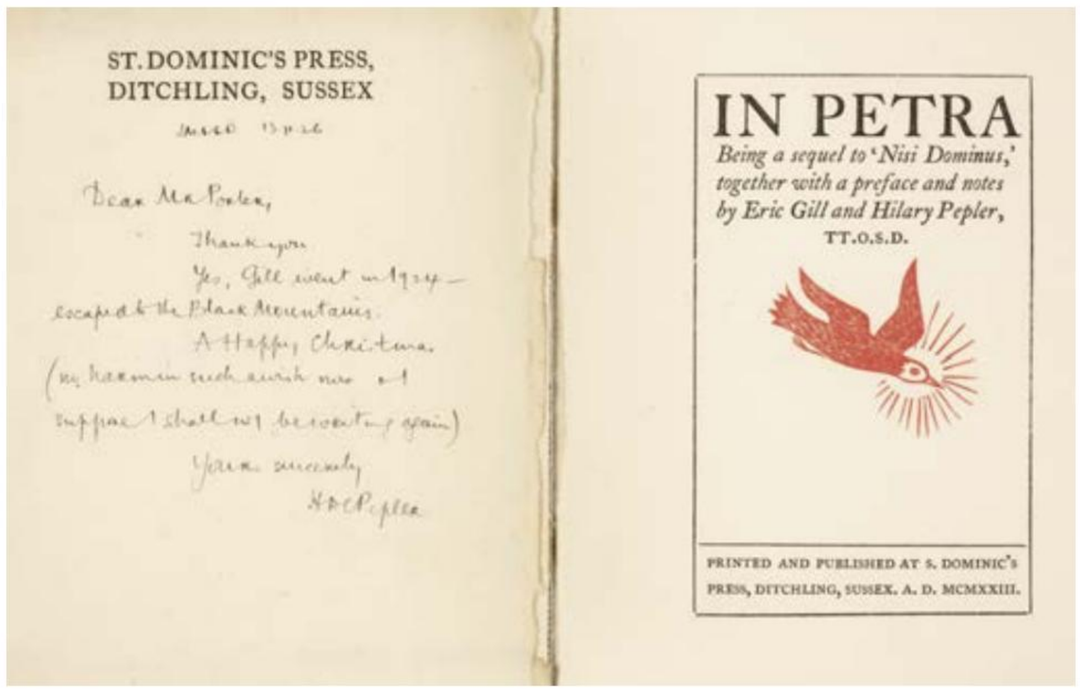
766 **Shakespeare Head Press.** Ernest Gimson. His Life and Work, Stratford-upon-Avon: Shakespeare Head Press, 1924, *60 collotype plates, wood-engraved illustrations, errata slip, spare label pasted at rear, plate 1 detached, endpapers a little toned, small previous owner inscription, original linen-backed boards, small water stain at foot of spine, small abrasion to rear cover, dust jacket fragments, 4to*
Limited edition 305/500.
(1) £200 - £300



767 **Shakespeare Head Press.** Ernest Gimson. His Life and Work, Stratford-upon-Avon: Shakespeare Head Press, 1924, *60 collotype plates, wood-engravings, errata slip, spare label tipped-in to lower rear pastedown, original linen-backed boards, dust jacket with partial loss to upper including to 'MSO' of title, lower spine and rear edge with loss, rear with some adhesive tape repairs, 4to*
Limited edition 117/500.
A copy of a letter written to Gimson from S.C. Cockerell dated Dec 22nd 1899 it includes mention of Gimson's forthcoming wedding.
(1) £200 - £300

768 **Smythe (F. S.).** The Valley of Flowers, 1st edition, London: Hodder and Stoughton, 1938, *16 tipped-in coloured plates. after photographs by the author, two maps (including one folding), top edge gilt, remainder rough-trimmed, original white cloth, lettered in gilt, large 8vo, VG*
Neat S133. Limited signed edition 30/250. Fine copy.
(1) £150 - £200

769 **St. Dominic's Press.** Hermia and some other poems by W. H. Shewring, 1st edition, Ditchling: St. Dominic's Press, 1930, *wood engraved vignette to title and full-page wood engraving by David Jones, errata leaf after title printed in red, additional printers slip regarding the publication loosely inserted, original publishers cloth-backed blue boards, a little rubbed and slight fraying to extreme head and foot of spine, a little discolouration to board edges, 8vo, limited edition 68/240, together with*
Gregynog Press. The Praise and Happinesse of the Countrie-Life written originally in Spanish by Don Antonio de Guevara, put into English by H. Vaughan, Silurist, reprinted from the edition of 1651, *with an introduction by Henry Thomas, and wood engraving by Reynolds Stone, Newtown Greynog Press, 1938, wood engraved illustrations by Reynold Stone, some light spotting to final leaves, period bookplate of Geoffrey Russell, original red half morocco gilt, with paper label to upper cover, small 8vo, limited edition 254/400*
(2) £200 - £300



770 **St. Dominic's Press.** In Petra, being a Sequel to 'Nisi Dominus,' together with a Preface and Notes by Eric Gill and Hilary Pepler, 1st edition, Ditchling: St Dominic's Press, 1923, *text with 3 wood-engravings by David Jones and 6 by Eric Gill (including title-page vignette printed in red), original buckram with printed paper label to upper cover, small 4to, together with:*
Concerning Dragons, A Rhyme by H.D.C.P. [Hilary Douglas Pepler], Engravings by A.E.R.G. [Eric Gill], reprint, Ditchling: St Dominic's Press, 1924, *8 pp. including wrappers, uncut, sewn as issued, a few spots, 16mo, plus*
Wood Engraving by R. John Beedham with Introduction and Appendix by Eric Gill, 3rd edition, Ditchling: St Dominic's Press, 1929, *engraved illustrations, old pencil ownership name of M.A. Barker to front free endpaper, original cloth-backed printed boards, rubbed and soiled, 8vo, plus*
Pepler (Hilary Douglas Clark, 1878-1951), Autograph Letter Signed, St Dominic's Press, Ditchling, Sussex, 13 November 1926, *on Press letterhead, a short note thanking Mr Porter and wishing him a happy Christmas, 'Yes, Gill went in 1924 - escaped to the Black Mountains', two nicks to upper margin and slight browning to lower fold, well away from text, 1 page, 8vo, plus 2 one-page printed leaflets for new books from the Press in 1926*
(6) £150 - £200



Lot 771



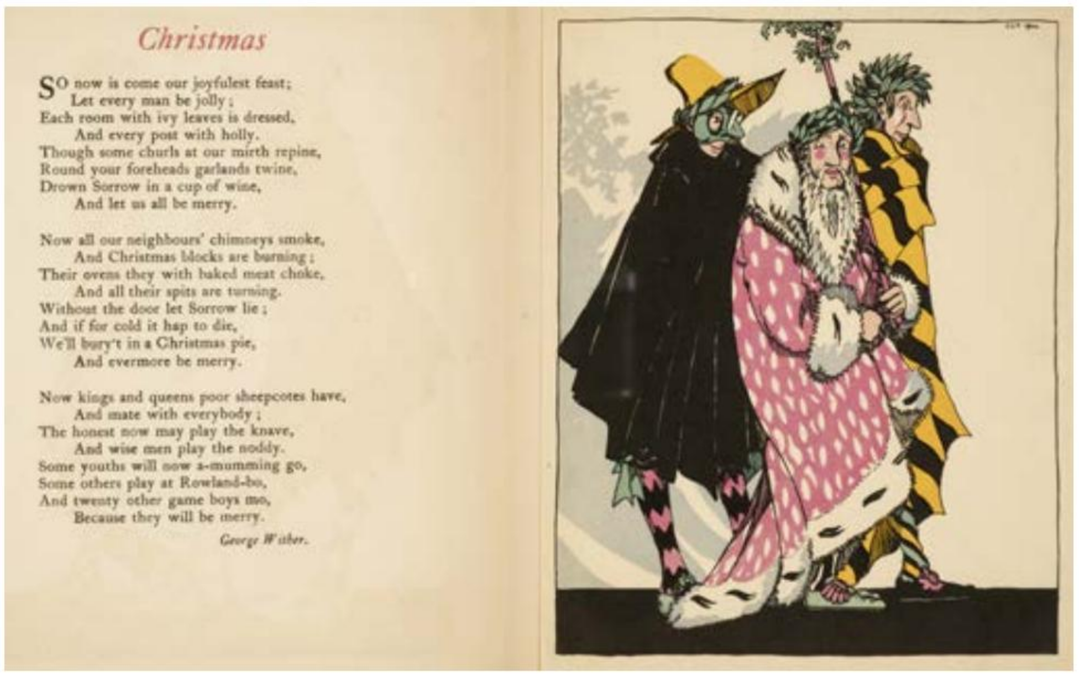
Lot 772

771 **Stukeley Press.** The Rime of the Ancient Mariner, by Samuel Taylor Coleridge, London: Stukeley Press, 1994, *30 uncoloured aquatint plates by Alan Andrew Farrant, each with caption, artist initials and limitation in pencil under image, loose as issued in cloth portfolio, cloth ties, folio, 46.5 x 32 cm*
Limited edition 46/50.
(1) £300 - £500

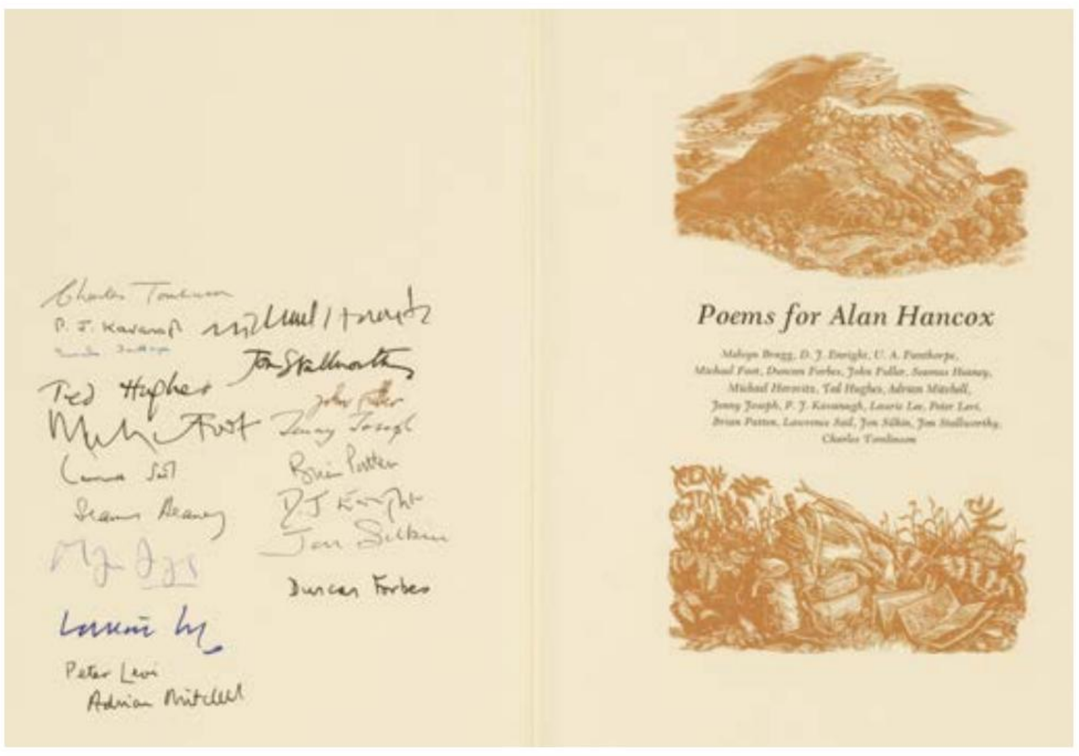
772 **Wadsworth (Edward).** Sailing Ships and Barges of the Western Mediterranean and Adriatic Seas, a series of copper plates engraved in the line manner by Edward Wadsworth, and coloured by hand, with an introduction and brief descriptions by Bernard Windeler (Haslewood Books), London: Frederick Etchells & Hugh Macdonald, 1926, *17 full-page copper engraved plates (including 16 hand-coloured), uncoloured additional title and engraved map, engraved head-and tail-pieces, printed at the Kurwen Press, on hand-made paper, faded contemporary ink inscription to front endpaper, untrimmed, original cream and scarlet cloth gilt, with publishers slipcase (rubbed and some marks), folio*
Limited edition 262/450.
`one of the most beautiful books to come from Kurwen Press in the 1920's or if indeed at any other time' (Peter Tucker, Matrix 11).
(1) £300 - £400

773 **Whittington Press.** The Diary of Edward Thomas 1 January - 8 April 1917, Whittington Press, 1977, *wood-engravings by Hellmuth Weissenborn, top edge gilt, original cloth-backed boards, slipcase, 8vo, limited signed edition 262/525, together with* Allotments. Text and Poems by R.P. Lister, Whittington Press, 1985, *wood-engravings by Miriam Macgregor, original cloth-backed boards, slipcase, oblong 4to, limited signed edition 294/335, plus* Whittington. Aspects of a Cotswold Village, by Miriam Macgregor, Whittington Press, 1991, *wood-engravings, original cloth-backed boards, dust jacket, original stiff paper wallet-style portfolio, 4to, limited signed edition 240/350, with 16 others by the press including Real Sky, by P.J. Kavanagh, 1980, limited signed edition 14/25, with a set of artist's proofs, Enid Bagnold. Letters to Frank Harris & other friends, 1980, limited signed edition 116/400, Lost Days. Poems by Jim Turner 1981, limited signed edition, 25/100, New Letters from Ernest Dowson, edited by Desmond Flower, 1984, limited edition 4/200, and Busy as a Bee, by Sandy Connors, 2002, limited edition Liii/55, with a set of artist's proofs*
(19) £300-500

774 **Whittington Press.** The Wood-engravings of John O'Connor, Whittington Press, 1989, *numerous colour and monochrome illustrations, original cloth-backed boards, slipcase, folio, limited edition 299/350, together with* Ernest Dowson. A Bouquet, Whittington Press, 1991, *pochoir illustrations by Miriam Macgregor, original morocco-backed boards, slipcase, folio, limited signed edition 77/95, plus* The Whittington Press. A Bibliography 1982-93, compiled by David Butcher, Whittington Press, 1996, *illustrations, original cloth-backed patterned boards, slipcase, folio, limited edition 164/380, with 6 others by the press including New Castle. A Brief Encounter by Miriam Macgregor, 1998, limited edition XIV/100 (with loose signed pochoir plate 'The Jail, Newcastle'), Arcadian Ballads, by James Rees, illustrations by Edward Ardizzone, 1977, limited signed edition 177/200, Stubble Burning. Poems by Roland Gant, 1982, limited signed edition IV/XXV, and A View of the Cotswolds. Photographs by Edwin Smith, 2005, limited edition 261/350*
(9) £400-600



775 **Fraser (Claud Lovat).** The Festival of Christmas, London: Lund Humphreys, [1921], *hand-coloured wood engraving on Japanese paper tipped in, folded paper, outer covers dust-soiled and partly toned, with original plain envelope similarly soiled, small 4to, (No. 1 of a series of five Festival Cards), together with* Christmas card, 1955, designed and lithographed by Barnett Freedman, Curwen Press, *folded card with 4 colour vignette illustrations to centre fold, signed 'Claudia and Barnett F.' next to printed greeting, outer covers partly soiled and marked, plus 2 duplicates of another undated Christmas card by Barnett Freedman, both signed by Claudia, Regie, Lala & David, plus a prospectus for* The Song of Songs... with Engravings on Copper to Lettice Sandford, Golden Cockerel Press, 1936, *4 pp., 2 large engravings, loose in original printed yellow wrappers with design by Corsellis to upper wrapper, some toning and dust-soiling, folio, plus a rhyme sheet by William Allingham with decorations by John Nash [no. 5], published The Poetry Bookshop, and various posters and specimen sheets, etc. for Whittington Press, Barbarian Press and The Fleece Press, etc.*
(18) £200-300



776 **Whittington Press.** Poems for Alan Hancox, Whittington Press, 1993, *two wood-engravings by Miriam Macgregor contained in rear pocket, top edge gilt, original morocco-backed boards, slipcase, together with loose prospectus and funeral address for Alan Hancox by Rosemary Hoggett, small 4to*
Limited edition 1/50, from a total edition of 350. Signed by all 19 contributors including Seamus Heaney, Ted Hughes, P.J. Kavanagh and Laurie Lee.
(1) £300 - £400

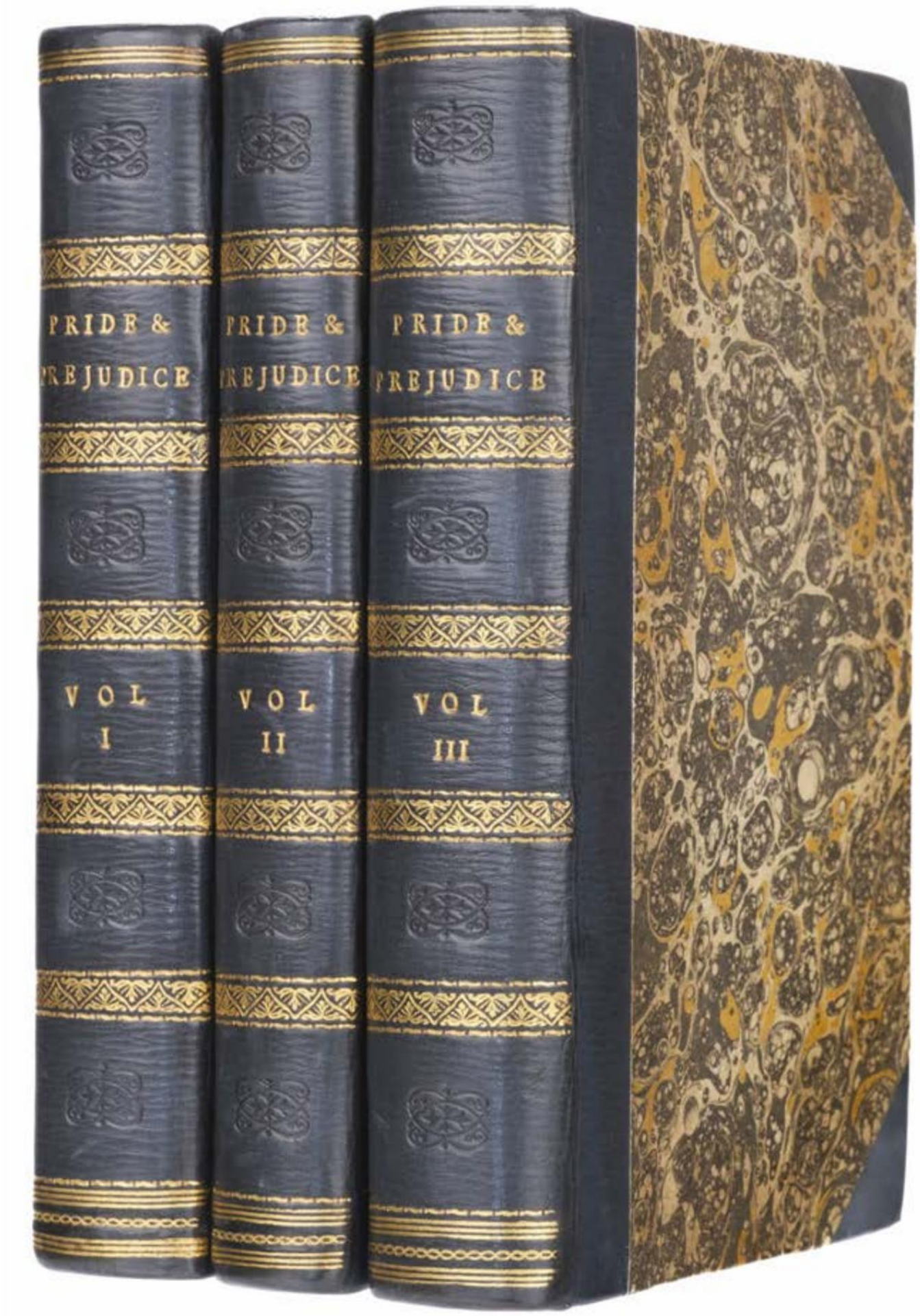
777 **Wilde (Oscar).** De Profundis. A Facsimile, introduction by Merlin Holland, London: The British Library, 2000, *portrait frontispiece, facsimile leaves, original half morocco gilt, slipcase, folio*
Limited edition 13/95, signed by Merlin Holland and dated 30 November 2000.
(1) £150 - £200

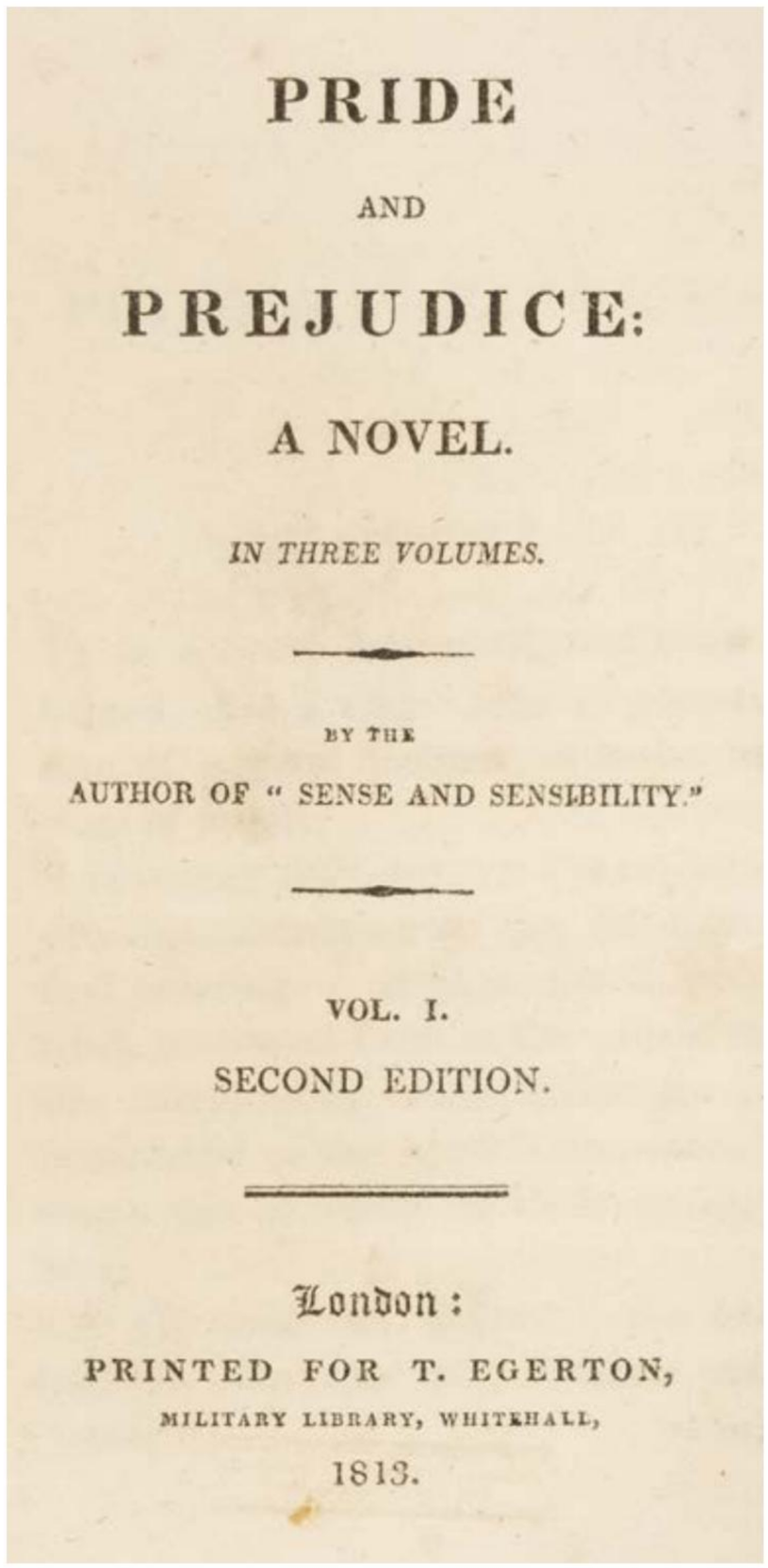


778 **Farjeon (Eleanor).** The Country Child's Alphabet, Drawings by William Michael Rothenstein, 1st edition, Poetry Bookshop, 1924, *wood-engraved illustrations throughout, original pictorial wrappers, somewhat rubbed and toned, a little dust-soiled, small 4to, together with:*
Hare (W. Loftus), The Court of the Printers' Guild, with Decorations by [Claud] Lovat Fraser, 1st edition, George Pulman and his Sons, at the Cranford Press, [1914], *colour illustrations throughout, original sewn printed wrappers with pictorial upper cover, minor marks, small 4to, plus 2 Christmas cards from the Fleuron Press, 1922 & 1925, with Designs by Oliver Simon, nos. 101 & 166/210 copies, contained in a cloth sleeve and quarter morocco gilt slipcase, plus other mostly small-format and paperback private press and illustrated interest*
(a small carton) £200-300



779 **Private Press Prospectuses.** A large collection of over 100 prospectuses for Golden Cockerel Press, Whittington Press, Fleece Press, Gregynog Press, etc., c. 1920s/2010s, *contained in 5 large file boxes, together with a large collection of private press periodicals and bookseller catalogues, including large quantities of Multiples and The Private Library*
(5 file boxes + 3 cartons) £200-300





PRIDE

AND

PREJUDICE:

A NOVEL.

IN THREE VOLUMES.

BY THE

AUTHOR OF " SENSE AND SENSIBILITY."

VOL. I.

SECOND EDITION.

London:

PRINTED FOR T. EGERTON,

MILITARY LIBRARY, WHITEHALL,

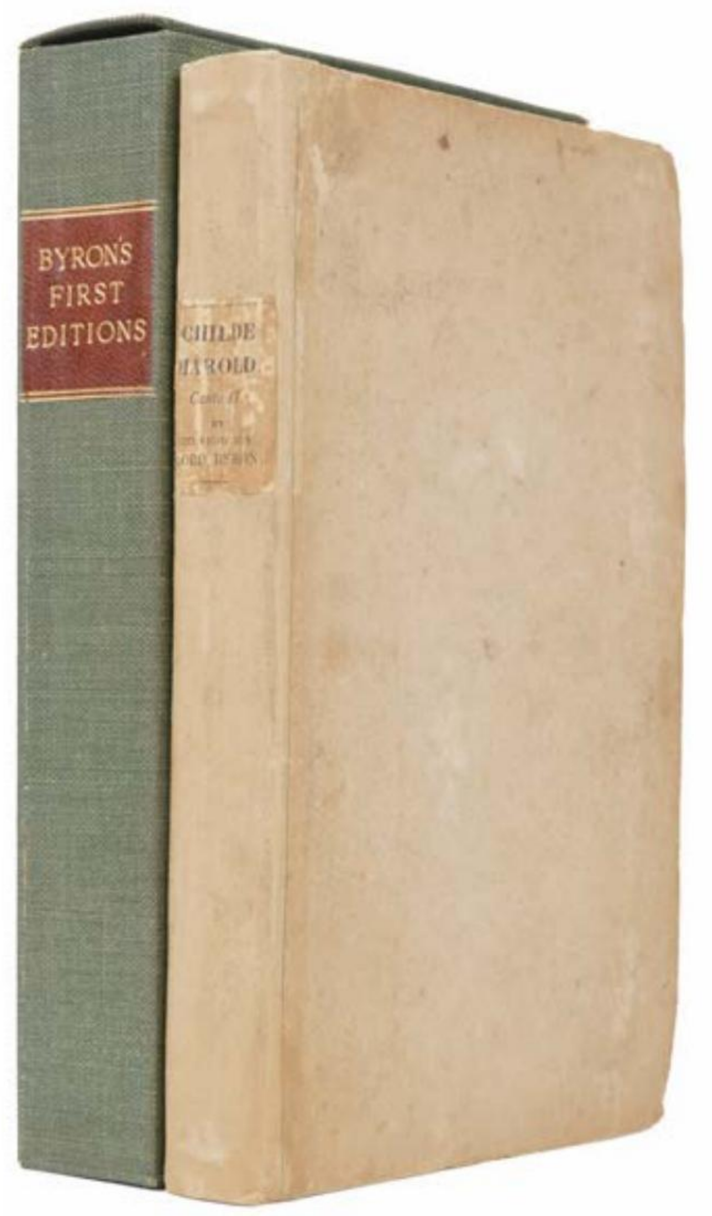
1813.

780 **Austen (Jane).** Pride and Prejudice: a novel, 3 volumes, 2nd edition, London: T. Egerton, 1813, *half-titles, first 4 leaves of volume 3 torn to upper right-hand corner (neatly restored, not touching text), two small marginal tears to B3 of volume 1, occasional light spotting (a few leaves slightly heavier), bound to style in modern blue half morocco over brown marbled boards, spines divided into compartments by gilt borders, 2 compartments lettered in gilt, 4 compartments with small devices in blind, 12mo*

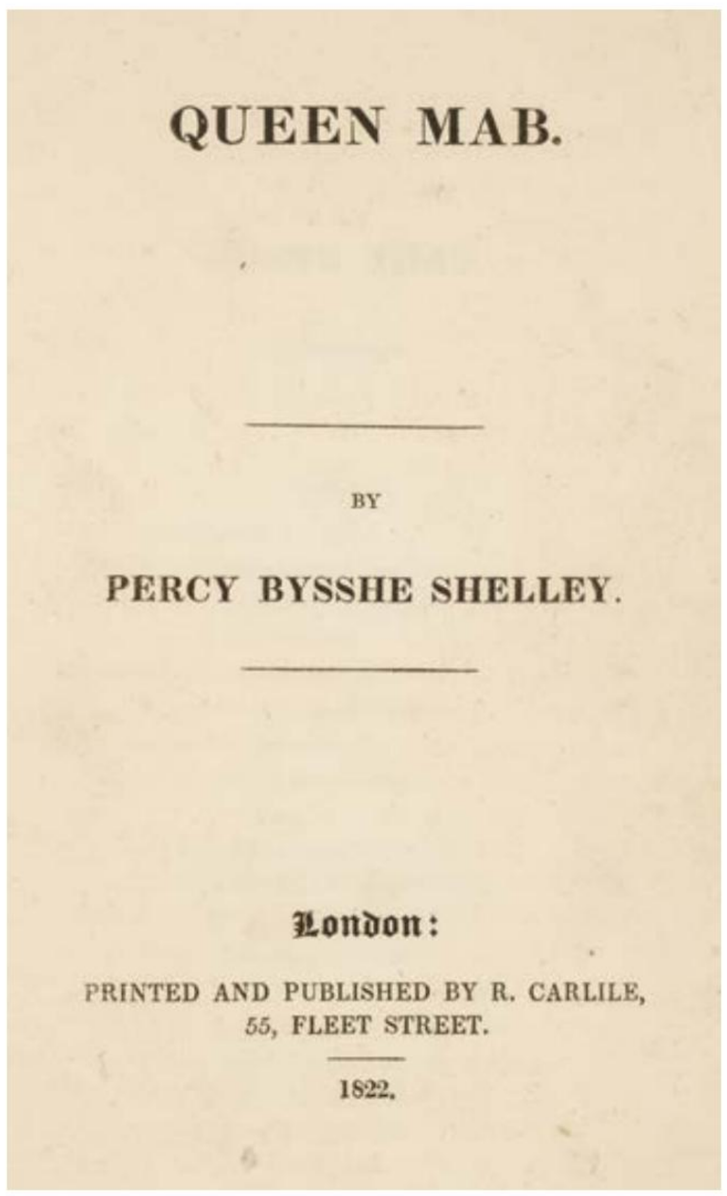
Gilson A4; Keynes 4.

Published in the same year as the first edition. 'No alterations were made in this edition by the author, though a few obvious misprints have been corrected' (Keynes). 'The size of the edition is not known. Sales, as with the second edition of SS, do not seem to have been brisk' (Gilson).

(3) £8,000 - £12,000



Lot 781



QUEEN MAB.

BY

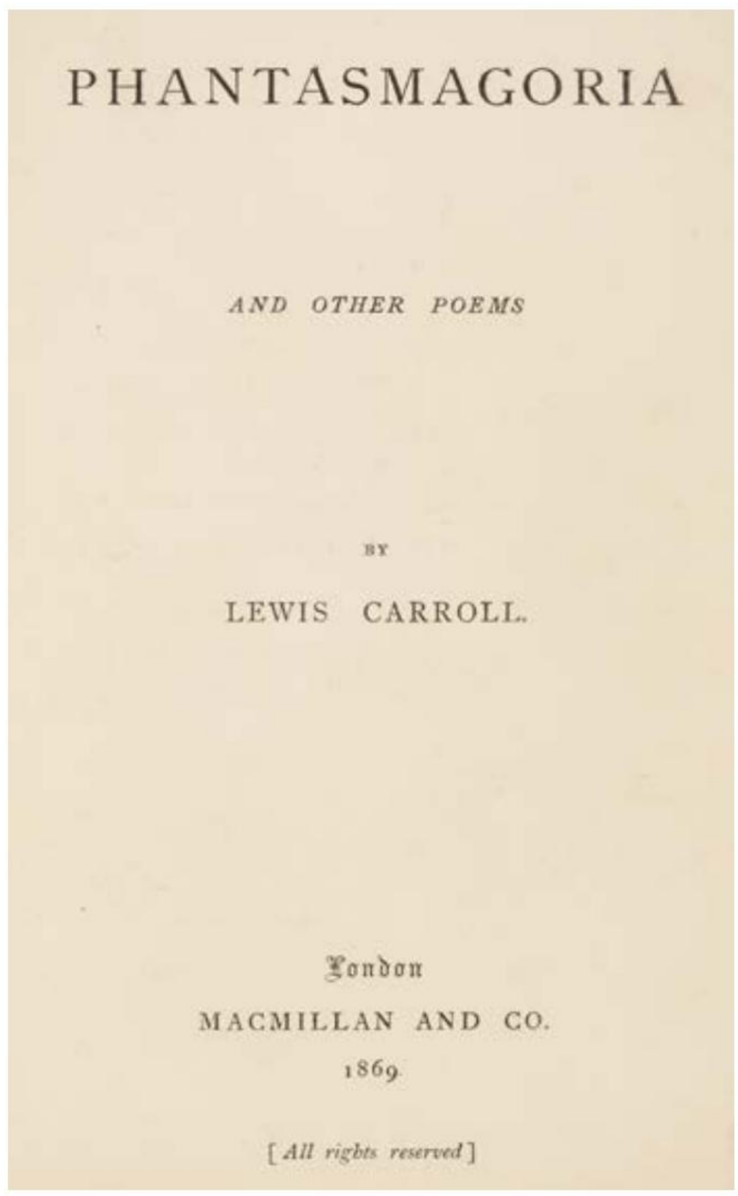
PERCY BYSSHE SHELLEY.

London:

PRINTED AND PUBLISHED BY R. CARLILE,
55, FLEET STREET.

1822.

Lot 782



PHANTASMAGORIA

AND OTHER POEMS

BY

LEWIS CARROLL.

London

MACMILLAN AND CO.

1869.

[*All rights reserved*]

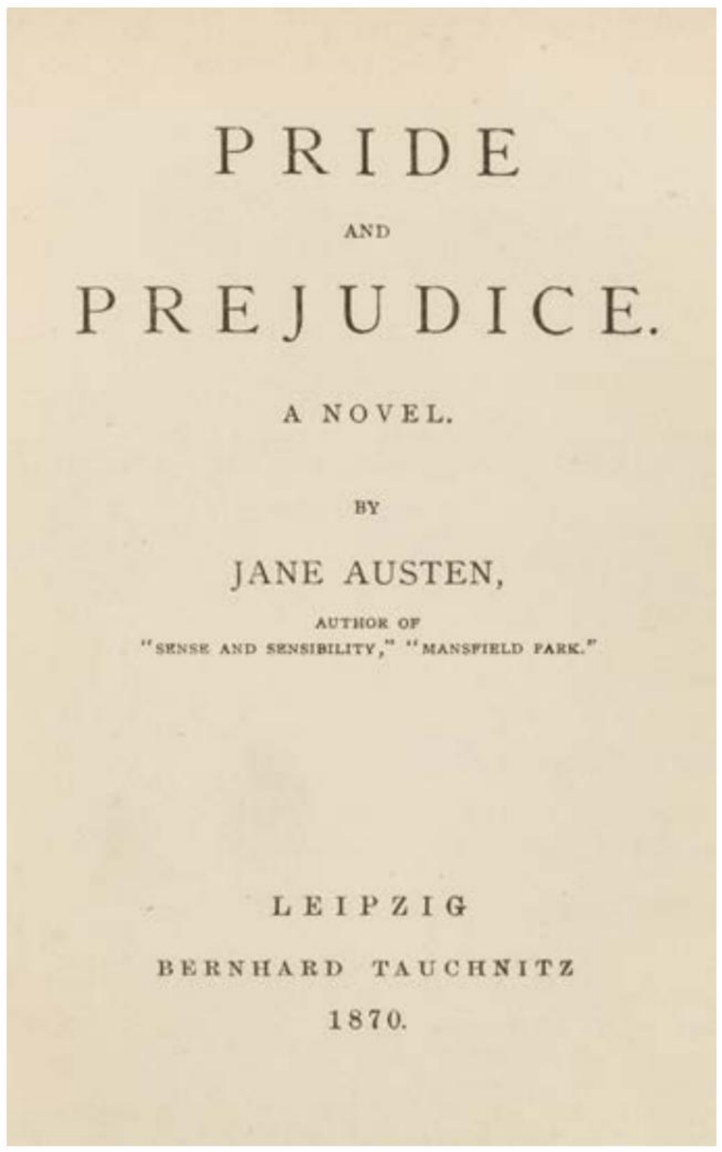
Lot 784

781 **Byron (George Gordon Noel, Lord).** Childe Harold's Pilgrimage. Canto the Fourth, 1st edition, London: John Murray, 1818, *first issue, with 'impressions of' at end of page 155, two footnotes on page 217, and five on page 258, 6-line errata on page 236, with single publishers advertisement leaf at end, listing Hobb Houses illustrations of the Fourth Canto 'ready on the 28th of April', and Hakewill's Views in Italy, on the 1st of May', some light spotting to first and last few leaves and endpapers, untrimmed, original drab boards, with matching reback, retaining original paper label to spine, a little rubbed, contained in modern green cloth slipcase, labeled Byron's First Editions to spine, 8vo*
(1) £300 - £400

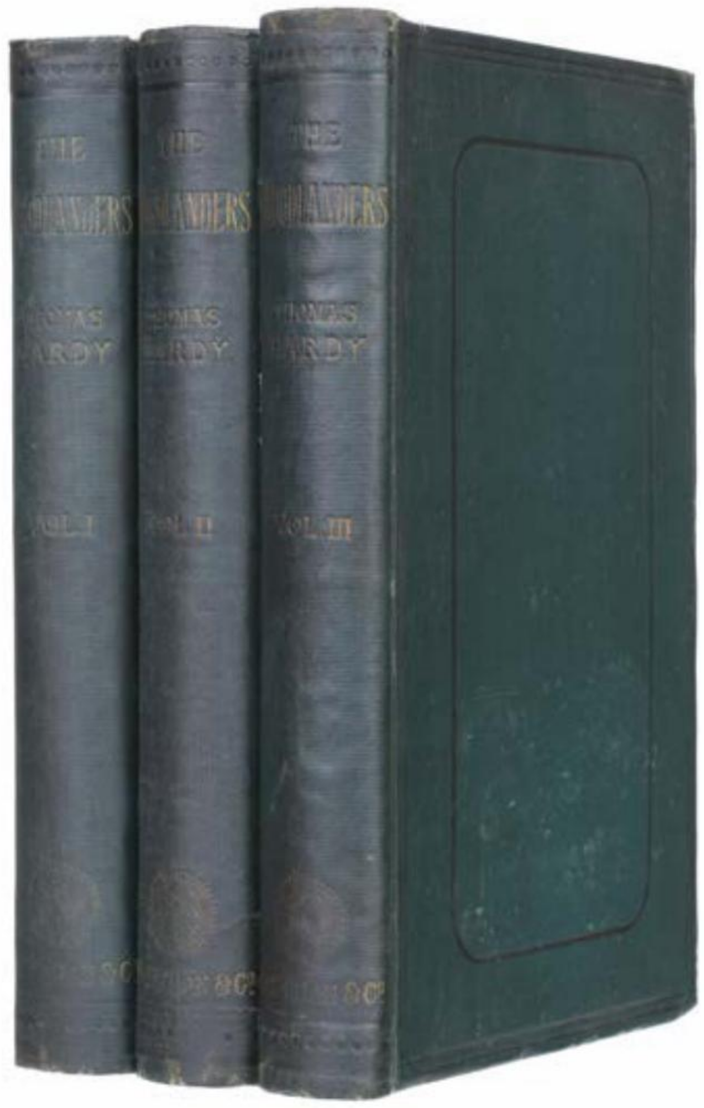
782 **Shelley (Percy Bysshe).** Queen Mab, 1st published edition, 2nd issue, London: R. Carlile, 1822, *lower blank margin of cancel title excised, verso of final page of notes (p. 82) bearing the imprint of W. Clark, 2 pp. dedication to Harriet at end, edges of leaves at foot of volume partly trimmed (to remove ink stain or stamp?), occasional scattered spotting, signature 'Angela Mills, Bristol 1969' to front free endpaper, bookplate to front pastedown sometime removed, original cloth-backed boards, spine faded and few marks to boards, 8vo, together with:*
Clare (John), Poems Descriptive of Rural Life and Scenery, 2nd edition, London: Taylor and Hessey; Stamford: E. Drury, 1820, *half-title discarded and without 4 pp. advertisements, occasional light dust-soiling and few marks, contemporary half calf, rebacked, 12mo,*
Burns (Robert), The Poetical Works of Rob[ert] Burns, with his life Engravings on wood by Bewick from designs by Thurston, 2 volumes, Alnwick: Printed by W. Davison, [1808], *engraved frontispiece and title to each volume, wood engraved vignette plates and illustrations by Bewick, some toning, spotting mostly at front and rear, modern half calf, dark green skiver labels to spines, small 8vo in 4s,*
Byron (George), The Works of the Right Honourable Lord Byron, 5 volumes in three, London: John Murray, 1817, *volume III & IV title-pages bound together at front of third volume, title page for 'Childe Harold's Pilgrimage Canto the fourth' with imprint dated 1818, front pastedowns with armorial bookplates of Richardson Harrison and also Harper Repository of Arts Cheltenham, contemporary diced calf, gilt decorated spines with morocco labels, volume 1 rebacked preserving spine, rubbed at foot to spines, 8vo, plus other late 18th & early 19th-century antiquarian including Scott (Walter), Ballads and Lyrical Pieces, Edinburgh, 1806; Hazlitt (William), Lectures on the English Poets, delivered at the Surrey Institution, 1819, etc.*
Shelley first printed Queen Mab privately in 1813, but it was subsequently published in a pirated edition by R. Clark in 1821, for which Clark subsequently received four months' imprisonment. Thereafter the remaining sheets were reissued with a new title-page by Carlile.
(14) £300 - £500

783 **Austen (Jane).** Sense and Sensibility: A Novel, 1st illustrated edition, London: Richard Bentley, 1833, *half-title, engraved frontispiece and vignette title, additional printed title, 4 leaves of advertisements to front, lightly spotted, neat ownership inscription to front pastedown, original plum cloth, rebacked with original spine laid on (portion of spine lost, endpapers renewed), spine labels chipped with some loss, lightly marked, 8vo*
Gilson D1.
(1) £400 - £600

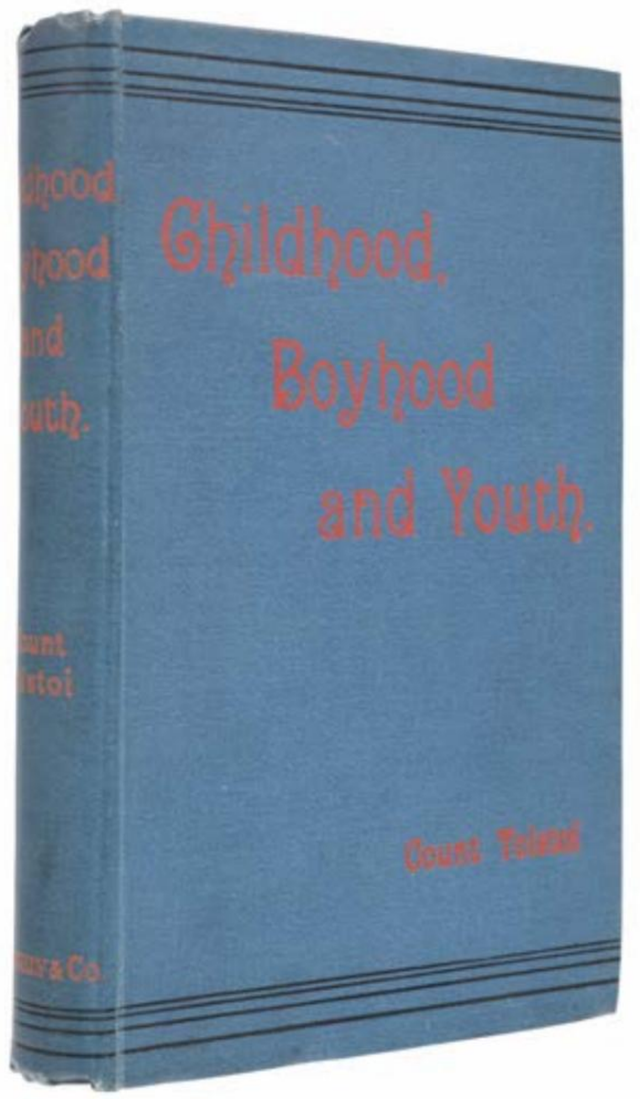
784 **Dodgson (Charles Lutwidge, "Lewis Carroll").** Phantasmagoria and Other Poems, 1st edition, 1st issue, London: Macmillan and Co., 1869, *1st issue with no mention of the author of Alice's Adventures in Wonderland to title and Melancholetta incorrectly listed as on page 78 (instead of page 87) on contents leaf, half title, original covers and spine bound-in at rear, some light spotting at front, bookplate of Rosemary Courcier to front endpaper, all edges gilt, later blue half morocco gilt, spine faded to brown, joints and edges slightly rubbed, 8vo*
Williams, Madan, Green & Crutch 69. Presentation copy, inscribed at front: "Rosemary, with love from Cynthia Asquith, Xmas 1943". Lady Cynthia Asquith (1887-1960, socialite and author of ghost stories). Rosemary Courcier was secretary to Clive Pearson, owner of Parham House, West Sussex.
(1) £200 - £300



Lot 785



Lot 787



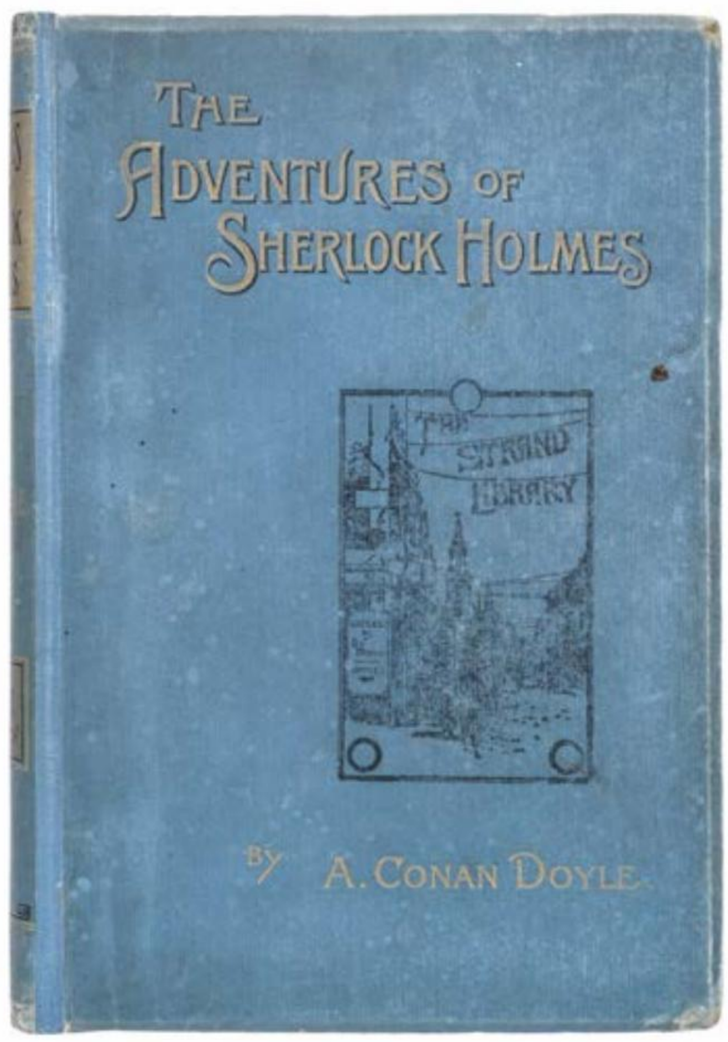
Lot 788

785 **Austen (Jane).** Pride and Prejudice. A Novel, Leipzig: Bernhard Tauchnitz, 1870, *358, [2] pp., half-title, marbled endpapers with armorial bookplate to upper pastedown of Princess Beatrice (1857-1944, the youngest child of Queen Victoria. This armorial was in use from 1858-1917), late 19th-century bottle green/blue half calf, gilt decorated spine with morocco title label, extremities lightly rubbed, 8vo*
Gilson E36; Keynes 75.
Volume 1112 of the Tauchnitz Collection of British Authors. The Tauchnitz edition was reprinted at later dates without changing the publication date. Gilson's own copy like this one was dated 1870, and stated on the verso of the half-title a list of all Jane Austen's main works in the Tauchnitz edition, of which Emma was first issued only in 1877 - see E48.
(1) £300 - £400

786 **Hardy (Thomas).** The Hand of Ethelberta, 2 volumes, 1st edition, London: Smith, Elder, 1876, *half-title to vol. 1 only, eleven wood-engraved plates by George Du Maurier, advertisement leaf at rear of each, occasional light spotting, title and final text leaf of both volumes with institutional blindstamp, small ink cancellation stamp to verso of each title, original brown cloth gilt, recased, some wear from label removal to top half of upper cover of each volume, rubbed, spines darkened, 8vo*
Purdy pp. 20-23.
(2) £300 - £500

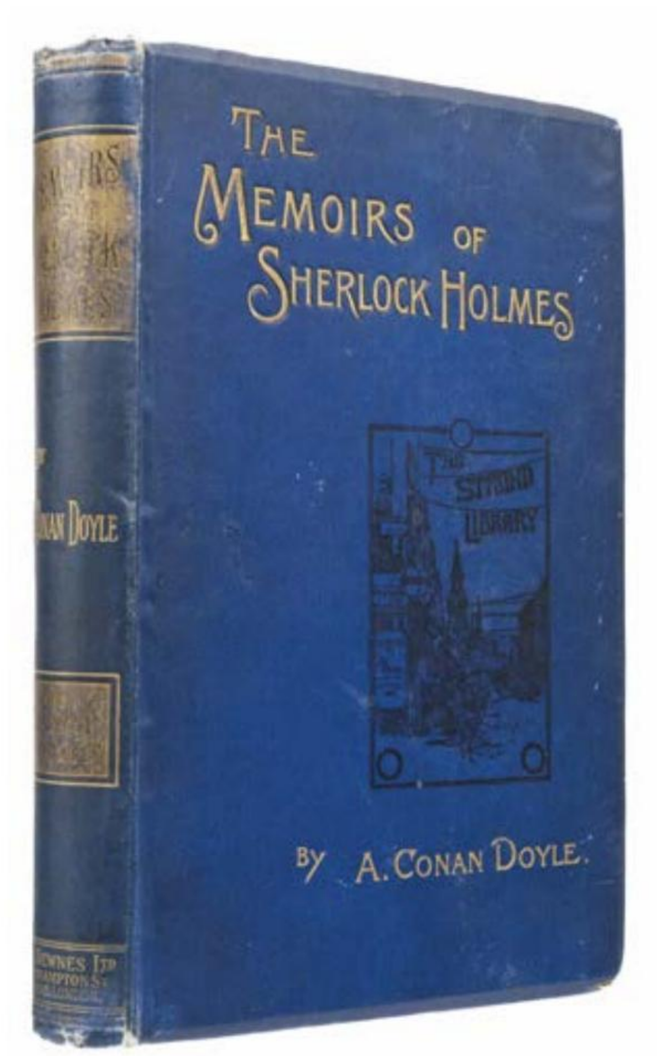
787 **Hardy (Thomas).** The Woodlanders, 3 volumes, 1st edition, London: Macmillan, 1887, *half-titles, publisher's advertisements to rear of volume 1, Reform Club library blindstamps to titles, original green publisher's cloth gilt, rebacked with original spines laid on, remnants of stamp removal to front boards, spines dulled, lightly rubbed to extremities, 8vo*
Purdy p.54-57.
(3) £500 - £800

788 **Tolstoy (Leo).** Childhood, Boyhood, and Youth, 1st edition in English, London: Vizetelly & Co, 1888, *portrait frontispiece, bookplate of William Roughead to front pastedown, a few light spots to preliminary & rear leaves, original blue cloth, 8vo*
A superb copy and extremely scarce in commerce. We can only trace two copies appearing at auction.
(1) £700 - £1,000



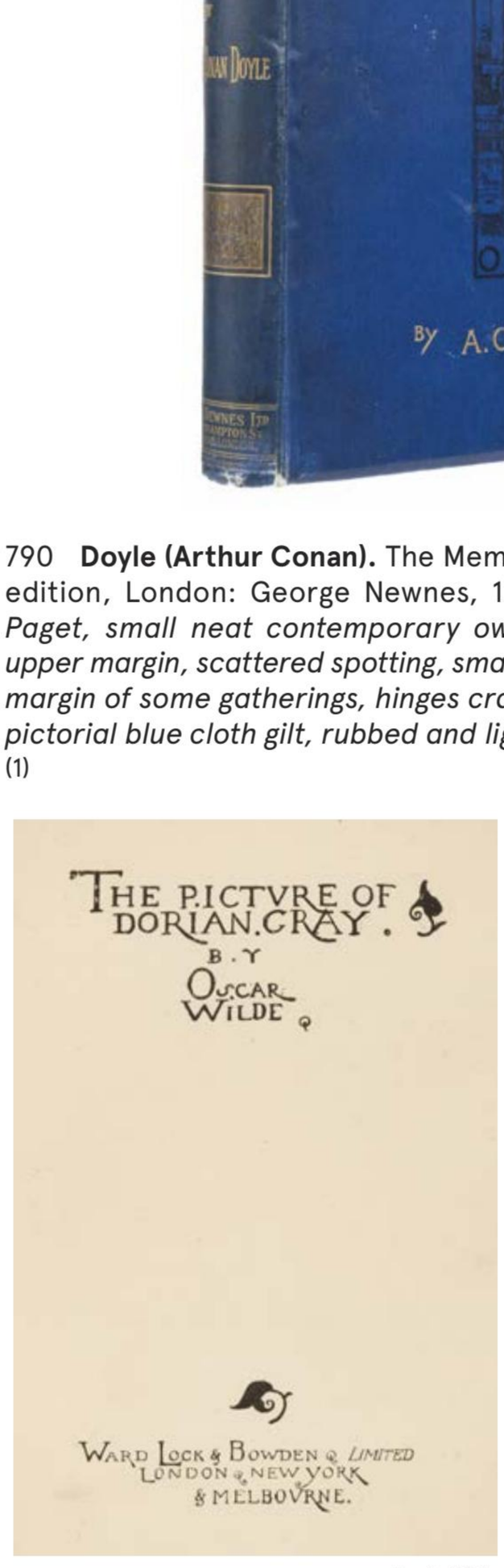
Lot 789

789 **Doyle (Arthur Conan).** The Adventures of Sherlock Holmes, 1st edition in book form, London: George Newnes, 1892, *1st issue with misspelling 'Violent' for 'Violet' on p. 317, illustrations by Sidney Paget, a little light spotting and small marginal water stains, previous owner signature to front endpaper, all edges gilt, original blue cloth gilt in the first state (with no street name on publisher's stamp to upper cover), rebacked with original spine relaid, a little rubbed with small marks, 8vo*
(1) £500 - £800



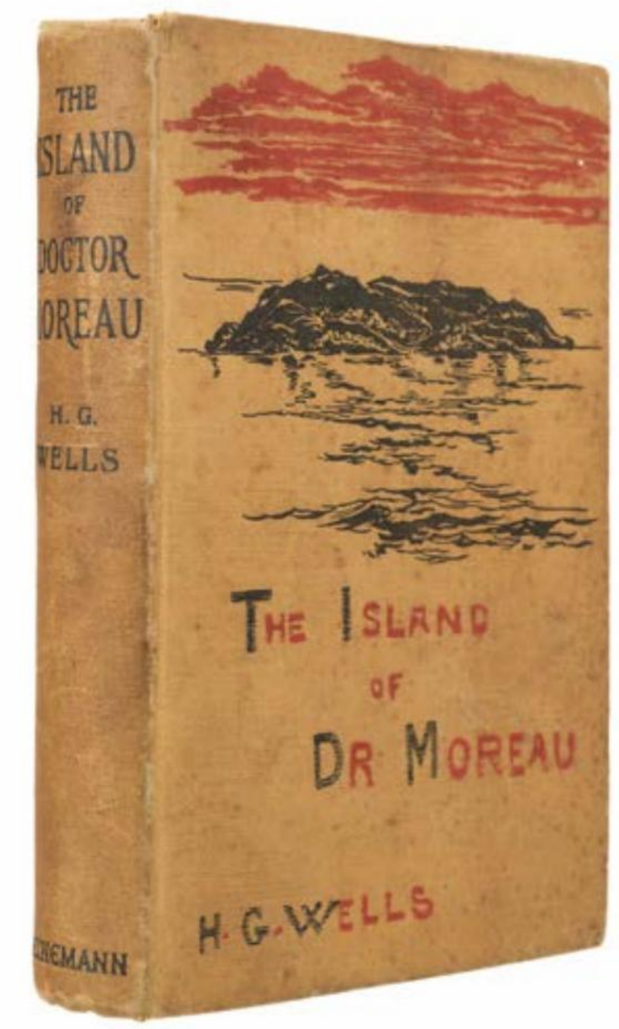
790 **Doyle (Arthur Conan).** The Memoirs of Sherlock Holmes, 1st edition, London: George Newnes, 1894, *illustrations by Sidney Paget, small neat contemporary ownership inscription to title upper margin, scattered spotting, small damp-stain to gutter lower margin of some gatherings, hinges cracked, all edges gilt, original pictorial blue cloth gilt, rubbed and lightly marked, 8vo*
(1) £300 - £500

791 **Wilde (Oscar).** The Picture of Dorian Gray, 2nd edition, London, New York & Melbourne: Ward Lock & Bowden Ltd, [1895], *half title, 8 pp. advertisements at rear, endpapers sometime renewed, original boards, upper cover lettered in gilt with small 'butterfly' designs by Charles Ricketts, rebacked in vellum, some light soiling, edges a little rubbed, 8vo*
Mason 330.
(1) £300 - £500

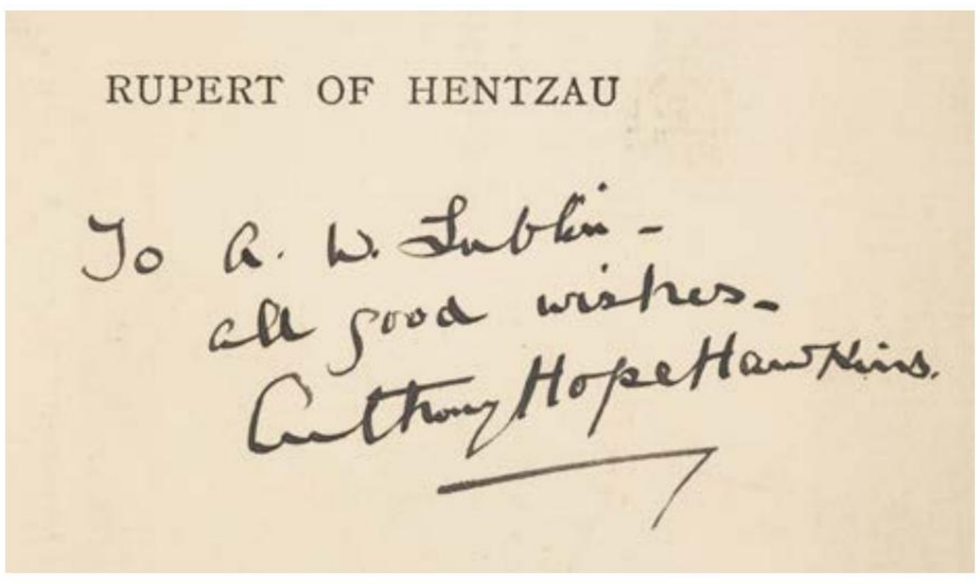




Lot 791



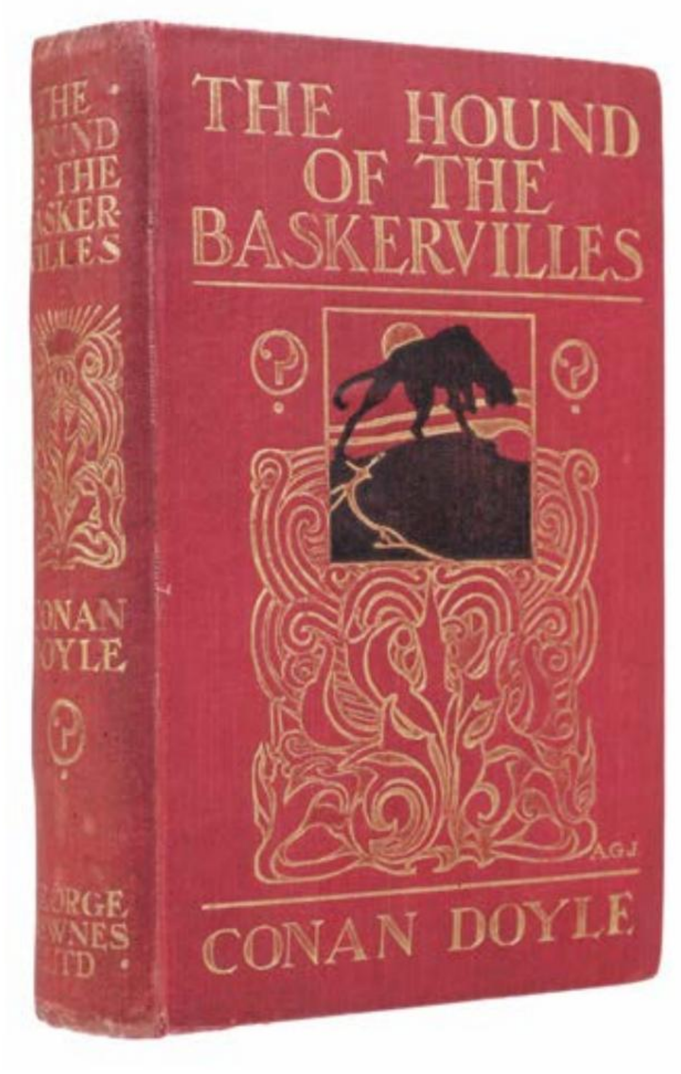
792 **Wells (H.G).** The Island of Doctor Moreau, 1st edition, 1st issue, London: William Heinemann, 1896, *frontispiece, publisher's advertisements to rear (The Time Machine on terminal leaf, advertisement's commencing with 'The Manxman' and ending with 'Out of Due Season'), lightly toned, rear hinge cracked to base, original pictorial yellow cloth, monogram in blind to rear cover, rubbed & marked, 8vo*
(1) £400 - £600



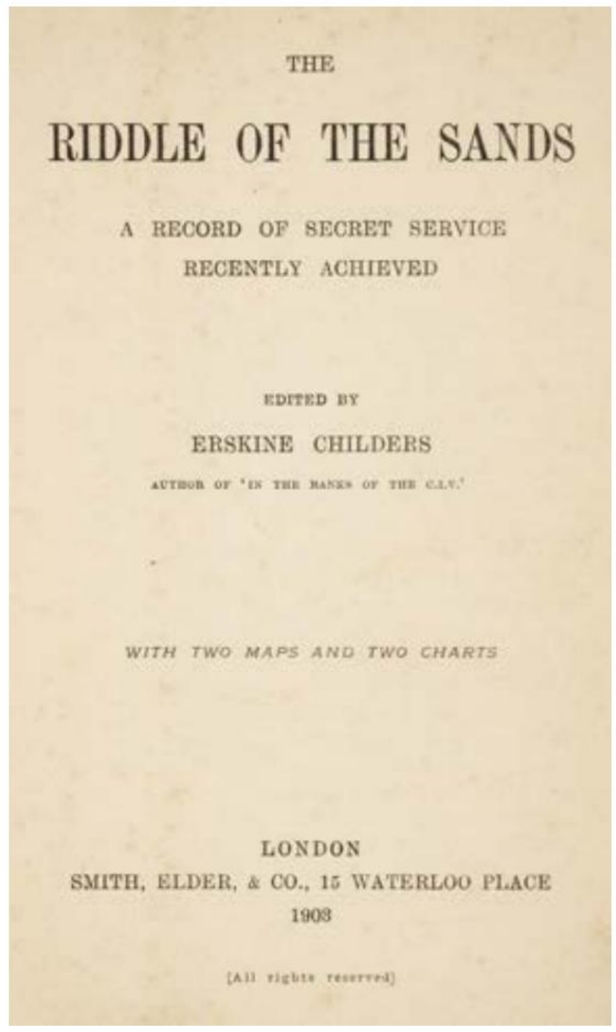
793 **Hope (Anthony).** Rupert of Hentzau, 1st edition, presentation copy, Bristol: J. W. Arrowsmith, [1898], *inscribed by the author to half-title 'To A. W. Lublin - all good wishes - Anthony Hope Hawkins', frontispiece, 7 black & white plates, bookplate of A. W. Lublin & bookshop ticket to front pastedown, occasional light spotting, original green cloth gilt, lightly rubbed, 8vo, contained in custom green cloth slipcase*
(1) £200 - £300



794 **Yeats (W.B.)** Poems, 2nd UK edition, London: T. Fisher Unwin, 1899, *portrait frontispiece, advertisements at rear, some light spotting, original cloth with elaborate gilt decoration in bright condition, 8vo*
(1) £200 - £300



795 **Doyle (Arthur Conan).** The Hound of the Baskervilles, 1st edition, London: George Newnes, 1902, *frontispiece, 15 illustrations, preliminary & rear leaves spotted, original red pictorial cloth gilt, recased with endpapers renewed, extremities rubbed, a few marks, 8vo*
Green & Gibson A26.
(1) £1,000 - £1,500



THE

RIDDLE OF THE SANDS

A RECORD OF SECRET SERVICE
RECENTLY ACHIEVED

EDITED BY

ERSKINE CHILDERS

AUTHOR OF 'IN THE BANKS OF THE C.I.V.'

WITH TWO MAPS AND TWO CHARTS

LONDON
SMITH, ELDER, & CO., 15 WATERLOO PLACE
1903

[All rights reserved]

796 **Childers (Erskine).** The Riddle of the Sands. A Record of Secret Service Recently Achieved, 1st edition, London: Smith, Elder & Co., 1903, *folding map frontispiece, 3 other maps, 4 pp. advertisements at end, a few light spots, contemporary ownership inscription to front pastedown, original cloth, lower joint split, small loss at head of spine, tears and chips at ends, 8vo*
Binding candidate.
(1) £150 - £200

797 **Henty (G.A).** The Treasure of the Incas, a tale of adventure in Peru, 1st edition, London: Blackie & Son, 1903, *8 full-page black and white illustrations, map of Peru, 32 pp. publisher's advertisements at rear, contemporary gift inscription to half-title, scattered spotting, all edges green, original green pictorial cloth gilt, rubbed and marked, 8vo, together with:*
At Agincourt, a tale of the white hoods of Paris, 1st edition, London: Blackie & Son, 1897, *12 black and white illustrations, 32 pp. publisher's advertisements at rear, occasional light spotting, all edges green, original green pictorial cloth gilt, rubbed, 8vo, with*
Both Sides of the Border, a tale of Hotspur and Glendower, 1st edition, London: Blackie & Son, 1899, *12 full-page black and white illustrations, 32 pp. publisher's advertisements at rear, occasional light spotting, all edges green, original blue pictorial cloth gilt, lightly rubbed, 8vo, with 21 others including 14 by Henty, all in original pictorial cloth*
(24) £200 - £300

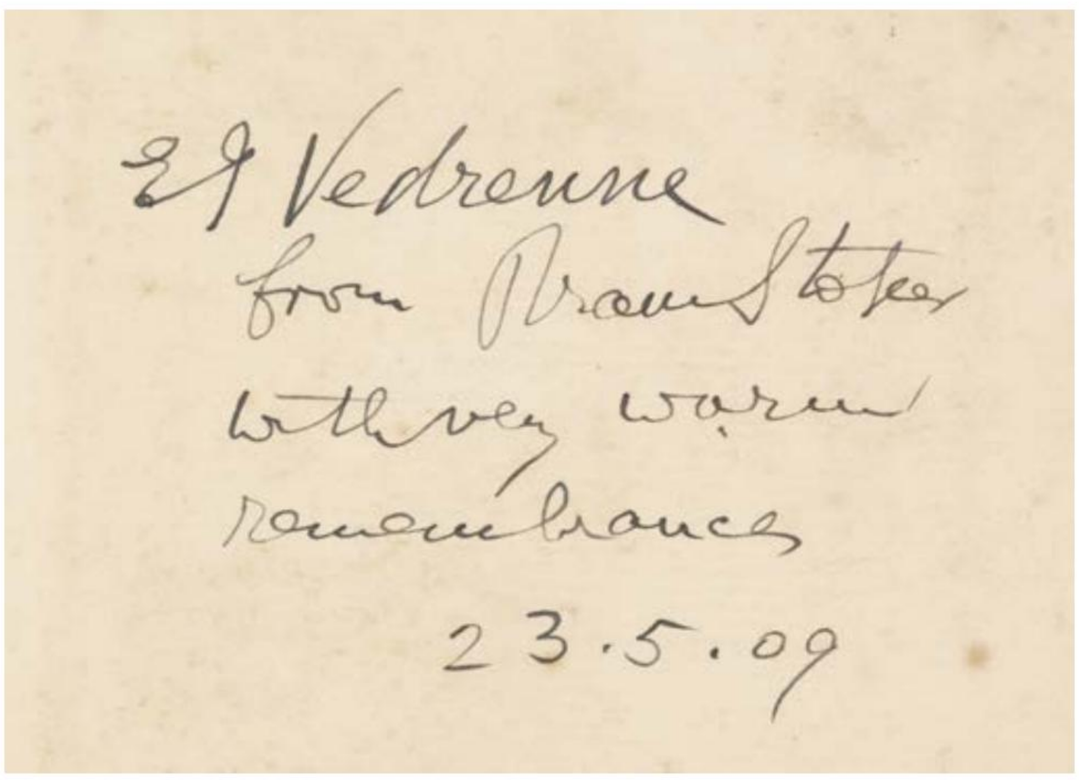
798 **Wallace (Edgar).** The Four Just Men, 1st edition, London: Tallis Press, 1905, *folding frontispiece, numbered competition leaf at end, some spotting original yellow cloth, some fading to spine and small area of rear cover, 8vo, together with* Writ in Barracks, 1st edition, London: Methuen and Co., 1900, *47 pp. advertisements at rear dated August 1900, some light spotting, original cloth, slight fading to spine, covers a little bowed, 8vo, plus* Unofficial Dispatches, 1st edition, London: Hutchinson, [1901], *half-tone frontispiece, endpapers lightly toned, original cloth, joints and edges a little rubbed, 8vo, with a quantity of others by the author, including Bosambo of the River, 1914, Bones, 1915, Kitchener's Army and the Territorial Forces, [1915], and Tam O' the Scouts, 1918, 1st editions, plus The Black Avons, 4 volumes, [1925], some 9d & 6d large paper paperback issues, reprints etc*
(approximately 120) £300 - £500



Lot 797

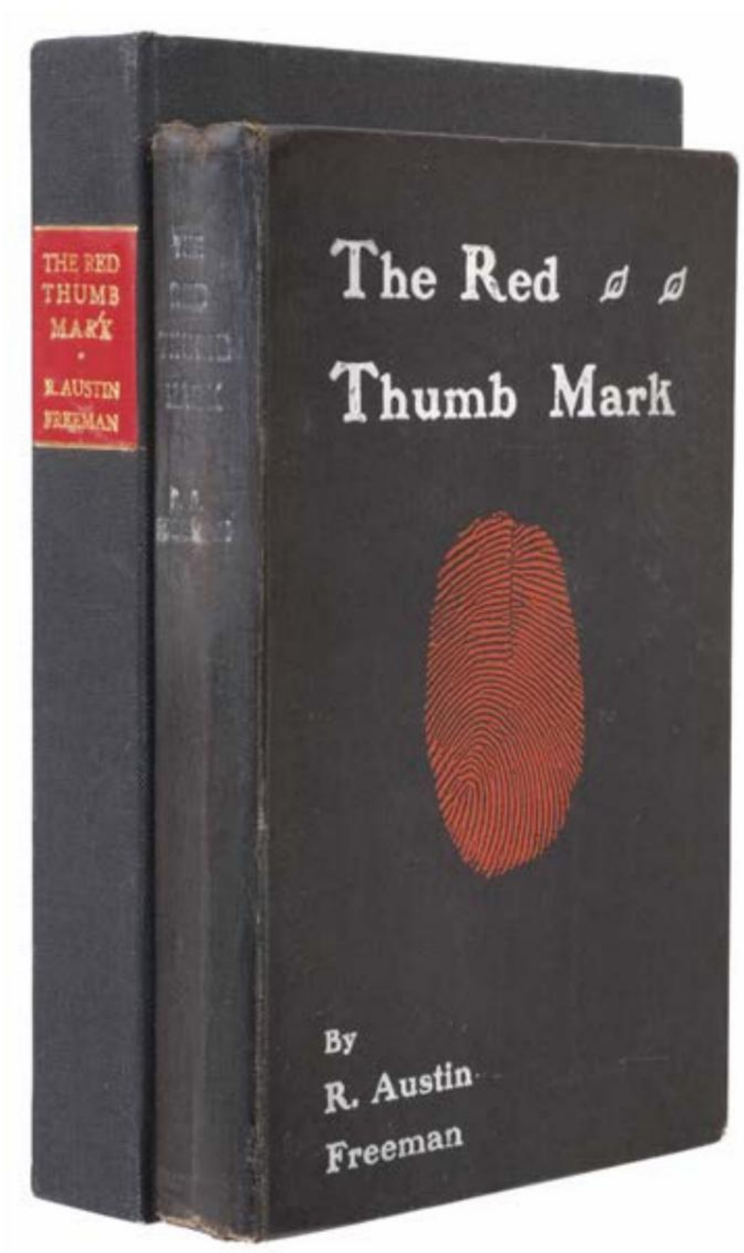


Lot 798



799 **Stoker (Bram).** Personal Reminiscences of Henry Irving, 2 volumes, 1st edition, presentation copy, London: William Heinemann, 1906, *inscribed by Stoker to front free endpaper of volume 1 "J E Vedrenne from Bram Stoker with very warm remembrances 23.05.09', frontispieces, further black & white illustrations, armorial bookplates of Kerven Vedrenne to front pastedowns, small tear to upper margin of volume 1 front blank (resulting in loss), preliminaries spotted, original red cloth gilt, lightly rubbed, 8vo*

(2) £300 - £500

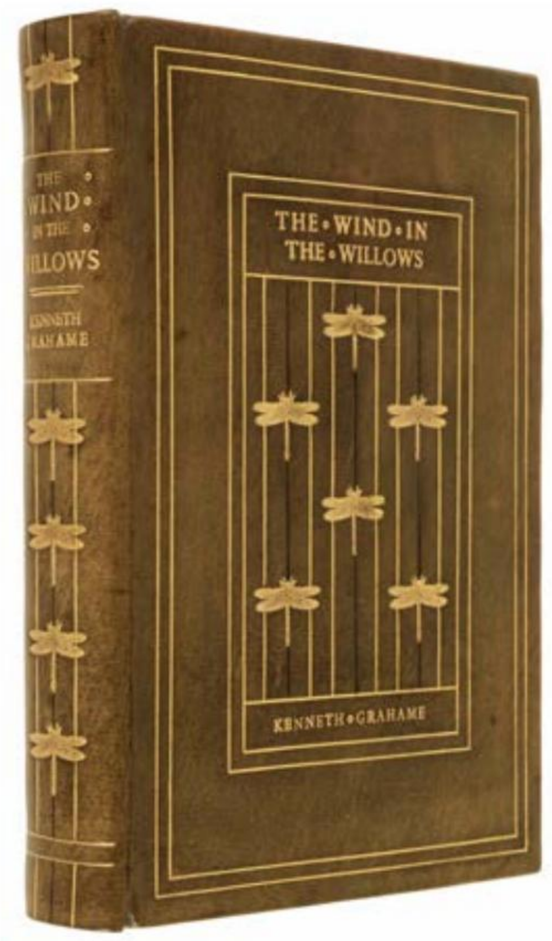


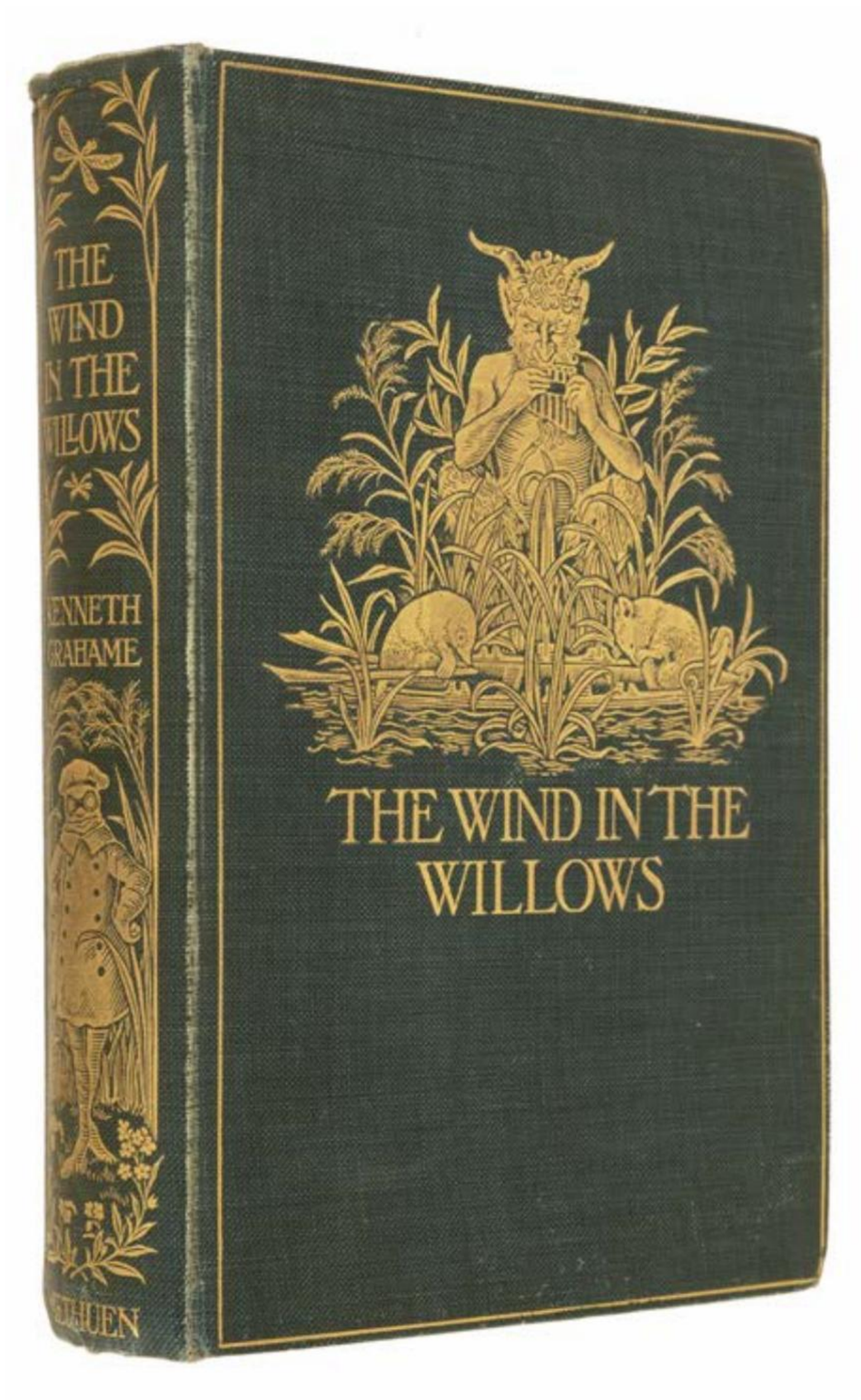
800 **Freeman (R Austin).** The Red Thumb Mark, 1st edition, London: Collingwood Bros, [1907], *frontispiece, lightly spotted, original black cloth, spine faded, lightly rubbed to extremities, 8vo, contained in custom black cloth box with gilt spine label*

(1) £300 - £500

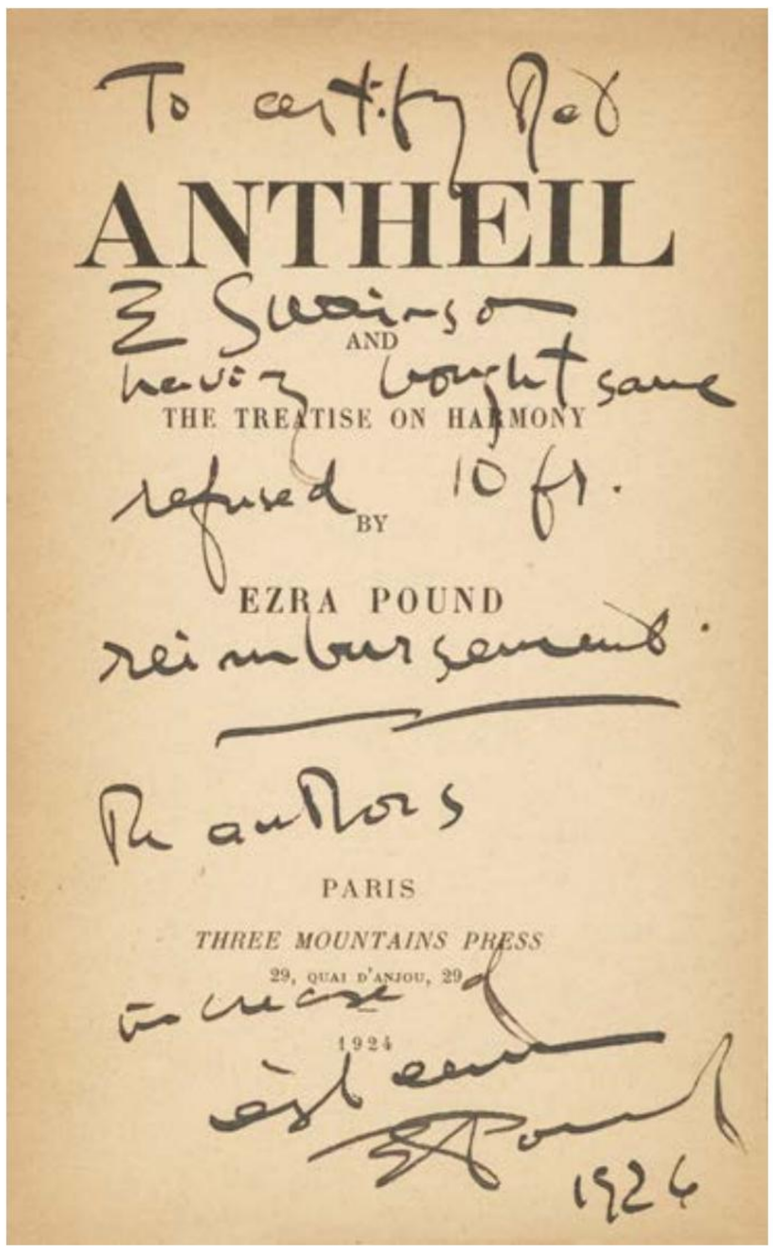
801 **Nesbit (Edith)**. The Enchanted Castle, 1st edition, London: T Fisher Unwin, 1907, *monochrome illustrations by H. R. Millar, pencil inscriptions to the front endpapers, some toning, wear & light marks throughout, top edge gilt, original gilt decorated red cloth, boards & spine rubbed, spine faded with loss to the head & foot, 8vo*
The Story of The Amulet, 1st edition, 1906, *some minor spotting & toning, top edge gilt, original gilt decorated red cloth, spine lightly faded & rubbed to head & foot, 8vo*
The Story of The Treasure Seekers, 1st edition, 1899, *monochrome illustrations by Gordon Brown & Lewis Baumer, some light marginal toning & spotting, top edge gilt, original gilt decorated blue cloth, boards & spine lightly rubbed to head & foot, 8vo*
The Phoenix and The Carpet, 1st edition, London: George Newnes, 1904, *colour frontispiece & monochrome illustrations by H. R. Millar, some spotting & light toning, lacking rear endpapers, top edge gilt, original gilt decorated blue cloth, spine lightly rubbed to head & foot, 8vo, together with 6 further works by Edith Nesbit, including Hardings' Luck, 1909, New Treasure Seekers, 1907, Nine Unlikely Tales, 1901, Wet Magic, circa 1913 The House of Arden, 1908, The Wonderful Garden, 1912, all original gilt decorated red cloth, 8vo*
(10) £150 - £200

803 **Grahame (Kenneth).** The Wind in the Willows, 1st US edition, New York: Charles Scribner's Sons, 1908, *half title, frontispiece by Graham Robertson, light spotting to fore edges, top edge gilt, attractively rebound in modern calf, front cover and spine lettered in gilt with dragonfly decorations within ruled borders, 8vo*
(1) £300 - £400



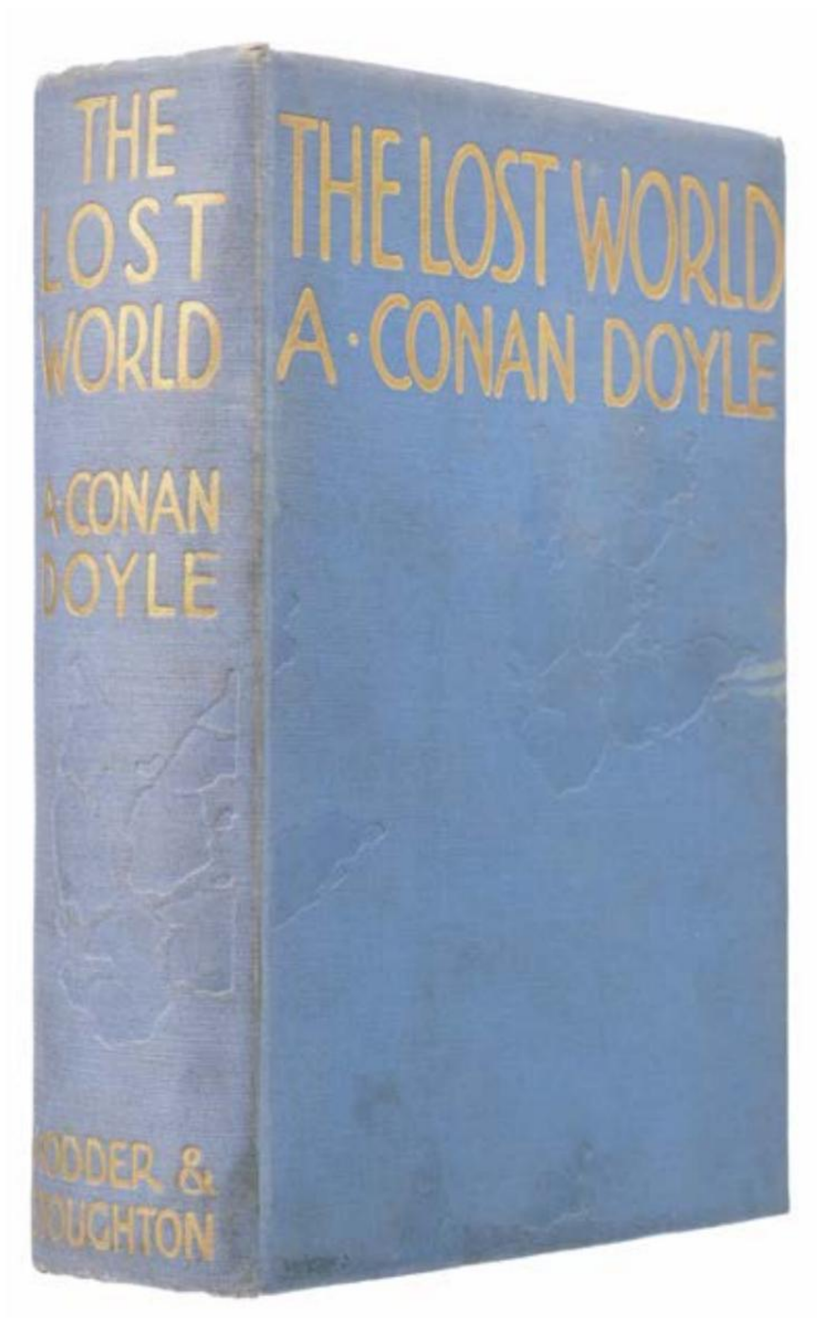


802 **Grahame (Kenneth).** The Wind in the Willows, 1st edition, London: Methuen & Co., 1908, *frontispiece by Graham Robertson, faint offsetting to title, slight toning to endpapers, bookplate of Audrey Margaret Gordon Fitch, top edge gilt, original blue-green cloth gilt, joints lightly rubbed, one corner a little bumped, modern cloth slipcase, 8vo*
(1) £1,000 - £1,500



804 **Pound (Ezra).** Personae, 1st edition, London: Elikin Mathews, 1909, *untrimmed, original publisher's dark grey boards lettered in gilt, a little rubbed and spine detached with some loss to head and foot, 8vo, together with* Antheil and The Treatise on Harmony, 1st edition, Paris: Three Mountains Press, 1924, authors inscription to title `to certify that E. Swainson having bought same refused 10 fr. reimbursement. The author's increase of 18, E. Pound, 1926', inscription in black ink to title, first few leaves somewhat loose, original red printed wrappers, rubbed and creased, spine lightly faded, 8vo
Gallup A3a, 1st edition, 1st issue, with the five lines of the gilt title to spine measuring 2cm, and without advertisement leaf at end.
Gallup A25b.
(2) £700 - £1,000

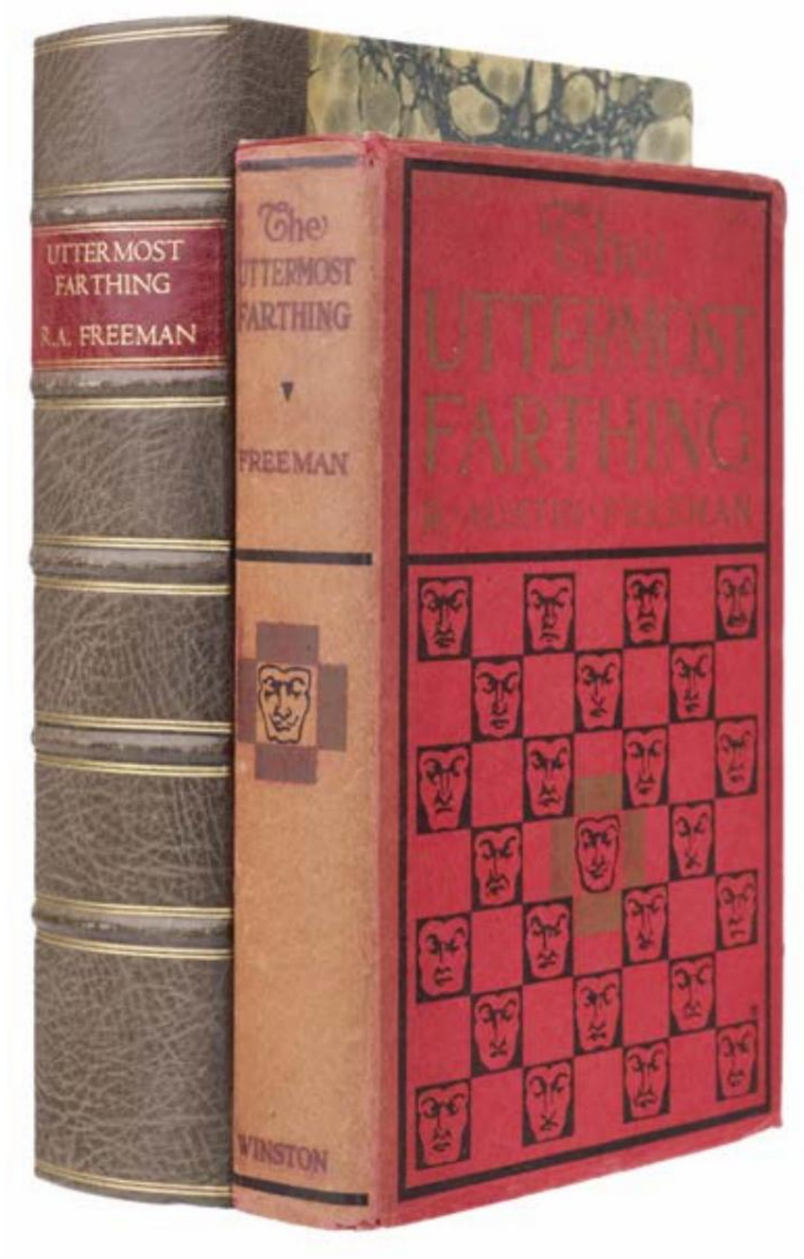
805 **Forster (Edward Morgan).** The Celestial Omnibus, 1st edition, London: Sidgwick & Jackson Ltd., 1911, *half-title with contemporary ownership 'G[ilbert]. Beith May 1911', 3-page publisher's adverts at rear, occasional light spotting, pictorial endpapers (short split at foot of upper hinge), top edge gilt, original gilt-blocked brown cloth, slightly frayed rubbed to extremities, 8vo, together with:*
Forster (E. M.), Pharos and Pharillon, 1st edition, Richmond, Surrey: Printed and Published by Leonard and Virginia Woolf at the Hogarth Press, 1923, *occasional scattered spotting, front free endpaper with ownership 'Gilbert Beith, Hollywood, Gomshall, 1929', original blue cloth-backed patterned boards, printed title label to spine, some light toning to boards, extremities slightly rubbed, 8vo, plus* **Forster (E.M.)**, The Eternal Moment and other Stories, 1st edition, London: Sidgwick & Jackson Ltd., 1928, *front free endpaper inscribed 'Gilbert Beith, May 12th 1928, from Brian and George', original maroon cloth gilt, spine a little faded, extremities slightly rubbed, 8vo*
Gilbert Beith was a member of a group called The Launderers formed in the 1920s, which was a less well-connected, less affluent and flamboyant group living parallel lives to the Bright Young People (aka Bright Young Things). Supposedly the name The Launderers came about due to the members being committed to washing each other's clean laundry in public, an apparent reference to their desire to promote, rather than denigrate, each other. They often held these 'Laundries' at the home of Gilbert Beith, known as Hollywood, in Gomshall, Surrey. The group concentrated on the theatre district in London's West End, and they wrote and performed plays in small theatres and other private venues, most commonly in a restaurant called The Cutty Sark. Members included Brian Hill and George Harvey who most likely inscribed the third title listed above to Gilbert Beith. The group's activities were recorded from 1924-1930 by Joanna Elder Giles, a young Australian woman from a wealthy and influential family. She became acquainted with The Launderers through a friend, and quickly met one of the group's members; her soon-to-be writing partner, Brian Hill, with whom she wrote mystery novels under the pseudonym of Marcus Magill.
(3) £200 - £300



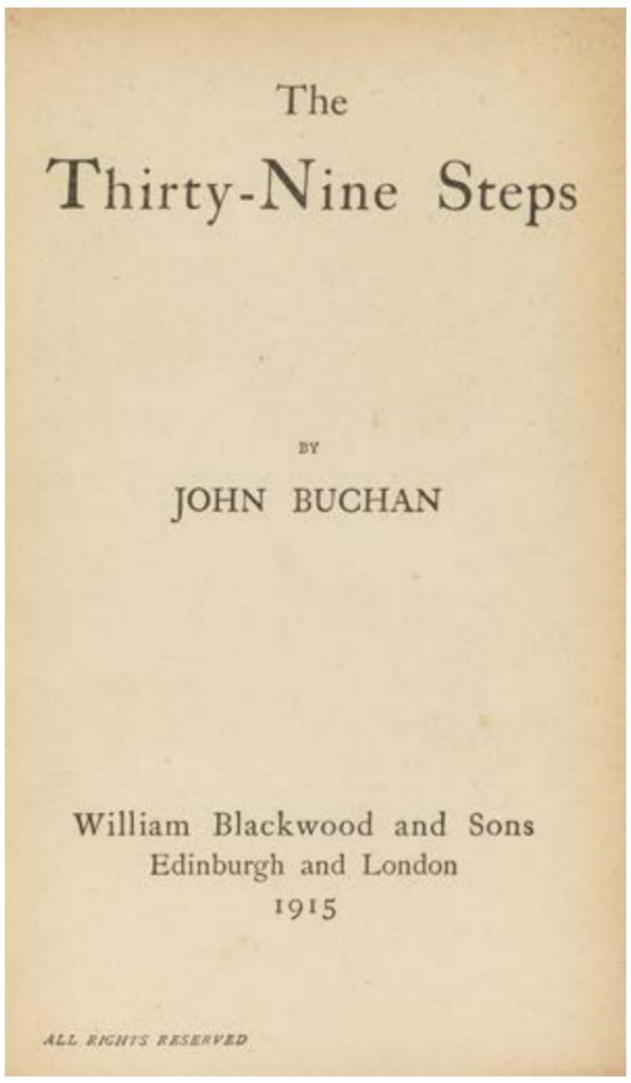
Lot 806

806 **Doyle (Arthur Conan).** The Lost World, 1st edition, 1st issue of the large paper edition, London: Hodder & Stoughton, [1912], *13 tipped-in illustrations on brown paper, light spotting to fore edges, illustrated endpapers, top edge gilt, original light blue cloth, lettered in gilt, footprint design in blind to covers, slight fading to spine, one or two small, marks, large 8vo*
Green & Gibson A37c. The large paper edition, one of 190 copies. "Although 1000 copies were prepared, only 190 were bound. The remainder were were transferred to the second issue." (Green & Gibson).
(1) £1,000 - £1,500

807 **Grahame (Kenneth).** The Wind in the Willows, 7th edition, London: Methuen & Co., 1913, *10 colour plates by Paul Bransom, monochrome plate by Graham Robertson, occasional light spotting, contemporary presentation inscription to half title verso, illustrated front endpapers, top edge gilt, original cloth gilt, illustration to upper cover, spine slightly darkened and rubbed at ends, 8vo, together with other editions and related of The Wind in the Willows including the 1st US edition illustrated by Paul Bransom, New York, 1913, the 16th edition illustrated by Nancy Barnhart, London 1925, the 25th edition illustrated by Wyndham Payne, London 1927, the 97th edition illustrated by Arthur Rackham, 1950, The Wind in the Willows illustrated by E.H. Shepard,1953, 1954 & 1959, the Folio Society edition, 1995, and 4 Wind in the Willows pop-up books, Treasury Collection, 1988*
(24) £400 - £600

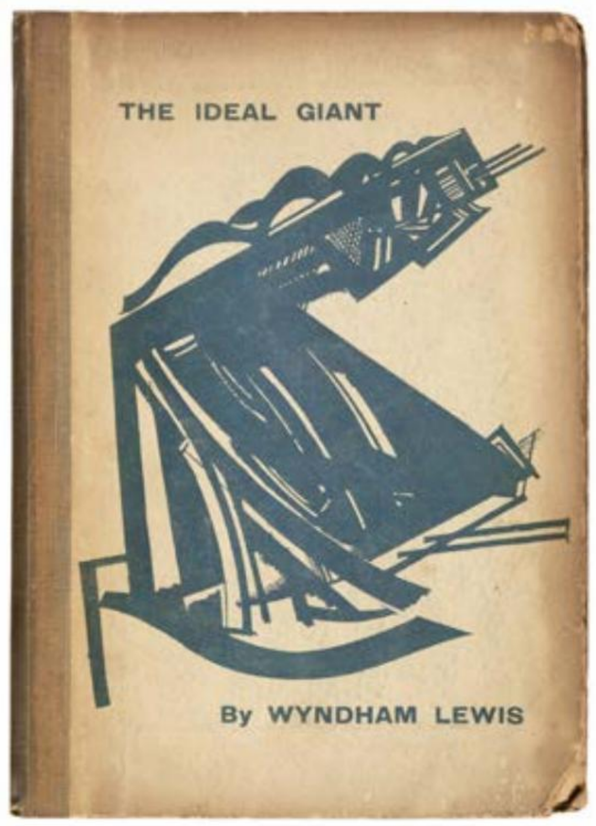


808 **Freeman (R Austin).** The Uttermost Farthing, 1st edition, Philadelphia: The John C. Winston Company, 1914, *black & white illustrations (including frontispiece), original pictorial red cloth gilt, dust jacket, spine faded, lightly rubbed, 8vo, contained in grey quarter morocco gilt clamshell box*
(1) £200 - £300



809 **Buchan (John).** The Thirty-Nine Steps, 1st edition, London: William Blackwood and Sons, 1915, *publisher's advertisement leaf to rear, bookplate of C Ward-Jackson to front pastedown, hinges cracked, preliminary leaves rehinged with tape, toned to margins, original blue cloth, backstrip faded, rubbed, small tape repair to head of spine, 8vo, together with:*
Constantine (L.N). Cricket and I, 1st edition, London: Philip Allan, 1933, *portrait frontispiece, 7 black and white illustrations after photographs, 2 leaves of publisher's advertisements to rear, ex-library with labels to front pastedown and free endpaper, spotting, a few small closed tears, modern red quarter morocco gilt, gilt library shelf number to spine base, faint library blindstamp to lower cover, rubbed and marked, 8vo, with*
Wells (H.G). The Autocracy of Mr. Parnham, 1st edition, London: William Heinemann, 1930, *black and white illustrations, scattered spotting, original red cloth gilt, 8vo, with Irwin Edman's Philosopher's Holiday (1st edition, 1939) with Hugh Walpole's Brackenburn bookplate and Lord Bolingbroke's The Philosophical Works of the Late Right Honourable Henry St John (1754, 5 volumes)*
(9) £100 - £150

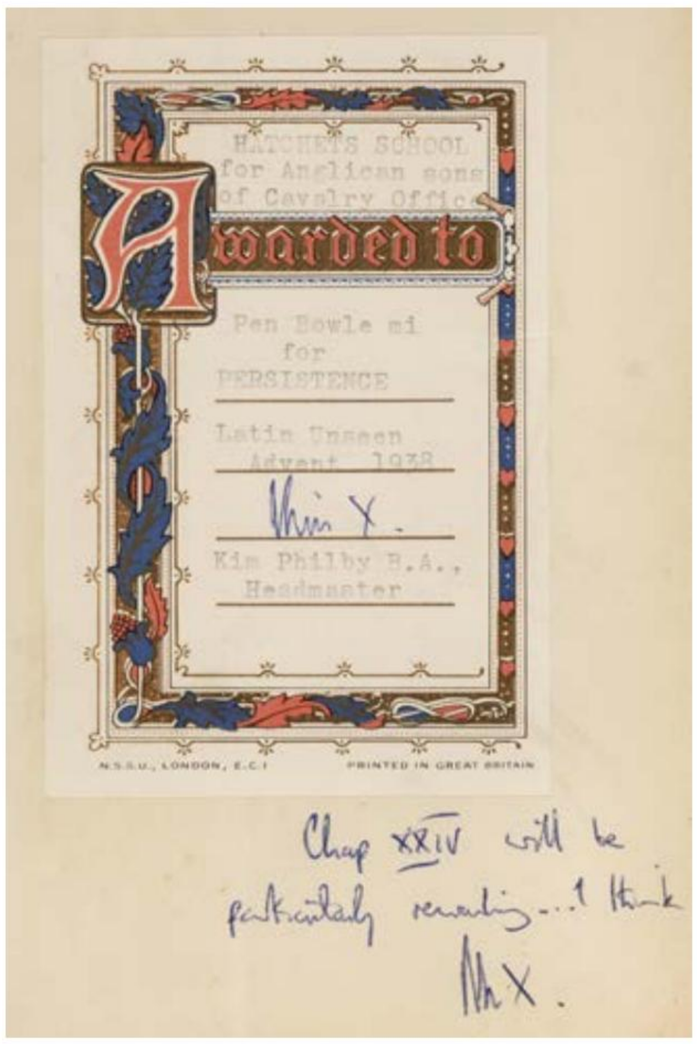
810 **Freeman (R Arthur).** The Exploits of Danby Croker, being extracts from a somewhat disreputable autobiography, 1st edition, London: Duckworth & Co, 1916, *publisher's advertisements to rear, a few light spots, original blindstamped red cloth, spine faded, 8vo, with facsimile dust jacket, together with:*
A Silent Witness, 1st edition, London: Hodder & Stoughton, 1914, *ownership inscription to front free endpaper upper margin, hinges neatly repaired, original red cloth, rubbed & lightly marked, 8vo, with*
A Silent Witness, 1st US edition, Philadelphia: The John C. Winston Company, 1915, *black & white frontispiece, 2 black & white illustrations, original blue pictorial cloth gilt, rubbed, 8vo, with 13 others by Freeman, many 1st editions*
(16) £200 - £300



811 **Lewis (Wyndham).** The Ideal Giant, the Code of a Herdsman, Cantelman's Spring-Mate, 1st edition, London: Privately printed for the London Office of the Little Review, [1917], *44pp., closed tear to fore-margin of title page, without loss, stapled as issued, and string-tied into original publishers cloth-backed boards, with cover design to upper cover by Wyndham Lewis, rubbed and some marks and browning to edges, lower outer corner of upper cover chipped with small loss, slim 8vo*
Pound & Grover A1; Morrow & Lafourcade A2. Printed in an addition of approximately 200 copies. Pound & Grover speculate that only 50 copies of the folder were produced, but that there were more copies of the pamphlet itself.
(1) £300 - £400



Lot 810



812 **[Kim Philby - Cambridge Spy Ring].** The Edge of Doom, by H.F. Prevost Battersby, 1st edition, London: John Lane, 1919, *a few light spots, prize label to front endpaper, original cloth, dust jacket, a few chips, tears and creases, a few stains, 8vo, together with Q33, by George Goodchild, 1st edition, 1933*

Interesting prize label and possible spy story connection. The label reads in typescript "Hatchetts School for Anglican sons of Cavalry Officers, Awarded to Pen Bowle mi for Persistence, Latin Unseen Advent 1938, Mr X, Kim Philby B.A. Headmaster", and inscribed beneath "Chap XXIV will be particularly revealing... I think, Mr. X".

There is a two page letter from a David Baldwin who investigated the book and prize label and puts forward a theory that the prize label was a means of sending a message, and details his explanation and various possible scenarios which involves the Cambridge Spy Ring, MI6, Soviet controllers and defectors. One for the spy story conspiracy enthusiasts!

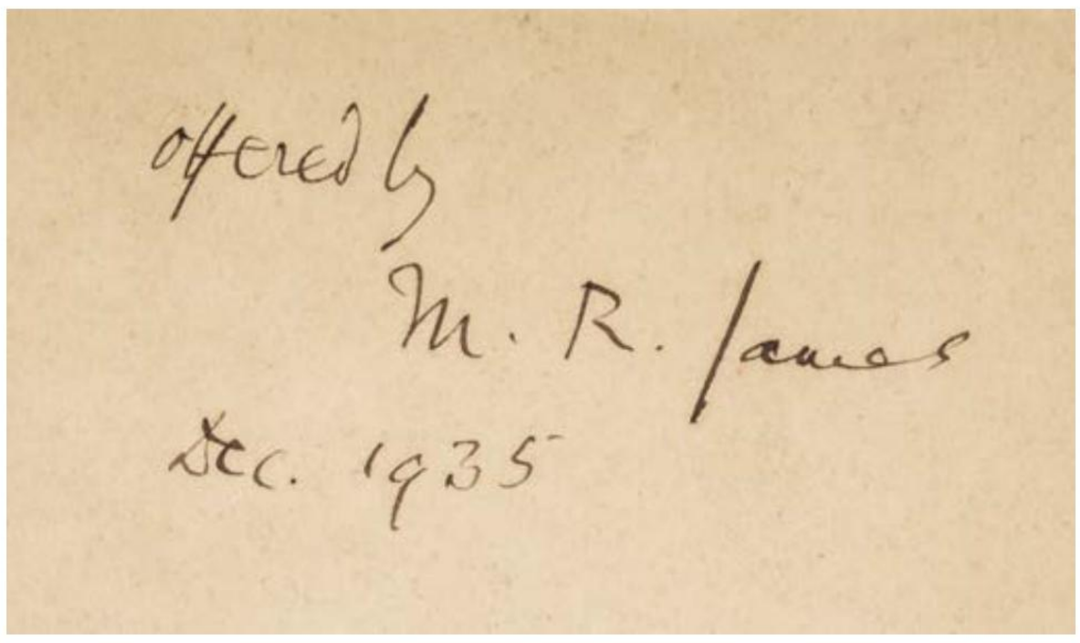
(2) £150 - £200



Lot 813

813 **Owen (Wilfred).** Poems, 1st edition, London: Chatto & Windus, 1920, *half-title, engraved portrait frontispiece, contemporary ownership inscription to front free endpaper, preliminary & rear leaves spotted, original red cloth, paper title label top spine, lightly rubbed & marked, 8vo*

(1) £600 - £800



814 **James (M.R., editor).** Madam Crowl's Ghost and Other Tales of Mystery, by Joseph Sheridan Le Fanu, collected and edited by M.R. James, London: G. Bell and Sons, April 1924 reprint, *some spotting, endpapers with some toning, original cloth, spine lettering faded, a few small stains, 8vo*

Inscribed to front endpaper "Offered by M.R. James, Dec. 1935".

(1) £200 - £300



815 **Woolf (Virginia).** The Common Reader, 1st edition, London: The Hogarth Press, 1925, *endpapers toned, original cloth-backed pictorial boards, faint damp-stain to rear cover upper margin, lightly rubbed, 8vo, together with*

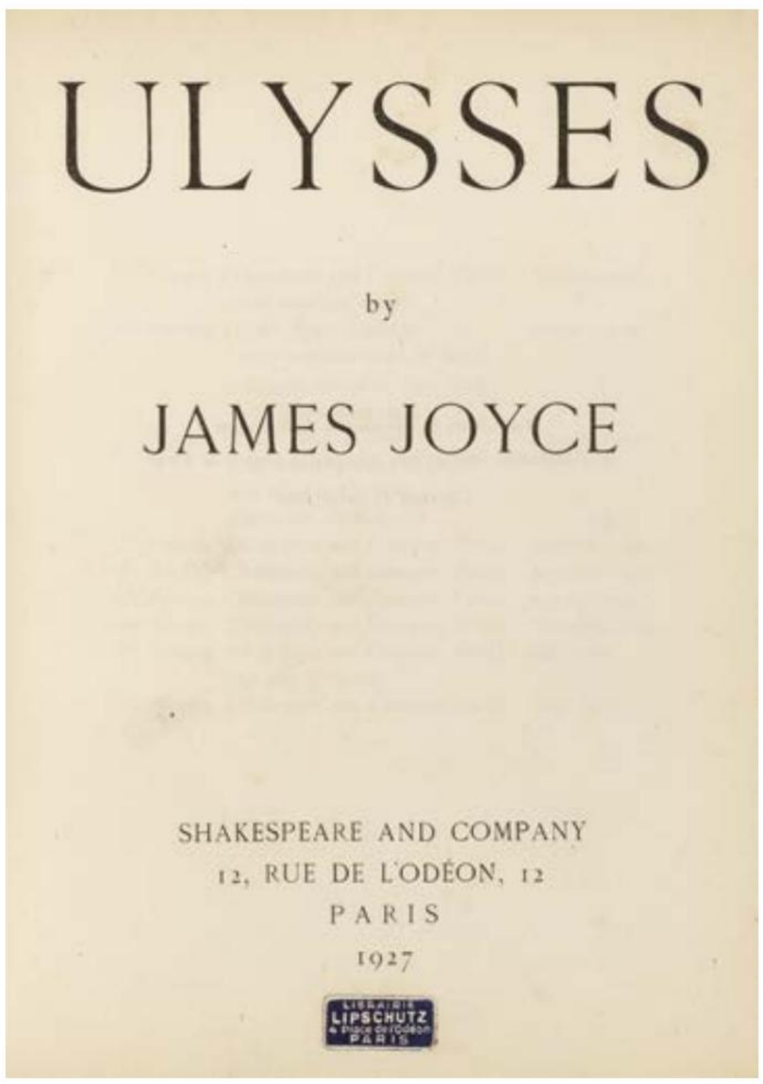
The Common Reader: Second Series, 1st edition, London: The Hogarth Press, 1932, *original green cloth gilt, dust jacket designed by Vanessa Bell, spotted, spine toned, chipped to extremities with some loss to top of spine and front panel lower margin, 8vo*

(2) £200 - £300

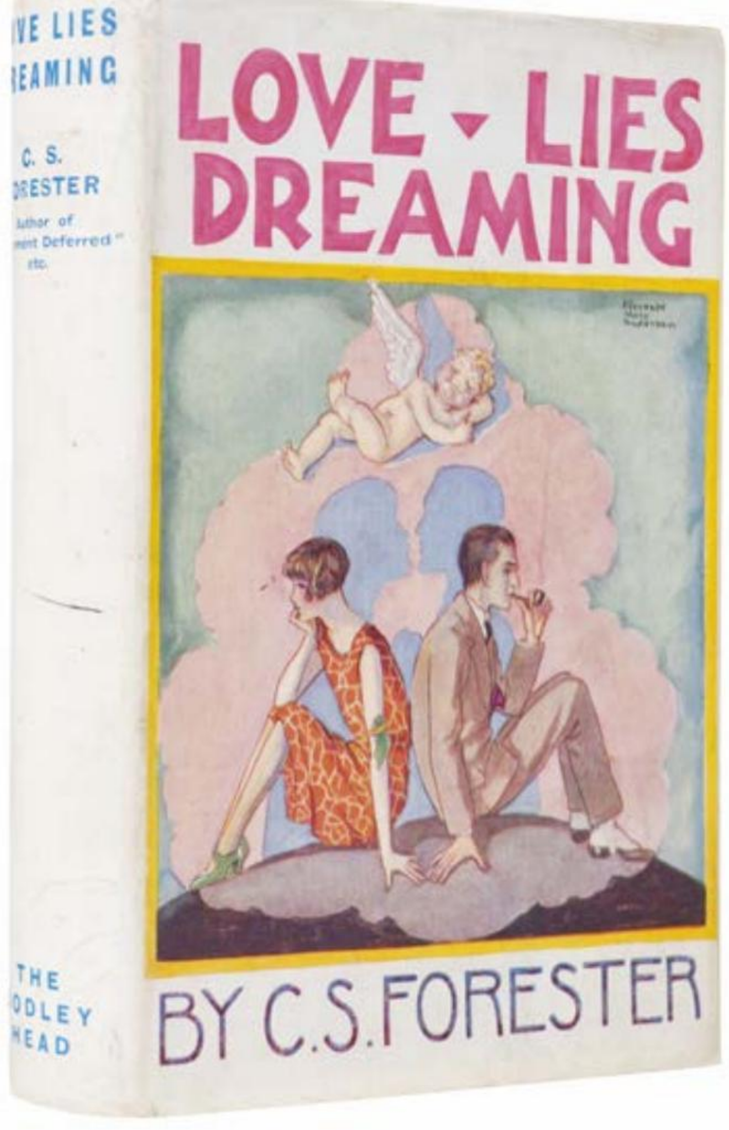


Lot 816

816 **Forester (C.S).** Josephine, Napoleon's Empress, 1st edition, London: Methuen & Co, 1925, *12 black & white plates (including portrait frontispiece), original green cloth, dust jacket, 8vo, together with:*
A Pawn Among Kings, 1st edition, London: Methuen & Co, 1924, *contemporary gift inscription to front free endpaper, original blue blindstamped cloth gilt, lightly rubbed, 8vo, with*
The Paid Piper, 1st edition, London: Methuen & Co, 1924, *advertisements to rear, spotting, original orange cloth, lightly rubbed, 8vo, with 16 others by Forester (mostly 1st editions) including The Voyage of the Annie Marble (1st edition, 1919), The Wonderful Week (1st edition, 1927), Marionettes at Home (1st edition, 1936) and Love Lies Dreaming (1st edition, 1927)*
(19) £300 - £500

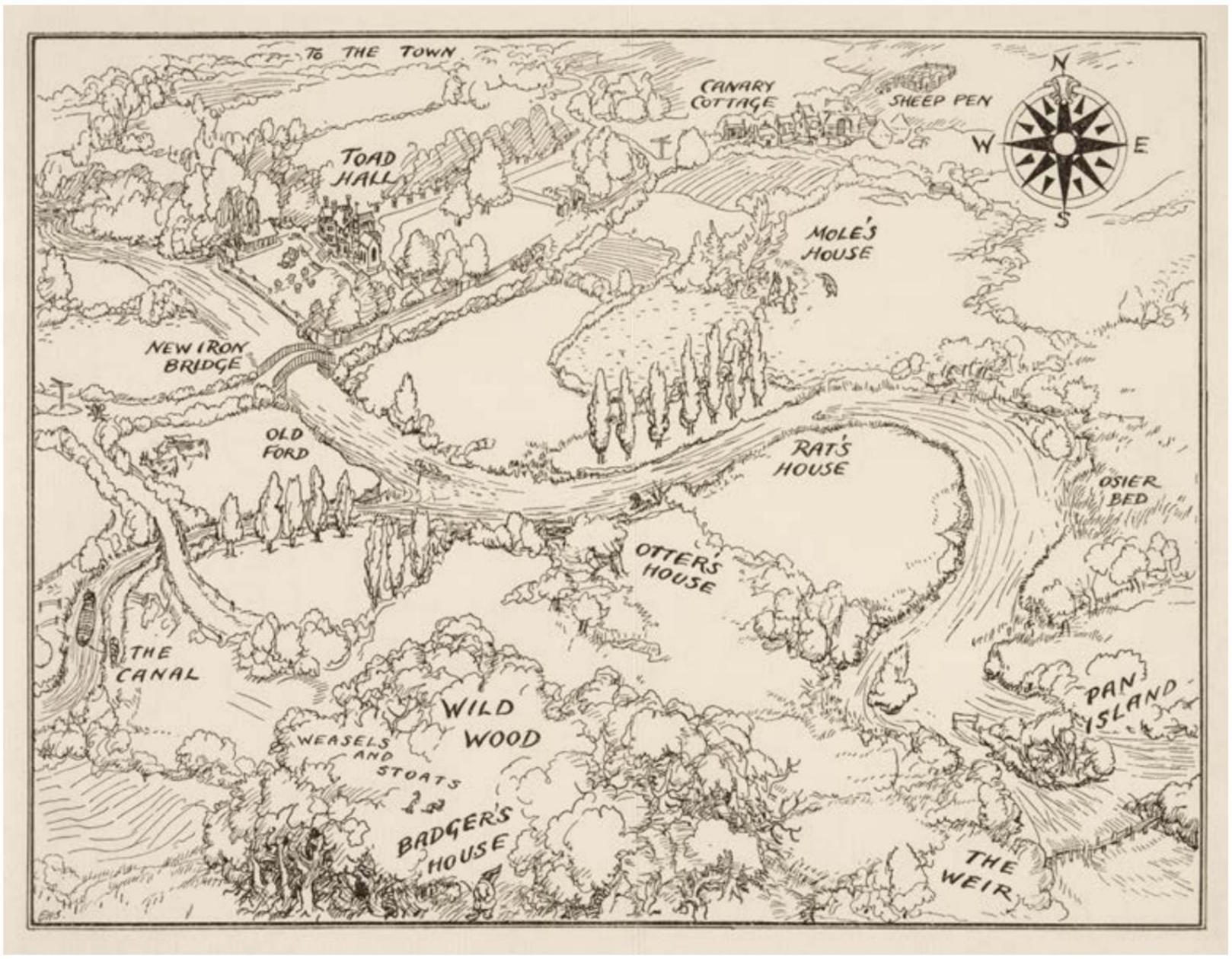


817 **Joyce (James).** Ulysses, 9th printing, Paris: Shakespeare and Company, 1927, *half-title, small bookseller's label at foot of title page (faint vertical crease to title), light toning mostly to margins, later endpapers, near contemporary red cloth, 8vo*
(1) £200 - £300

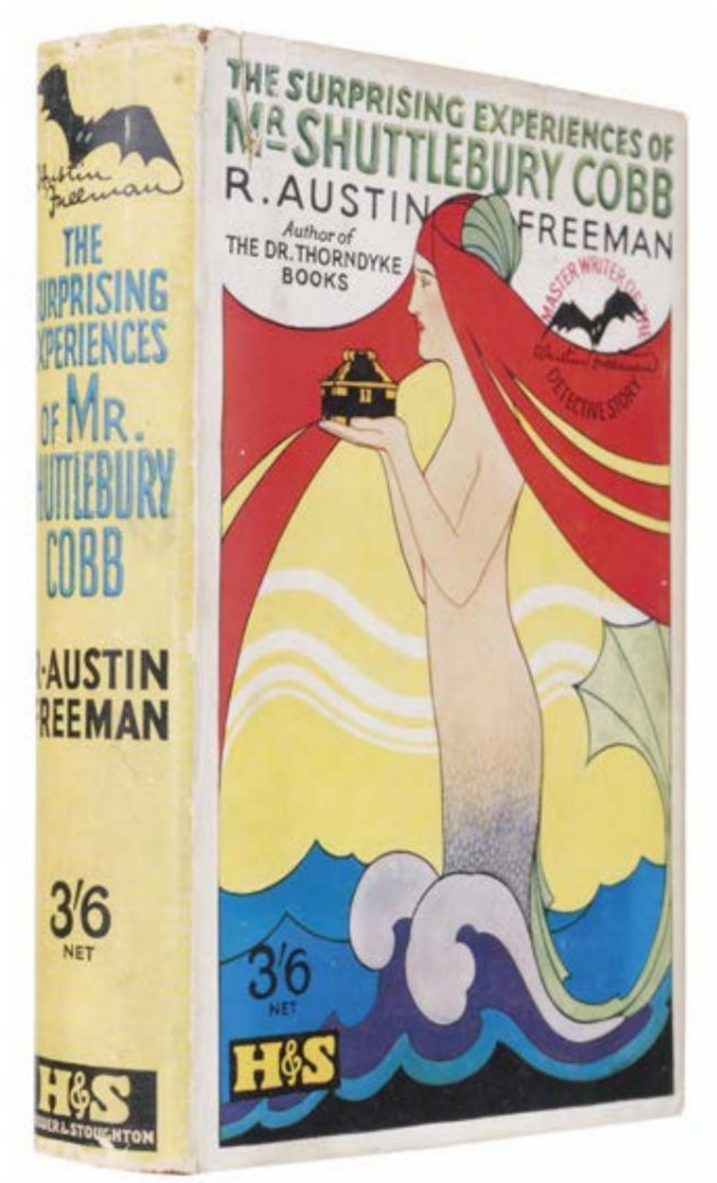


818 **Forester (C.S).** Love Lies Dreaming, 1st edition, London: John Lane The Bodley Head, 1927, *bookplate of Walter A Frankel to front pastedown, original green cloth, backstrip spotted & faded, dust jacket, a few light marks to spine, extremities a trifle rubbed, 8vo*
(1) £300 - £500

819 **Freeman (R Austin).** The Magic Casket, 1st edition, London: Hodder & Stoughton, 1927, *front dust jacket panel pasted to front pastedown, lightly spotted, original blue cloth, rubbed, 8vo, together with:*
The Great Portrait Mystery, 1st edition, London: Hodder & Stoughton, 1918, *toned, original blue cloth, rubbed, 8vo, with*
As A Thief in the Night, 1st edition, London: Hodder & Stoughton, 1928, *lightly spotted, original blue cloth, spine faded & soiled, 8vo, with 2 small cartons of titles by Freeman*
(2 cartons) £300 - £500

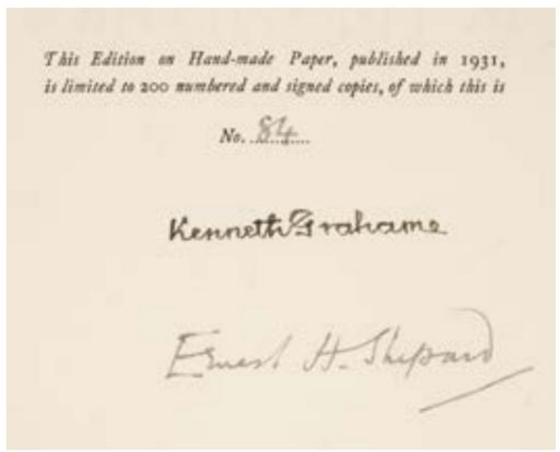


Lot 822

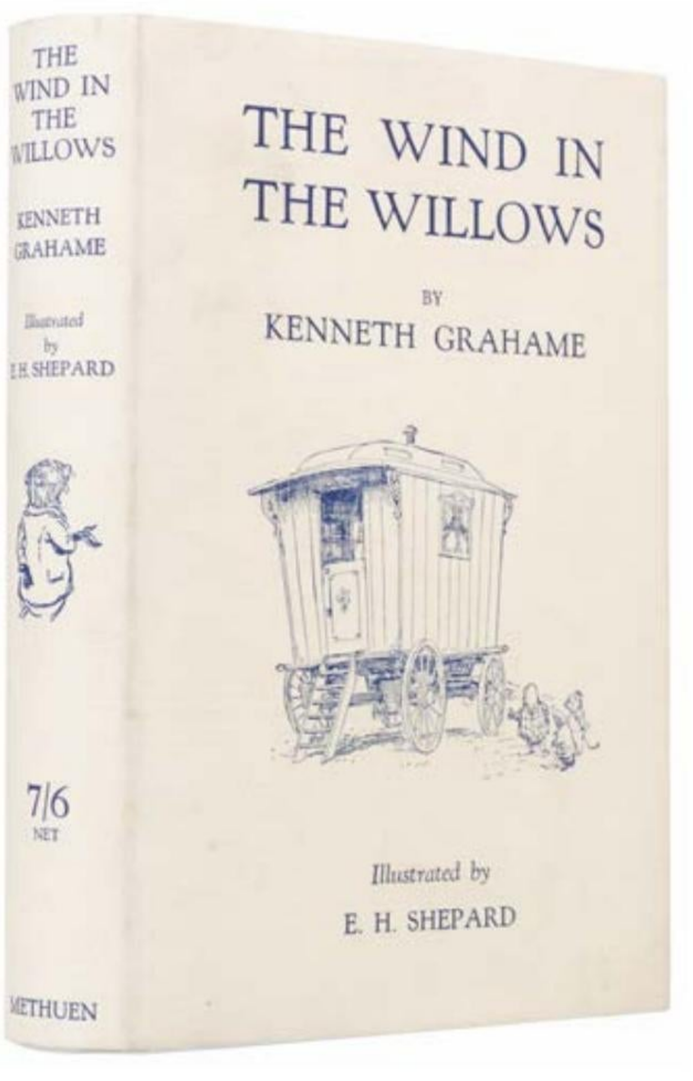


820 **Freeman (R Austin).** The Surprising Experiences of Mr Shuttlebury Cobb, 1st edition, London: Hodder & Stoughton, 1927, *frontispiece, gift inscription to front free endpaper, original pictorial terracotta cloth, dust jacket, rubbed with small portions of loss to extremities, 8vo*
(1) £150 - £200

821 **Lewis (Wyndham).** The Apes of God, limited signed edition, London: The Arthur Press, 1930, *minor spotting front and rear, original cloth, spine toned with tiny tear at head, 4to, limited signed edition 332/750, together with* The Childermass. Section 1, 1st edition, London: Chatto & Windus, 1928, *a little light toning, original cloth, dust jacket, spine toned with tears and losses, 8vo, plus* Blasting and Bombardiering, 1st edition, London: Eyre & Spottiswoode, 1937, *illustrations, a little light toning, 2nd issue limp cloth boards, dust jacket, spine toned with small nicks at ends, 8vo, with others by or on Wyndham Lewis including Left Wings Over Europe, 1936, Rotting Hill, 1951, and Self Condemned, 1st US edition, Chicago, 1955*
(17) £200 - £300



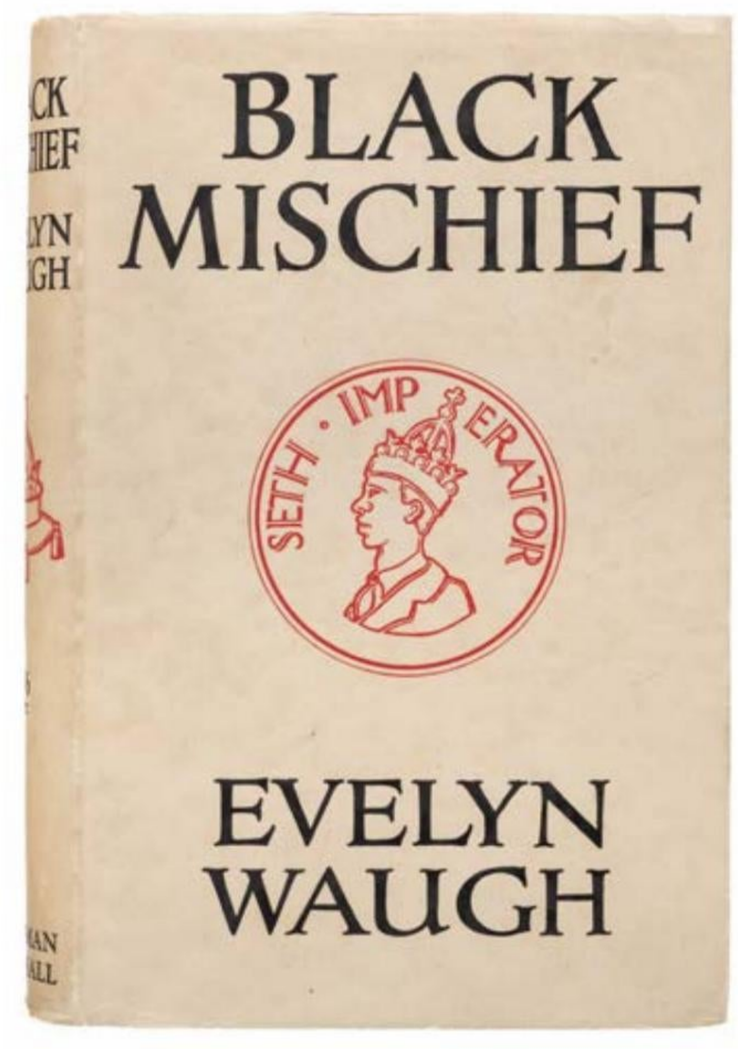
822 **Grahame (Kenneth & E.H. Shepard).** The Wind in the Willows, London: Methuen & Co., 1931, *illustrations by E.H. Shepard, folding maps at end, spare spine label tipped-in, small light stain to front pastedown, original green cloth-backed boards, contemporary morocco-backed solander box, spine lettered and tooled with a mayfly, butterfly, tree and fish in gilt in compartments cloth edges a little rubbed, small 4to*
Limited edition on hand-made paper, 84/200 signed by author and artist.
(1) £1,500 - £2,000



823 **Grahame (Kenneth & E.H. Shepard).** The Wind in the Willows, 38th edition, London: Methuen & Co., 1931, *illustrations by E.H. Shepard, a few pale spots to fore margins, map endpapers, top edge green, original green cloth gilt (very slight lean), dust jacket, 8vo*

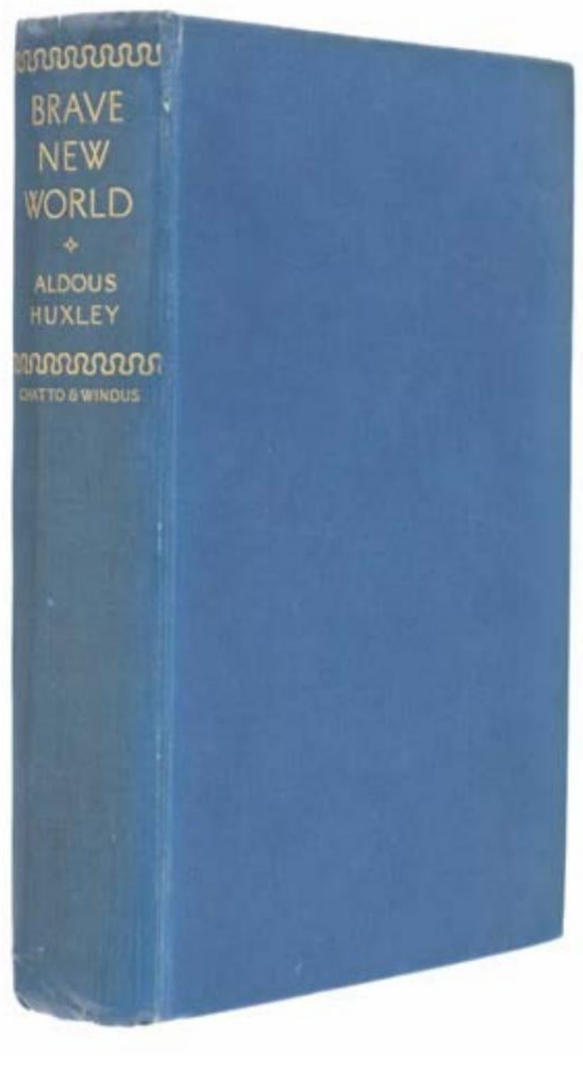
Fine copy of the first edition illustrated by E.H. Shepard.

(1) £500 - £800



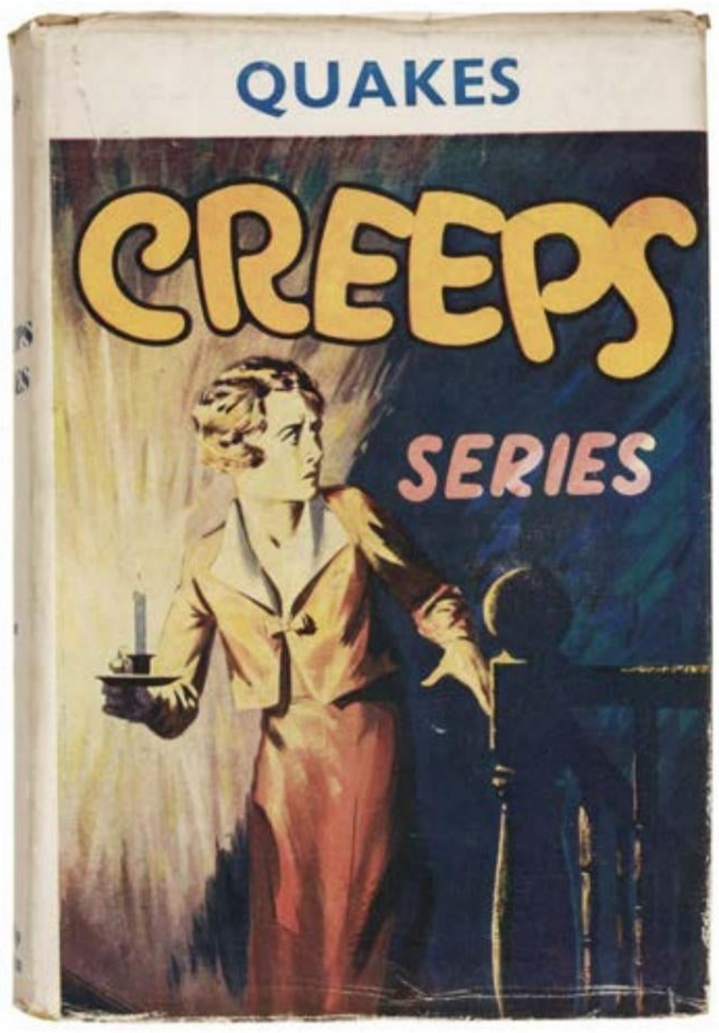
824 **Waugh (Evelyn).** Black Mischief, 1st edition, London: Chapman and Hall, 1932, *map frontispiece, original snakeskin effect cloth, dust jacket, spine slightly toned, 8vo*

(1) £200 - £300



825 **Huxley (Aldous).** Brave New World, 1st edition, London: Chatto & Windus, 1932, *occasional light spotting, original cloth, spine slightly darkened and rubbed at ends, 8vo*

(1) £200 - £300



826 **Creeps series.** A collection of 6 titles, London: Philip Allan, 1933-35, *comprising: Quakes, 1933; Nightmares, 1933; Panics, 1934; Powers of Darkness, 1934; Tales of the Grotesque, 1934; Thrills, 1935, advertisements at rear, a few minor spots, previous owner inscription of J. Lintott, 1938 to front endpapers, original cloth, some fading to Nightmares spine, uniform 2nd issue Creeps series 1/- dust jackets, a few chips and tears to spine ends and panel edges, 8vo*

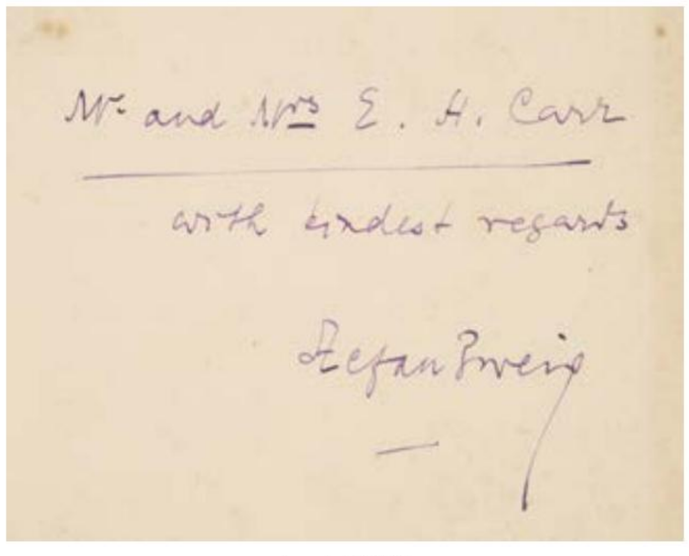
The "Creeps" series, a series of 14 supernatural anthologies were published in London by Philip Allan from 1932-36 and edited by Charles Birkin and issued in individual jackets, now very scarce.

(6) £400 - £600



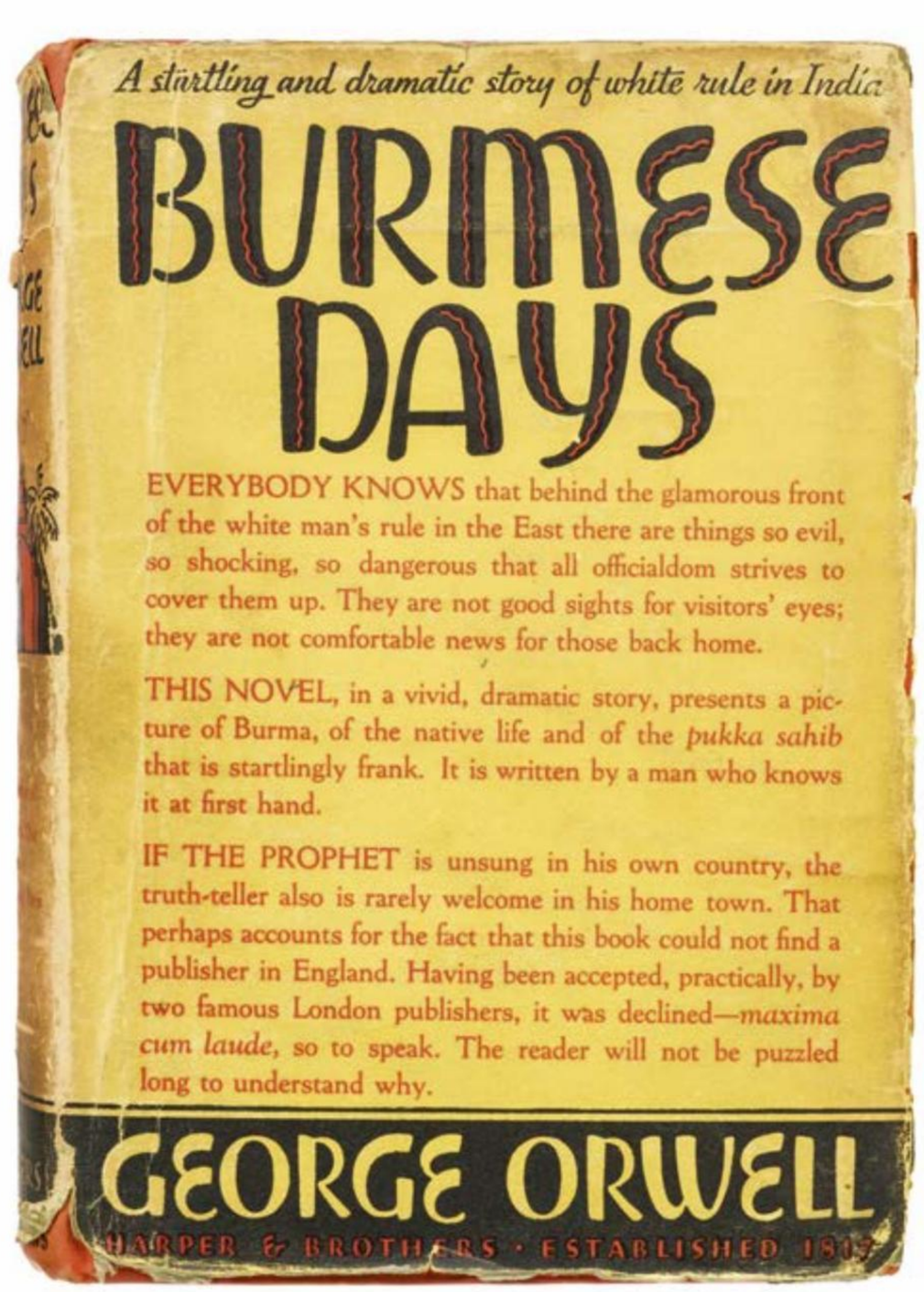
827 **Lewis (Wyndham).** One-Way Song, 1st edition, Faber, 1933, *title page and part-title designs by Wyndham Lewis, top edge gilt, remainder untrimmed, original vellum gilt with yapp fore-edges, light discolouration (generally a very good copy), 8vo*
Morrow and Lafourcade A21a. Limited edition of 40 copies on hand-made paper, signed and numbered, this copy numbered 26.
(1) £300 - £400

828 **Johns (W.E).** The Cruise of the Condor, London: John Hamilton, [circa 1934], *2 black and white illustrations (of 4), lacking frontispiece, contemporary ownership inscription to front free endpaper, publisher's advertisement leaf at rear, front hinge cracked, remnants of label to front free endpaper, top edge blue, original blue cloth, original front panel and front flap of dust jacket pasted down on boards, priced 3/6 to front flap, worn, 8vo, together with:*
Biggles Goes To War, 1st edition, London: Oxford University Press, 1938, *colour frontispiece, 6 black and white illustrations, a few spots, top edge red, original pictorial beige cloth, rubbed, 8vo, with*
Biggles Flies East, 1st edition, London: Oxford University Press, 1935, *colour frontispiece, 4 black and white illustrations, contemporary ownership inscription to head of front blank, top edge blue, original pictorial blue cloth, a few light marks, 8vo, with 10 other 1st edition or early Biggles titles (however some defective)*
(13) £200 - £300

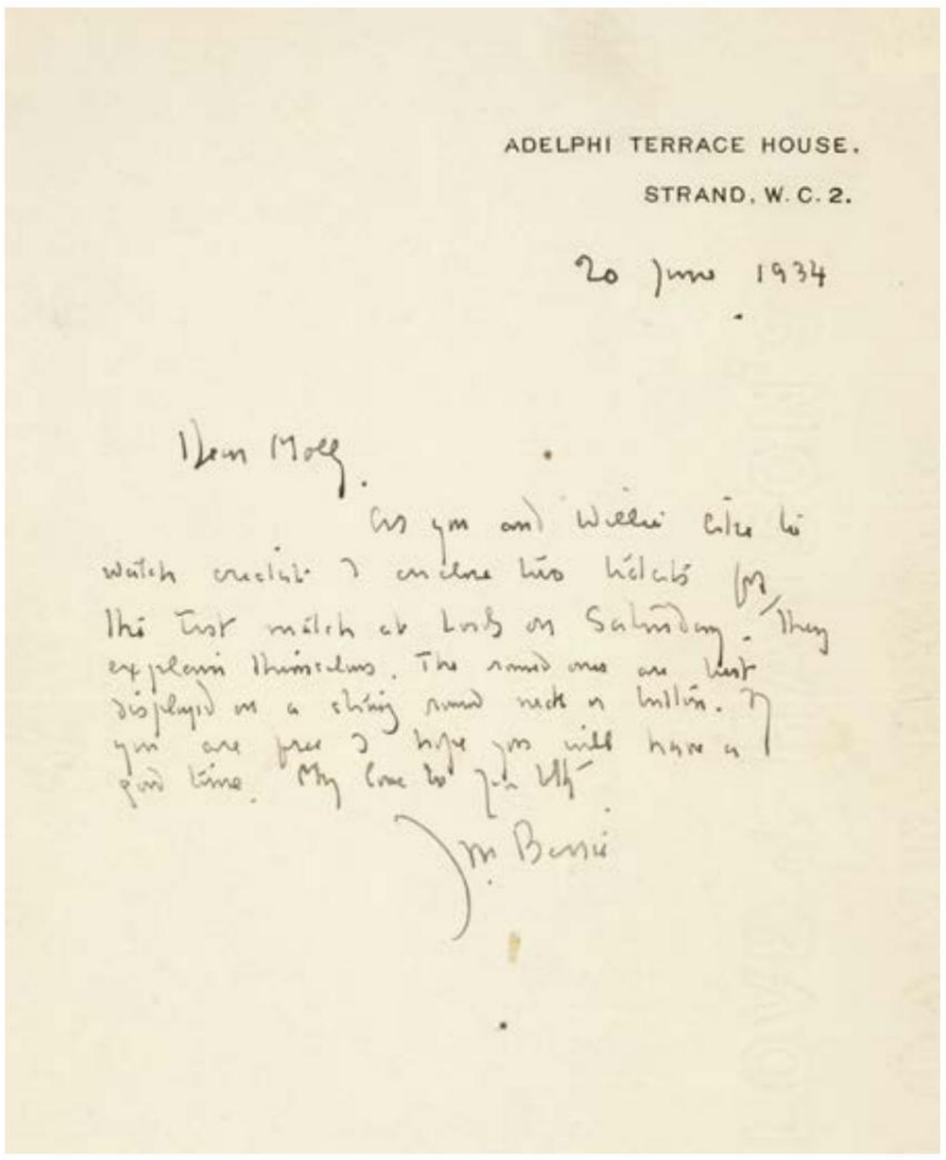


Lot 829

829 **Zweig (Stefan).** Kaleidoscope, thirteen stories and novelettes, 1st edition, New York: The Viking Press, 1934, *inscribed by the author 'Mr and Mrs E. H. Carr, with kindest regards, Stefan Zweig' in purple ink to front free endpaper, front pastedown, free endpaper and preliminary leaf with worming to foot, a few water-stains & spots, top edge red, original grey cloth, rubbed and marked, 8vo*
Provenance: Inscribed to E.H. Carr, British historian (1892-1982).
(1) £300 - £400



830 **Orwell (George).** Burmese Days, 1st edition, New York: Harper & Brothers, 1934, *pastedowns restored, stamp to front free endpaper, a few light spots, original orange cloth, lightly rubbed, dust jacket, spine toned & worn with loss to extremities, tape repairs to verso, flaps chipped & torn with some loss, 8vo*
Fenwick A.2a
Extremely scarce in dust jacket, Orwell's first novel.
"In his literary notebooks, Orwell described this as 'the true first edition', as opposed to the first British edition [published by Gollancz in June 1935] which he considered 'a garbled version and should NOT be followed'..." (Fenwick, George Orwell. A Bibliography, 1998, p. 21). "When the first Penguin edition was being prepared in the mid-1940s, Orwell insisted that the American edition should be followed which reverted back to the original names and this has now become the standard English text". (British Library, George Orwell's Burmese Days, 2014).
(1) £1,000 - £1,500


ADELPHI TERRACE HOUSE.
STRAND, W.C.2.

20 June 1934

Dear Molly.

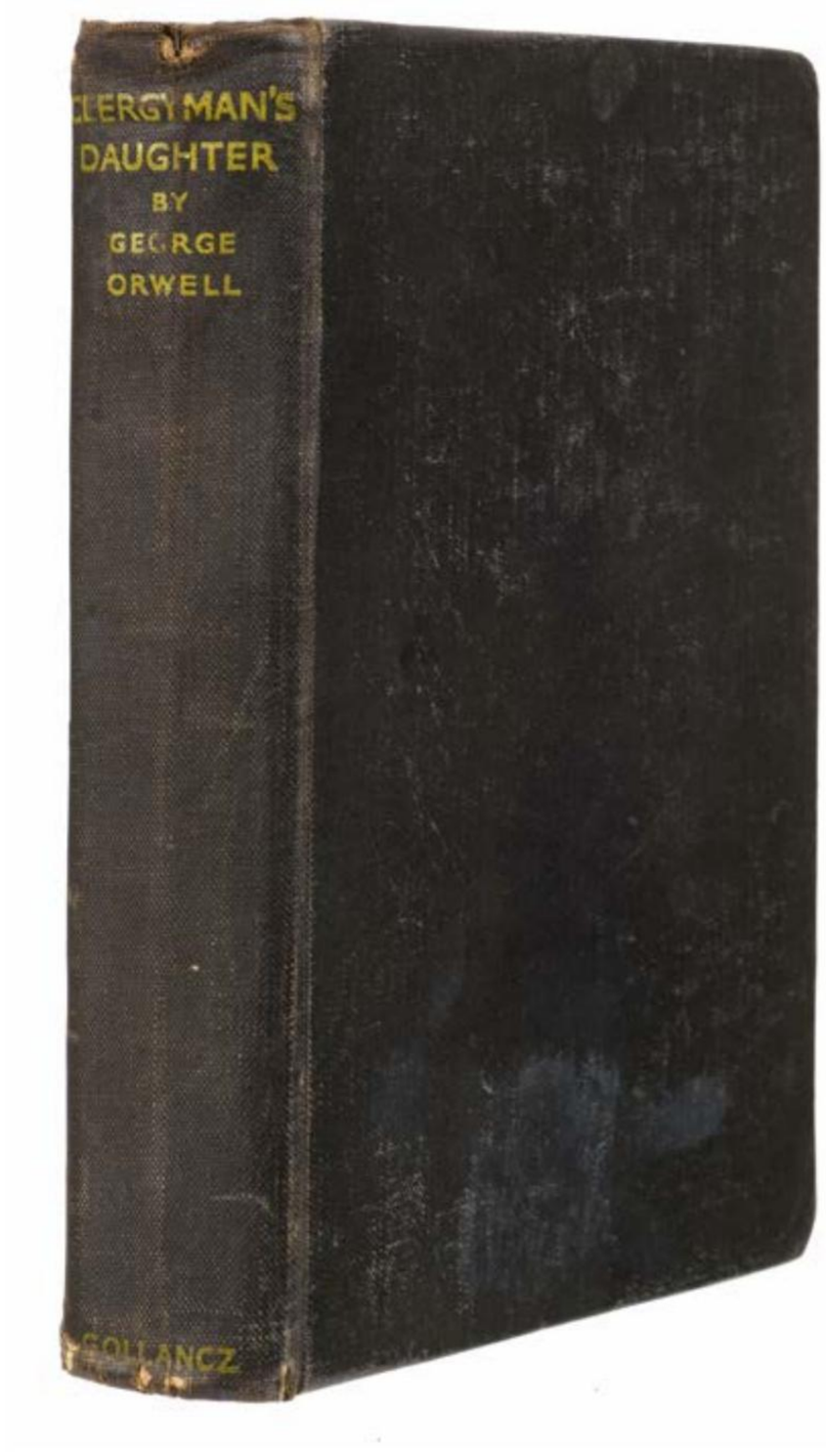
As you and Willie like to watch cricket I enclose two tickets for the Test Match at Lords on Saturday. They explain themselves. The round ones are best displayed on a string round neck or button. If you are free I hope you will have a good time. My love to you both

J M Barrie

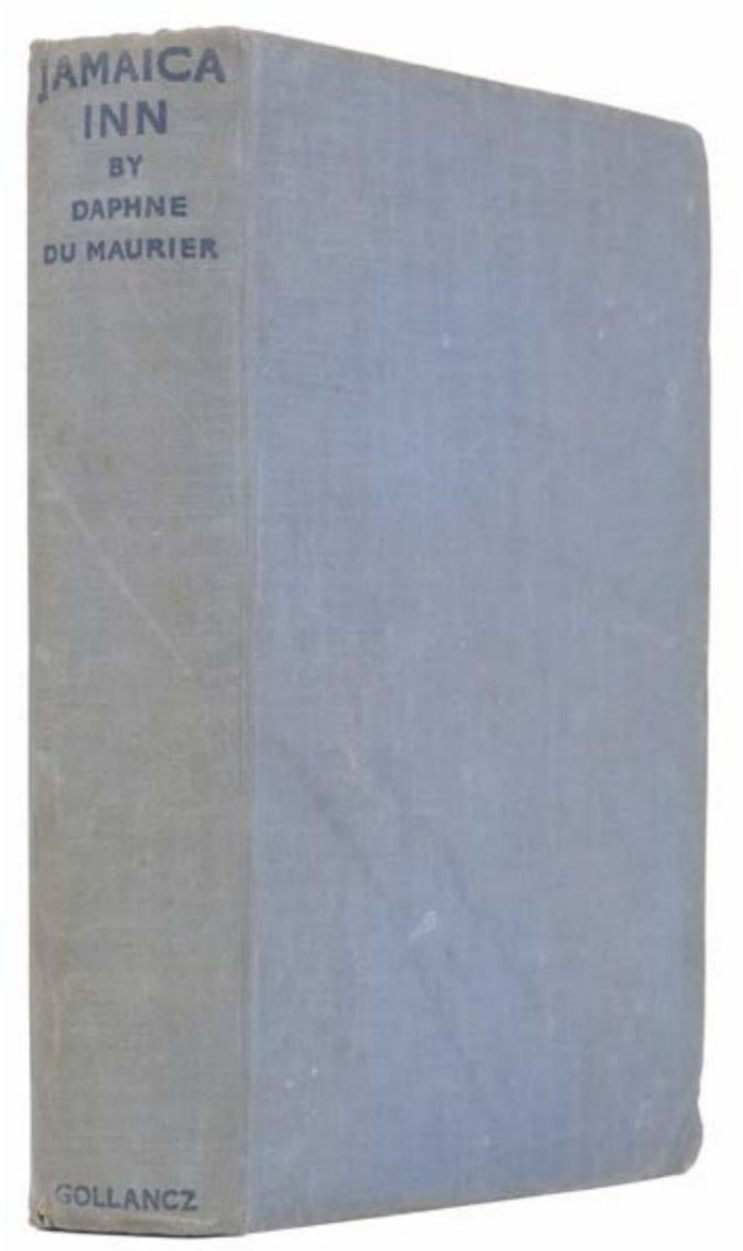
Lot 831

831* **Barrie (J. M., 1860-1937).** Autograph letter, signed to Molly [Margaret Winet, 1863-1937, the author's sister], dated Adephi Terrace House, Strand W. C. 2, 20 June 1934, *single water marked sheet of letter paper, handwritten in ink 'Dear Molly, as you and Willy like to watch cricket, I enclose two tickets for the Test Match at Lords on Saturday, they explain themselves. The round ones are best displayed on a string round neck or button. If you are free I hope you will have a good time. My love to you both, J. M. Barrie', corner-mounted on brown card with protective paper upper wrapper, with Documents and Autographs Ltd. label to verso*
Margaret 'Molly' Barrie (1863-1937) became Margaret Winter when she married William Henderson Winter. They had one son by the name of William. 'Willy' is likely to refer to the son. June 1934 Test Match was the 2nd Ashes Test at Lords featuring the Australian cricketer Don Bradman.
(1) £200 - £300

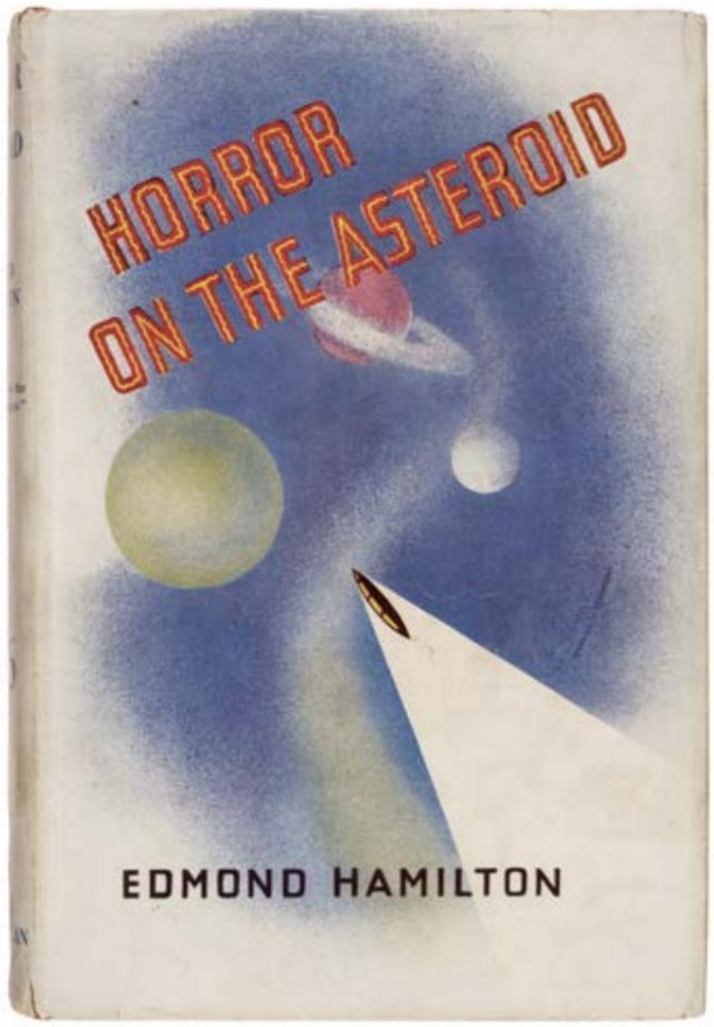
832 **Orwell (George).** A Clergyman's Daughter, 1st edition, London: Victor Gollancz, 1935, *ownership inscription 'E Marsh' to front free endpaper upper margin, spotting to a few preliminary & rear leaves, rear hinge tender, original black cloth, spine lettered in green, some light marks & wear, slightly cocked, 8vo*
Fenwick A.3a
Extremely scarce, Orwell's rarest book. This is only the fourth copy to appear at auction in the original cloth in the past 35 years.
While not critically shunned, Orwell was dissatisfied with the work. He refused to let Penguin republish it in the 1940s.
(1) £700 - £1,000



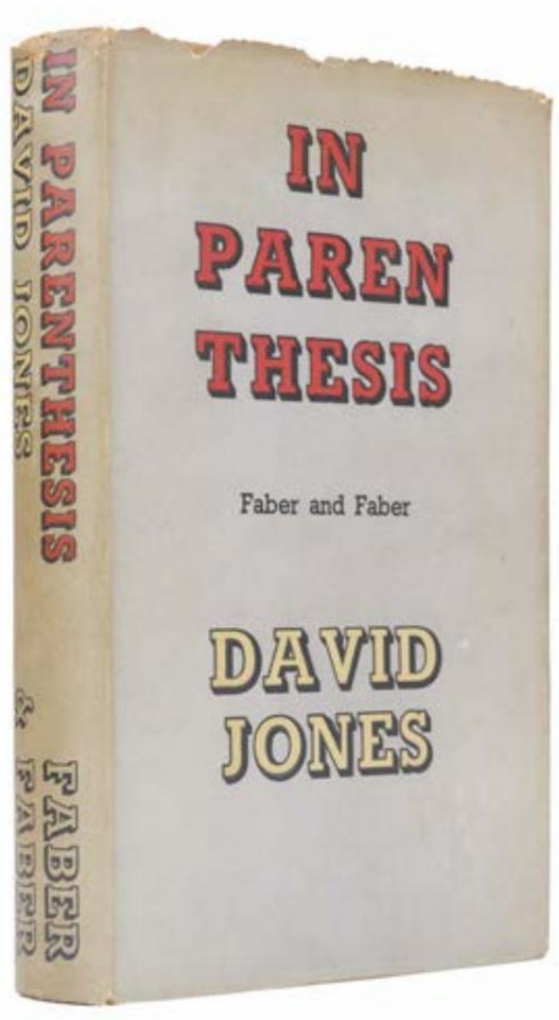
Lot 832



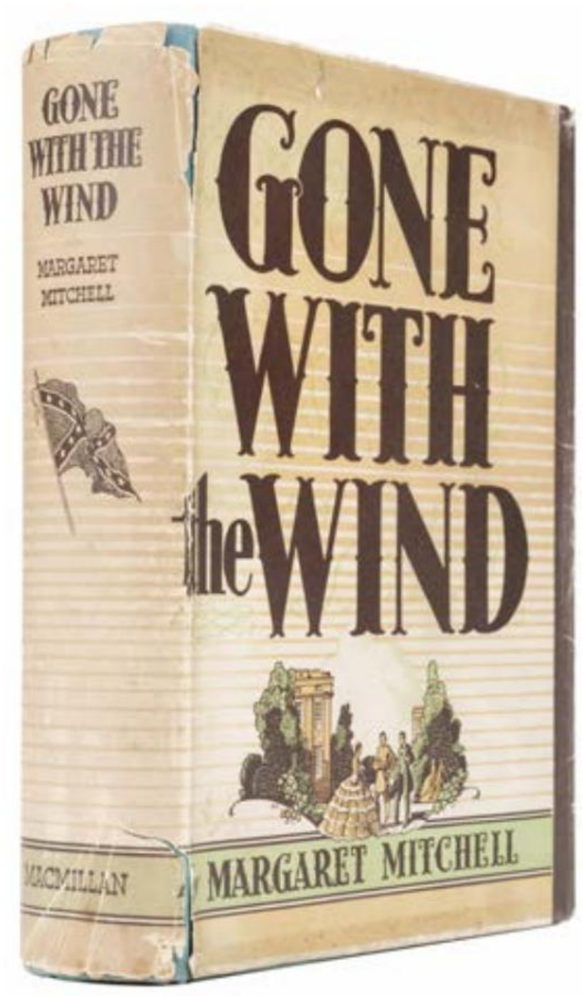
833 **Du Maurier (Daphne).** Jamaica Inn, 1st edition, London: Victor Gollancz, 1936, *ownership inscription to head of front free endpaper, scattered spotting, hinges cracked, rear free endpaper torn with loss to outer margin, original blue cloth, lightly marked and rubbed, slightly cocked, 8vo*
(1) £100 - £150



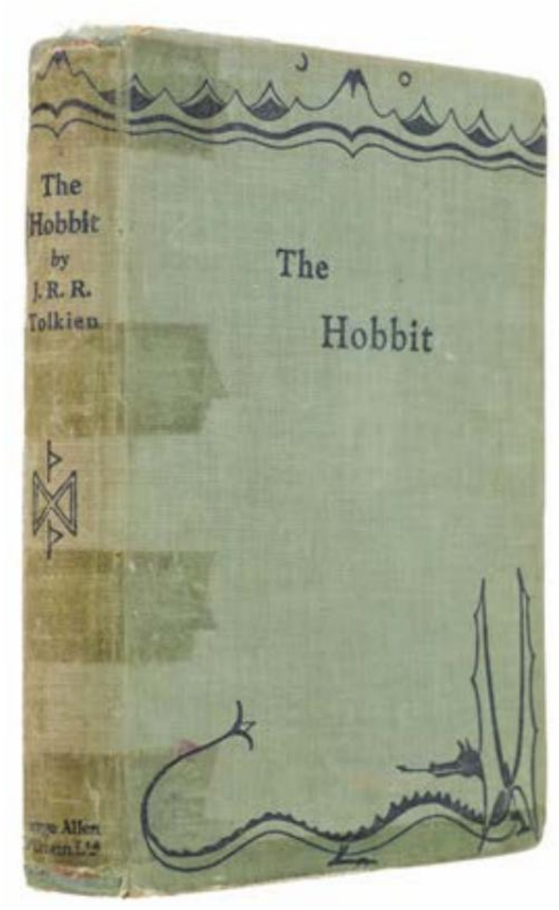
834 **Hamilton (Edmond).** The Horror on the Asteroid and Other Tales of Planetary Horror, 1st edition, London: Philip Allan, 1936, *a few light spots, small previous owner inscription to front endpaper, original cloth (head of spine slightly rubbed), dust jacket, light residue from sticker removal to spine, small nicks and tears at ends, short closed tear to rear panel, 8vo, together with* **Thomson (Christine Campbell, editor).** At Dead of Night, London: Selwyn & Blount, circa 1936, *previous owner inscription to front endpaper, light spotting to endpapers, original cloth, dust jacket, one or two tiny tears, 8vo (no. 7 in the 'Not at Night' series)*
(2) £300 - £500



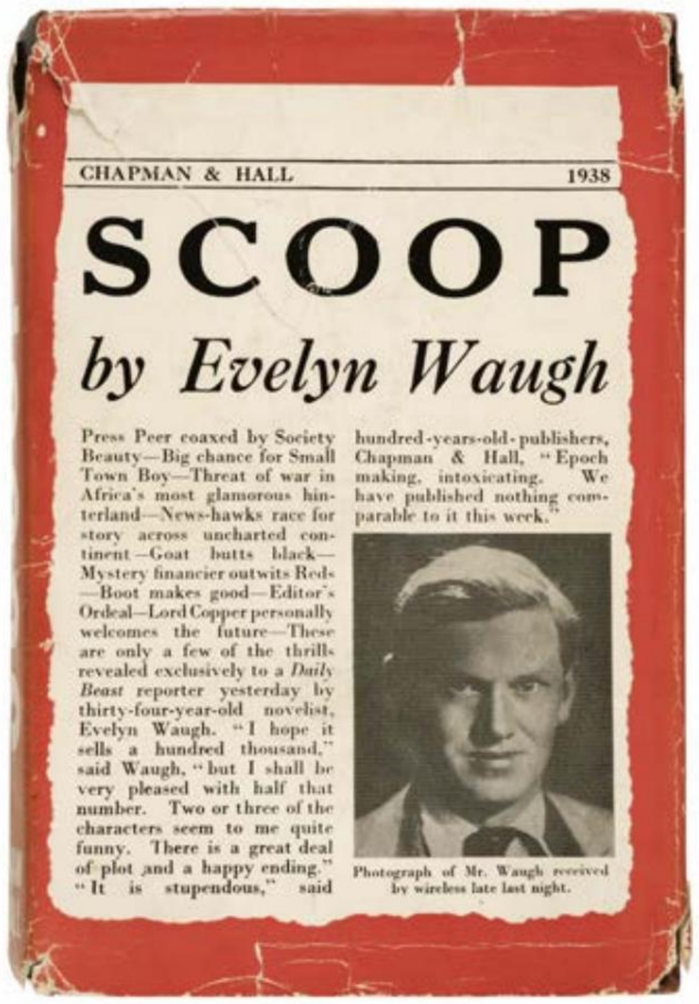
836 **Jones (David).** In Parenthesis. Seinnyessit e gledyf ym penn mameu, 1st edition, London: Faber & Faber Ltd., 1937, *three monochrome plates, pale blue top edge, light spotting to endpapers, original buff cloth, title to spine on blue ground in gilt frame, minimal fraying to extreme head and foot of spine, in dustwrapper (with price 10s 6d, not price-clipped), frayed with some small chips to upper edges, pale discolouration to spine and rear wrapper, 8vo*
(1) £300 - £500



835 **Mitchell (Margaret).** Gone with the Wind, 1st UK edition, 1st impression, London: Macmillan and Co. Ltd., 1936, *original pale green cloth, price-clipped dust jacket frayed to extremities and few closed tears at head and foot, slight spotting and lightly dust soiled, 8vo*
(1) £150 - £200



837 **Tolkien (J.R.R.).** The Hobbit or There and Back Again, 1st edition, 2nd impression, London: George Allen & Unwin, 1937, *12 illustrations (4 in colour), cartographic endpapers & pastedowns, gift label to front blank, a few light spots, tape residue to pastedowns lower margins, original green pictorial cloth, residue of tape to spine overlapping to boards, rear joint & spine extremities worn with loss, 8vo*
Published in the same year as the first impression. The second impression is however the first with illustrations.
(1) £1,500 - £2,000


CHAPMAN & HALL 1938

SCOOP

by Evelyn Waugh

Press Peer coaxed by Society Beauty—Big chance for Small Town Boy—Threat of war in Africa's most glamorous hinterland—News-hawks race for story across uncharted continent—Goat butts black—Mystery financier outwits Reds—Boot makes good—Editor's Ordeal—Lord Copper personally welcomes the future—These are only a few of the thrills revealed exclusively to a *Daily Beast* reporter yesterday by thirty-four-year-old novelist, Evelyn Waugh. "I hope it sells a hundred thousand," said Waugh, "but I shall be very pleased with half that number. Two or three of the characters seem to me quite funny. There is a great deal of plot and a happy ending." "It is stupendous," said hundred-years-old-publishers, Chapman & Hall, "Epoch making, intoxicating. We have published nothing comparable to it this week."

Photograph of Mr. Waugh received by wireless late last night.

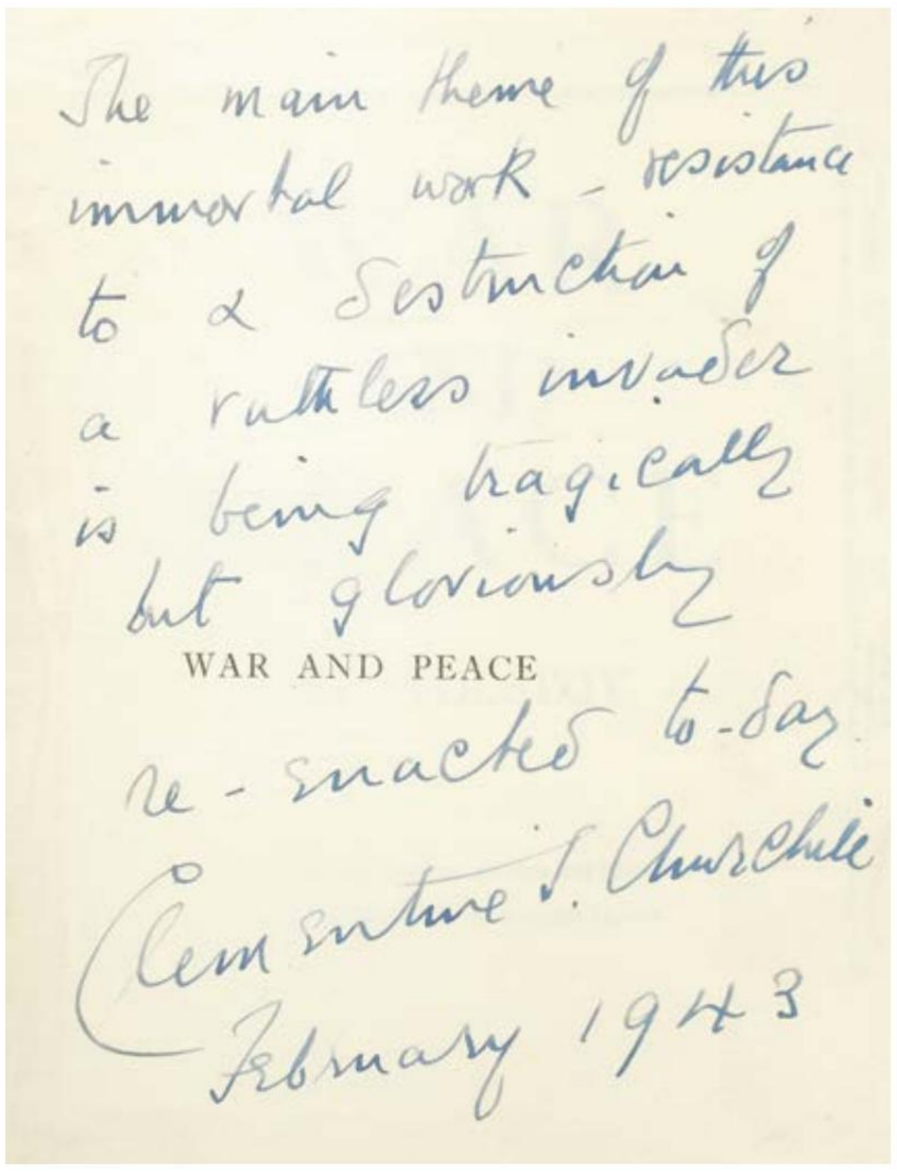
838 **Waugh (Evelyn).** Scoop, 1st edition, London: Chapman & Hall, 1938, *a few minor spots, bookplate of Dorothy McIlwraith; (?1891-1976, former editor of Weird Tales magazine), original cloth, spine ends a little rubbed, 8vo, 2nd issue dust jacket (without the 'Daily Beast' masthead), spine a little faded, a few chips and tears, 8vo, together with* Black Mischief, 1st edition, London: Chapman and Hall, 1932, *map frontispiece, some light spotting, bookplate of Dorothy McIlwraith, original cloth, slight lean, dust jacket, spine toned with chips and tears at ends, small splits to folds, 8vo, plus* **Hughes (Richard).** In Hazard. A Sea Story, 1st edition, London: Chatto & Windus, 1938, *light spotting to endpapers, Dorothy McIlwraith bookplate, original cloth (short closed tears at head of spine), dust jacket, tears and chips at spine ends, 8vo, plus The Priory, by Dorothy Whipple, 1st edition, 1939*
(4) £300 - £500



Lot 839

839 **Woolf (Virginia).** Three Guineas, 1st edition, London: Hogarth Press, 1938, *half-tone illustrations, some offsetting to endpapers, original cloth (spine a little faded), dust jacket designed by Vanessa Bell, spine faded with tears and small losses at ends, small chips at folds, 8vo, together with* A Haunted House and other Short Stories, 1st edition, London: Hogarth Press, 1943, *textblock a little toned, small contemporary ownership inscription at head of title, original cloth, dust jacket, spine slightly toned, folds neatly reinforced to verso, 8vo*
(2) £200 - £300

840 **Freeman (R Arthur).** Mr Polton Explains, 1st edition, London: Hodder & Stoughton, 1940, *a few light spots, original blue cloth, lightly marked, dust jacket, rubbed with small losses to extremities, 8vo, together with:*
The Jacob Street Mystery, 1st edition, inscribed copy, London: Hodder & Stoughton, 1942, *inscribed by the author 'From R Austin Freeman, with all good wishes' to front free endpaper, lightly toned, original blue cloth, spotted, dust jacket, rubbed with loss to extremities, 8vo, with*
Pontifex, Son and Thorndyke, 1st edition, London: Hodder & Stoughton, 1931, *lightly spotted, contemporary gift inscription to front free endpaper, original blue cloth, dust jacket, rubbed to extremities with slight loss, 8vo, with 6 others by Freeman including a signed copy of The Penrose Mystery (1936), all in dust jackets*
(9) £200 - £300

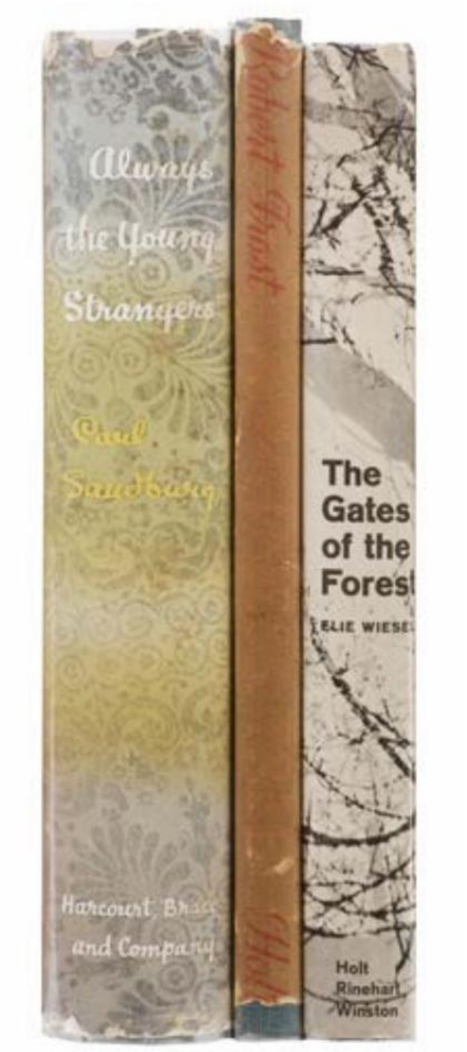

The main theme of this immortal work - resistance to a destruction of a ruthless invader is being tragically but gloriously re-enacted to-day

WAR AND PEACE

Clementine S. Churchill

February 1943

841 **Churchill (Clementine).** Tolstoi (Leo). War and Peace, London: Macmillan & Co, 1942, *inscribed by Churchill to half-title, fore-edge spotted, original red cloth gilt, 8vo, contained in custom red quarter morocco clamshell box, lettered in gilt to spine*
The inscription reads 'This immortal work recalls memories of Russia more than a hundred years ago, & the spirit of the Russian People at that time - These are both alive to-day'.
During the Second World War, Clementine Churchill chaired the Red Cross Aid to Russia fund, launched when Germany invaded Russia in June 1941. The fund raised nearly £8,000,000, providing medical supplies and clothing to the Soviet Red Cross.
(1) £1,000 - £1,500

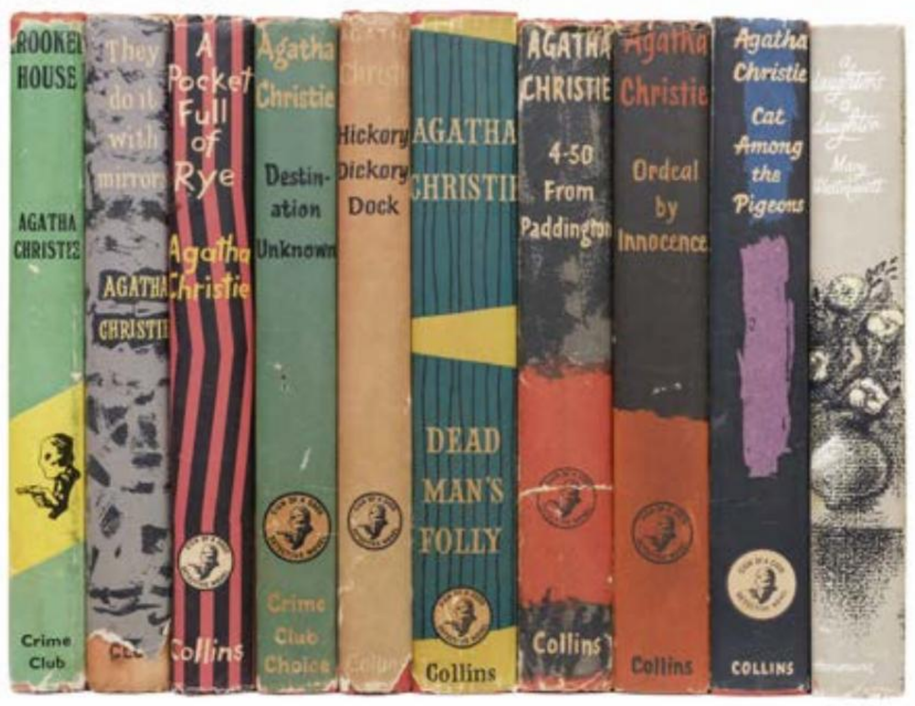


842 **Frost (Robert).** A Witness Tree, 1st edition, New York: Henry Holt and Company, 1942, *signed by the author 'Robert Frost 1942' to head of front free endpaper, portrait frontispiece, original green cloth gilt, dust jacket, head and base of spine chipped with small loss, toned, address in blue ink to head of front flap, 8vo, together with:*
Sandburg (Carl). Always The Young Strangers, 1st edition, New York: Harcourt, Brace and Company, 1953, *signed by the author to half-title, original green cloth lettered in silver, dust jacket, a few light spots to rear panel, extremities chipped with some small loss, 8vo, with*
Wiesel (Elie). The Gates of the Forest, 1st US edition, New York: Holt, Rinehart and Winston, 1966, *inscribed by the author 'For Matt Attelman, Elie W' to additional title, original paper-covered boards lettered in gilt, dust jacket, rear panel spotted with a few marginal tears, 8vo*
(3) £150 - £200

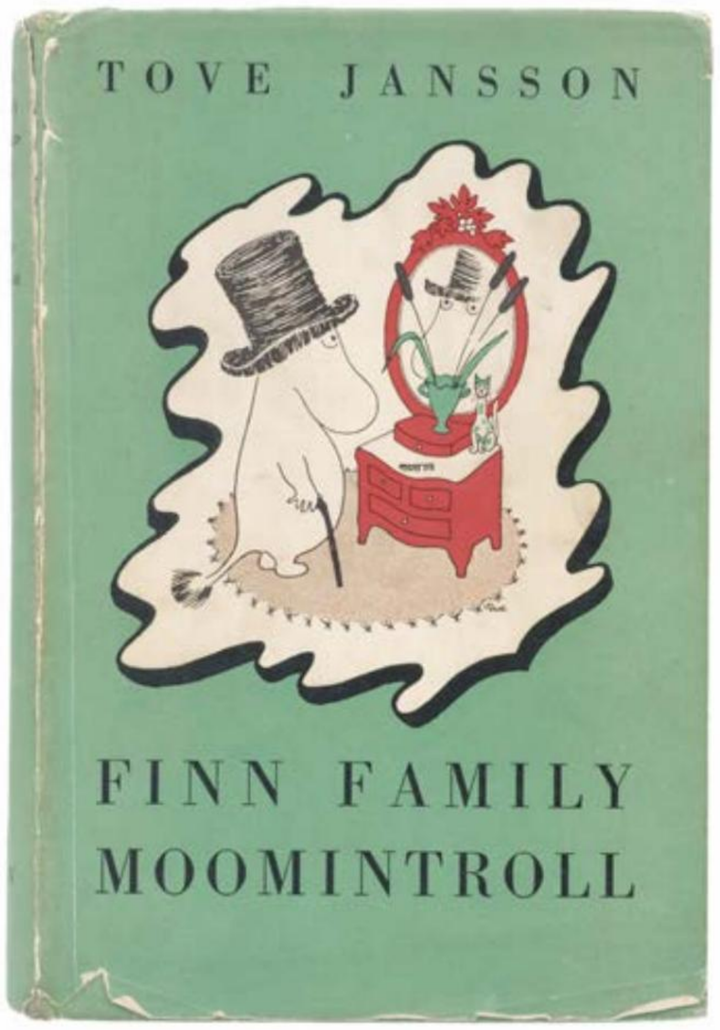


843 **Forester (C.S).** The Ship, presentation copy, Boston: Little Brown and Company, 1943, *inscribed to front free endpaper 'Isaiah Berlin, for whom I feel so strongly that I am signing this twice, C.S. Forester', signed again by the author to half-title, original blindstamped red cloth, spine faded, lightly rubbed, 8vo*
Inscribed to Isaiah Berlin, Russian-British philosopher and political theorist.
(1) £150 - £200

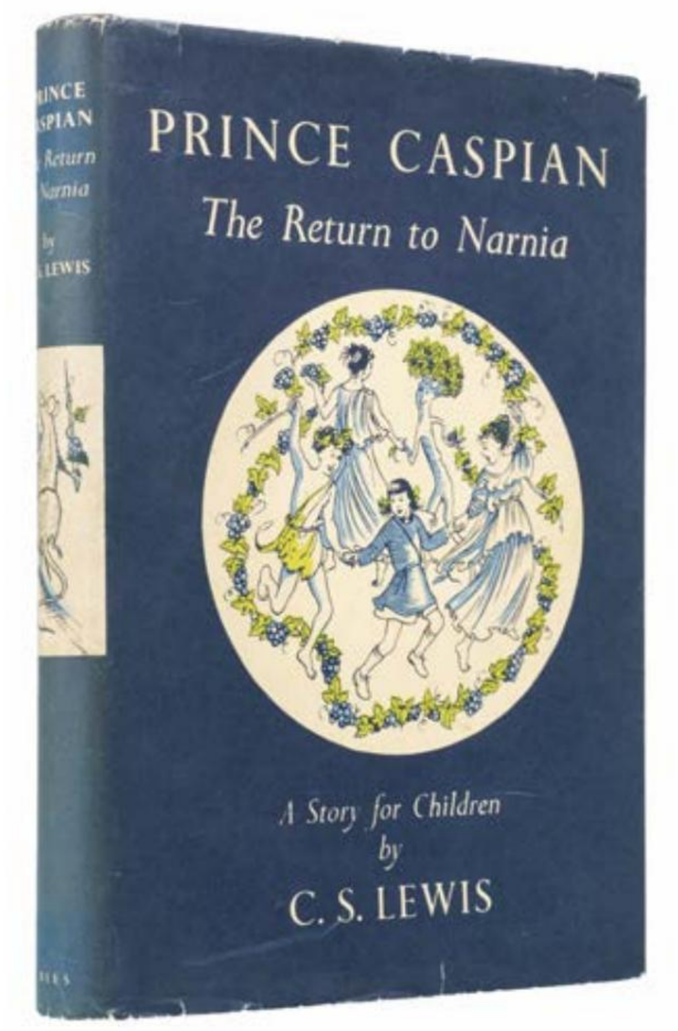
844 **Middleton (Christopher).** Poems, 1st edition, London: The Fortune Press, 1944, *original red cloth in pale blue dustwrapper, 8vo, authors presentation copy inscribed to front endpaper 'K. J. F. Bickersteth under whose auspices the seed of this book took to earth. In gratitude, Christopher Middleton, July 1944', together with*
Woodcock (George). The White Island, 1st edition, Fortune Press [1940], *original black cloth in grey dustwrapper, spine darkened, lightly rubbed to extremities, 8vo, authors presentation copy, inscribed 'to Derek Savage in friendship, from George Woodcock. Sept. 1940', plus*
Rodgers (W. R.). Awake! and other Poems, reprinted, Secker & Warburg, 1941, *some light spotting, original cloth, rubbed and some spotting, spine discoloured, 8vo, with pencil ownership inscription to front endpaper 'from W. S. Graham, Cornwall August 1944', and*
Corman (Cid). A Table in Provence, poems by Cid Corman, drawings by Barnet Rubinstein, 1st edition, Origin Press, 1959, *monochrome collotype reproductions after Rubinstein, original cloth-backed card covers, rubbed and somewhat toned, oblong folio, limited edition 168/200, signed by the author, and other modern poetry, including Robert Kelly, Songs I-XXX, Cambridge, Massachusetts: Pym-Randall Press 1968, limited signed edition 42/90 from a total edition of 1000, Stuart Montgomery, Circe & Shabby Sunshine 1st editions 1969/73 respectively, each inscribed by the author, Les A, Murray, The Boys who Stole the Funeral, 1st edition, 1980, Lorine Niedecker, My Life by Water, Collected Poems 1936-1968, 1st edition, Fulcrum Press, 1970, limited signed editon 80/100, Robert Garioch, Chuckies on the Cairn, 1ste ediiton, Chalmers Press, circa 1940, signed, Anne Stevenson, William Corbett, Laura Riding, FT Prince, Bernard Kops (Poems 1955, limited signed edition of 100 copies), Alan Halsey, Geraldine Monk, and others, many signed, original cloth, and many in original printed wrappers, 8vo or slim 8vo*
(approx. 90) £200 - £300



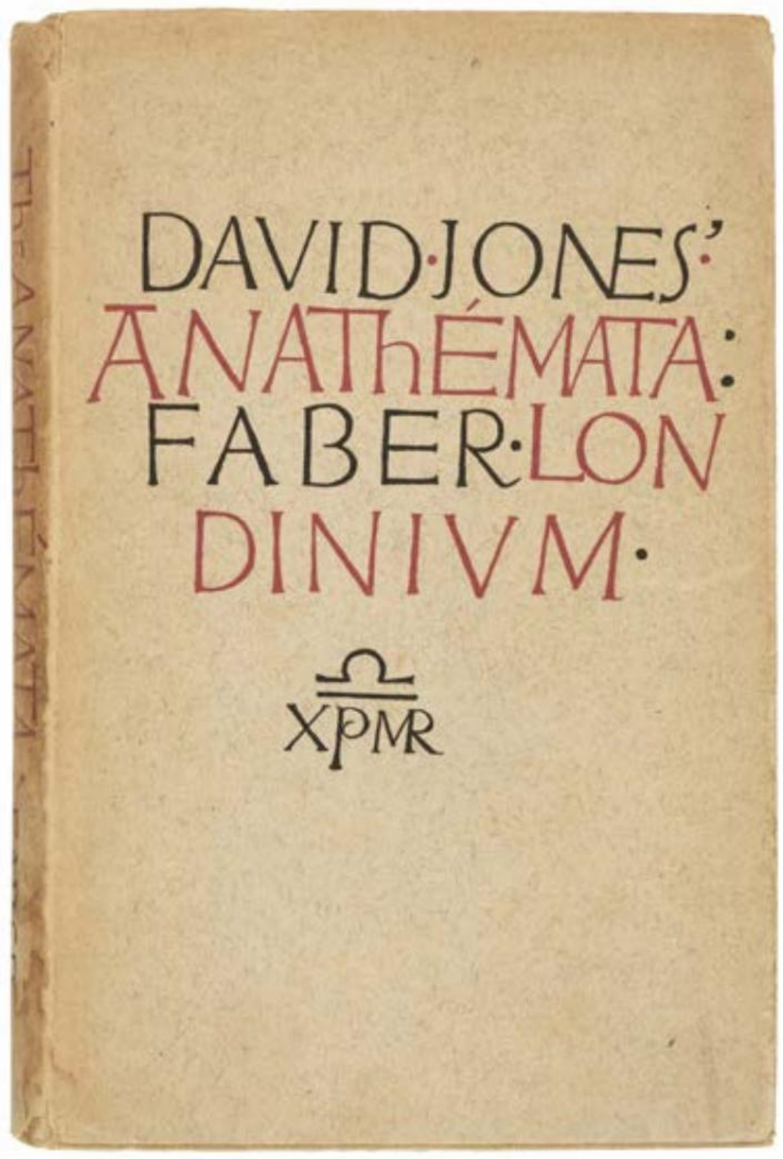
845 **Christie (Agatha).** Crooked House, 1949; They Do it With Mirrors, 1952; A Pocket Full of Rye,1953; Destination Unknown, 1954; Hickory Dickory Dock, 1955; Dead Man's Folly, 1956; 4.50 from Paddington, 1957; Ordeal by Innocence, 1958; Cat Among the Pigeons, 1959, 1st editions, *occasional light spotting and offsetting from flaps, annotation to rear endpaper of Destination Unknown, ownership signature to Cat Among the Pigeons, original cloth, some fading to spine and extremities of first two titles, dust jackets, a few price-clipped with chips and tears, some fading to a few spines and toning to rear panels, 8vo, together with The Hound of Death, 1933, Death on the Nile, 1937, Dumb Witness, 1937, Hercule Poirot's Christmas, 1939, and One, Two, Buckle My Shoe, 1940, 1st editions (with faded spines), plus other Agatha Christie, and A Daughter's a Daughter (writing as 'Mary Westmacott'), 1952*
(60) £200 - £300

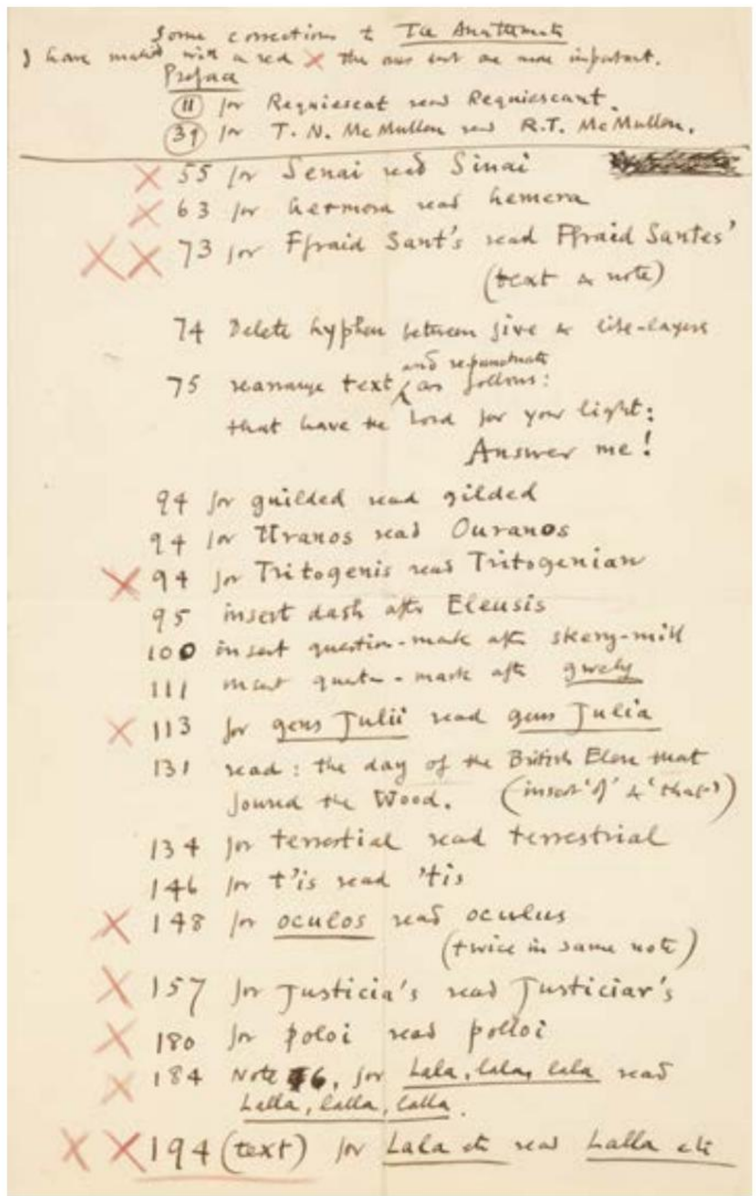


846 **Jansson (Tove).** Finn Family Moomintroll, translated by Elizabeth Portch, 1st edition in English, London: Ernest Benn, 1950, *folding map and illustrations by the author, slight partial offsetting to rear endpaper, front hinge a little tender, original green cloth, dust jacket, split along upper joint, a few small tears and chips to panel margins, 8vo*
(1) £200 - £300

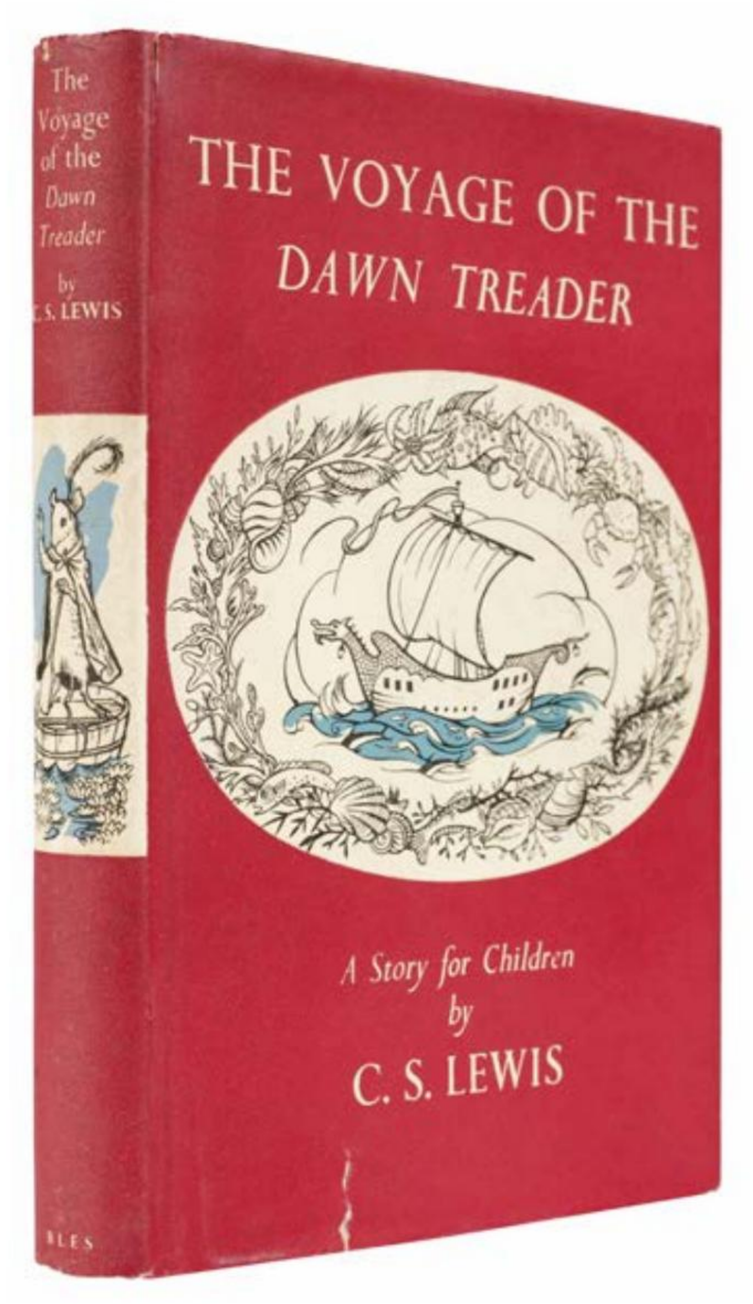


847 **Lewis (C.S).** Prince Caspian, The Return to Narnia, 1st edition, London: Geoffrey Bles, 1951, *colour frontispiece, map to front free endpaper & pastedown, black & white illustrations throughout, neat ownership inscription to half-title, a few light spots, original blue cloth, a few small stains to boards, dust jacket, price-clipped, lightly rubbed to extremities, rear panel faintly marked, 8vo*
(1) £300 - £500

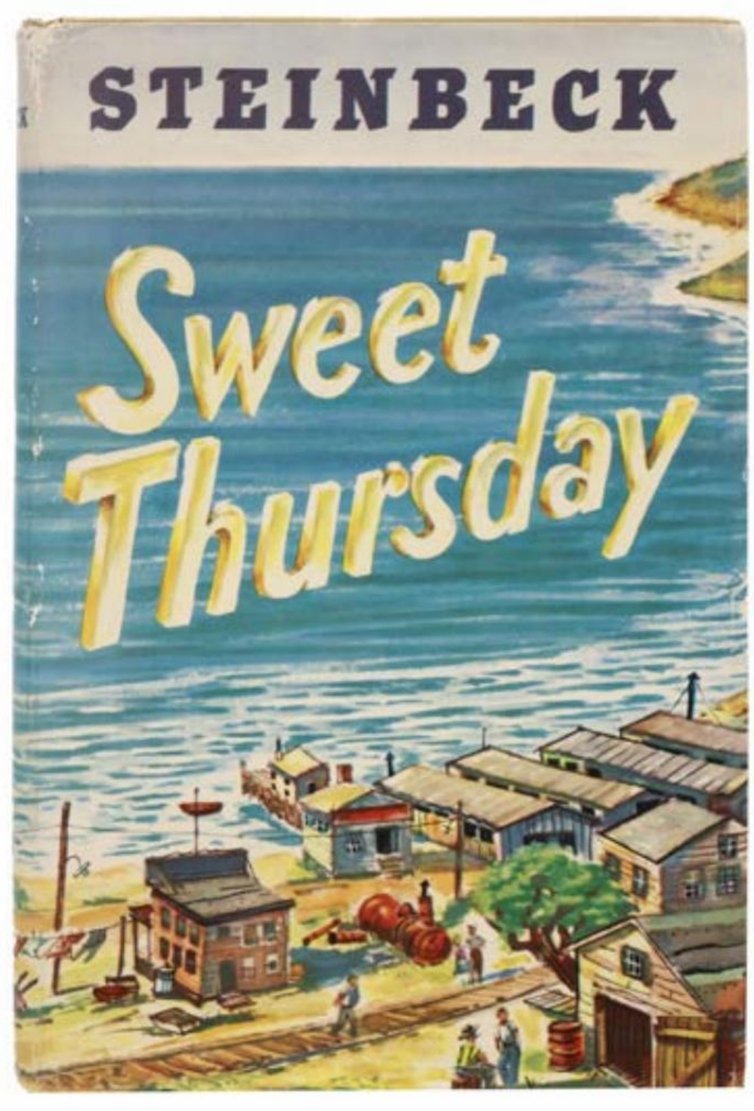



Some corrections to The Anathemata
I have marked with a red X the ones that are more important.
Prefna
(11) for Requiescat read Requiescant.
(39) for T. N. McMullen read R. T. McMullen.
X 55 for Senai read Sinai
X 63 for hermon read hemera
XX 73 for Ffraid Sant's read Ffraid Santes'
(text & note)
74 Delete hyphen between give & like-layers
75 rearrange text (and reparagraph) as follows:
that have the Lord for you light:
Answer me!
94 for guilded read gilded
94 for Uranos read Ouranos
X 94 for Tritogenis read Tritogenian
95 insert dash after Eleusis
100 insert question-mark after skeny-mill
111 insert quote-mark after greeky
X 113 for genes Julii read genes Julia
131 read: the day of the British Elves that
found the Wood. (insert 'I' & 'that')
134 for terrestial read terrestrial
146 for t'is read 'tis
X 148 for oculos read oculus
(twice in same note)
X 157 for Justicia's read Justiciar's
X 180 for poloi read polloi
X 184 Note #6, for Lala, Lalay Lala read
Lella, Lella, Lella.
XX 194 (text) for Lala at read Lalla at

848 **Jones (David).** The Anathemata, fragments of an attempted writing, 1st edition, London: Faber and Faber, 1952, *illustrations, ink ownership signature of Gwyn Williams, dated January 1955 to front endpaper, with two pages of autograph manuscript corrections by the author, signed at end, on a single folded sheet, tipped-in to rear pastedown, original tan cloth gilt in dustwrapper, a little rubbed and frayed, some discolouration to spine, and minor fraying to extremities, 8vo*
Ex libris David Gwyn Williams (1904-1990), poet, novelist, and translator.
(1) £300 - £500

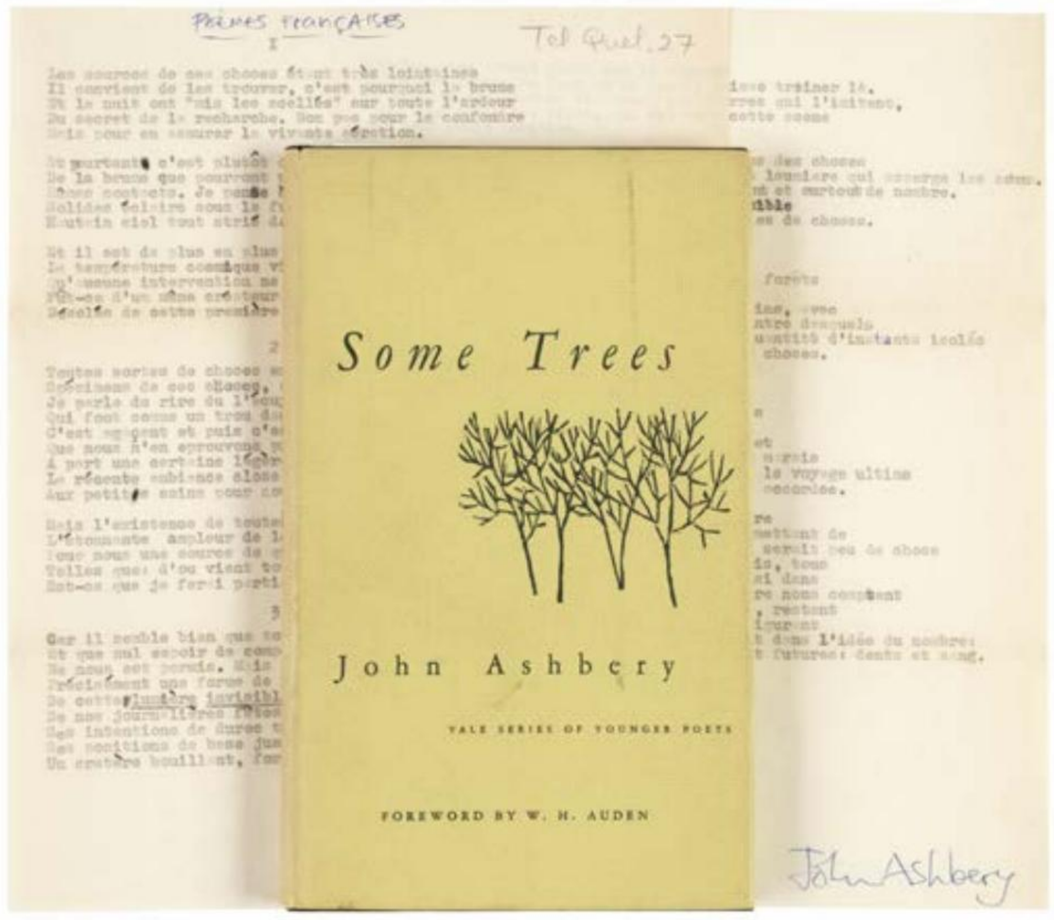


849 **Lewis (C.S).** The Voyage of the Dawn Treader, 1st edition, London: Geoffrey Bles, 1952, *frontispiece, map to front free endpaper & pastedown, black & white illustrations throughout, a few light spots, original blue cloth, dust jacket, small tear to front panel lower margin, two small closed tears to rear panel upper margin, lightly rubbed, 8vo*
(1) £1,000 - £1,500

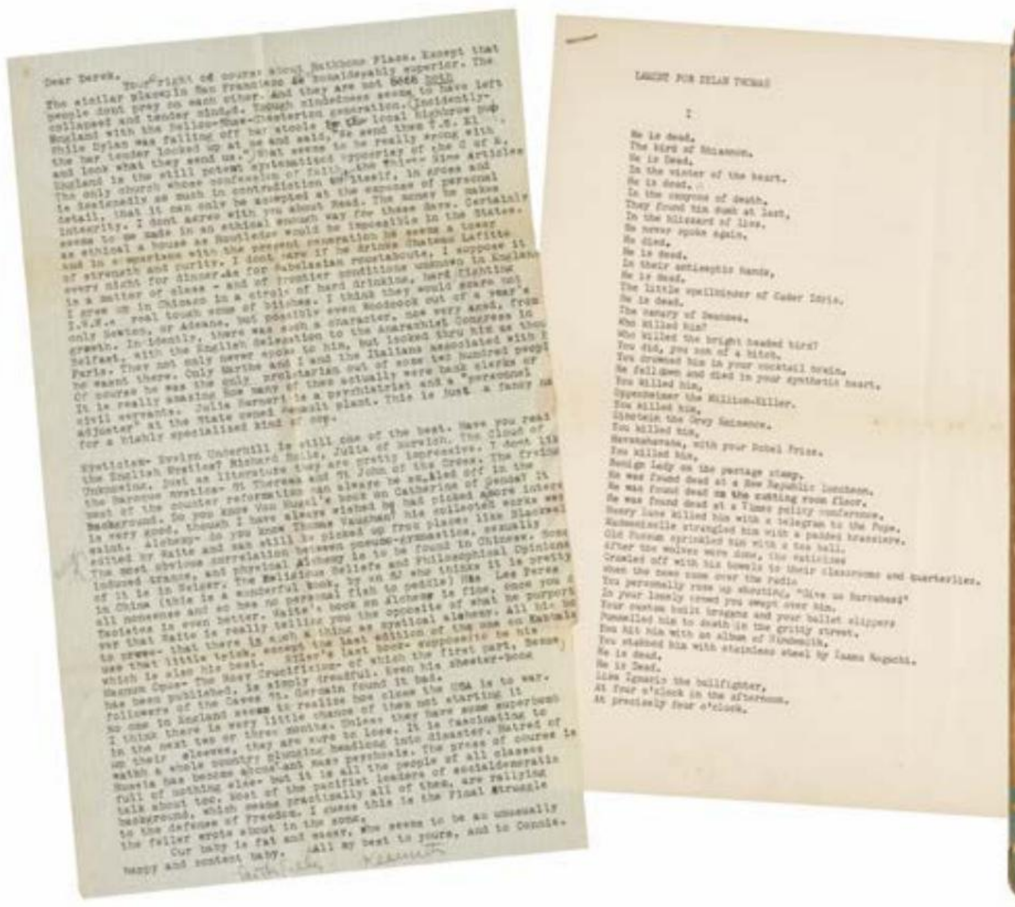


Lot 850

850 **Steinbeck (John).** Sweet Thursday, 1st edition, New York: Viking Press, 1954, *one or two small stains, presentation inscription, top edge red, original cloth, price-clipped dust jacket, spine ends a little rubbed with small tears, 8vo, together with* The Log from the Sea of Cortez, 1st edition, New York: Viking Press, 1951, *two half-tone portraits, map endpapers, original cloth, price-clipped dust jacket, spine a little faded with small chips at ends and folds, small reinforcements to folds to verso, 8vo, plus 8 others by Steinbeck including The Long Valley, 1938 (without jacket), Tortilla Flat, 1st illustrated edition, 1947, A Russian Journal, 1948, The Short Reign of Pippin IV, 1st UK edition, 1957, The Winter of our Discontent, 1961, and Journal of a Novel, 1969*
(10) £200 - £300



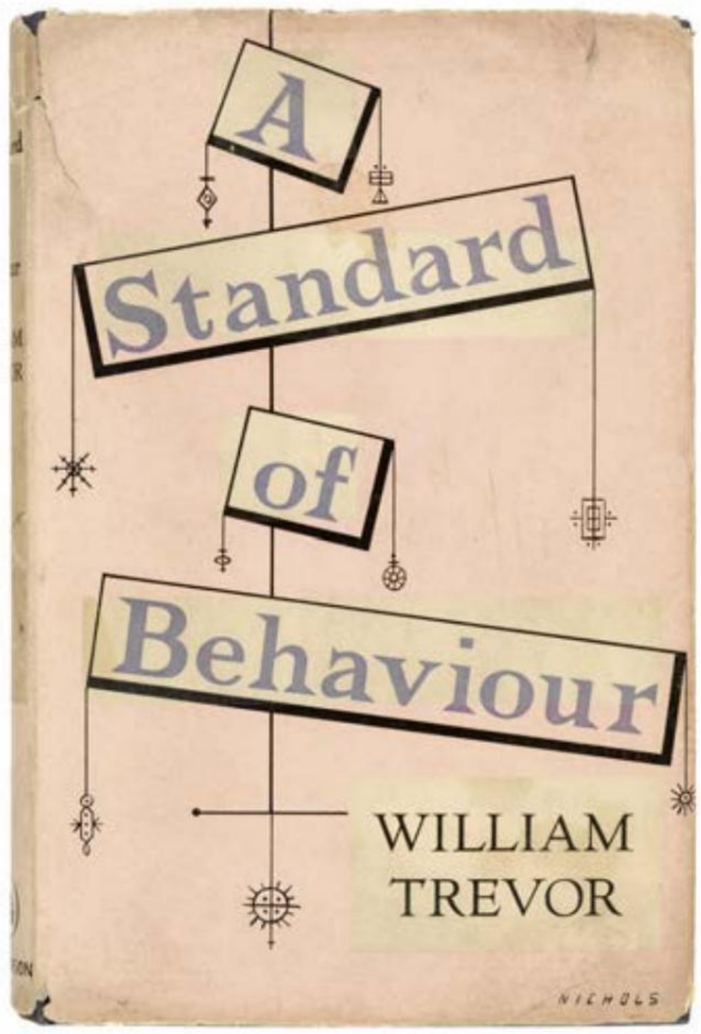
851 **Ashbery (John).** Some Trees, with a foreword by W. H. Auden (Yale Series of Younger Poets, 52), 1st edition, New Haven: Yale University Press, 1956, *original publisher's black cloth, spine titled in gilt, with unclipped dust-wrapper, a few minor marks and spine somewhat tanned, 8vo, generally G/VG, with an original typescript poem by John Ashbery loosely inserted at front of volume, in French on two sheets of paper, titled 'Poemes Francaises' (in blue ink), and signed twice to foot of each sheet in blue ink by John Ashbery (the first signature inked over), marked in pencil to upper corner of first sheet 'Tel Quel 27', together with*
Moore (Marianne). The Pangolin and Other Verse, 1st edition, London: Brendin Publishing Company, 1936, *monochrome illustrations by George Plank, printed at the Curwen Press, original patterned boards, a little rubbed and spine somewhat darkened, 8vo, plus two others: John Berryman, Poems (Poet of the Month series), 1st edition, Norfolk, Connecticut: New Directions, 1942, original light blue printed wrappers, minor discolouration to edges, and Robert Creeley, The Finger, poems 1966-1969, 1st edition, London: Calder & Boyars, 1970, original green cloth in dustwrapper, with some light spotting, inscribed by the author 'for Lee-with our love-in his country. Bob, London 7/18/70', all 8vo*
'Poemes Francais' was written in 1966, and published in Tel Quel, Autumn 1966 (in French) and Art and Literature, Spring 1967 (in English), before appearing in The Double Dream of Spring (1970). In a note appended to the English text, Ashbery said: "I wrote the group of 'French poems' in French and translated them myself into English, with the idea of avoiding customary word-patterns and associations."
Abbott A5 for Marianne Moore's The Pangolin. Printed in an edition of 120 copies only.
(4) £400 - £600



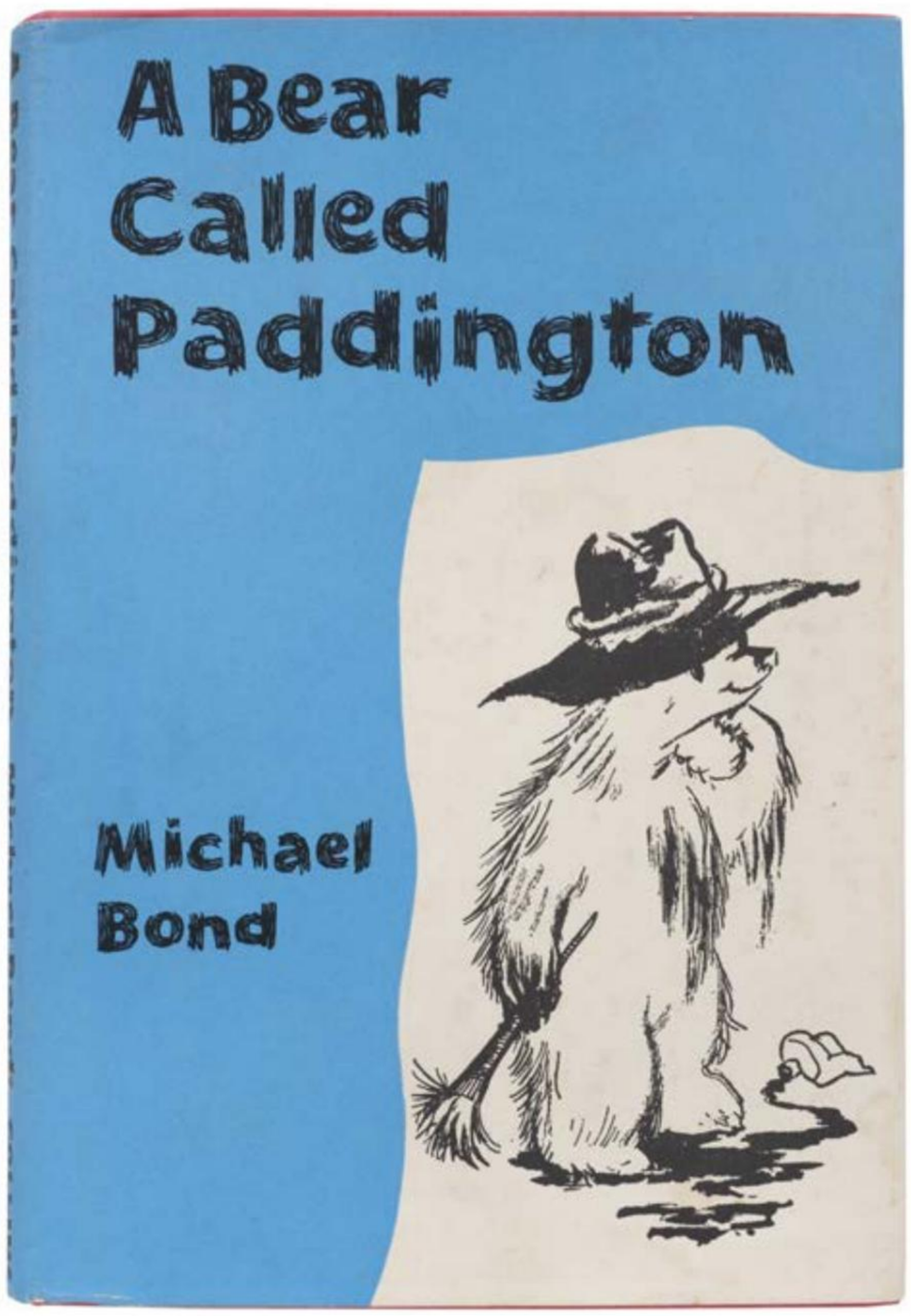
Lot 852 Lot 853

852 **Rexroth (Kenneth).** In Defense of the Earth, 1st edition, New York: New Directions, 1956, *author's signed presentation inscription to front endpaper 'Wish much love to Derek Savage, Mevagissey, summer 1959, Kenneth Rexroth', original blue cloth, some spotting and fading, in dustwrapper, chipped with a little loss to edges, a little darkened to spine, 8vo*
With a typewritten airmail letter by Kenneth Rexroth to Derek Savage, dated San Francisco, January 222, 1951, plus a signed typewritten poem 'Lament for Dylan Thomas' (2 sheets), both loosely inserted.
Derek Savage (1917-2007) was an anarchist poet and critic, and author of *The Personal Principal: Studies in Modern Poetry (1944)*, and *The Withered Branch: Six Studies of the Modern Noval (1950)*. Rexroth's letter to him is a lively survey of current politics and literature. 'What seems to be really wrong with England is the still potent systemised hypocrisy of the C of E.... I don't agree with you about Read. The money he makes seems to me made in an ethical enough way for these days....I don't care if he drinks Chateux Lafitte every night for dinner... I grew up in Chicago in a circle of hard drinking, hard fighting I. W. W. S. real tough sons of bitches. I think they would scare not only Newton, or Adeane but possibly even Woodcock' 'Mysticism-Evelyn Underhill is still one of the best. Have you read the English Mystics? Richard Rolle, Julia of Norwich, The Cloud of Unknowing... Alchemy-do you Thomas Vaughn? his collected works were edited by Waite... Miller's last book - supposed to be his Magnum Opus - The Rosy Crucifixion- of which the first part, Sexus, has been published is simply dreadful. Even his zheeter boog followers of the Cave's of St. Germain found it bad. No one in England seems to realise how close the USA is to war. I think there is very little chance of them not starting it in the next two or three months. Unless they have some superbomb up their sleeves, they are sure to loose.... Hatred of Russia has become a constant mass psychosis...'.
(1) £200 - £300

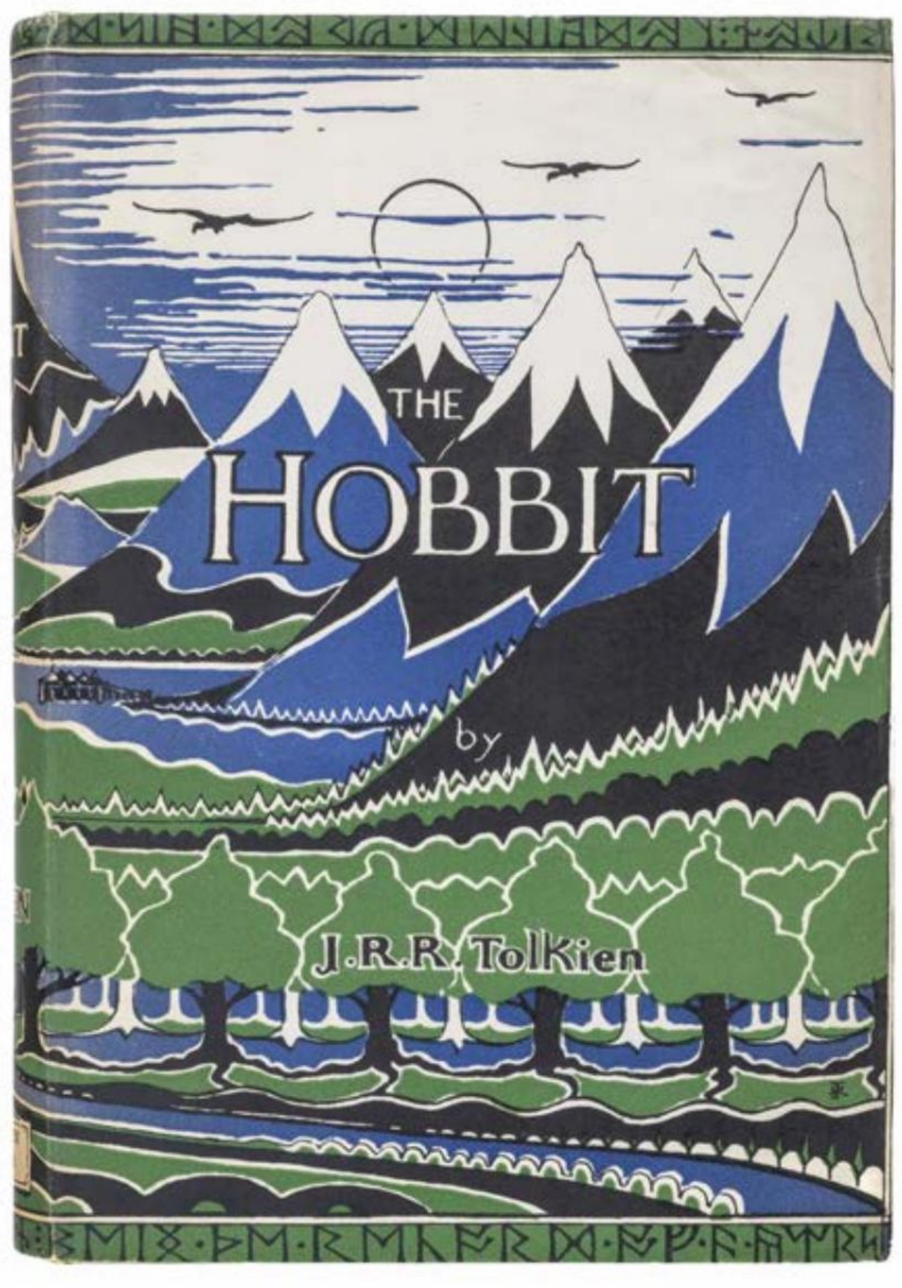
853 **Beckett (Samuel).** Waiting for Godot, a tragicomedy in two acts, 1st edition, London: Faber and Faber Ltd., 1956, *publisher's note slip present, occasional light spotting mostly to extreme edges of pages, toning to endpapers, original cloth in dust jacket, 8vo*
(1) £200 - £300



854 **Trevor (William).** A Standard of Behaviour, 1st edition, London: Hutchinson, 1958, *original cloth, dust jacket, some fading to spine, a few small tears, nicks and stains, 8vo, together with* The Boarding-House, 1st edition, London: The Bodley Head, 1965, *original cloth, dust jacket, some toning to spine, 8vo, plus* The Love Department, 1st edition, London: The Bodley Head, 1966, *original cloth, dust jacket, slight toning to spine, 8vo, with 8 others by the author including Mrs Eckford in O'Neill's Hotel, 1969, Elizabeth Alone, 1973, The Last Lunch of the Season, Covent Garden Press, 1973 (limited signed edition 61/100), The Silence in the Garden, London Limited Editions, 1988, (limited signed edition 39/150), Death of a Professor, Colophon Press, 1997 (limited signed edition 113/200), and Low Sunday, 1950, Colophon Press, 2000 (limited signed edition 183/200)*
(11) £300 - £400



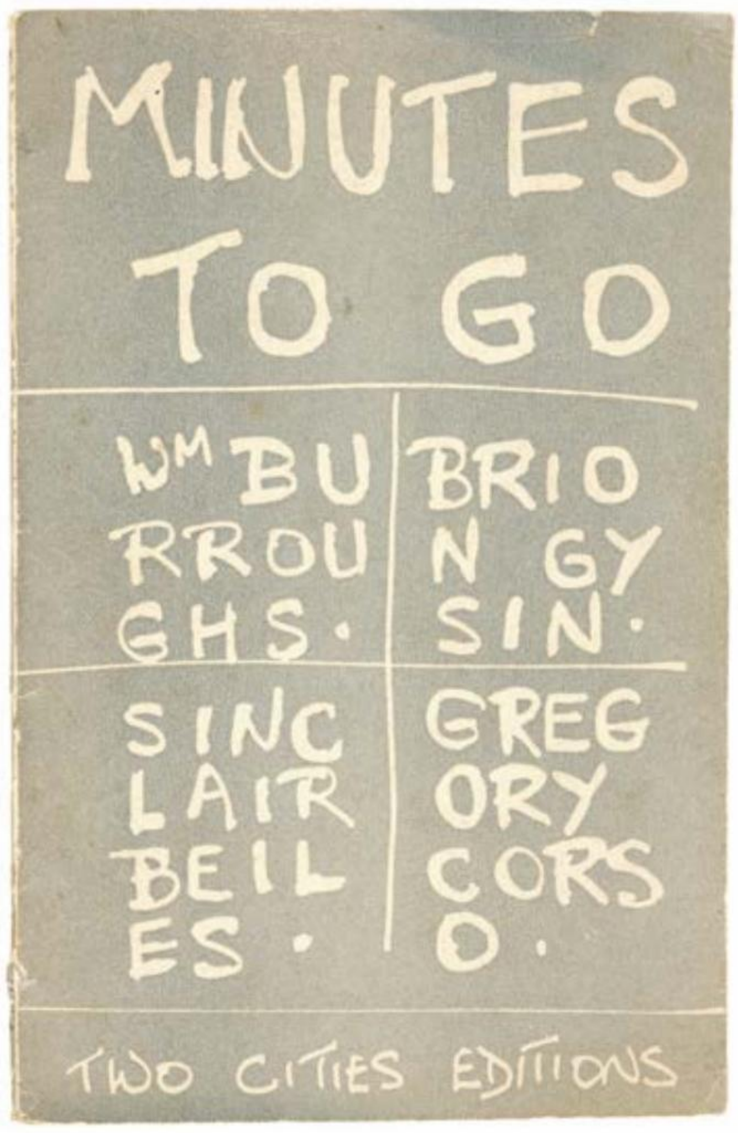
Lot 855



Lot 856

855 **Bond (Michael).** A Bear Called Paddington, 1st edition, London: Collins, 1958, *illustrations by Peggy Fortnum, a little slight spotting to fore edges, original cloth, dust jacket, small tear along foot of rear flap, faint marks to rear panel, 8vo*
The debut of a certain bear from Peru with a penchant for marmalade sandwiches, a near-fine copy.
(1) £1,500 - £2,000

856 **Tolkien (J.R.R.)** The Hobbit, 10th impression, London: George Allen & Unwin, 1958, *colour frontispiece, illustrations, map endpapers, one or two small marginal marks, original cloth, upper cover slightly bowed, spine a little faded, dust jacket, spine lightly toned, 8vo*
(1) £300 - £500

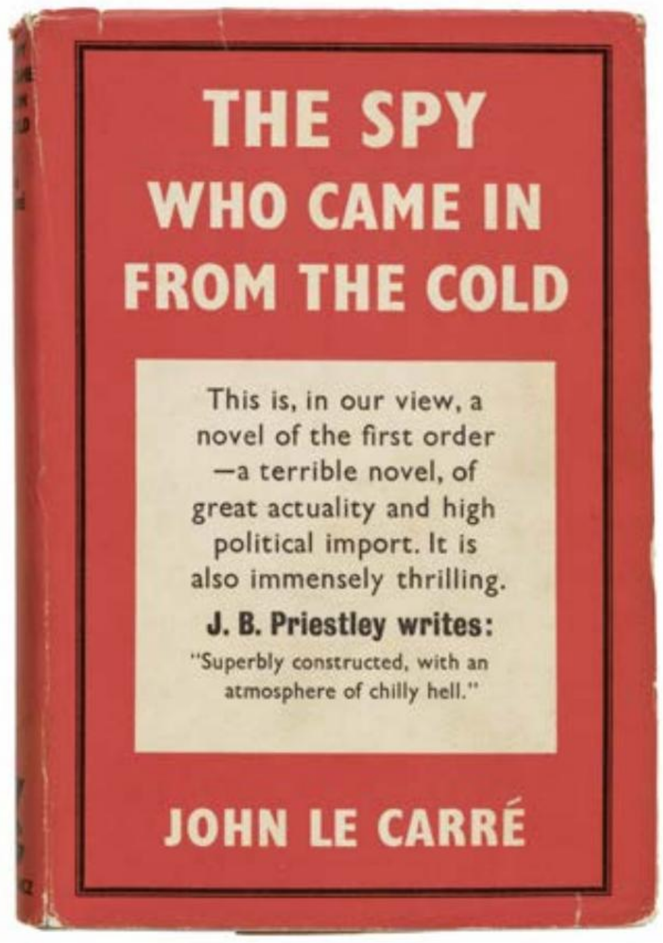


857 **Burroughs (William).** Minutes to Go, Sinclair Beiles, William Beiles, Gregory Corso, Brion Gysin, 1st edition, Paris, Two Cities Editions, 1960, *small red blot to verso of title page, signed to verso of title page by Brion Gysin and Sinclair Beiles (in ink and pencil respectively), original printed blue wrappers, rubbed and a little fraying to spine and edges, spine and upper wrapper somewhat faded, slim 8vo*
(1) £150 - £200

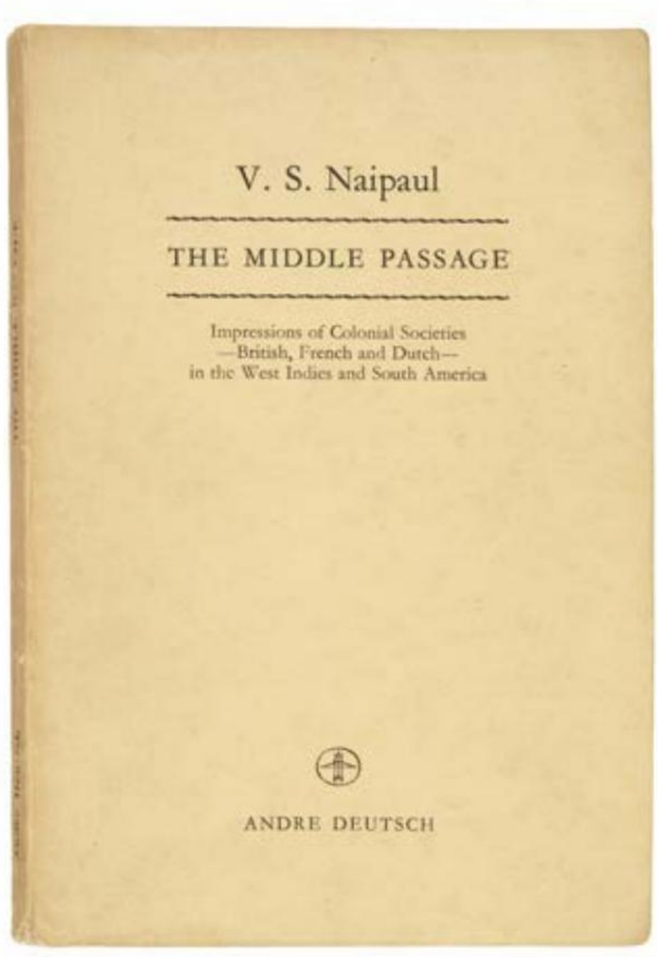
858 **Spark (Muriel).** The Bachelors, 1960; The Prime of Miss Jean Brodie, 1961; Voices at Play, 1961; Doctors of Philosophy, 1963; The Mandelbaum Gate, 1965; The Public Image, 1968, 1st editions, *slight spotting to one or two endpapers, original cloth, dust jackets, Prime of Miss Jean Brodie rear panel with some toning, reinforced to verso, Public Image price-clipped with abrasion, 8vo, with 16 others by the author including Collected Poems I, 1967, Not To Disturb, 1971, and The Hothouse by the East River, 1973, plus a dust jacket only for Memento Mori [1959]*
(22) £150 - £200



859 **Fleming (Ian).** Thunderball, 1st edition, London: Jonathan Cape, 1961, *small previous owner inscription to front endpaper, original cloth, dust jacket, a couple of short closed tears to panels, 8vo, together with* Octopussy and the Living Daylights, 1st edition, London: Jonathan Cape, 1966, *original cloth, dust jacket, 8vo*
(2) £300 - £500



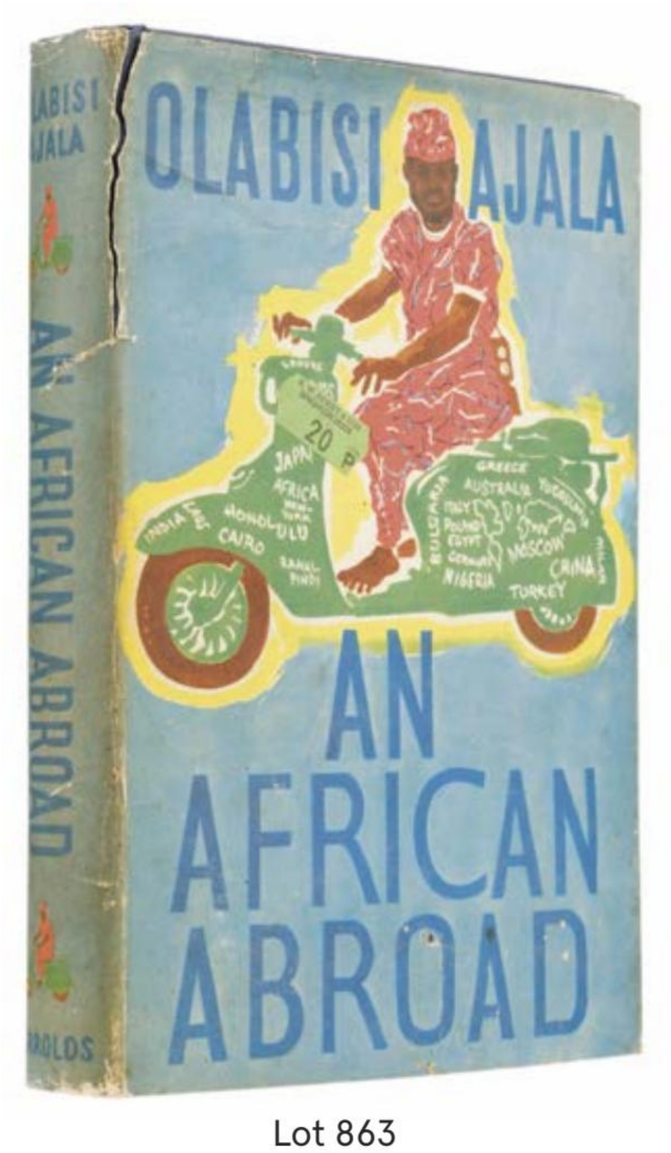
861 **Le Carre (John).** The Spy Who Came in From the Cold, 1st edition, London: Victor Gollancz, 1963, *original blue cloth (spine faded), dust jacket, small nicks and tears at spine ends and folds, flap folds a little rubbed, slight dust-soiling to rear panel, 8vo*
(1) £300 - £500



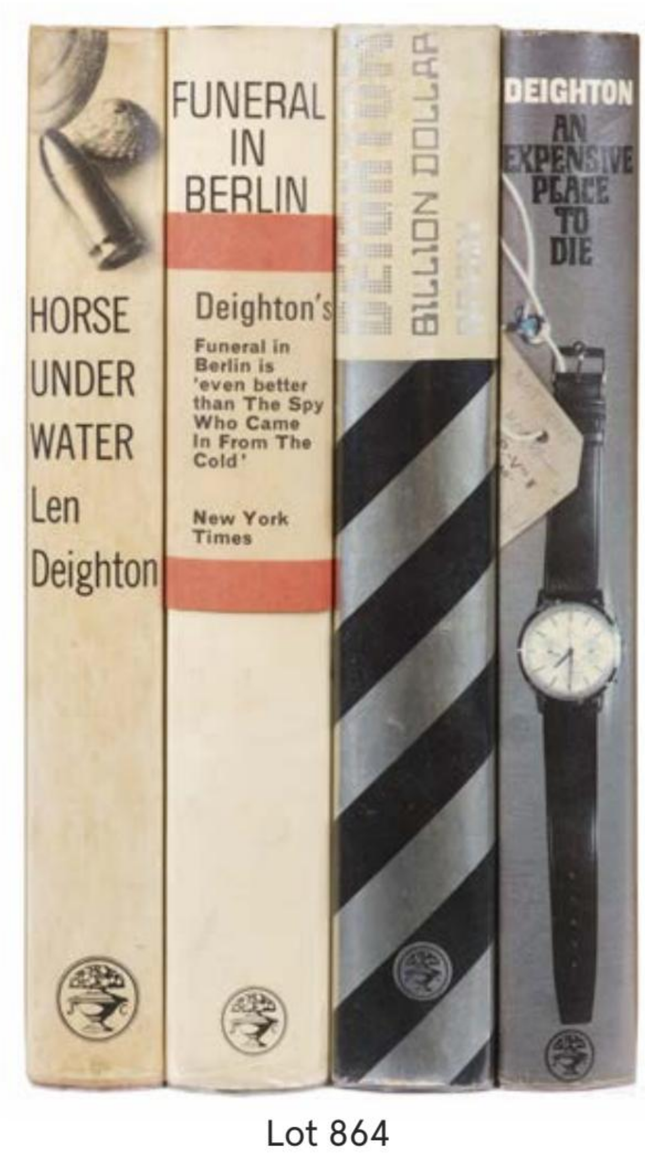
860 **Naipaul (V.S.)** The Middle Passage, uncorrected proof, London: Andre Deutsch, 1962, *original wrappers, spine a little toned with small tears at foot, 8vo, together with* The Suffrage of Elvira, 1st edition, London: Andre Deutch, 1958, *original cloth, small areas of fading to spine, dust jacket, tear and loss at foot of spine, small chips at head and repair to verso, 8vo, plus* Miguel Street, 1st edition, London: Andre Deutsch, 1959, *previous owner signature, original cloth, dust jacket, spine toned and chipped at ends and corners, 8vo, with 7 others by the author including A House for Mr Biswas, 1961, An Area of Darkness, 1964, A Flag on the Island, 1967, The Overcrowded Barracoon, 1972, and Guerrillas, 1975*
(10) £300 - £400



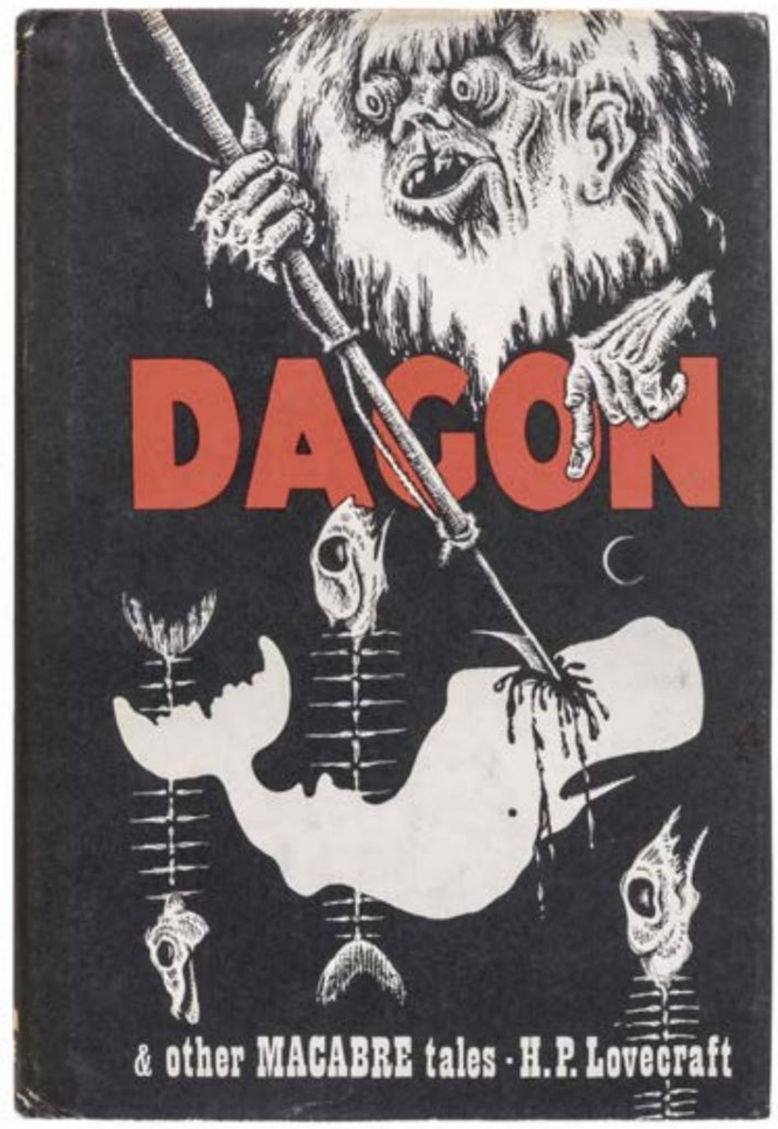
862 **Naipaul (V.S.)** Mr Stone and the Knights Companion, 1963; In A Free State, 1971; Guerrillas, 1975; India: A Wounded Civilization, 1977, 1st editions, *light offsetting to In A Free State endpapers, original cloth, dust jackets, Mr Stone with a few tiny nicks, 8vo, together with 4 others by the author: A Congo Diary, Sylvester & Orphanos, Los Angeles, 1980, limited signed edition 169/330, A Turn in the South, 1989, Among the Believers, 1981, and The Masque of Africa, 2010, each signed to title*
(8) £300 - £400



Lot 863



Lot 864



Lot 867

863 **Ajala (Olabisi).** An African Abroad, 1st edition, London: Jarrolds, 1963, *black & white illustrations after photographs, neat ownership inscription to front pastedown, original blue cloth, dust jacket, closed tear to front joint head & spine, rear panel spotted, 8vo*
(1) £300 - £500

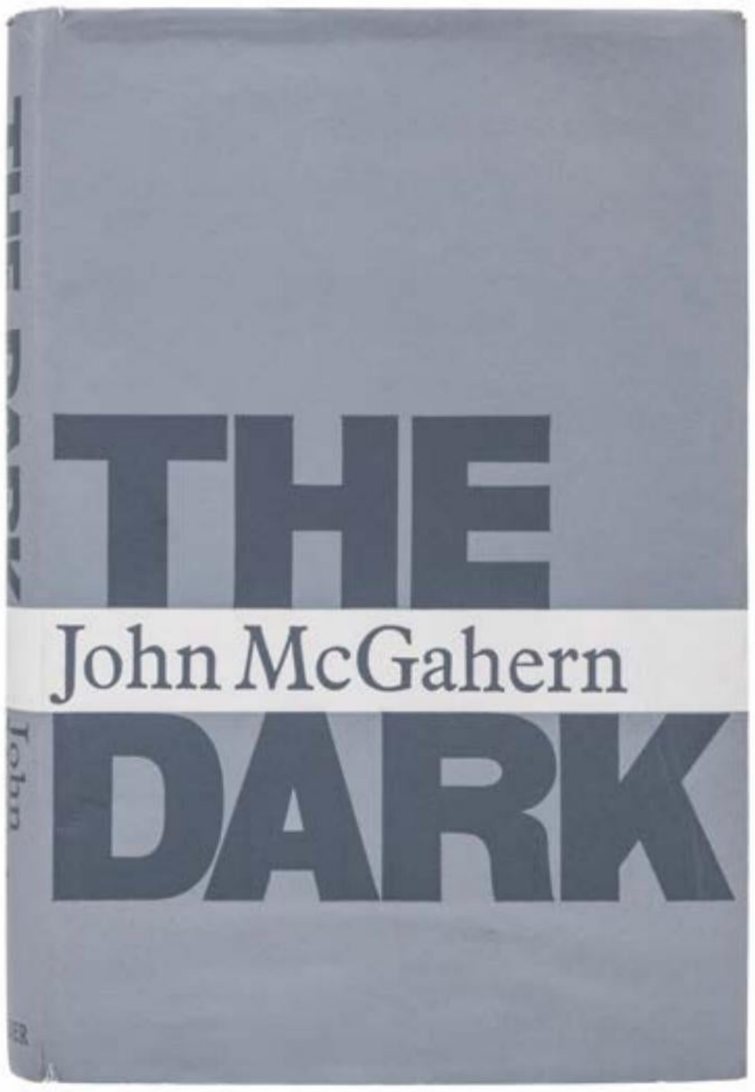
864 **Deighton (Len).** Horse Under Water, 1963; Funeral in Berlin, 1964; Billion Dollar Brain, 1966; An Expensive Place to Die, 1967, 1st editions, *Horse Under Water without loose crossword competition and crossword endpapers, Expensive Place to Die with documents wallet, original cloth, dust jackets, Horse Under Water price-clipped, some fading or toning to spines, Funeral in Berlin with the rare red and white wraparound band advertising the 1966 film (slightly toned to spine), 8vo*
(4) £300 - £500

865 **Chaplin (Charles).** My Autobiography, signed, 1st edition, 3rd impression, London: The Bodley Head, 1964, *signed by both Charles Chaplin and his son Sydney Chaplin to half-title, black & white illustrations after photographs throughout, original red cloth gilt, dust jacket, lightly toned, 8vo, together with:*
Ali (Muhammad). Hauser (Thomas). Muhammad Ali, His Life and Times, 1st edition, 5th impression, London: Robson Books, 1992, *signature of Muhammad Ali to bookplate mounted to half-title, black & white illustrations after photographs throughout, original black cloth gilt, dust jacket, 8vo*
(2) £150 - £200

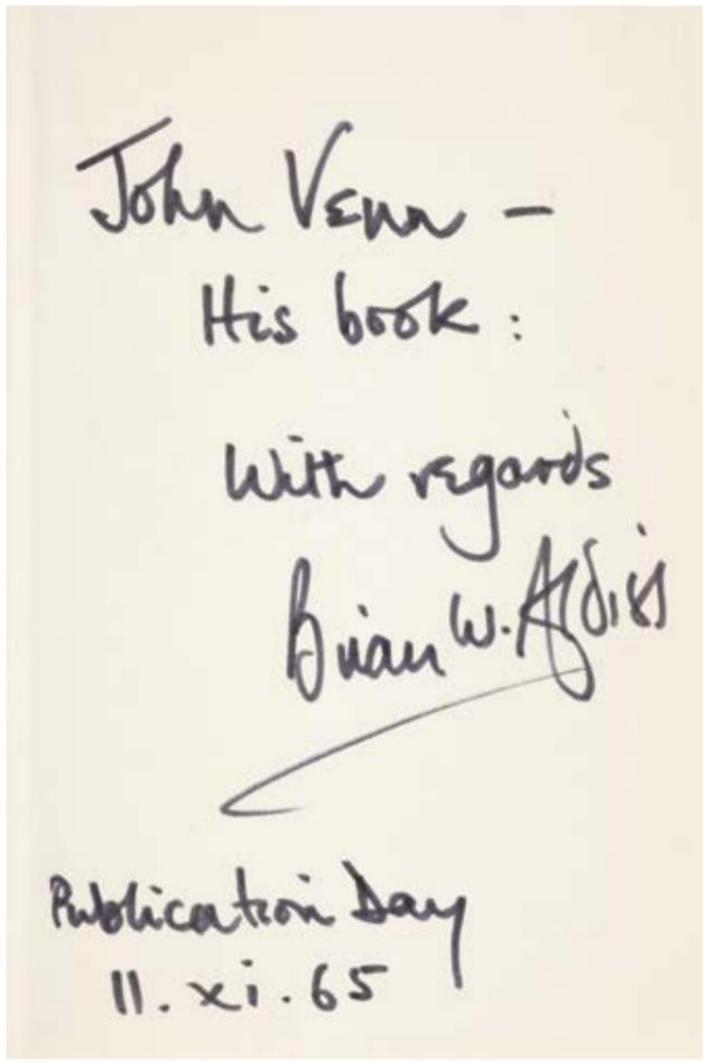


866 **Le Carre (John).** The Looking-Glass War, 1st edition, London: Heinemann, 1965, *original cloth, dust jacket, spine faded, 8vo, together with* A Small Town in Germany, 1st edition, London: Heinemann, 1968, *original cloth, dust jacket, 8vo, plus* The Naive and Sentimental Lover, 1st edition, London: Hodder & Stoughton, 1971, *original cloth, price-clipped dust jacket, 8vo, with others by the author including Tinker Tailor Soldier Spy, 1974, The Honourable Schoolboy, 1977, Smiley's People, 1979, and five signed titles: The Spy Who Came in From the Cold, Fiftieth Anniversary edition, 2013, Our Game, 2nd impression, 1995, Single & Single,1999, The Mission Song, 2006, and A Most Wanted Man, 2008*
(26) £300 - £500

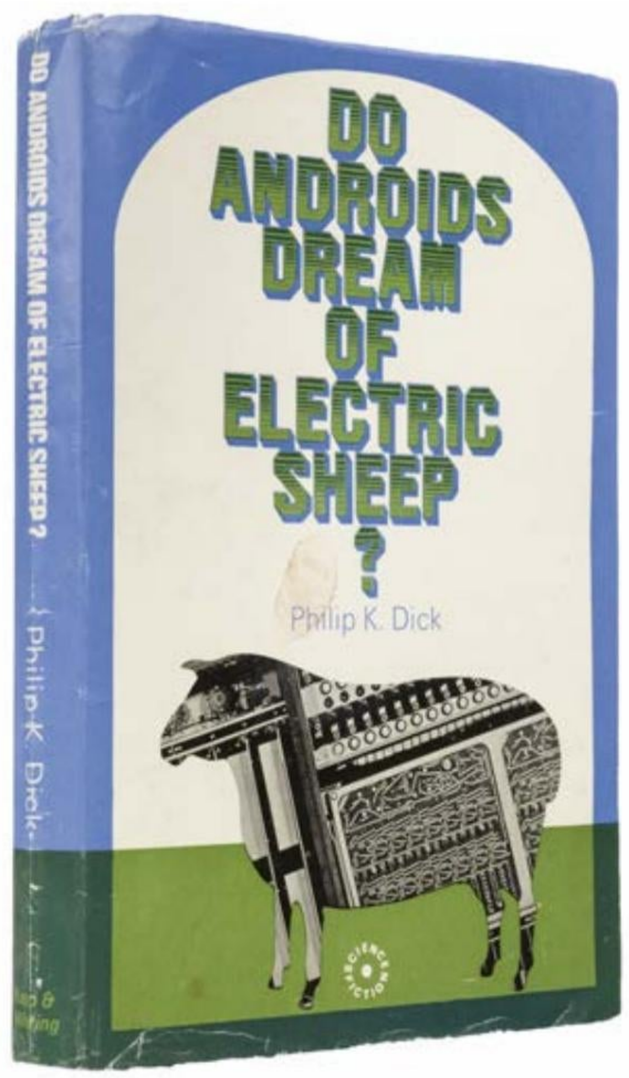
867 **Lovecraft (H.P.)** Dagon and Other Macabre Tales, selected and with an introduction by August Derleth, 1st edition, Sauk City, WI: Arkham House, 1965, *original cloth, dust jacket, later $12.95 price sticker to front flap, spine lettering faded, a little rubbed at ends, 8vo, together with* The Horror in the Museum and Other Revisions, 1st edition, Sauk City. MI: Arkham House, 1970, *original cloth, dust jacket, spine a little toned, a little insect predation to flap folds, 8vo, with 2 others: The Watchers Out of Time and Others, Arkham House, 1974, and New Tales of the Cthulhu Mythos, edited by Ramsay Campbell, Arkham House, 1980*
(4) £150 - £200



Lot 868



Lot 869



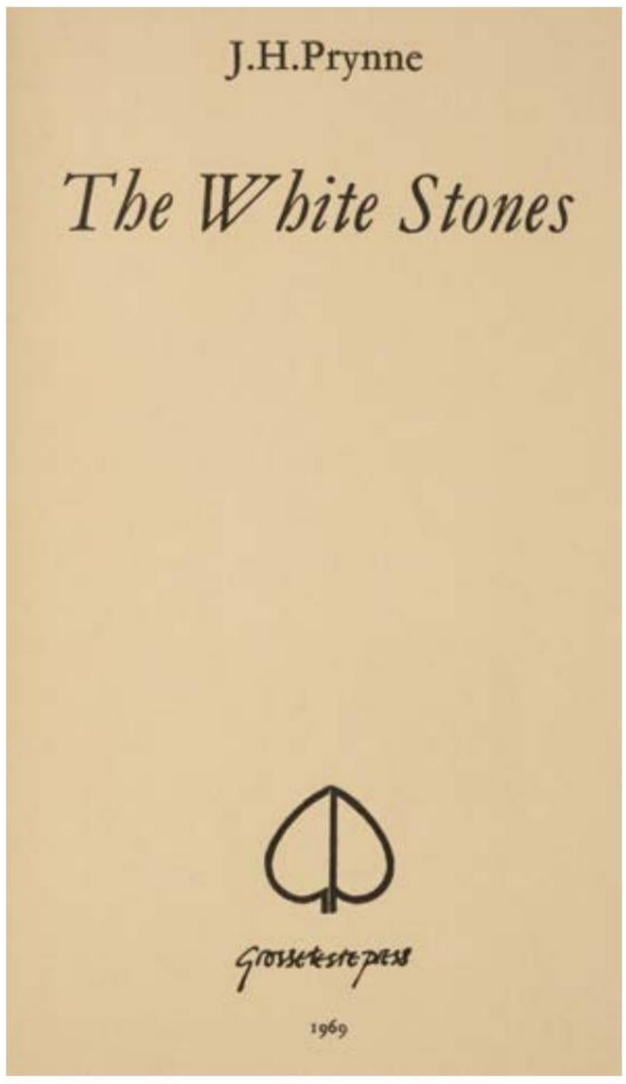
Lot 871

868 **McGahern (John).** The Dark, 1st edition, London: Faber and Faber, 1965, *original cloth, dust jacket, 8vo*
A fine copy of the author's second novel.
(1) £150 - £200

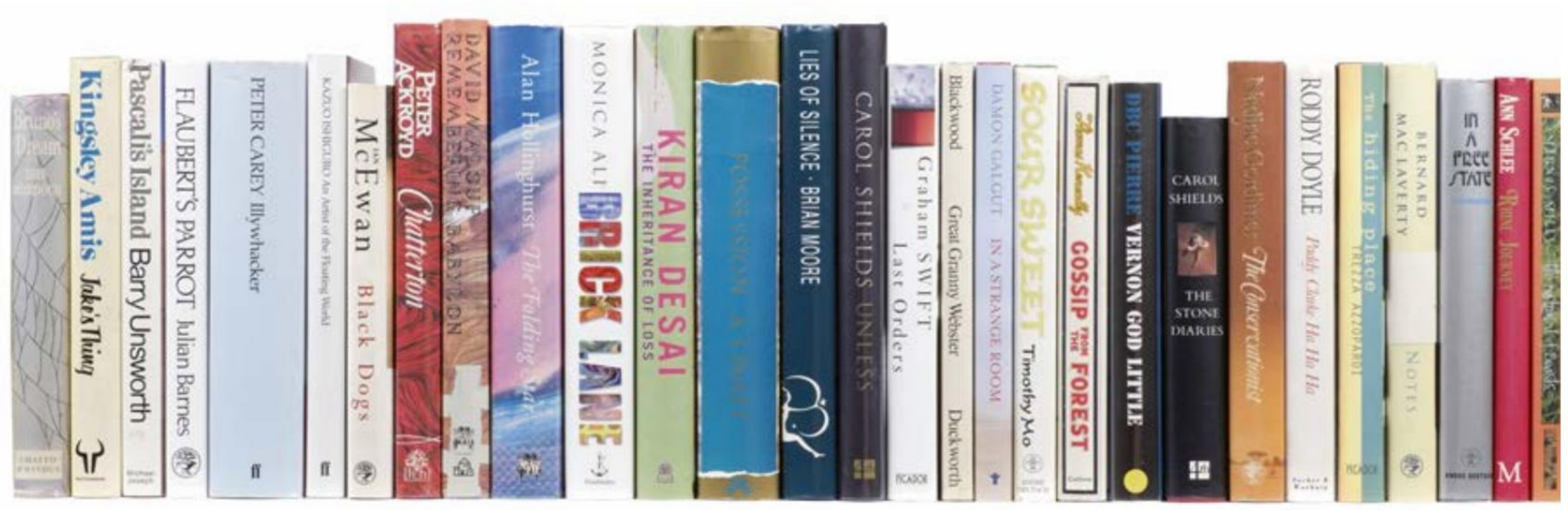
869 **Aldiss (Brian).** Best SF Stories, 1st edition, London: Faber and Faber, 1965, *presentation copy inscribed by the author 'John Venn - His book: With regards, Brian W. Aldiss, Publication Day II. xi. 65' to front free endpaper, original green cloth gilt, dust jacket, head of spine slightly frayed, 8vo*
(1) £100 - £150

870 **Bunting (Basil).** Collected Poems, 1st edition, London: Fulcrum Press, 1968, *original grey cloth, spine lettered in gilt, in dustwrapper with design to cover by Barnett Newman, 8vo, limited edition of 150 copies printed on grey glastonbury paper, with original silkscreen print of the cover by Barnett Newman loosely inserted, signed by the author to title verso, and numbered 110/150, together with* Loquitur, 1st edition, London: Fulcrum Press, 1965, *author's presentation copy, signed and inscribed for Frederick Curtiss, 1978, original stiff printed wrappers, 4to, plus a cloth-bound edition of the same work in dustwrapper, some marks, 4to*
(3) £300 - £500

871 **Dick (Philip K).** Do Androids Dream of Electric Sheep, 1st UK edition, London: Rapp & Whiting, 1969, *endpapers lightly spotted, faint damp-stains to pastedowns, original green cloth, faint damp-stains to board margins, small blue ink mark to rear board upper margin, backstrip toned, dust jacket, small stain to front panel, lightly rubbed, crease to spine, 8vo*
(1) £300 - £500



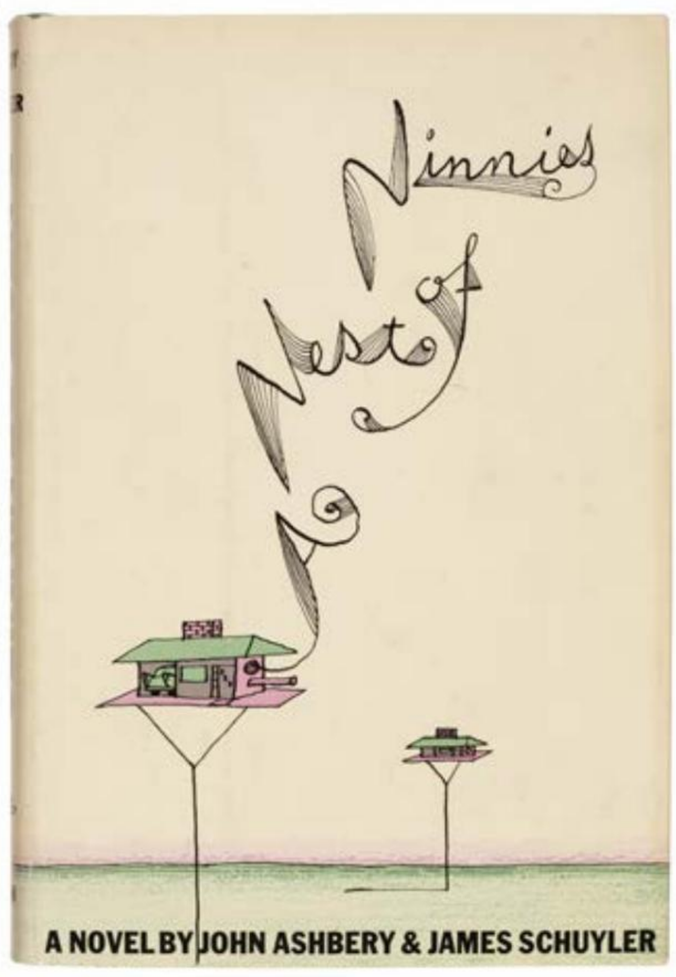
872 **Prynne (J.H.)** The White Stones, Lincoln: Grosseteste Press, 1969, *original cloth, white stones design to upper cover, 8vo, limited edition, copy 'Z' of 26 copies, together with* Kitchen Poems, 1st edition, London: Cape Goliard Press, 1968, *diagrammatic illustration in red to title, a little light marginal toning, original cloth, price-clipped dust jacket, tint nicks and stain at spines ends, 8vo*
(2) £150 - £200



Lot 874



Lot 875



873 **Ashbery (John & James Schuyler).** A Nest of Ninnies, 1st edition, New York: E.P. Dutton, 1969, *original cloth-backed boards, dust jacket, 8vo, presentation copy, inscribed at front "For Lee, with love, John, New York May 5, 1970, " 'Or you can have the zuppa inglese - the English trifle soup.' " - p. 138, " 'To think that the gradus ad Parnassus should end - here.' " - p. 130", together with* The Double Dream of Spring, 1st edition, New York: E.P. Dutton, 1970, *original cloth-backed boards, dust jacket, spine a little faded and rubbed at ends, 8vo, inscribed "For Lee, with my love, John, 1 January 1970"*
(2) £200 - £300

874 **Booker Prize.** Winners and shortlisters, 1969-2021, *a collection of 98 first editions, uncorrected proofs etc, approximately 42 signed including Illywhacker, by Peter Carey, 1985, An Artist of the Floating World, by Kazuo Ishiguro, 2nd issue, 1986, Chatterton, by Peter Ackroyd, 1987, Black Dogs, by Ian McEwan, 1992, Remembering Babylon, by David Malouf, 1993, The Folding Star, by Alan Hollinghurst, 1994, Last Orders, by Graham Swift, 1996, Brick Lane, by Monica Ali, 2003, The Sense of an Ending, by Julian Barnes, 2011, each signed by the author, plus others including Bruno's Dream, by Iris Murdoch, 1969, Jake's Thing, by Kingsley Amis, 1978, Pascali's Island, by Barry Unsworth, 1980, Flaubert's Parrot, by Julian Barnes, 1984, other authors including Doris Lessing, Hilary Mantell, Brian Moore, Anita Desai, David Lodge, Roddy Doyle, A.S. Byatt et al*
(98) £300 - £400

875 **Fraser (George Macdonald).** A complete set of all 12 'Flashman' novels, 1st edition, 1969-2005, *map endpapers, original cloth, dust jackets, first three titles with small reinforcements at folds to verso, Flash For Freedom price-clipped, a few small light adhesive tape residue marks to a few flaps, 8vo, Flashman with a 1 pp. tipped-in typed letter signed by the author to Mr. Armstrong, December 1986, thanking him for his kind comments and relating his activities for the following year, together with 11 others by the author, including The Steel Bonnets, 1971, and an uncorrected proof for Flashman and the Angel of the Lord, 1994*
(23) £300 - £500

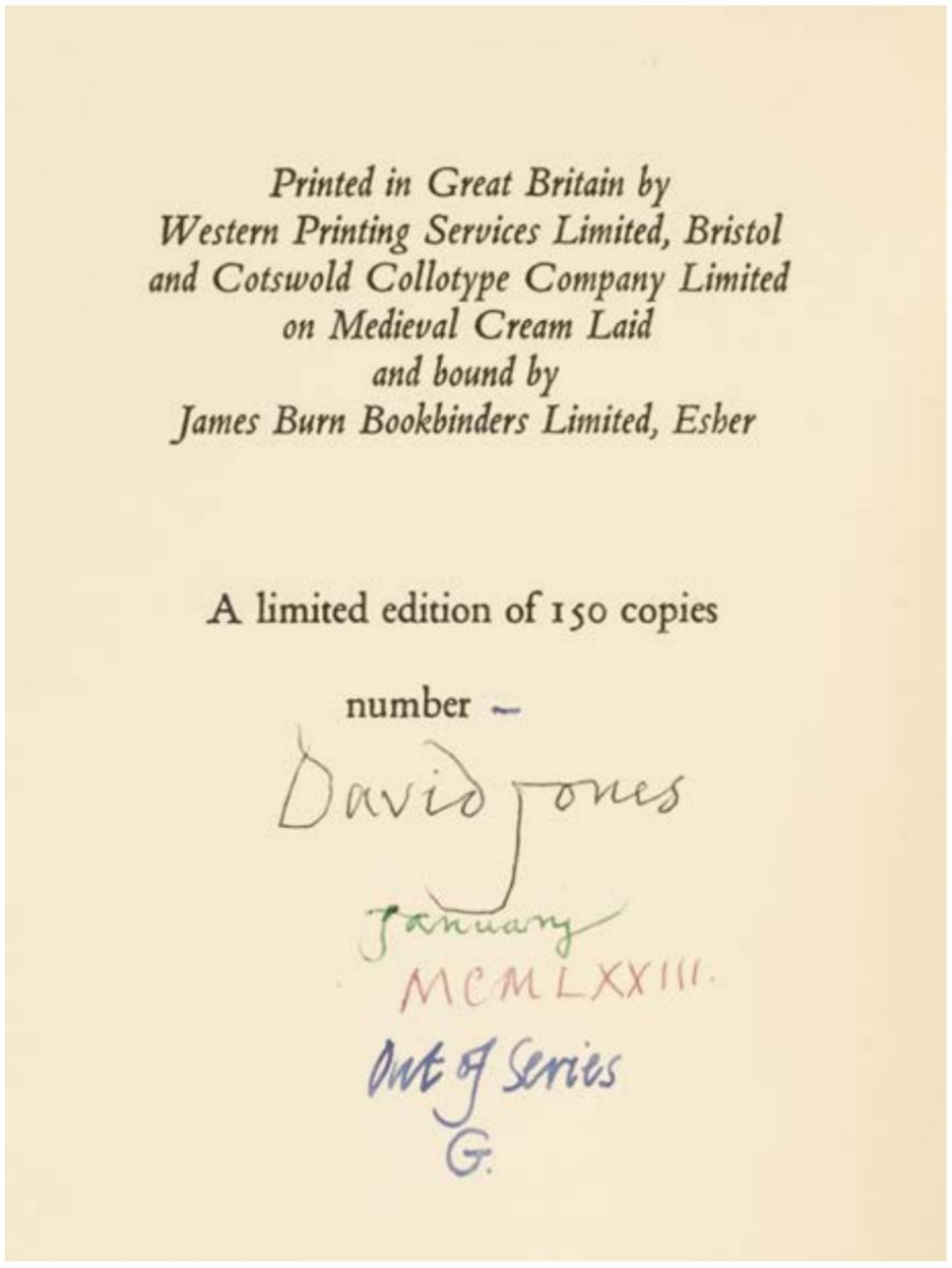
876 **Poem of the Month Club.** A set of 48 broadside poems, published by Poem-of-the-Month Club, 1970-77, *each a printed broadside signed by the poet, including duplicates of Hurt, by Elizabeth Jennings, 1970 (one framed with faded signature), and Doomsday, by Harold Massingham, 1972, Land, by Seamus Heaney framed, some marginal toning to a few, loose as issued in original half calf portfolio, cloth ties, spine slightly rubbed and faded, sheet size 38 x 28 cm*
Lacking the poems by John Betjeman and Philip Larkin.
(3) £200 - £300



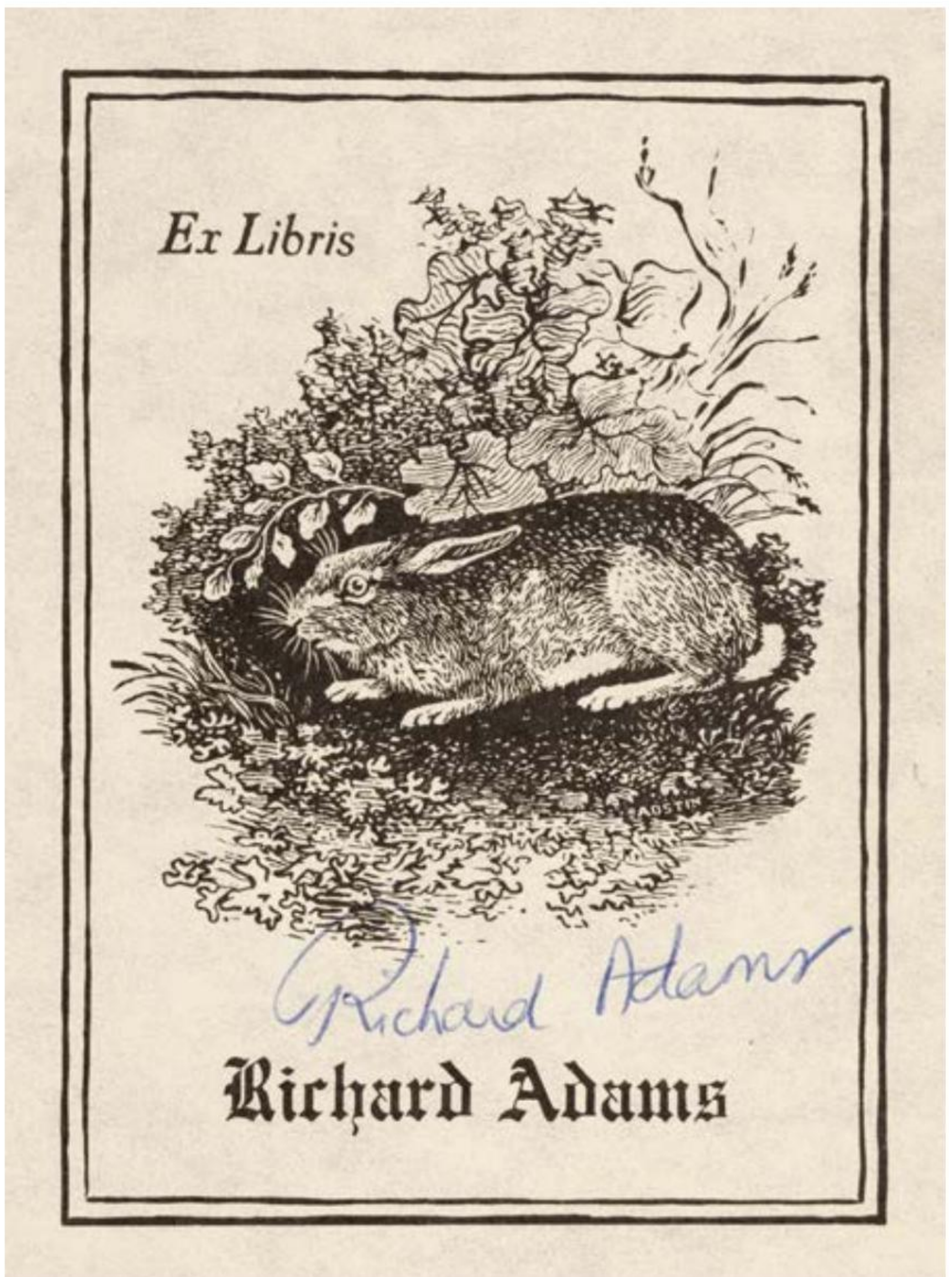
877 **Ballard (J.G.)** The Atrocity Exhibition, 1970; Concrete Island, 1974; The Unlimited Dream Company, 1979; Hello America, 1981, 1st editions, *original cloth, dust jackets, Atrocity Exhibition extremities slightly toned, Unlimited Dream Company signed to title, 8vo, together with 17 others by the author including The Crystal World, 1966 (1st US edition), Myths of the Future, 1982, Empire of the Sun, 1984, The Venus Hunters, 1986, The Day of Creation, 1987 (inscribed), Cocaine Nights, 1996 and Super-Cannes, 2000 (both signed), and a short signed note, 1994, declining an offer to join a leisure panel*
(22) £300 - £400

878 **Jones (David).** The Sleeping Lord, 1st edition, London: Faber & Faber, 1974, *monochrome frontispiece, title printed in yellow and black, original publisher's tan and brown cloth gilt, with blindstamped title to upper board, spine lettered in gilt, a few marks, with slipcase, 8vo*
Limited edition of 150 copies, this copy out of series, and signed by the author to verso of half-title, additionally inscribed (in the author's hand) 'January MCMLXXIII', 'out of series, G.' (in another hand).
(1) £200 - £300

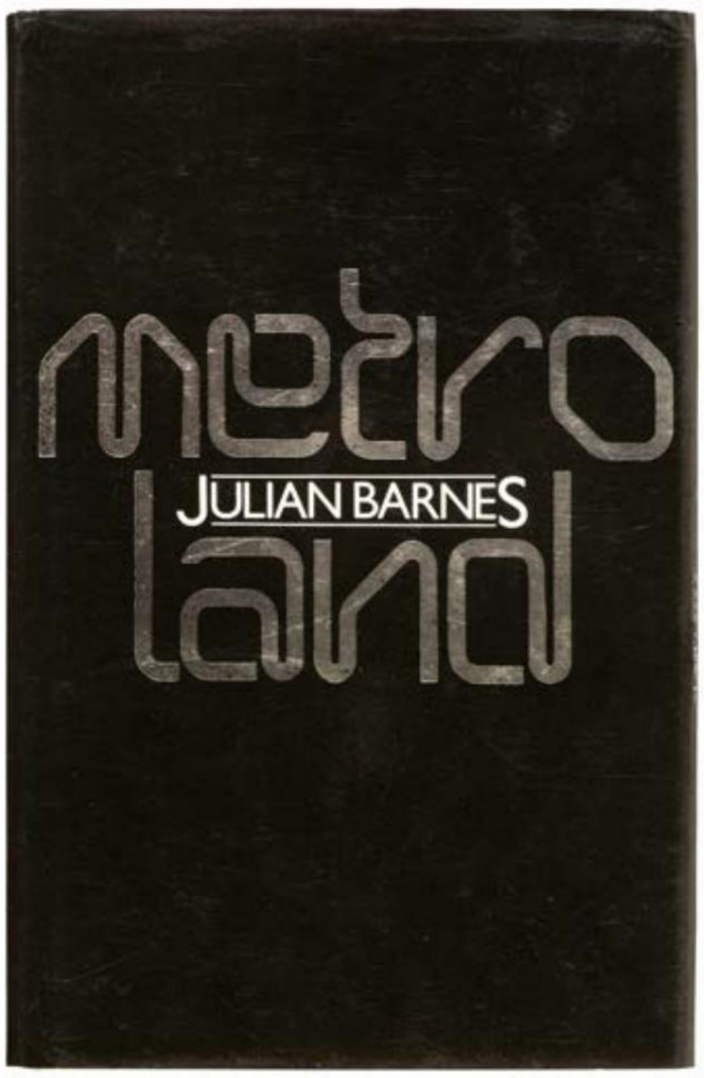
879 **Adams (Richard).** Watership Down, Harmondsworth: Penguin/Kestrel, 1st edition, 1976, *illustrations by John Lawrence, some full page, folding map at rear, top corners of page block slightly bumped throughout, Richard Adams's bookplate signed by the author to front free endpaper, original cloth-backed boards, spine lightly faded, dust jacket, head and foot of faded spine slightly frayed (adhesive tape repairs on verso), original slipcase (slightly bumped at head of faded spine), 8vo*
(1) £300 - £500



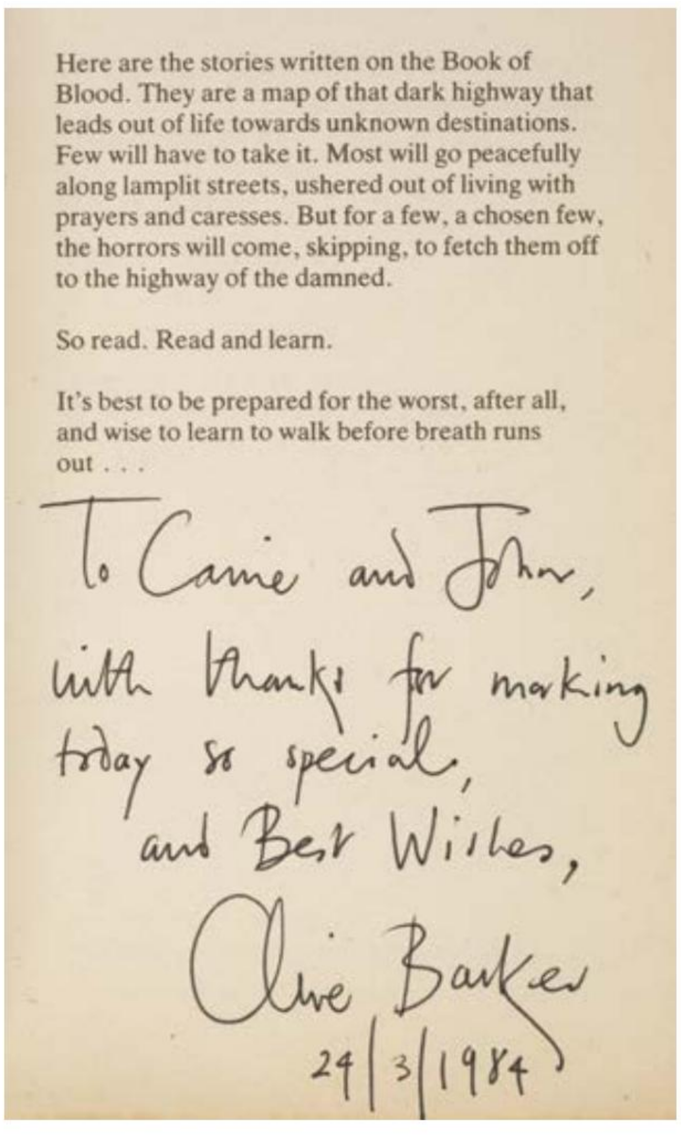
Lot 878



Lot 879



880 **Barnes (Julian).** Metroland, 1st edition, London: Jonathan Cape, 1980, *original cloth, dust jacket, 8vo, inscribed to title: "To Michael Harris from Julian Barnes", together with 9 others by the author including Flauber's Parrot, 1984, Staring at the Sun, 1986, Talking it Over, 1991 (signed), and England, England, 1998 (signed)*
(10) £150 - £200

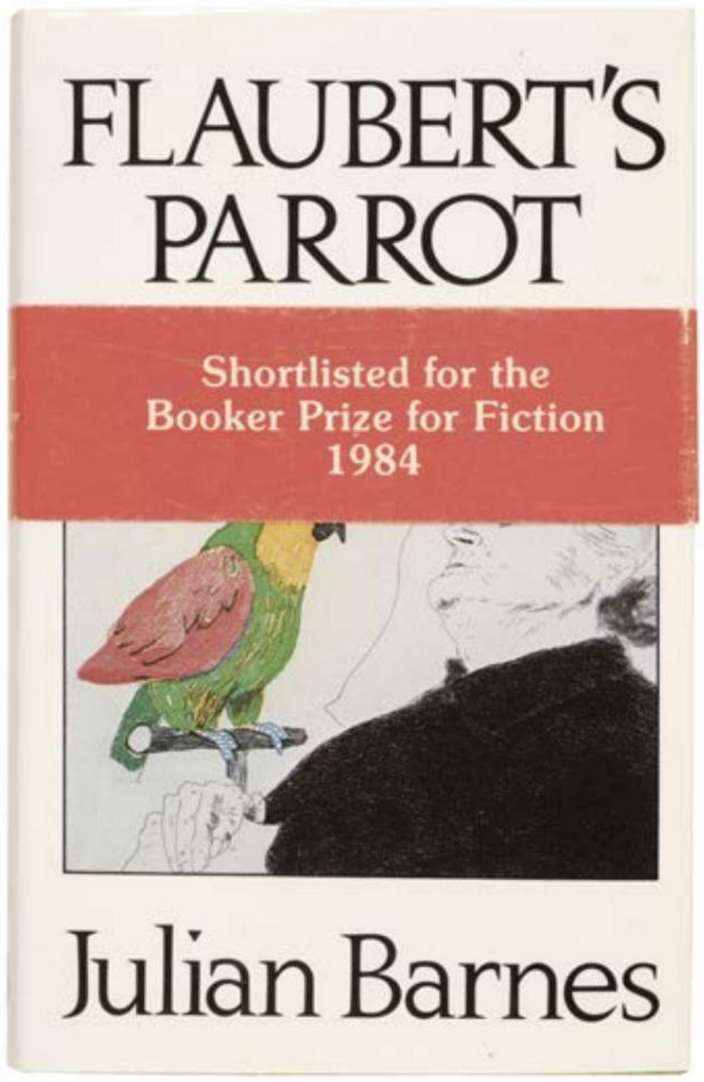

Here are the stories written on the Book of Blood. They are a map of that dark highway that leads out of life towards unknown destinations. Few will have to take it. Most will go peacefully along lamplit streets, ushered out of living with prayers and caresses. But for a few, a chosen few, the horrors will come, skipping, to fetch them off to the highway of the damned.

So read. Read and learn.

It's best to be prepared for the worst, after all, and wise to learn to walk before breath runs out . . .

To Carnie and John,
with thanks for making
today so special,
and Best Wishes,
Clive Barker
24/3/1984

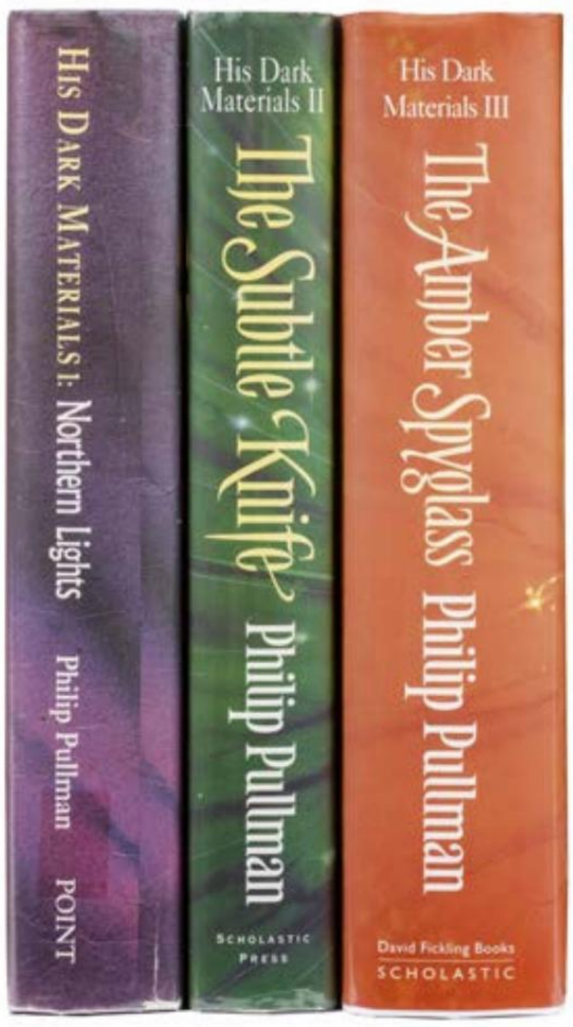
881 **Barker (Clive).** Books of Blood, 6 volumes, London: Sphere Books Limited, 1984-85, *each volume inscribed contemporaneously by the author to preliminary leaf, original pictorial paper wrappers, volume 2 with crease to upper cover, lightly rubbed to extremities, 12mo*
(6) £400 - £600



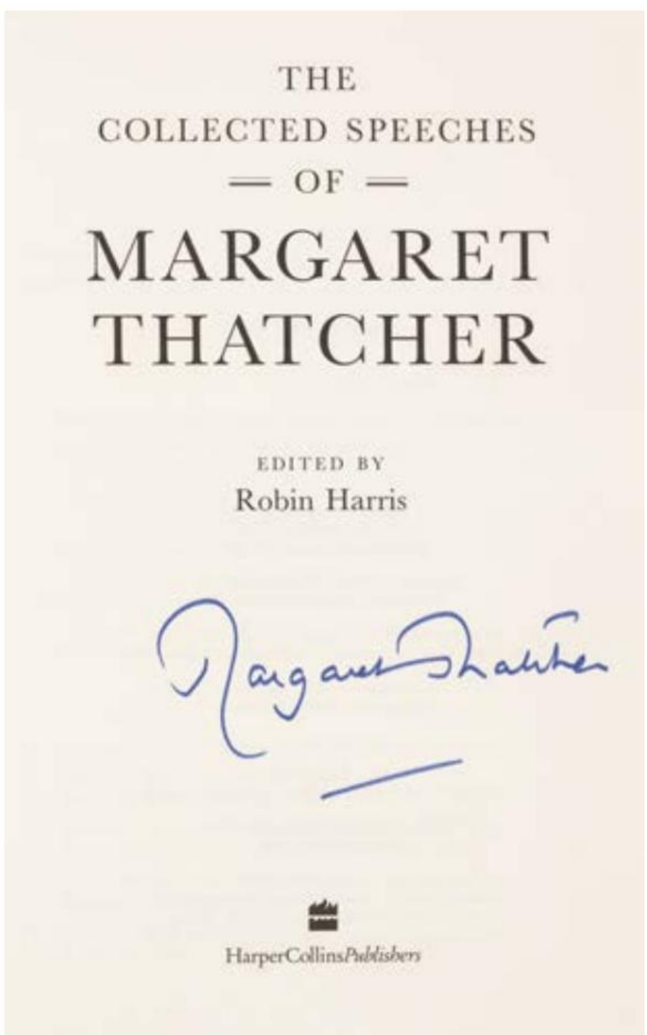
882 **Barnes (Julian).** Flaubert's Parrot, 1st edition, London: Jonathan Cape, 1984, *small library ink stamp to lower margin of p. 33, one or two small stains, original cloth, dust jacket with red Booker Prize shortlisted band (spine a little faded), 8vo*
Signed to title by the author.
(1) £150 - £200

883 **Greene (Graham).** Why the Epigraph?, London: Nonesuch Press, 1989, *original cloth, acetate wrapper, 8vo, limited signed edition 640/950, together with* Our Man in Havana, 1st edition, London: Heinemann, 1958, *light marginal toning, original cloth, dust jacket, spine slightly faded, light toning to rear panel, 8vo, plus* The Spy's Bedside Book. An anthology edited by Graham Greene & Hugh Greene, London: Rupert-Hart Davis, 1957, *original cloth, dust jacket, some fading to spine, 8vo, plus 19 others by the author including British Dramatists, 1942, A Burnt-Out Case (2 copies), 1961, The Comedians, 1966, May We Borrow Your Husband?, 1967 and Travels With My Aunt, 1969*
(22) £200 - £300

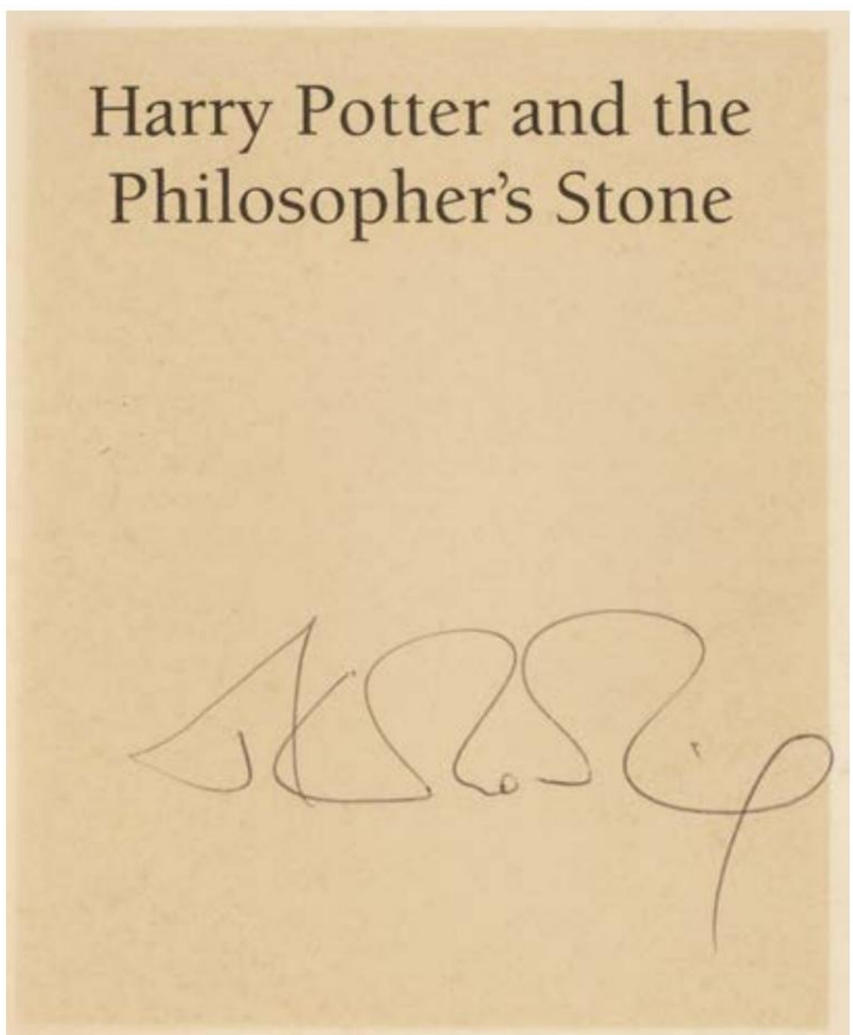
884 **Cage (John).** I-VI, (Method Stucture Intention Discipline Notation Indeterminacy Interpenitration Imitation Devotion Circumstances Variable Structure Nonunderstanding Contingency Inconsitency Performance), (Charles Eliot Norton Lectures, 1988-89), 1st edition, Cambridge, Massachusetts: Harvard University Press, 1990, *monochrome illustrations, signed by the author to half-title, original cloth gilt, in dustwrapper, with two accompanying cassette tapes, all contained in original grey cloth bookbox, 4to, together with* Themes & Variations, 1st edition, New York: Station Hill Press, 1982, *original dark blue cloth gilt in dustwrapper, related newscuttings loosely inserted at front, 4to*
(2) £200 - £300



Lot 885



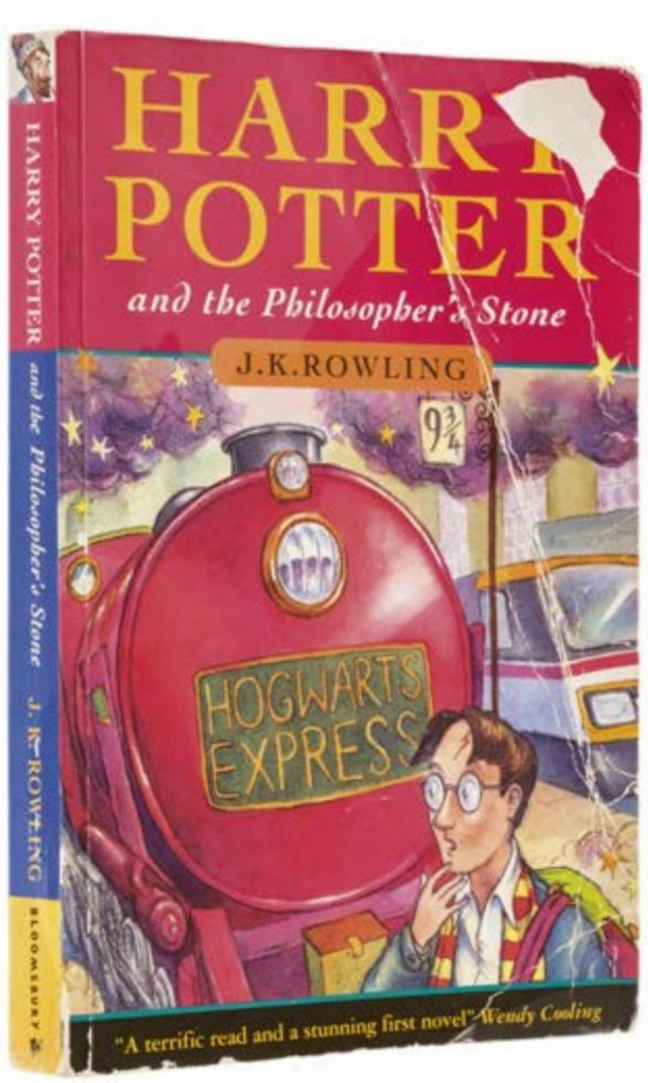
Lot 887



Lot 888

885 **Pullman (Philip).** Northern Lights, 1995; The Subtle Knife, 1997; The Amber Spyglass, 2000, 1st editions, *slight marginal discolouration to Northern Lights, small marginal water strains to the two leaves following the title, Northern Lights endpapers renewed, original cloth, edges a little rubbed, dust jackets, small closed tear at foot of Northern Lights upper joint, one or two nicks, 8vo*
Northern Lights and The Subtle Knife with bookplates signed by the author, The Amber Spyglass with loose cut signature.
(3) £300 - £400

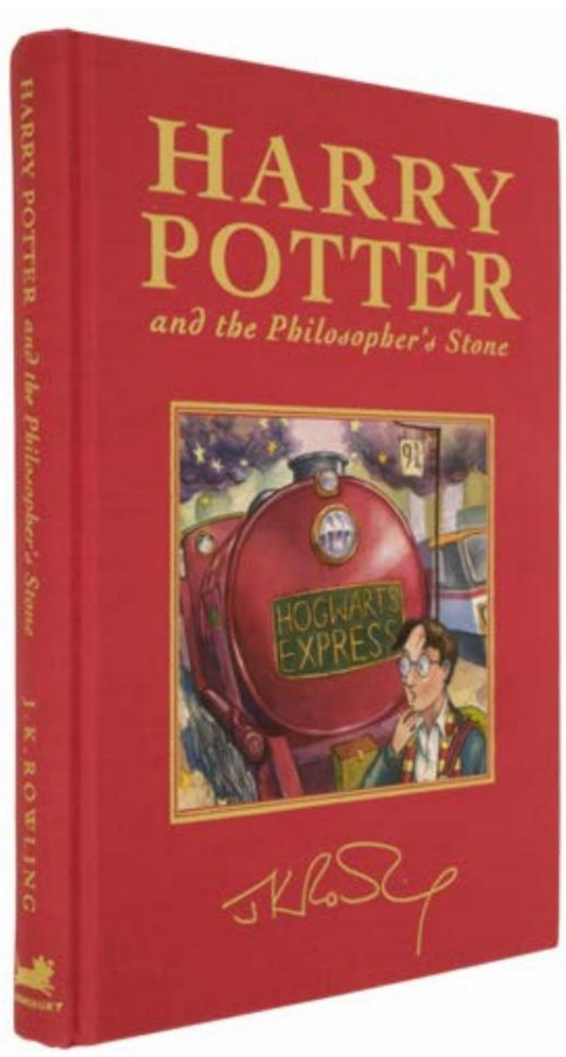
886 **Rowling (J.K).** Harry Potter and the Philosopher's Stone, 1st paperback edition, 1st printing, London: Bloomsbury, 1997, *pen mark to inside front cover, further small pen marks to half-title verso & title, leaves lightly toned & occasionally creased, original pictorial paper wrappers, front cover with portion of laminate loss, further loss of paper affecting 'Y' of Harry, rubbed, 8vo*
Errington A1 (aa).
One of 5,150 copies issued in wrappers. Published simultaneously with the hardback issue.
(1) £1,000 - £1,500



887 **Thatcher (Margaret).** The Collected Speeches, 1997; The Downing Street Years, 1993, 1st editions, *illustrations, original cloth, dust jackets, Collected Speeches price-clipped with slight fading to spine, 8vo*
Each signed to title.
(2) £200 - £300

888 **Rowling (J.K).** Harry Potter and the Philosopher's Stone, London: Bloomsbury, 1998, *signed by the author to half-title, half-title and title toned, edges faintly marked, original pictorial paper wrappers, 8vo, with custom frame by Sport & Star Autographs included*
(1) £400 - £600

889 **Rowling (J.K.)** Harry Potter and the Philosopher's Stone, 1999; Harry Potter and the Chamber of Secrets, 1999; Harry Potter and the Prisoner of Azkaban, 1999; Harry Potter and the Goblet of Fire, 2000, 1st deluxe editions, *Harry Potter and the Prisoner of Azkaban a 2nd printing, original cloth gilt, upper covers with a mounted colour illustration, 8vo*
(4) £200 - £300



ROSEMARY GOAD (1928–2021), DIRECTOR OF FABER & FABER

Rosemary Goad began at Faber in 1953 as a typist, working mainly for Ann Faber, daughter of the firm's founder, and sharing a large room with Valerie Fletcher who was to become the second wife of poet and director T.S. Eliot. By the 1960s, Goad had taken charge of Faber's publicity while also assisting the young editor Charles Monteith as he sifted through submissions, and working with William Golding, Ted Hughes and Seamus Heaney, et al. Rose's enthusiasm for Phyllis (P.D.) James's first book, *Cover Her Face,* saw the start of a close personal and professional relationship that lasted more than 50 years, continuing after Rose had left Faber.

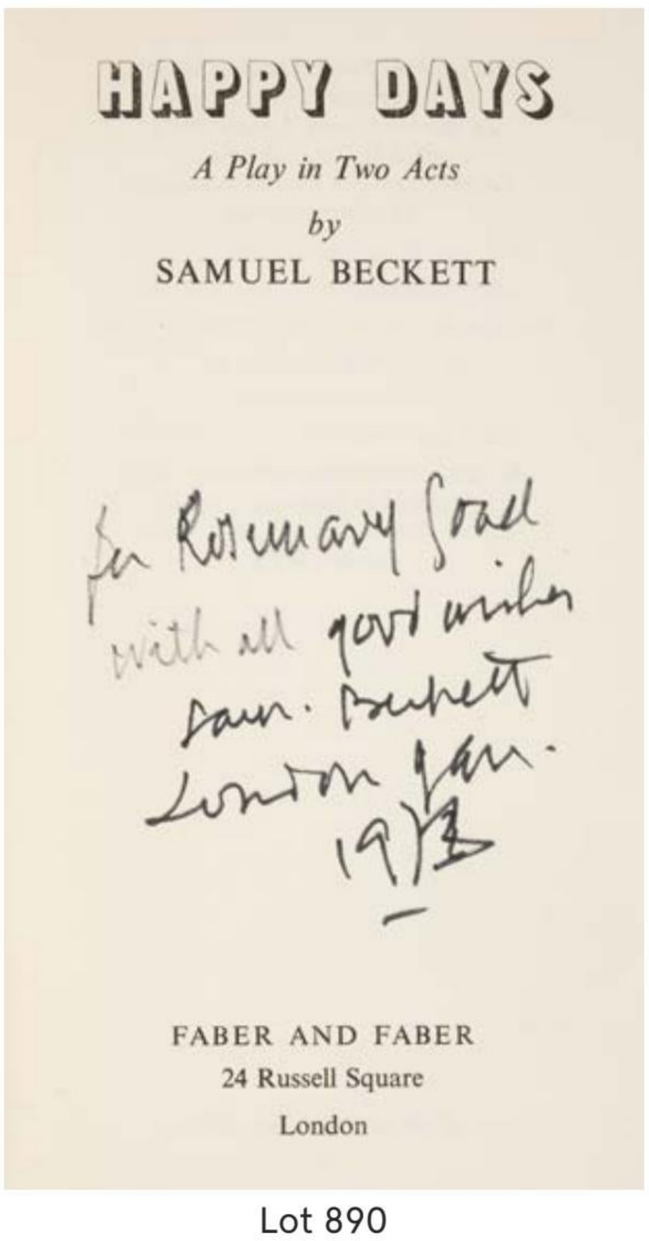
In 1970 Goad was made a director of Faber, becoming the first woman working within the company to join its board. She retired in 1988 which prompted a punning poem from Seamus Heaney who called Goad 'The goad we never kick against'. Besides remaining as P.D. James's editor she also continued as unofficial advisor to many other writers. She spent her retirement years between her Mayfair flat and a house in Dorset where she fished on the river Frome. Goad never married, but left a great number of relatives, friends and godchildren when she died on 11 September 2021, aged 92.

We're sorry that we have to miss
Another chance to reminisce
About those first shy Faber lunches
At which at first we pulled the punches
But quickly grew relaxed and dafter
As large ones doubled up the laughter.
If we were there, with Charles between us,
We'd tell you what you mean to us,
Why you're the highest on the list,
The goad we never kick against...

Extract from 'Extempore Effusion on Missing Rosemary's Party' by Seamus Heaney, on the occasion of her retirement from Faber in 1988 (see lot 912).



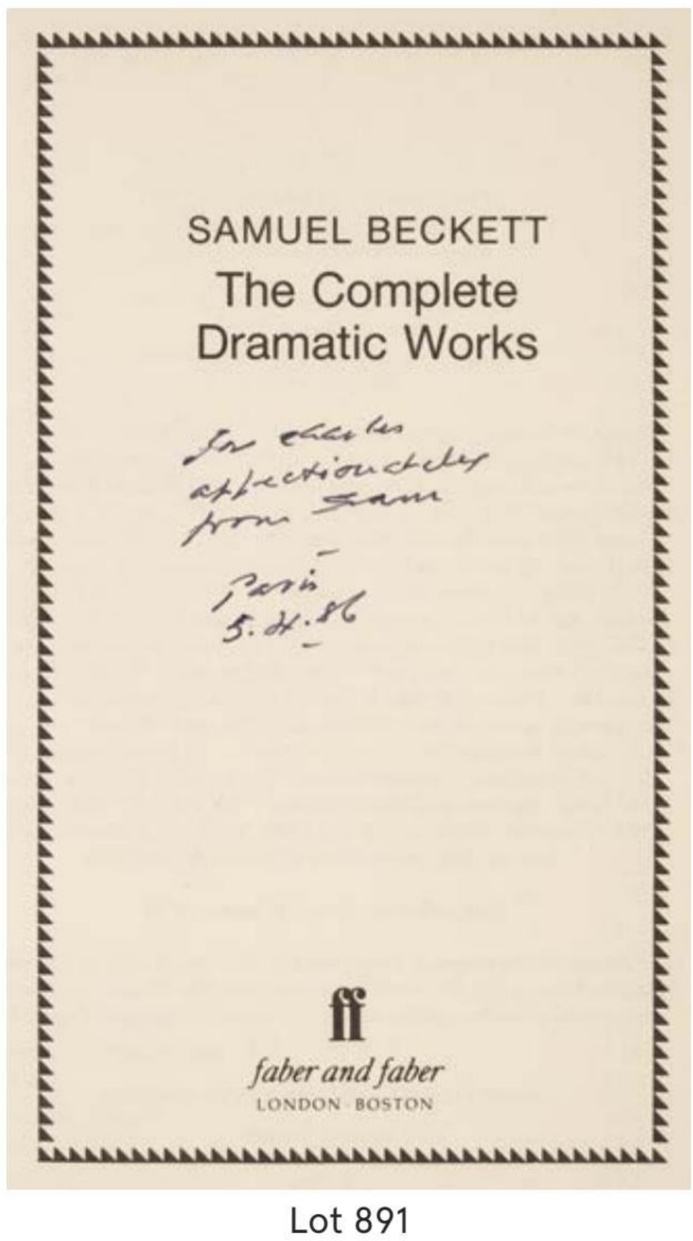
P.D. James and Rosemary Goad, 3 August 2010 [part lot 897].



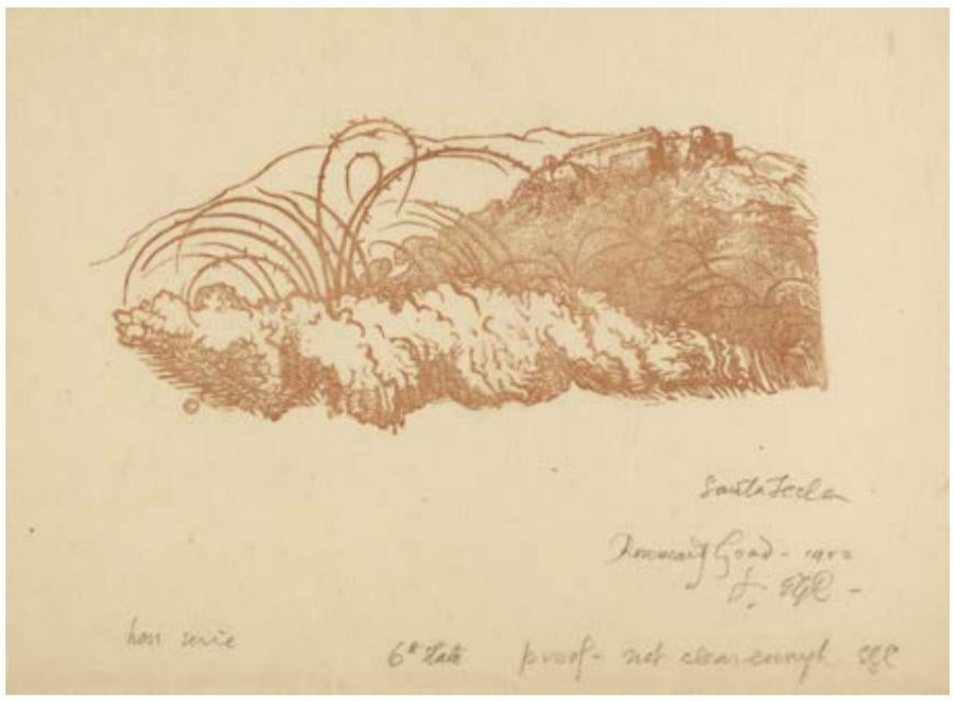
Lot 890

890 **Beckett (Samuel).** Happy Days. A Play in Two Acts, 1st UK edition, London: Faber and Faber, 1962, *original cloth, dust jacket, edges slightly rubbed, 8vo*
Presentation copy, inscribed to title "For Rosemary Goad, with all good wishes Sam. Beckett, London Jan. 1973".
(1) £200 - £300

891 **Beckett (Samuel).** The Complete Dramatic Works, 1st edition, London: Faber and Faber, 1986, *original cloth, dust jacket, 8vo, presentation copy, inscribed to title "For Charles* [Monteith], *affectionally from Sam, Paris 5.4.86" , plus a loose card from the author to Charles Monteith, Paris 22.3.86, "Thank you for yours of March 19. I propose we meet as follows: Saturday April 5, 11 a.m., Hotel PLM, 17 Boulevard St. Jacques... yours ever, Sam", together with four others by Samuel Beckett including Poems in English, 1961, All That Fall, 1967, and Ends and Odds, 1977*
(5) £200 - £300



Lot 891

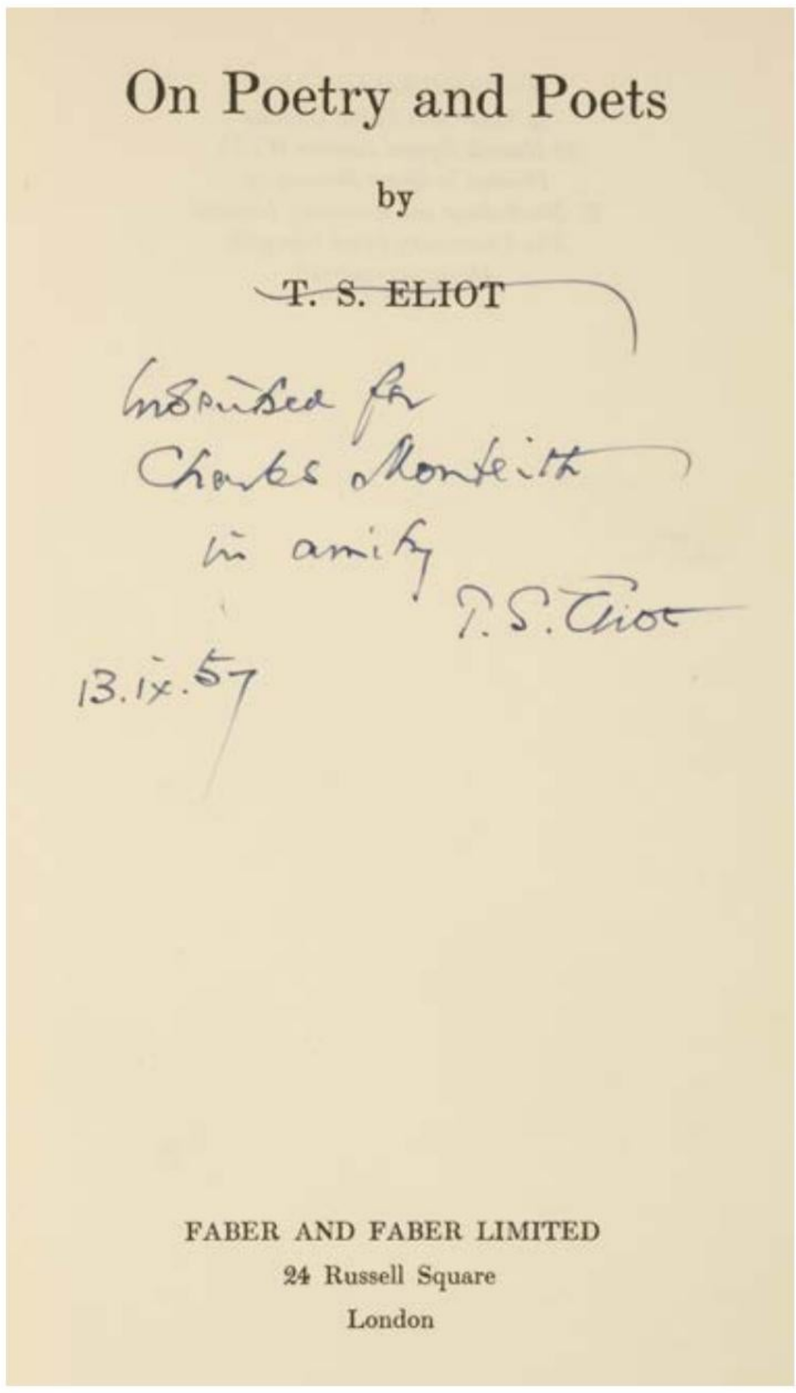


892* **Craig (Edward Gordon, 1872-1966).** Santa Tecla, [Genoa, 1925], *sepia woodcut on japan tissue, titled in pencil and signed with initials for Rosemary Goad by the artist in 1952, additionally inscribed to lower margin, 'hores seriee. 6th state. proof - not clean enough, EGC', sheet size 160 x 215 mm, together with another untitled black woodcut, possibly a stage design, image 72 x 72 mm, dated in pencil by the artist '1907' beneath and initialled and dated 1908 to right of image, additionally inscribed in pencil to lower mount for Rosemary Goad and signed by the artist in 1952, no. 28 to lower right corner, a few spots, sheet size 210 x 165 mm, both tipped on to thick paper mounts, plus*
A Living Theatre. The Gordon Craig School. The Arena Goldoni. The Mask, Florence, 1913, *wood-engraved illustrations throughout including frontispiece and folding plate, signed with initials by Edward Gordon Craig for Rosemary at Vence, 1952, uncut and partly unopened, original printed wrappers, 8vo*
(3) £150 - £200

893 **Eliot (T. S.).** Geoffrey Faber 1889-1961, 1st edition, London: Faber & Faber, 1961, *original brown boards, upper cover and spine lettered in gilt, spine lightly faded, in matching slipcase, 8vo*
Limited edition of 100 copies, this copy numbered 76, signed by T. S. Eliot. Additonal presentation inscription from Susan Mahon, the printer, to Rosemary Goad, inscribed to colophon at rear 'for dearest Rosie with love from Sue December 25th 1961'. Rosemary Goad joined Faber as a secretary in 1953, initially sharing a room with Valerie Fletcher, soon to become Valerie Eliot. She then worked as an assistant to the editor Charles Monteith, and became a director of the firm in 1970, the first female employee appointed to the board.
(1) £200 - £300

894 **Eliot (T.S.)** On Poetry and Poets, 1st edition, London: Faber and Faber, 1957, *light partial offsetting to endpapers, original cloth, dust jacket, a few chips and tears, 8vo, presentation copy, inscribed to title "Inscribed for Charles Monteith in amity, T.S. Eliot, 13. iv.57", together with* Collected Poems 1909-1962, 1st edition, London: Faber and Faber, 1963, *original cloth, dust jacket, spine a little toned, with small hole and tears at ends, 8vo, presentation copy, inscribed to title "Inscribed for Charles Monteith by T.S. Eliot, 29. viii. 63"*
(2) £300 - £500

895 **Eliot (T. S.).** *On Poetry and Poets, 1st edition, London: Faber and Faber 1957, light offsetting to endpapers, original cloth, dust jacket, a few tears and losses, joints and edges rubbed, 8vo, presentation copy, inscribed to title "Inscribed for Rosemary Goad by T.S. Eliot", together with* Collected Poems 1909-1962, 1st edition, London: Faber and Faber, 1963, *original cloth, dust jacket, spine a little toned with small tears at head, 8vo, presentation copy, inscribed to title "Inscribed for Rosemary Goad by T.S. Eliot, 20. xi. 63"*
(2) £300 - £500


On Poetry and Poets

by

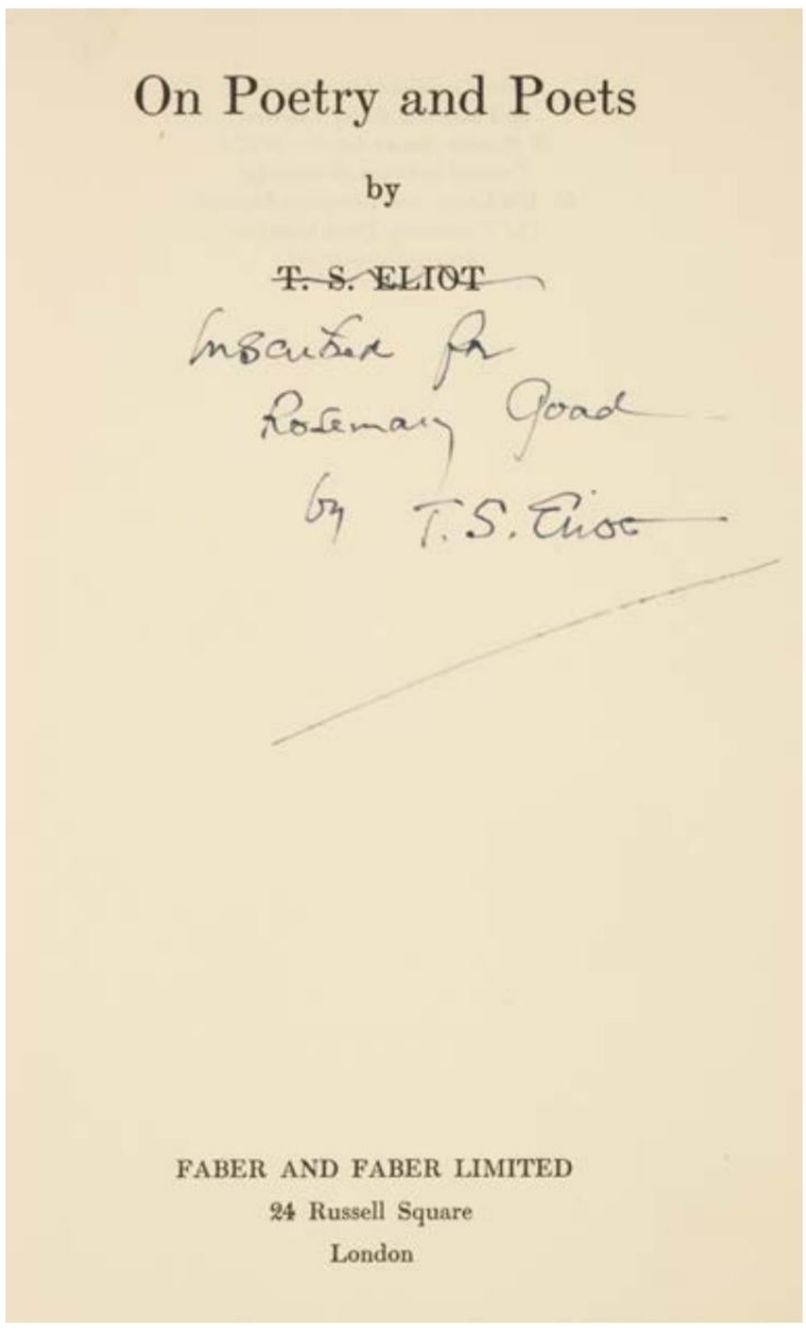
~~T. S. ELIOT~~

Inscribed for
Charles Monteith
in amity
T. S. Eliot

13.iv.57

FABER AND FABER LIMITED
24 Russell Square
London

Lot 894


On Poetry and Poets

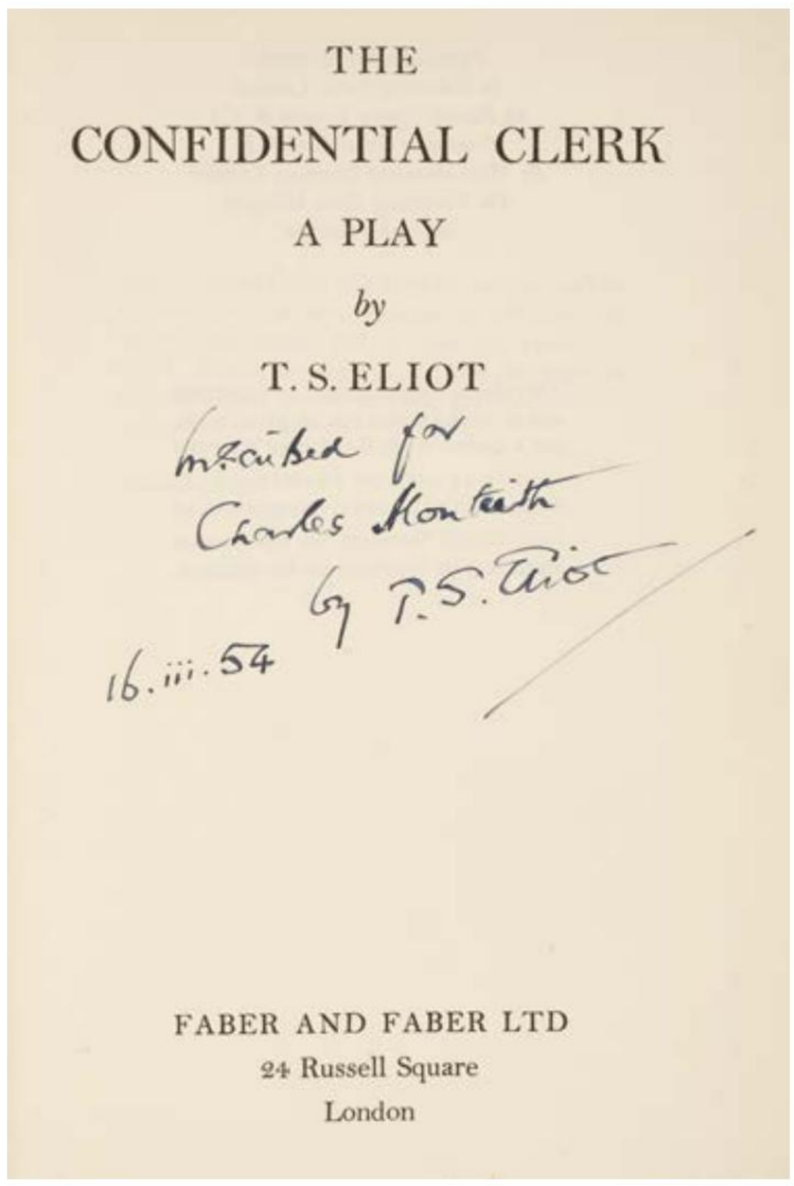
by

~~T. S. ELIOT~~

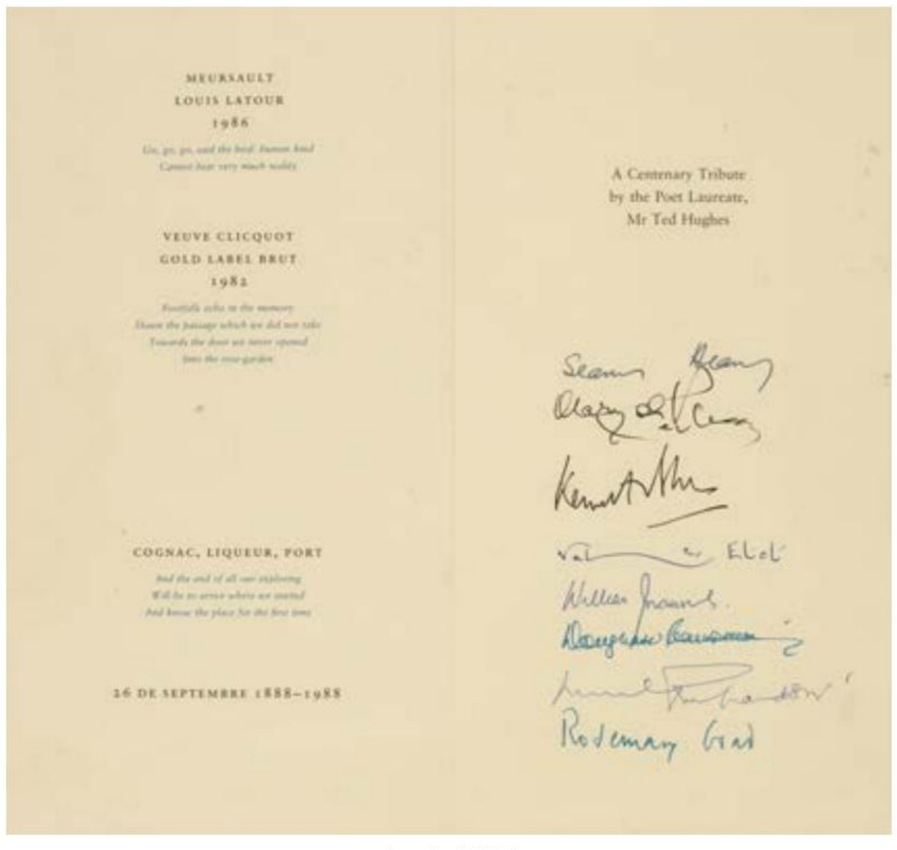
Inscribed for
Rosemary Goad
by T. S. Eliot

FABER AND FABER LIMITED
24 Russell Square
London

Lot 895


THE
CONFIDENTIAL CLERK
A PLAY
by
T. S. ELIOT
Inscribed for
Charles Monteith
by T.S. Eliot
16.iii.54
FABER AND FABER LTD
24 Russell Square
London

896 **Eliot (T. S.).** The Confidential Clerk, London: Faber and Faber, 1st edition, 1954, *original cloth, spine slightly faded, dust jacket, spine toned with small tear and chips at head, 8vo, presentation copy, inscribed to title "Inscribed for Charles Monteith by T.S. Eliot, 16. iii.54.", together with* The Elder Statesman, 1st edition, London: Faber and Faber, 1959, *light partial offsetting from flap to endpapers, original cloth, two dust jackets (top one spine toned with tear and split), 8vo, presentation copy, inscribed to title: "Inscribed for Charles Monteith with grateful appreciation (first time my Co. director has wanted my autograph) by T.S. Eliot, 14. iv. 59." , with three others: The Waste Land, facsimile, edited by Valerie Eliot, 1971, limited edition of 500, this copy unnumbered, signed to title by Valerie Eliot, and uncorrected proofs for Collected Poems 1909-1962, 1963 (with 'Miss Goad' in ink to upper cover), and Knowledge and Experience in the philosophy of F.H. Bradley, 1963, (? proof copy)*
(5) £300 - £500


MEURSAULT
LOUIS LATOUR
1986
VEUVE CLICQUOT
GOLD LABEL BRUT
1982
COGNAC, LIQUEUR, PORT
26 DE SEPTEMBRE 1888–1988
A Centenary Tribute
by the Poet Laureate,
Mr Ted Hughes
Seamus Heaney
Kenneth Haworth
Val Eliot
William Trevor
Rosemary Goad

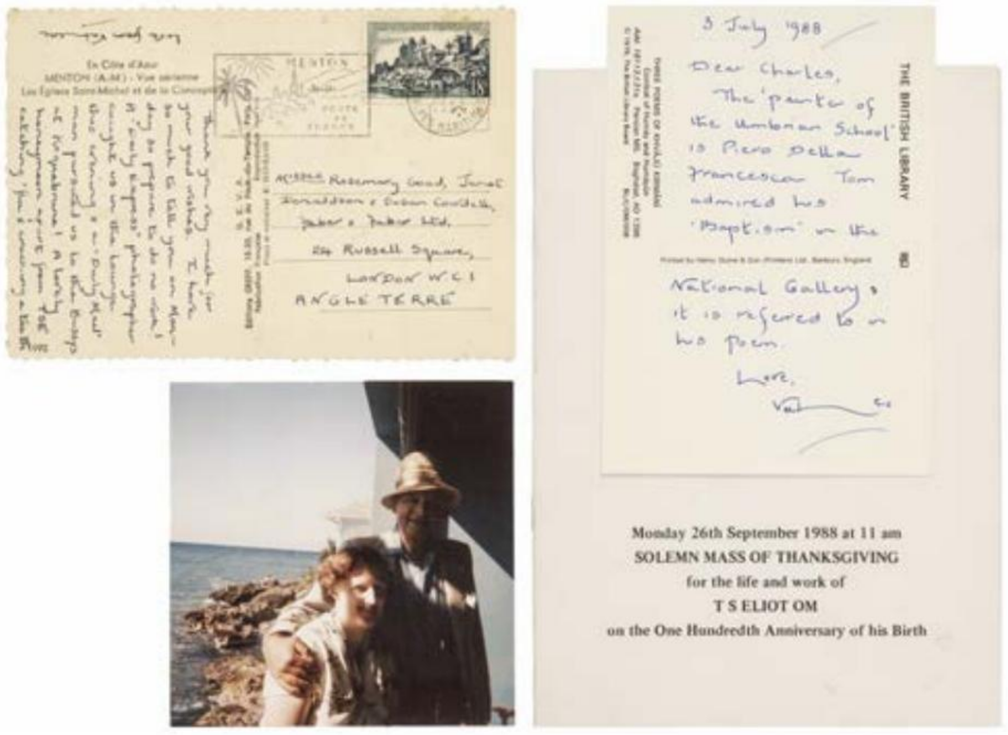
Lot 897

897* **Rosemary Goad & Faber.** A small collection of printed ephemera and photographs, c. 1960s and later, *including 3 dinner menus for W.J. Crawley at the Ivy restaurant, 1 June 1961 (somewhat dust-soiled), William Golding's 75th Birthday, Browns Hotel, 19 September 1986, with 5 signatures of John Carey, Charles Monteith and 3 others, a dinner in gratitude for the life and work of T.S. Eliot, L'Ecu de France, 26 September 1988, tri-fold menu with 'No. 3' inscribed to front and signed by 8 attendees including Seamus Heaney, Valerie Eliot, Rosemary Goad and 5 others, plus Orders of Service for Roger de Grey, Robert Lowell, W.H. Auden (unveiling and dedication of a memorial at Westminster Abbey, 2 October 1974), and Ted Hughes (Westminster Abbey, 13 May 1999), plus 2 Faber Christmas cards for 1953 with illustrations by Ardizzone, signed by Geoffrey Faber (and 1956, signed by Ann Faber), plus a small group of photographs including 6 of P.D. James (3 with Rose Goad), an initialled card from P.D. James, photographs of Charles Monteith, Seamus Heaney doing a book signing, 4 signed photographs by Fay Godwin, etc., plus some P.D. James book launch menus at The Ivy and Rosemary Goad's Olympia Monica de luxe manual type writer, c.1970s*
(a folder plus a typewriter) £200 - £300

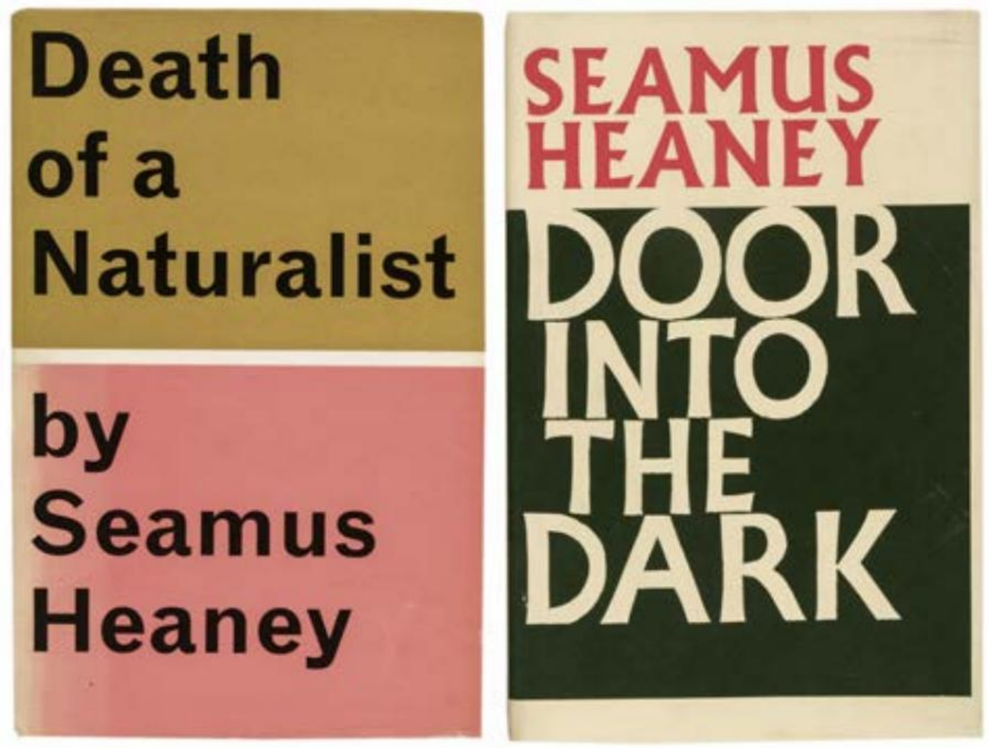


898 **Golding (William).** The Inheritors, 1955; Pincher Martin, 1956; Freefall, 1959; The Spire, 1964; The Pyramid, 1967, 1st editions, *original cloth, dust jackets, a little toning to a few spines, a little nicked or rubbed at ends, 8vo, together with 9 others by the author, including Rites of Passage, 1980, inscribed to Rosemary Goad, the first female director of Faber and Faber, and The Spire uncorrected proof, 8vo*
(14) £400 - £600

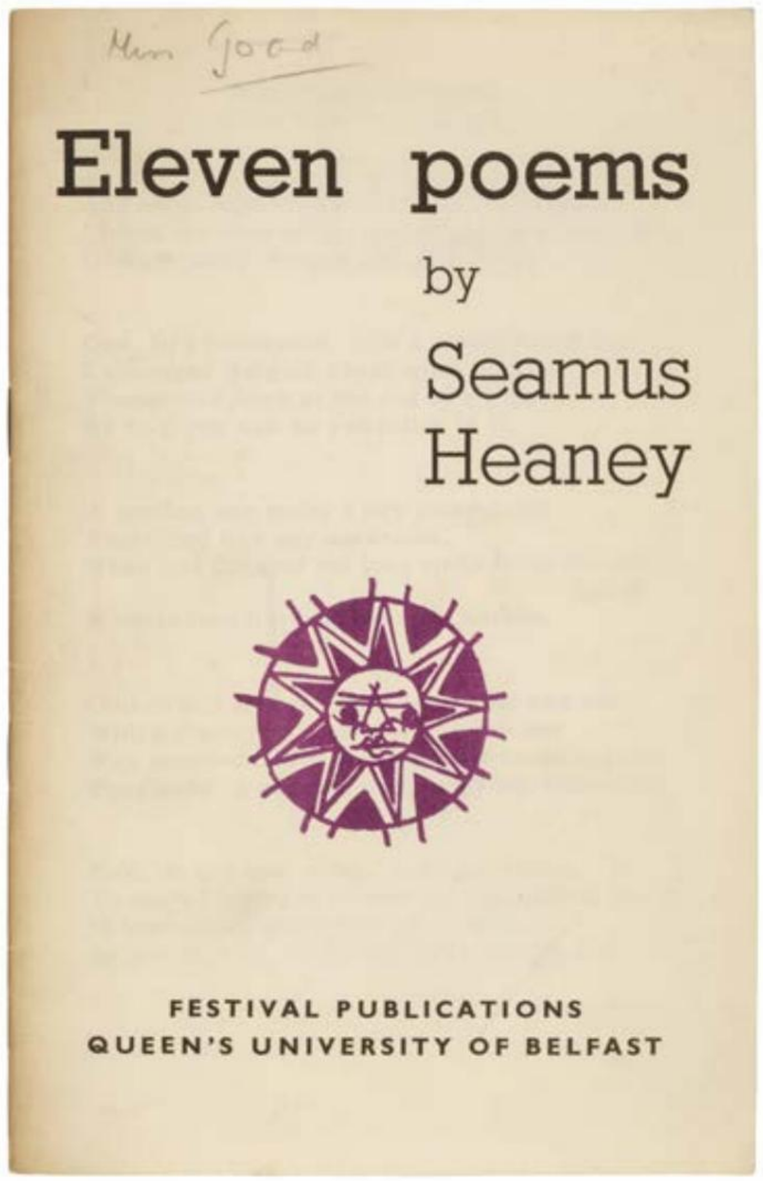
899 **Gunn (Thom).** My Sad Captains and Other Poems, 1st edition, Faber & Faber, 1961, *original cloth in dust jacket, some browning and fading to spine and lower panel margins, 8vo, together with*
Hamilton (Ian), The Visit, 1st edition, Faber & Faber, 1970, *original cloth in dust jacket, a few minor marks and 2 small nicks to upper margin, 8vo,* plus
Plath (Sylvia), The Colossus, uncorrected proof copy, Faber & Faber, 1967, *a few marks, ownership inscription of 'Miss Goad' to upper cover, some marginal browning to covers, 8vo, plus*
Osborne (John), Look Back in Anger/The Entertainer/Epitaph for George Dillon, 1st editions, Faber & Faber, 1956, 1957 & 1958, *ownership name inscription of Rosemary Goad to front endpapers, original cloth in dust jackets, a little chipped at edges and slightly torn at head of first volume, 8vo, plus other largely unsigned literature and related from the library of Rosemary Goad*
(26) £150 - £200



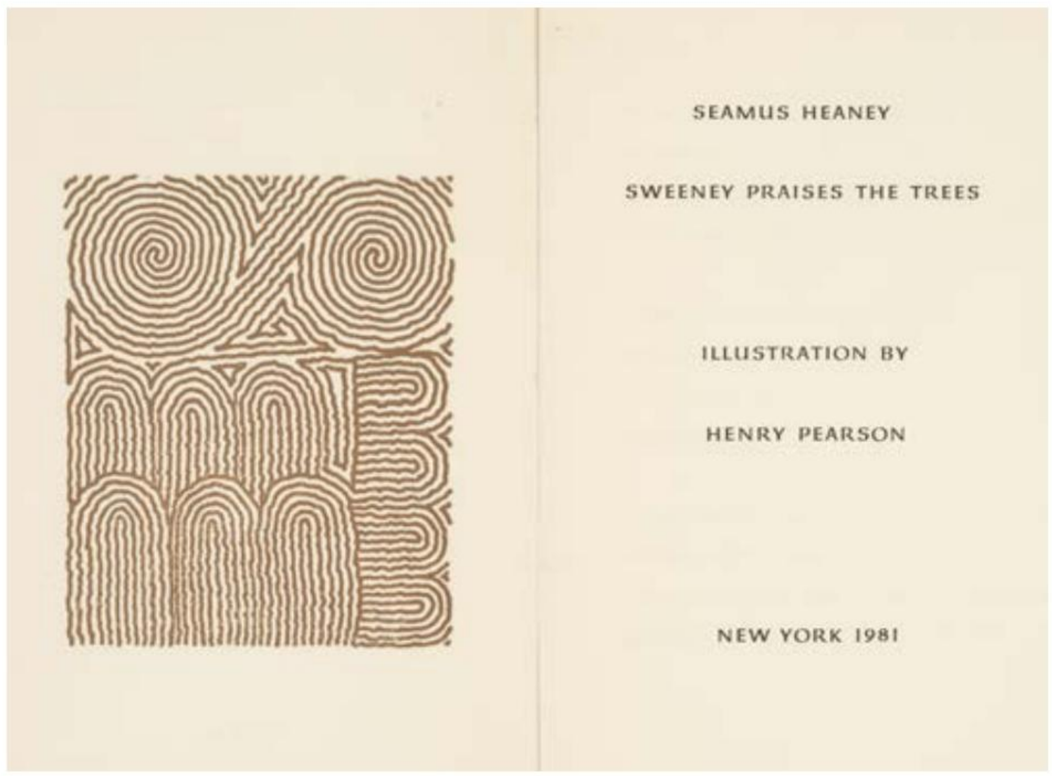
900* **Eliot (Valerie, née Fletcher, 1926-2012).** *Secretary, editor and literary executor, second wife of T.S. Eliot. Autograph Postcard Signed, 'Valerie', Menton, postmarked 31 January 1957, to Misses Rosemary Goad, Janet Donaldson & Susan Cowdell, [colleagues at] Faber & Faber, written in a neat hand from her honeymoon with T.S. Eliot, in full, 'Thank you very much for your good wishes. I have so much to tell you on Monday so prepare to do no work! A "Daily Express" photographer caught us in the lounge this evening & a "Daily Mail" man pursued us to the Bussys at Roquebrune! A lovely honeymoon apart from TSE catching 'flu and cracking a tooth', written and addressed with stamp and postmark to verso with picture postcard of Menton to front side, together with a second Autograph Postcard Signed, 3 July 1988, an unposted note to Charles [Monteith], noting that the '"Painter of the Umbrian School" is Piero Della Francesca. Tom admired his "Baptism" in the National Gallery and it is referred to in his poem' ['Mr. Eliot's Sunday Morning Service'], British Library pictorial postcard illustrating 'Three Poems of Khvaju Kirmani' to recto, plus a small colour snapshot of T.S. & Valerie Eliot, Jamaica Inn, Jamaica, late February 1961 (by Ann Walmsley) on Kodak paper, 102 x 102 mm, manuscript information on sticker to verso, plus 2 related T.S. Eliot booklets, the first a mass of thanksgiving on the 100th anniversary of his birth, St. Stephen's Church, Kensington, 26 September 1988, the second a presidential address to members of the London Library, July 1952, reprinted by Mrs Valerie Eliot, 11 June 2008*
Valerie Fletcher married T.S. Eliot, almost 40 years her senior, on 10 January 1957. She had been a star-struck fan of the poet since her school days and it was the novelist Charles Morgan who used his influence to get her a job at Faber & Faber. She finally met Eliot in August 1949 where she initially worked, like Rosemary Goad, as a secretary. She became Eliot's most important editor and literary executor after the poet's death in 1965.
(5) £200-300



901 **Heaney (Seamus).** Death of a Naturalist, 1st edition, Faber & Faber, 1966, *original cloth in dust jacket, slightly rubbed and marked, spine partly faded and with small paper surface loss, chipped at head of spine and small closed tear to upper margin of lower panel, 8vo, together with* Door into the Dark, 1st edition, Faber & Faber, 1969, *original cloth in dust jacket, minor dust-soiling, 8vo*
The author's first two published collections of poems.
(2) £300 - £500



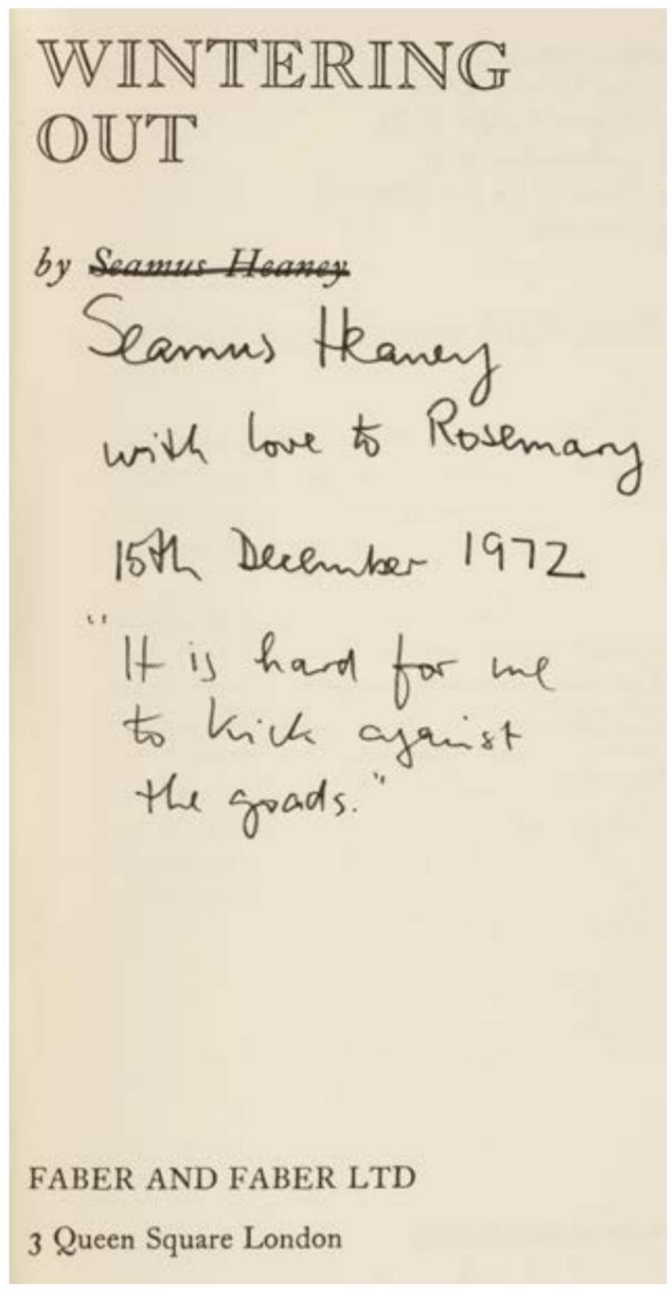
902 **Heaney (Seamus).** Eleven Poems, 1st edition, 1st issue, Belfast: Festival Publications, Queen's University Belfast, [1965], *original printed wrappers, with first issue designed to the upper wrapper of a nine-pointed sun in purple, stapled as issued, minimal browning to spine, pencil ownership to head of upper cover 'Miss Joad', slim 8vo*
Brandes & Durkan A1a. The scarce first issue of the poet's first separately printed collection of poems. This copy belonged to Rosemary Goad (1928-2021), editor and later director at the publishers Faber & Faber.
(1) £700 - £1,000



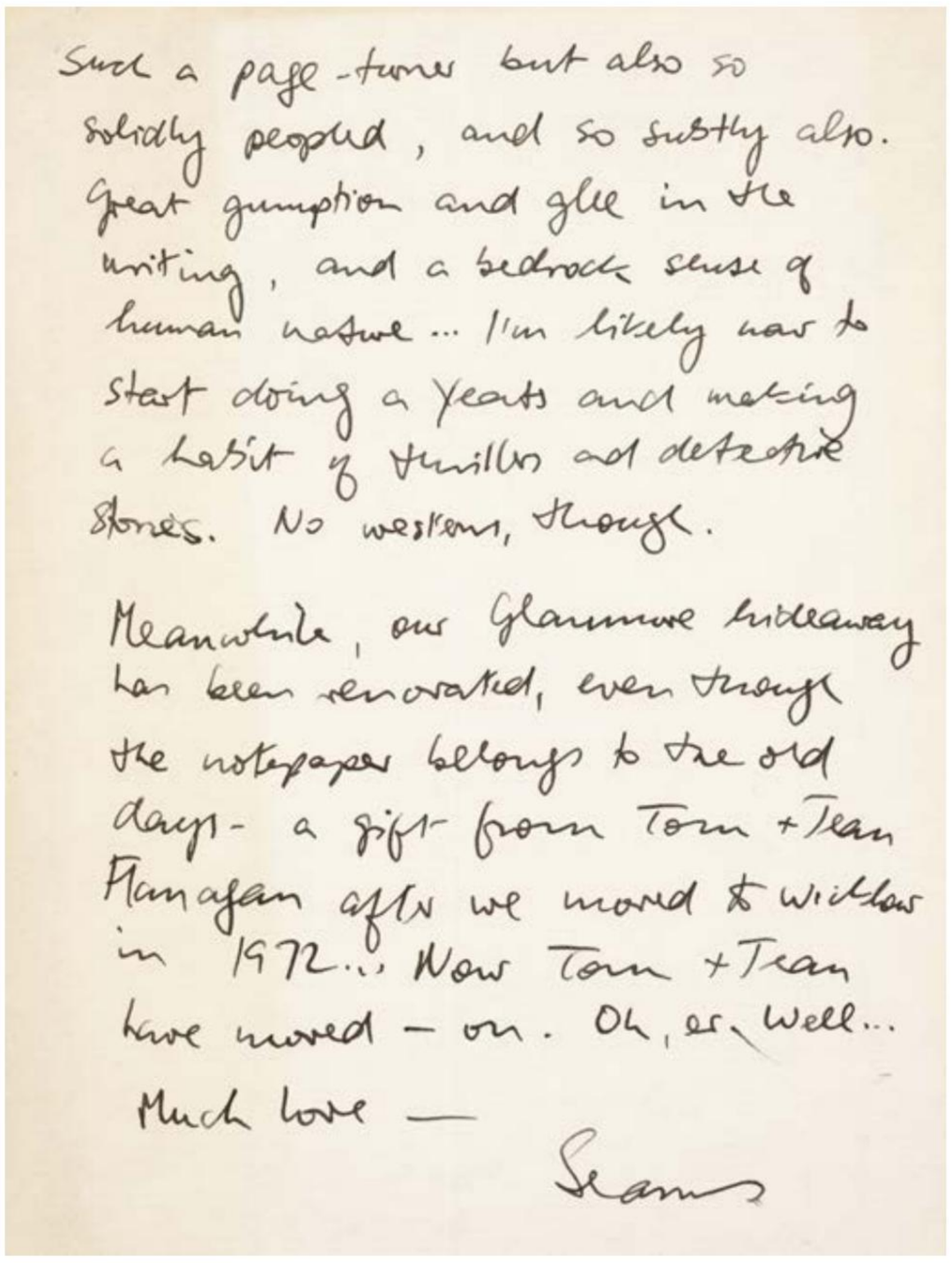
903 **Heaney (Seamus).** North, 1st edition, Faber & Faber, 1975, *front endpapers browned, original cloth in dust jacket, spine lightly faded, 8vo, together with:*
Heaney (Seamus), Sweeney Praises the Trees, 1st edition, New York: Kelly/Winterton Press, 1981, *woodcut by Henry Pearson as frontispiece, partly uncut, original sewn plain wrappers with embossed motif to upper wrapper, slim 8vo, (limited edition, 58/110 copies), plus*
Heaney (Seamus), Robert Lowell: A Memorial Address and an Elegy, 3 copies, privately printed by Faber & Faber, 1978, *original sewn grey wrappers, minor marks and some slight fading to extremities, slim 8vo, plus 5 other unsigned works by Heaney, Beowulf, The Redress of Poetry, Station Island, Electric Light (all original cloth in dust jackets), and Field Work (paperback)*
(10) £300 - £400


Lot 904

904* **Heaney (Seamus, 1939–2013).** A group of 6 picture postcards signed, 'Seamus', 1980s & 1990s, *all to Rosemary Goad and all but one postally used (4 x USA and 1 x France), one from New York, 19 November 1999 with a reproduction of Edvard Munch's* The Scream *to picture side, 'Overleaf is an image of this poet's inner being when he remembers the letter on the desk at home from the trustee of the type museum... ', another card with an illustration of intercourse in the Amish country, Heaney writing, 'Daren't say "wish you were here" here? There's a town nearby called Bareville. Too much. En route now to LA', another with a message referring to the painting by Signorelli on the front, 'Editors of* Rattle Bag *take stock before signing another contract with Fabers', additionally signed by Marie and Catherine, plus 3 other postcards from Seamus Heaney (one to Belinda Matthews at Faber) and one on personal stationery, all signed 'Seamus', plus 2 postally used postcards to Rosemary Goad from Marie Heaney including one with a note by their daughter Catherine*
(11) £400 - £600


WINTERING
OUT
by ~~Seamus Heaney~~
Seamus Heaney
with love to Rosemary
15th December 1972
"It is hard for me
to kick against
the goads."
FABER AND FABER LTD
3 Queen Square London

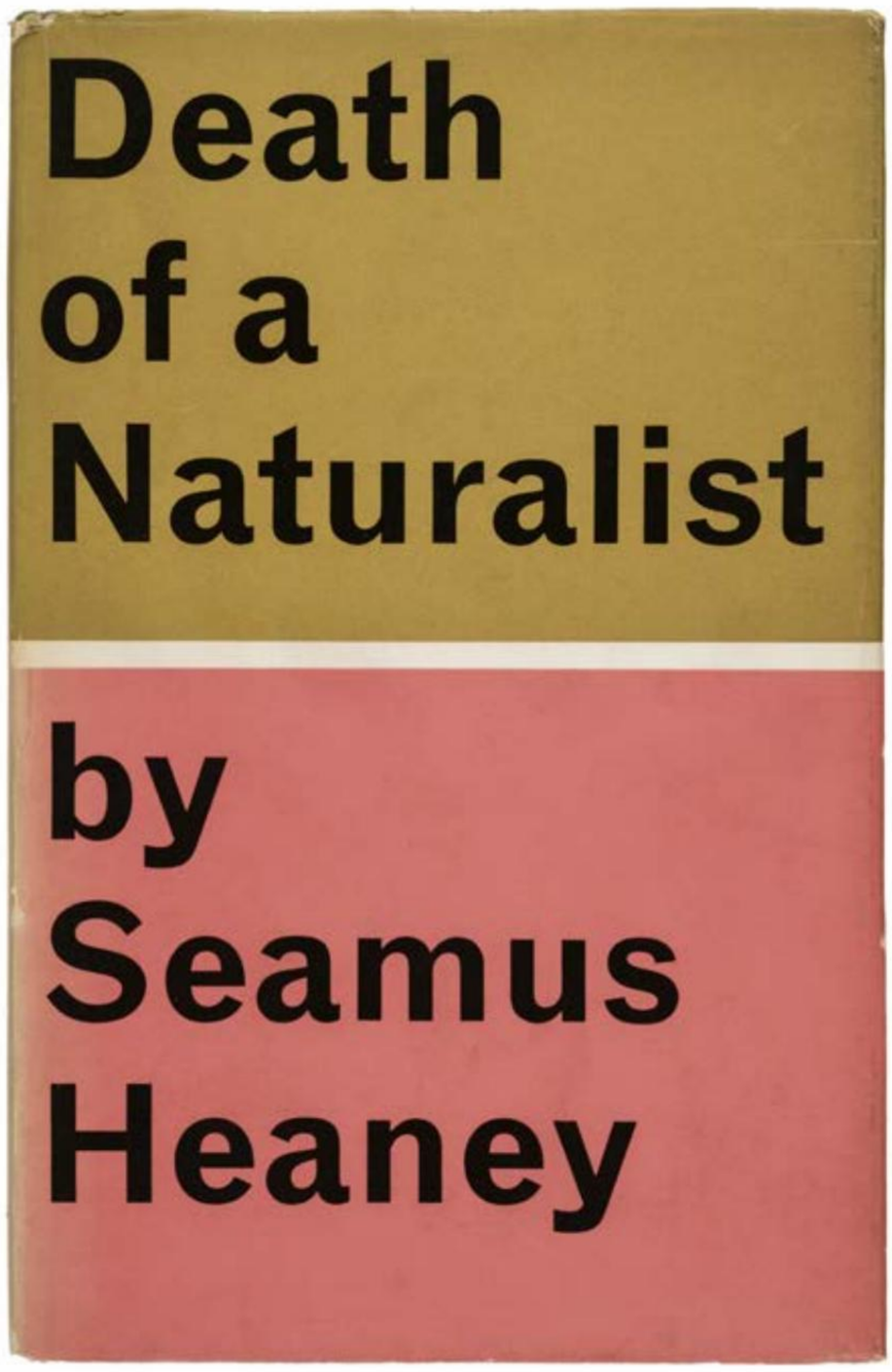
905 **Heaney (Seamus, 1939–2013).** A Lough Neagh Sequence, 1st edition, Manchester: Phoenix Pamphlet Poets Press, 1969, *[16 pp.], signed presentation inscription from the author in black ballpoint pen to title, 'To Rosemary, love, Seamus', original stapled wrappers, some spots and marks to upper cover, slim 8vo, together with:*
Heaney (Seamus), Wintering Out, 1st edition, Faber & Faber, 1972, *author's signed presentation inscription in black fibre pen to title, 'Seamus Heaney with love to Rosemary 15th December 1972. "It is hard for me to kick against the goads."', original printed wrappers, a few minor marks, 8vo, plus*
Heaney (Seamus), Chaplet, Broadside II, December 1971, Tara Telephone Publications, Dublin, *printed broadside poem signed (but not numbered) 'For Rosemary 6th January 1972' in black fibre pen, minor edge wear and original horizontal fold lines, 50 x 21 cm, (one of 50 copies, printed at St Sepulchre's Press)*
(3) £200 - £300


Such a page-turner but also so solidly peopled, and so subtly also. Great gumption and glue in the writing, and a bedrock sense of human nature ... I'm likely now to start doing a Yeats and making a habit of thrillers and detective stories. No westerns, though.

Meanwhile, our Glanmore hideaway has been renovated, even though the notepaper belongs to the old days - a gift from Tom + Jean Flanagan after we moved to Wicklow in 1972... Now Tom + Jean have moved — on. Oh, er, Well...

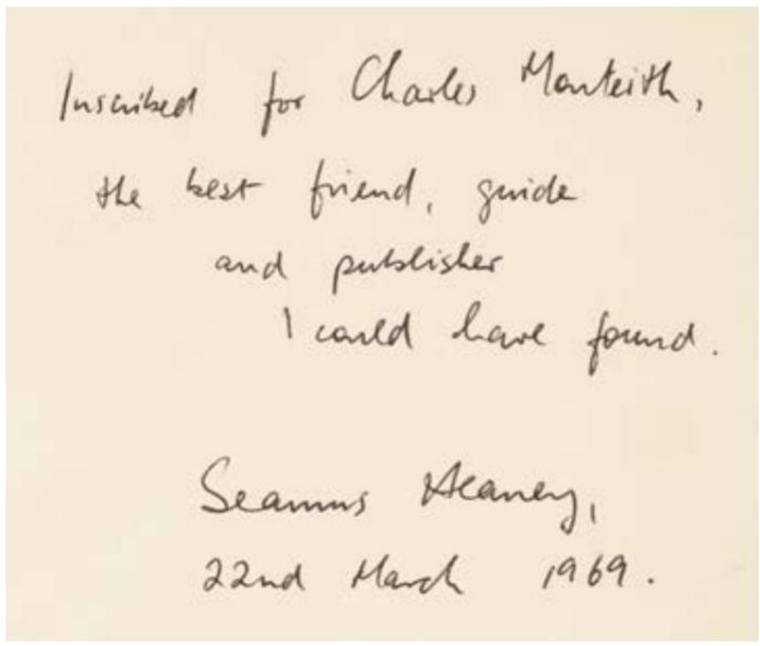
Much love —

Seamus



906* **Heaney (Seamus, 1939-2013).** Autograph Letter Signed, 'Seamus', Glanmore, Ashford, Co. Wicklow, 5 January 2004, *to Rosemary [Goad] on personal stationery, wishing her good wishes for 2004, 'I should have written in 2003: just before Christmas I read* Death in Holy Orders *[by P.D. James] and wanted to shout an extra hurrah when I saw the book was dedicated to you. (I'm always behind with the books I should read - had been apprised of Dalgleish's* Beowulf *read at bedtime, but didn't want to page-hop to the Heaney reference). Anyhow, the book is indeed the "distinguished thing." Phyllis must be proud of it - such a page-turner but also so solidly peopled, and so subtly also. Great gumption and glue in the writing, and a bedrock sense of human nature... I am likely now to start doing a Yeats and making a habit of thrillers and detective stories. No westerns, though.... ', some toning to margins, 2 pages, 8vo, together with* 2 further Autograph Letters Signed, 'Seamus', Dublin, 5 April 1995 & 13 April 1999, *the first to Charles [Monteith] thanking him for his encouraging words about the Wilde piece, 'I was immensely flattered to be asked to do the address - and afflicted by a definite anxiety about how to go about it. Anyhow, the occasion was so heady that I almost forgot my own worries... ', 2 pp., the second to Rosemary [Goad], 'The reveries over childhood and youth make* Reveries over Childhood and Youth *the perfect cello music for this evening - even though I do refuse to believe that arithmetic dictates the age. A rousing present. Only you could get to the deep heart's love so lightly', 1 page, some marginal creasing and a few short splits not affecting text, both folio, plus a photograph of Enid Faber with Charles Monteith, Seamus and Marie Heaney, 15 x 20 cm*

(4) £200 - £300

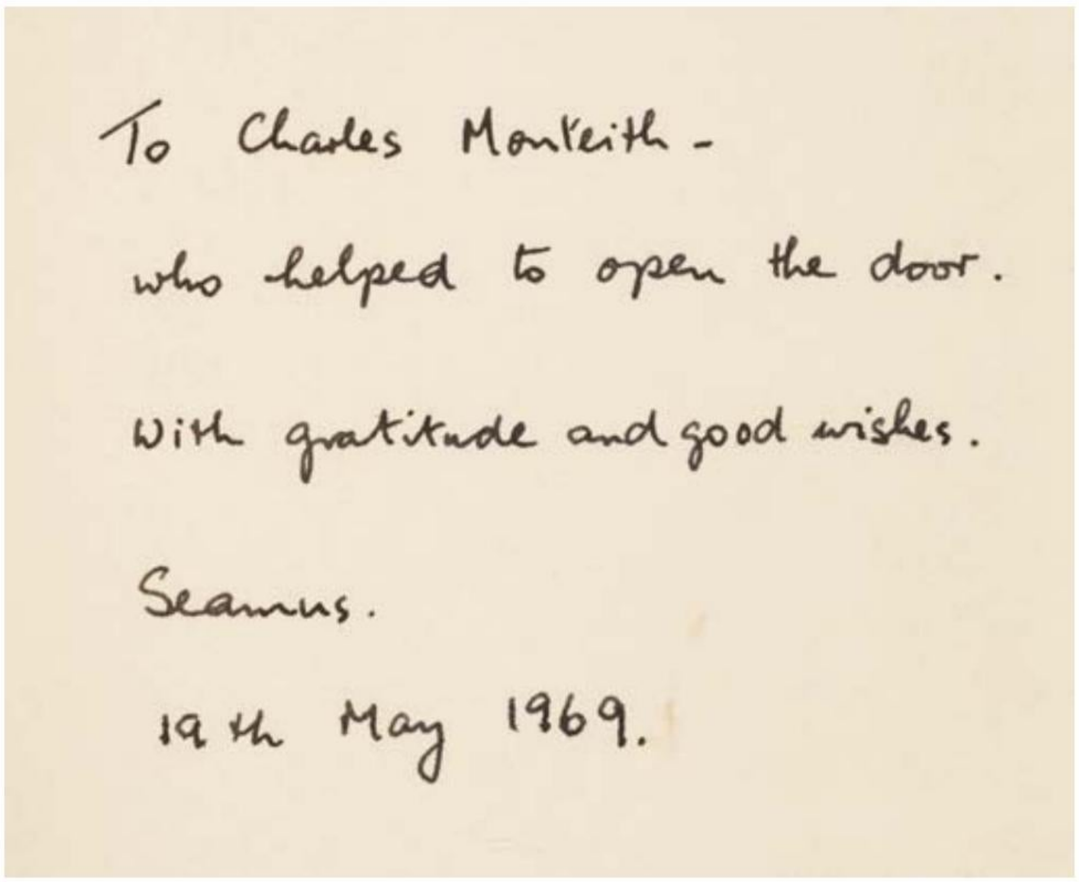

Inscribed for Charles Monteith,
the best friend, guide
and publisher
I could have found.

Seamus Heaney,
22nd March 1969.

907 **Heaney (Seamus, 1939-2013).** Death of a Naturalist, 1st edition, Faber & Faber, 1966, *author's signed presentation copy, inscribed in black ballpoint pen to front endpaper, 'Inscribed for Charles Monteith, the best friend, guide and publisher I could have found. Seamus Heaney, 22nd March 1969', original cloth in dust jacket, a little rubbed and a few minor marks, a little edge wear with minimal loss at head and foot of spine, 8vo*

The author's first published collection of poetry. It was Charles Monteith, poetry editor at Faber, who first spotted Heaney's potential. Monteith wrote to Heaney on 15 January 1965, with words of encouragement, having read some of his poems. On 15 June 1965 Monteith was able to write to Heaney: 'I am delighted to let you know that we all like *Death of a Naturalist* very much; and that we would certainly be happy to publish it.' A fine association item.

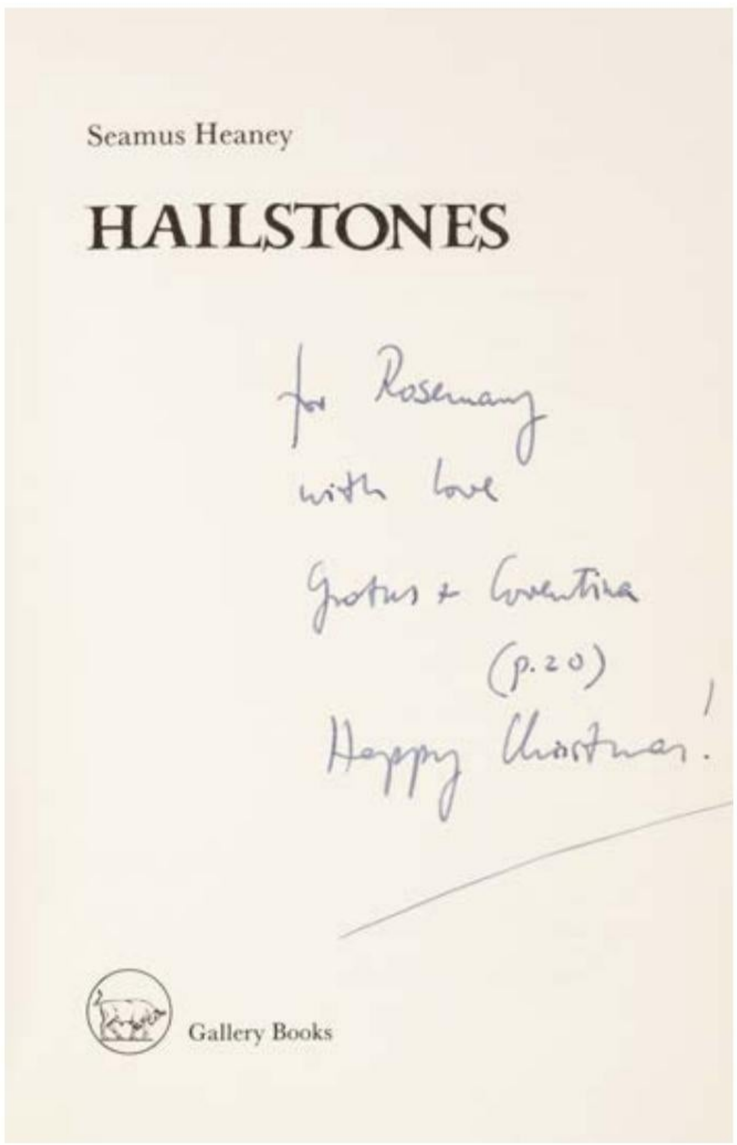
(1) £1,000 - £1,500



908 **Heaney (Seamus, 1939-2013).** Door into the Dark, 1st edition, Faber & Faber, 1969, *author's signed presentation copy in black fibre pen to front endpaper, 'To Charles Monteith - who helped to open the door. With gratitude and good wishes, Seamus, 19th May 1969', also signed on the title in the same pen, original cloth in dust jacket, a little rubbed and a few minor marks, 8vo, together with:* **Heaney (Seamus)**, Wintering Out, 1st edition, Faber & Faber, 1972, *author's signed presentation inscription in black fibre pen to title, 'Seamus Heaney for Charles Monteith on publication day. "Our poesy is as a gum which ouzes / From whence tis nourished... " with much gratitude for much nourishment - and refreshment! 20th November 1972', original printed wrappers, minor spotting and spine slightly toned, 8vo*

Charles Monteith was the legendary poetry editor at Faber who first drew the firm's attention to the poet's work and was instrumental in getting him published there.

(2) £400 - £600

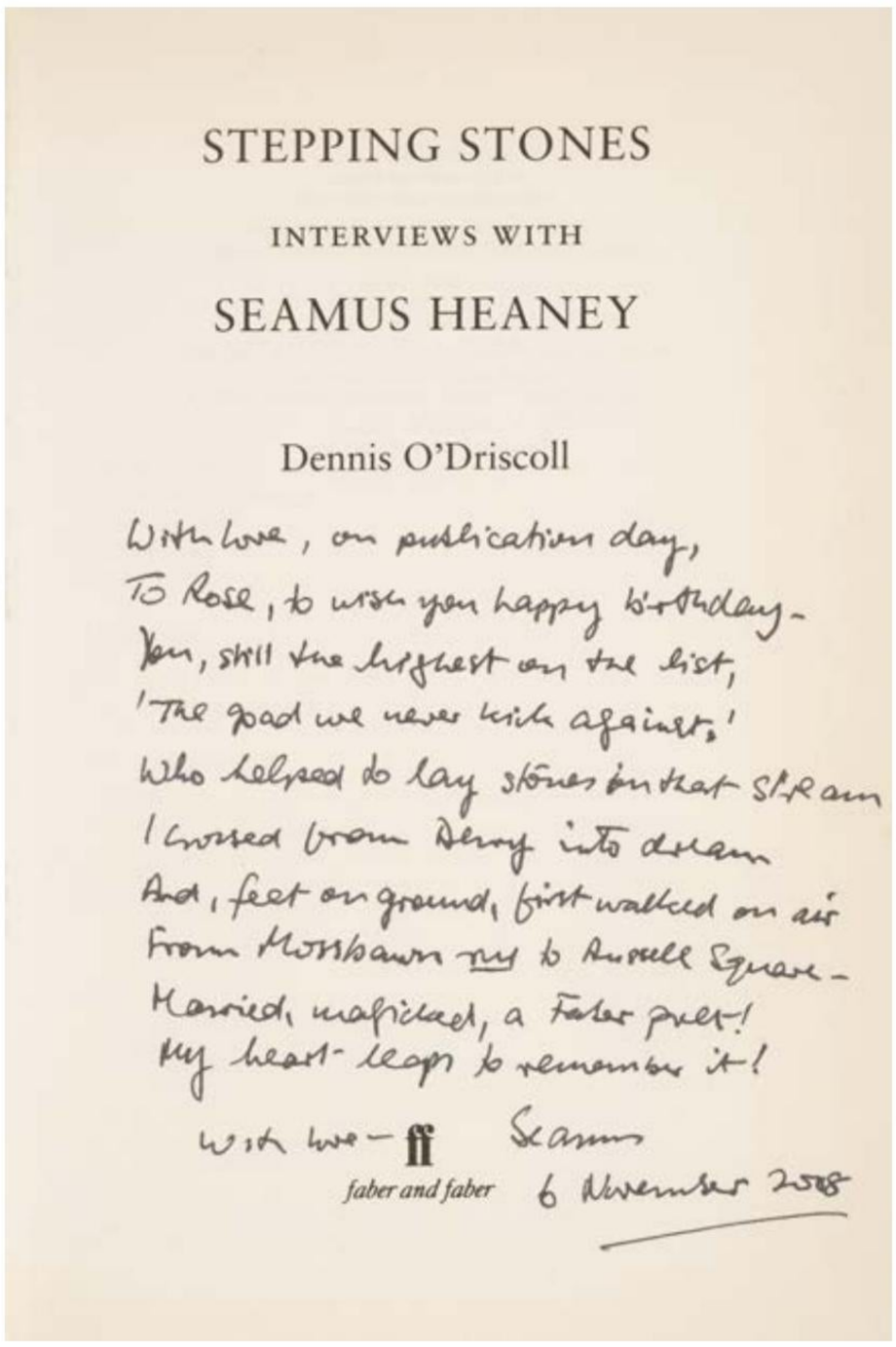


Lot 909

909 **Heaney (Seamus, 1939-2013).** Hailstones, 1st edition, Dublin: Gallery Books, 1984, *inscribed presentation inscription in blue ink to title-page, 'for Rosemary with love, Grotus + Coventina (p. 20), Happy Christmas!', original cloth in dust jacket, a little fading to edges and spine, 8vo*

One of 250 copies bound in cloth and signed by the author, the remaining 500 copies unsigned in wrappers.

(1) £200 - £300

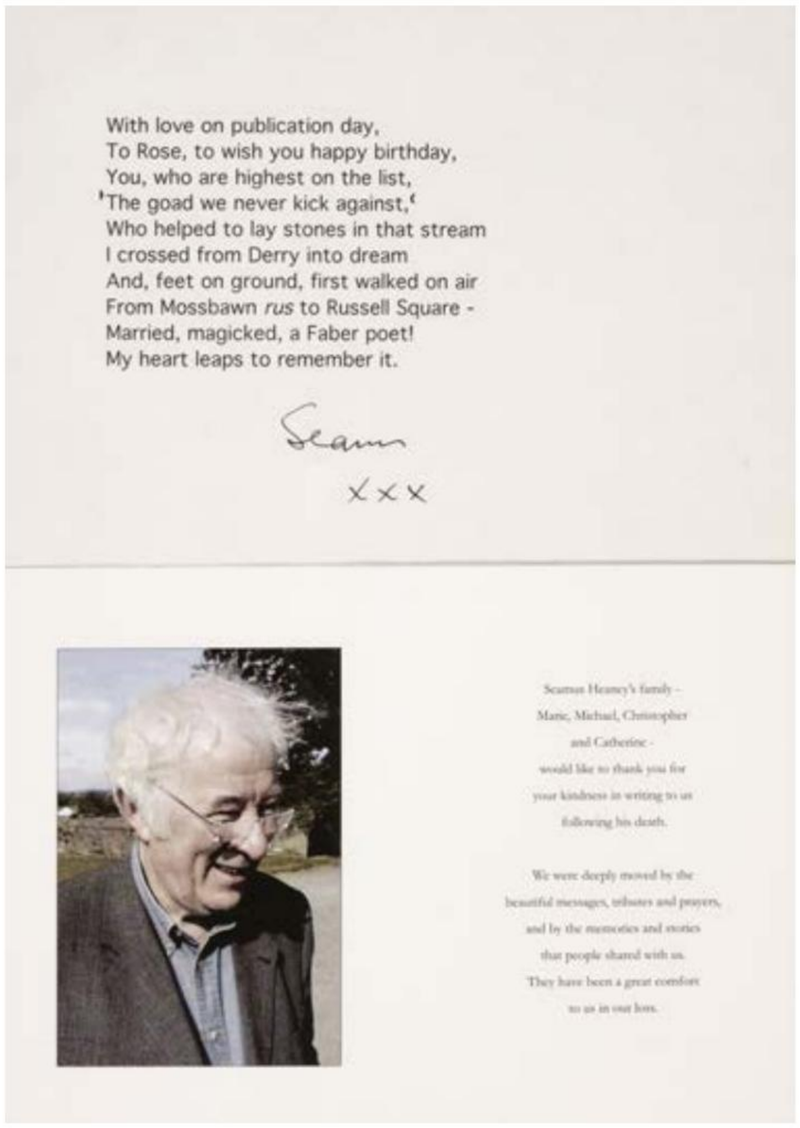


910 **Heaney (Seamus, 1939-2013).** Stepping Stones. Interviews with Seamus Heaney [by] Dennis O'Driscoll, 1st edition, Faber & Faber, 2008, *black & white illustrations from photographs, signed presentation inscription from Heaney to Rosemary Goad dated 6 November 2008 to title, written in the form of a 10-line verse in rhyming couplets, beginning 'With love, on publication day, To Rose, to wish you happy birthday - You, still the highest on the list, "The goad we never kick against." Who helped to lay stones in that stream I crossed from Derry into dream... ', original cloth in dust jacket, large 8vo*

(1) £200 - £300

911 **Heaney (Seamus, 1939-2013).** Sweeney Astray, A Version from the Irish, 1st edition, Derry: Field Day, 1983, *signed by the author in brown ink on title, original cloth in dust jacket, minor rubbing, 8vo, together with* Seeing Things, 1st edition, Faber & Faber, 1991, *inscribed in black ink by Heaney to front endpaper, 'for Rosemary with love, helping "Time to be dazzled and the heart to lighten." (p. 50), Seamus, 2 June 1991', original cloth in dust jacket, spine partly faded, plus* Crediting Poetry, The Nobel Lecture, privately printed for Faber & Faber, 1995, *signed and dated 12 February 1996 by Heaney to half-title, original printed wrappers, spine slightly faded, slim 8vo (one of 500 copies)*

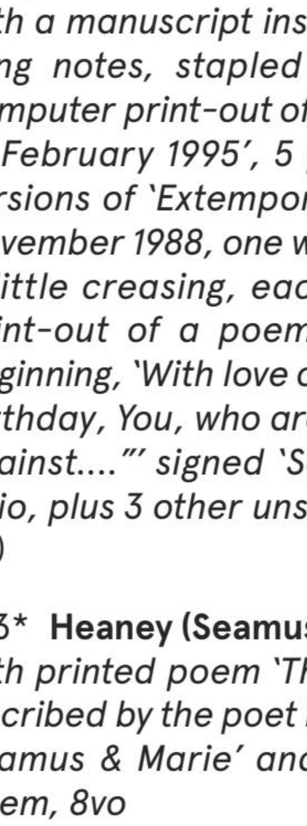
(3) £200 - £300



With love on publication day,
To Rose, to wish you happy birthday,
You, who are highest on the list,
'The goad we never kick against,'
Who helped to lay stones in that stream
I crossed from Derry into dream
And, feet on ground, first walked on air
From Mossbawn *rus* to Russell Square -
Married, magicked, a Faber poet!
My heart leaps to remember it.

Seamus

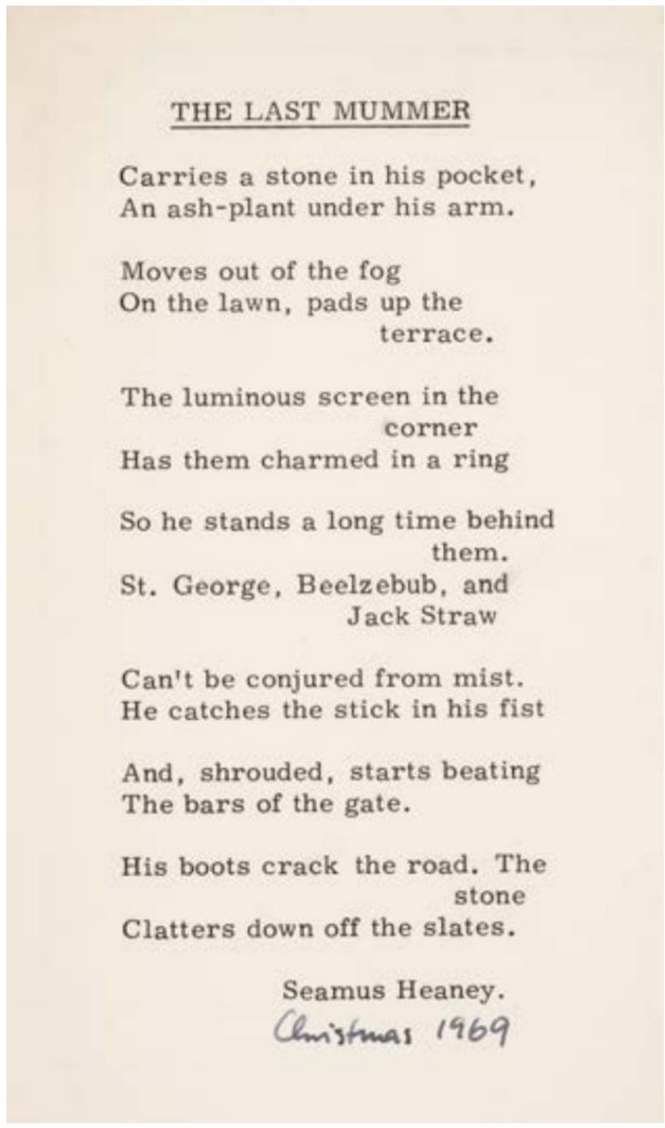
xxx



Seamus Heaney's family –
Marie, Michael, Christopher
and Catherine –
would like to thank you for
your kindness in writing to us
following his death.

We were deeply moved by the
beautiful messages, tributes and prayers,
and by the memories and stories
that people shared with us.
They have been a great comfort
to us in our loss.

Lot 912



THE LAST MUMMER

Carries a stone in his pocket,
An ash-plant under his arm.

Moves out of the fog
On the lawn, pads up the
terrace.

The luminous screen in the
corner
Has them charmed in a ring

So he stands a long time behind
them.
St. George, Beelzebub, and
Jack Straw

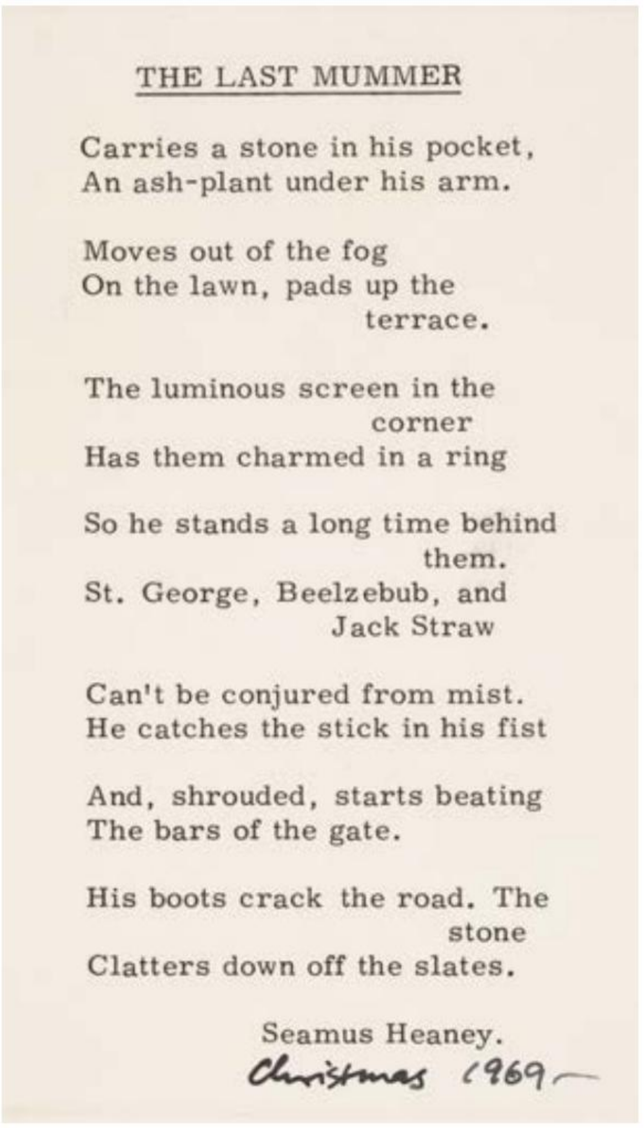
Can't be conjured from mist.
He catches the stick in his fist

And, shrouded, starts beating
The bars of the gate.

His boots crack the road. The
stone
Clatters down off the slates.

Seamus Heaney.
Christmas 1969

Lot 913



THE LAST MUMMER

Carries a stone in his pocket,
An ash-plant under his arm.

Moves out of the fog
On the lawn, pads up the
terrace.

The luminous screen in the
corner
Has them charmed in a ring

So he stands a long time behind
them.
St. George, Beelzebub, and
Jack Straw

Can't be conjured from mist.
He catches the stick in his fist

And, shrouded, starts beating
The bars of the gate.

His boots crack the road. The
stone
Clatters down off the slates.

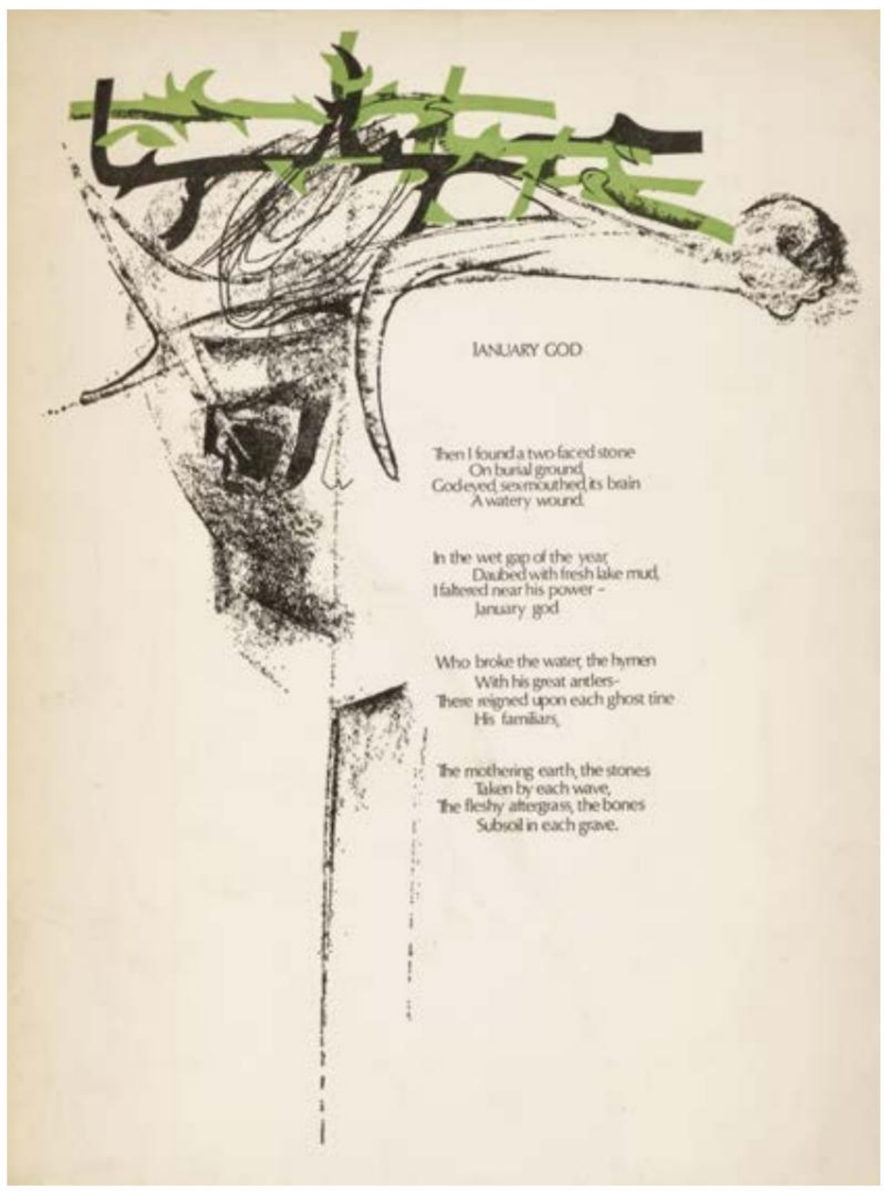
Seamus Heaney.
Christmas 1969

Lot 914

912* **Heaney (Seamus, 1939–2013).** Typed Letter Signed, 'Seamus', Dublin, 13 March 1995, *to Rosemary [Goad] thanking her very much for sending the "Extempore Effusion" and saying how he was delighted to meet Sue Shaw at the Wilde occasion and asking for her address, continuing that 'The edition probably should be fairly limited. I have agreed that it be published in scholarly compendium... We must, indeed, meet again for a bit of a hooley', with a manuscript insertion and an ink postscript, 2 pp., 8vo, with filing notes, stapled to an A4 photocopy of the same and a computer print-out of 'Oscar Wilde Dedication: Westminster Abbey 14 February 1995', 5 pp., folio, together with 3 different printed versions of 'Extempore Effusion on Missing Rosemary's Party', 29 November 1988, one with Rosemary Goad's notes at head and foot, a little creasing, each one page, folio, plus a 10-line computer print-out of a poem for Rosemary Goad by Seamus Heaney, beginning, 'With love on publication day, To Rose, to wish you happy birthday, You, who are highest on the list, "The goad we never kick against...."' signed 'Seamus' with three kisses at foot, one page, folio, plus 3 other unsigned Heaney items*
(10) £200 - £300

913* **Heaney (Seamus).** Christmas card, 1969, *folded printed card, with printed poem 'The Last Mummer' to upper cover, signed and inscribed by the poet inside, 'With all our good wishes at Christmas. Seamus & Marie' and dated 'Christmas 1969' at foot of printed poem, 8vo*
Presumably written for Rosemary Goad or Charles Monteith.
(1) £200 - £300

914* **Heaney (Seamus).** Christmas card, 1969, *folded printed card, with printed poem 'The Last Mummer' to upper cover, signed and inscribed by the poet inside, 'With all our good wishes at Christmas. Seamus & Marie' and dated 'Christmas 1969' at foot of printed poem, 8vo*
(1) £200 - £300



JANUARY GOD

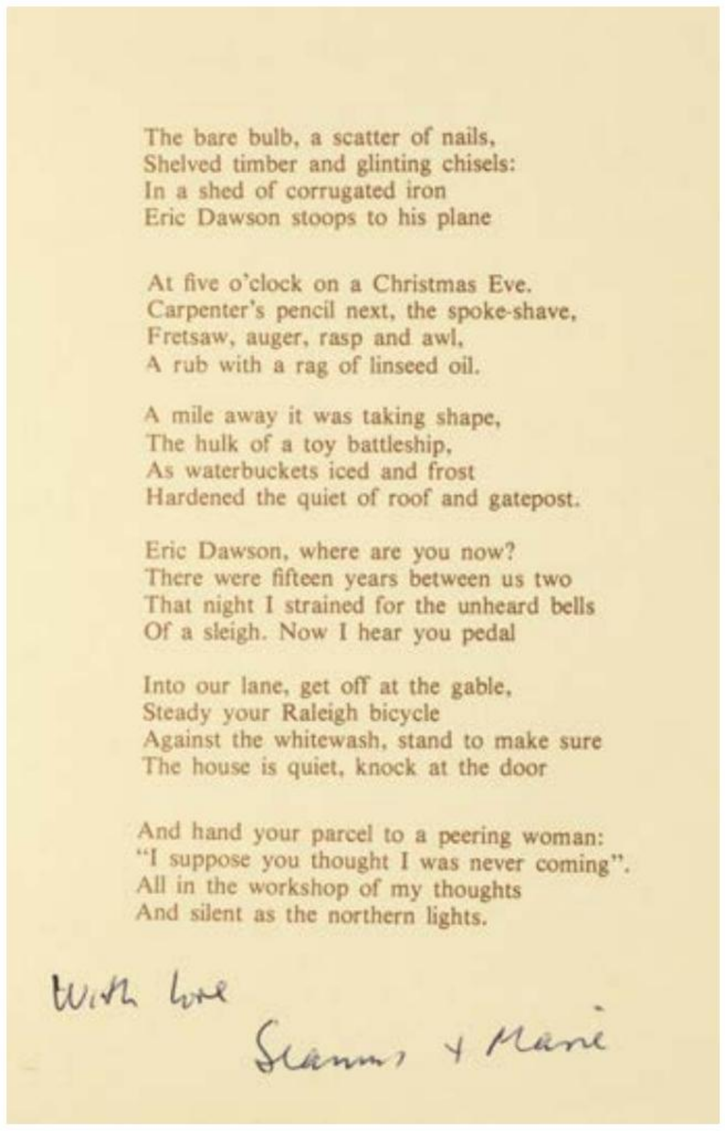
Then I found a two-faced stone
On burial ground,
God-eyed, sea-mouthed, its brain
A watery wound.

In the wet gap of the year
Daubed with fresh lake mud,
I faltered near his power –
January god.

Who broke the water, the hymen
With his great antlers–
There reigned upon each ghost time
His familiars,

The mothering earth, the stones
Taken by each wave,
The fleshy aftergrass, the bones
Subsoil in each grave.

915* **Heaney (Seamus, 1939–2013).** Christmas card, [1972?], *partly folded card with the poem 'January God' printed on front with border decoration in green and black from an image by T.P. Flanagan, printed details to verso, signed 'With love and good wishes for a happy Christmas, Seamus & Marie', blank edges folded over, some slight creasing and dust soiling, 4to*
(1) £150 - £200



The bare bulb, a scatter of nails,
Shelved timber and glinting chisels:
In a shed of corrugated iron
Eric Dawson stoops to his plane

At five o'clock on a Christmas Eve.
Carpenter's pencil next, the spoke-shave,
Fretsaw, auger, rasp and awl,
A rub with a rag of linseed oil.

A mile away it was taking shape,
The hulk of a toy battleship,
As waterbuckets iced and frost
Hardened the quiet of roof and gatepost.

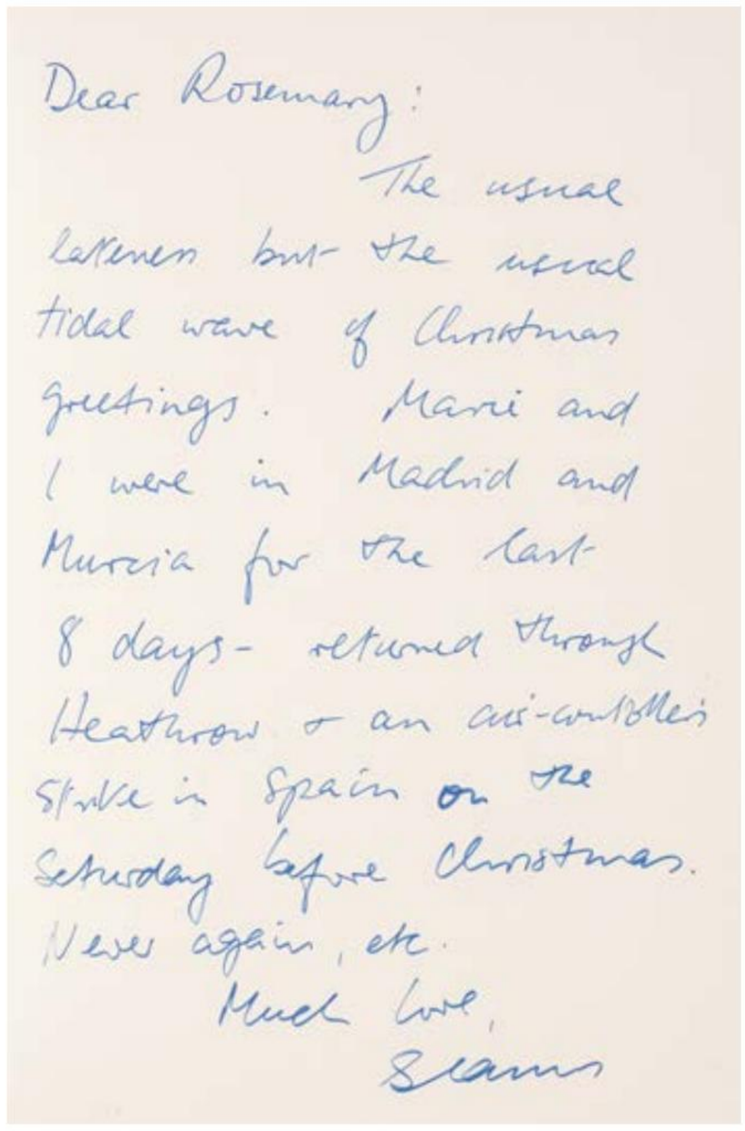
Eric Dawson, where are you now?
There were fifteen years between us two
That night I strained for the unheard bells
Of a sleigh. Now I hear you pedal

Into our lane, get off at the gable,
Steady your Raleigh bicycle
Against the whitewash, stand to make sure
The house is quiet, knock at the door

And hand your parcel to a peering woman:
"I suppose you thought I was never coming".
All in the workshop of my thoughts
And silent as the northern lights.

With love
Seamus + Marie

Lot 916

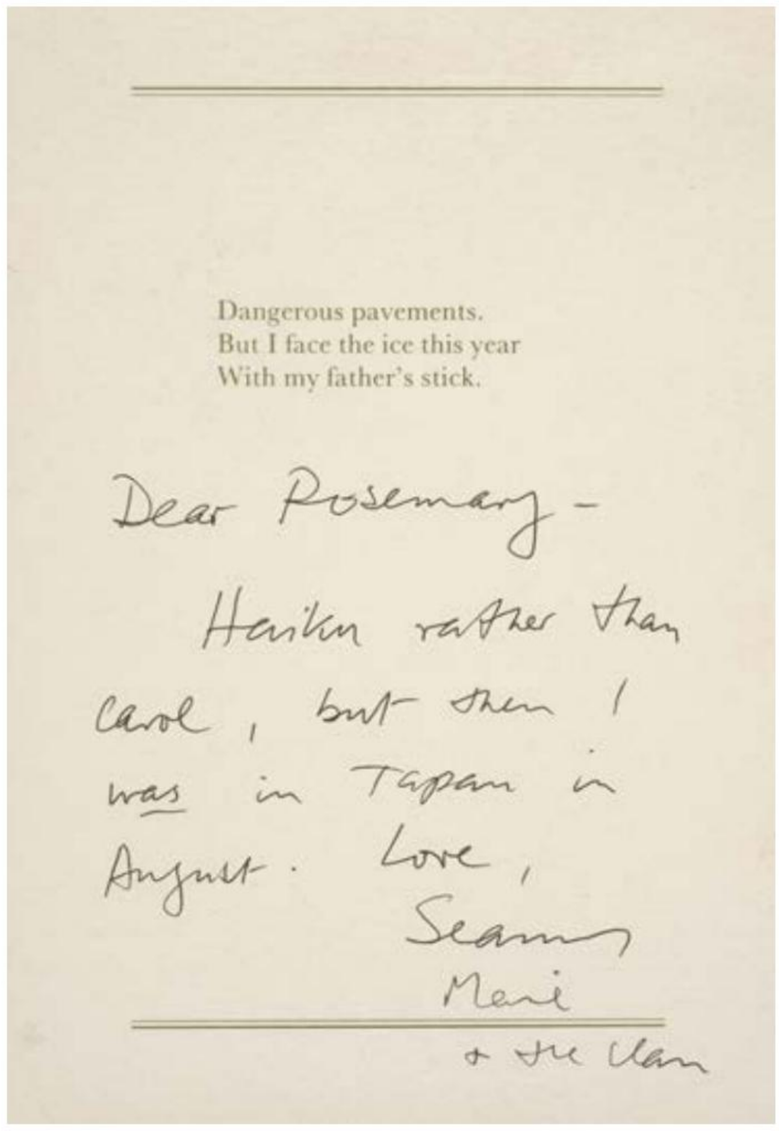


Dear Rosemary:

The usual lateness but the usual tidal wave of Christmas greetings. Marie and I were in Madrid and Murcia for the last 8 days - returned through Heathrow & an air-controllers' strike in Spain on the Saturday before Christmas. Never again, etc.

Much love,
Seamus

Lot 918



Dangerous pavements.
But I face the ice this year
With my father's stick.

Dear Rosemary -

Haiku rather than carol, but then I was in Japan in August. Love,

Seamus
Marie
+ the clan

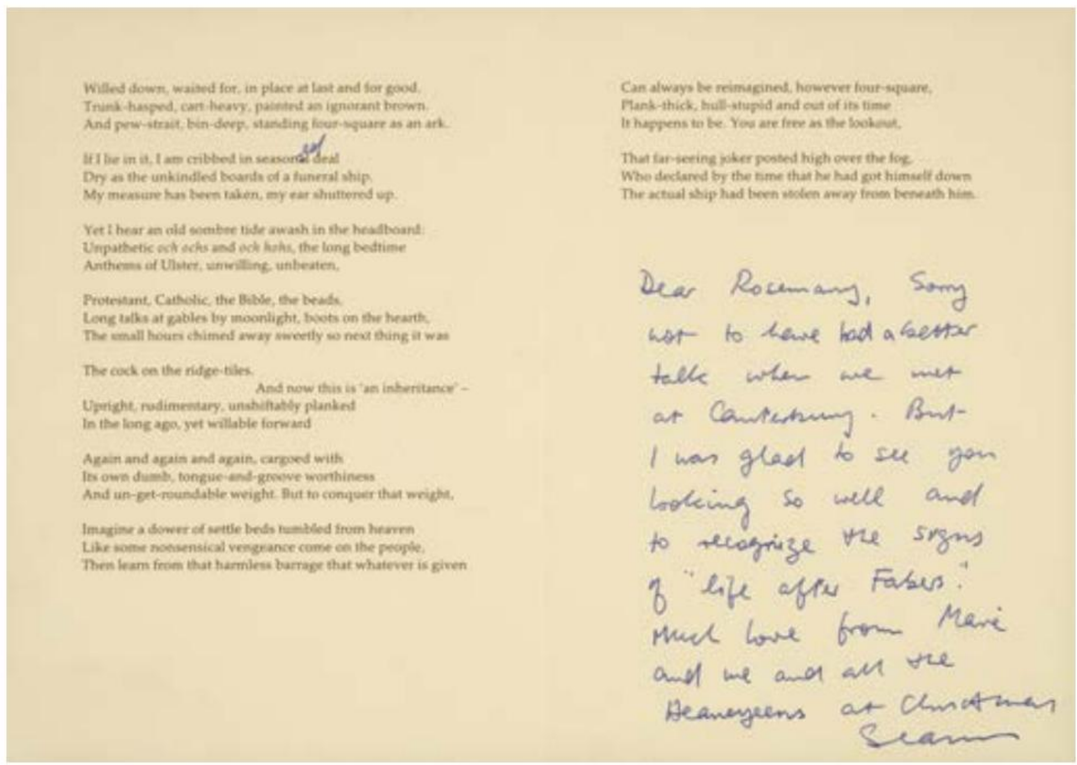
Lot 919

916* **Heaney (Seamus, 1939–2013).** Christmas card, [Peter Fallon, 1978], *folded yellow laid paper sheet with poem 'Christmas Eve' printed in brown letterpress inside, inscribed in blue ballpoint pen by Heaney, 'With love, Seamus + Marie', 8vo*
(1) £200 - £300

917 **Heaney (Seamus, 1939–2013).** Changes, privately printed for the author by Peter Fallon, Christmas, 1980, *inscribed by Marie in blue ink, 'Happy Christmas & N.Y. from us both, Marie + Seamus', original sewn wrappers, 8vo*
(1) £200 - £300

918* **Heaney (Seamus, 1939–2013).** Christmas card, c. 1985, *folded card published by the National Gallery of Ireland with a reproduction of 'The Country Shop' by Jack Yeats to front, inscribed by Heaney in blue ink on blank inside page for Rosemary, 'The usual lateness but the usual tidal wave of Christmas greetings. Marie and I were in Madrid and Murcia for the last 8 days - returned through Heathrow and an air-controllers' strike in Spain on the Saturday before Christmas. Never again, etc. Much love, Seamus', together with 2 other commercially bought Christmas cards, one with text from 'Room to Rhyme' by Seamus Heaney printed inside and an image of a burning candle on the front, the second with a reproduction of a nativity scene from the Fitzwilliam Museum on the front, both inscribed by Heaney for Rosemary, all folded card, 8vo, plus a tri-folding St Patrick's Day card with humorous illustration, inscribed by Heaney, 'Having a great time here [America] - busy but worth it, love, Seamus & Marie'*
(4) £300 - £400

919* **Heaney (Seamus, 1939–2013).** Christmas card, published for the author by Peter Fallon, 1987, *single light grey thin card sheet with 3-line printed verse, 'Dangerous pavements', inscribed in black ink by Heaney beneath, 'Dear Rosemary - Haiku rather than carol, but then I was in Japan in August. Love, Seamus, Marie & the clan', 8vo*
(1) £200 - £300



Willed down, waited for, in place at last and for good.
Trunk-hasped, cart-heavy, painted an ignorant brown.
And pew-strait, bin-deep, standing four-square as an ark.

If I lie in it, I am cribbed in seasonal deal
Dry as the unkindled boards of a funeral ship.
My measure has been taken, my ear shuttered up.

Yet I hear an old sombre tide awash in the headboard:
Unpathetic *och ochs* and *och hohs*, the long bedtime
Anthems of Ulster, unwilling, unbeaten,

Protestant, Catholic, the Bible, the beads.
Long talks at gables by moonlight, boots on the hearth,
The small hours chimed away sweetly so next thing it was

The cock on the ridge-tiles.
And now this is 'an inheritance' –
Upright, rudimentary, unshiftably planked
In the long ago, yet willable forward

Again and again and again, cargoed with
Its own dumb, tongue-and-groove worthiness
And un-get-roundable weight. But to conquer that weight,

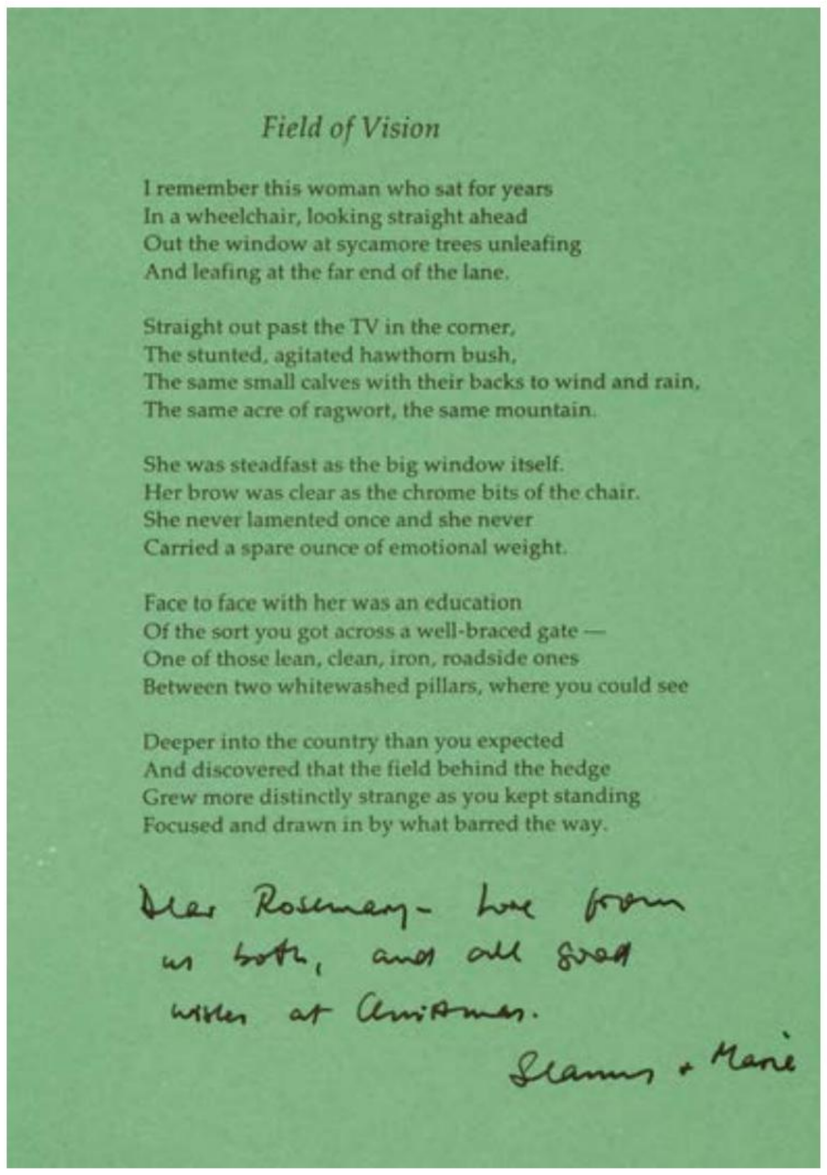
Imagine a dower of settle beds tumbled from heaven
Like some nonsensical vengeance come on the people.
Then learn from that harmless barrage that whatever is given

Can always be reimagined, however four-square,
Plank-thick, hull-stupid and out of its time
It happens to be. You are free as the lookout,

That far-seeing joker posted high over the fog,
Who declared by the time that he had got himself down
The actual ship had been stolen away from beneath him.

Dear Rosemary, Sorry not to have had a better talk when we met at Canterbury. But I was glad to see you looking so well and to recognize the signs of "life after Fabers". Much love from Marie and me and all the Heaneyeens at Christmas
Seamus

920* **Heaney (Seamus, 1939–2013).** Christmas card, printed privately by Peter Fallon for the Heaneys, Christmas 1989, *folded off-white card with the poem 'The Settle Bed' printed in brown to both inside pages, illustration of a settle after a drawing by Catherine Ann Heaney printed on the front, inscribed in blue fibre pen underneath the poem by Heaney, 'Dear Rosemary, sorry not to have had a better talk when we met at Canterbury. But I was glad to see you looking so well and to recognize the signs of "life after Fabers" Much love from Marie and me and all the Heaneyeens at Christmas, Seamus', and additional proof correction by Heaney to line 4 of the poem (seasoned for seasonal), 8vo*
(1) £200 - £300



Field of Vision

I remember this woman who sat for years
In a wheelchair, looking straight ahead
Out the window at sycamore trees unleafing
And leafing at the far end of the lane.

Straight out past the TV in the corner,
The stunted, agitated hawthorn bush,
The same small calves with their backs to wind and rain,
The same acre of ragwort, the same mountain.

She was steadfast as the big window itself.
Her brow was clear as the chrome bits of the chair.
She never lamented once and she never
Carried a spare ounce of emotional weight.

Face to face with her was an education
Of the sort you got across a well-braced gate —
One of those lean, clean, iron, roadside ones
Between two whitewashed pillars, where you could see

Deeper into the country than you expected
And discovered that the field behind the hedge
Grew more distinctly strange as you kept standing
Focused and drawn in by what barred the way.

Dear Rosemary - love from
us both, and all good
wishes at Christmas.
Seamus + Marie

921* **Heaney (Seamus, 1939–2013).** Christmas card, printed privately by Peter Fallon for the Heaneys, Christmas 1990, *folded green card with the poem 'Field of Vision' printed inside and with a printed illustration after Catherine Heaney on the front, inscribed in black ink by Heaney at foot of poem, 'Dear Rosemary - love from us both, and all good wishes at Christmas. Seamus & Marie', 8vo*
(4) £200 - £300

Dear Rosemary,

This Christmas we
said, we'll send no cards.
But of course we wobbled,
we weakened, we had no
system or plan, and the
result was a complete sense
of desertion, shittiness, neglect,
collapse... Now I'm off to
Harvard for the semester,
but not happily until I
have wished you a very
happy new year - from
all of us, love,
Seamus

The teacher let some big boys out at two
To gather sticks
(In scanty nineteen forty-six)
And even though our family didn't need to

I felt the lore of it: one afternoon
I raised my hand
With those free livers off the land
And found myself released an hour too soon

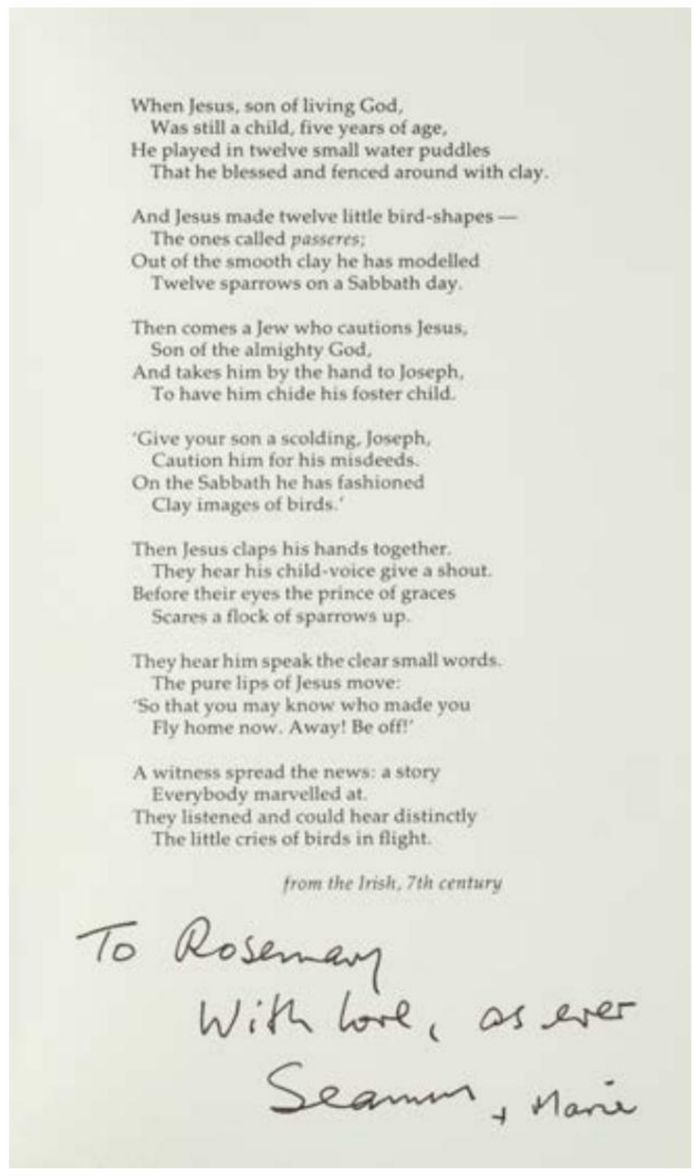
Under a raggedy hurrying sky
On the road home.
If ever I felt 'heaven's dome'
Was what I lived under, it was that day

I lied myself into my own desire.
Displaced, afraid
Of what I'd dared just to be ahead
Of time. The black spot where the gipsies' fire

Had charred the roadside grass, the rags that blew
On the stripped hedge.
The cold — it put me all on edge.
Escape-joy died, one maggie rose and flew

And left an emptiness I walked on through
To come down to earth
In my parents' gaze, the whole question of worth.
And their knowledge that loved on without ado.

922* **Heaney (Seamus, 1939–2013).** Christmas card, privately printed for the author by Peter Fallon, 1991, *folded grey card with the poem 'A Transgression' printed in black inside, lengthy presentation inscription in brown fibre pen by Heaney to facing page, 'Dear Rosemary, This Christmas we said, we'll send no cards. But of course we wobbled, we weakened, we had no system or plan, and the result was a complete sense of desertion, shittiness, neglect, collapse... Now I am off to Harvard for the semester, but not happily until I have wished you a very happy New Year - from all of us, love, Seamus', light crease, 8vo*
One of 125 copies.
(1) £200 - £300



When Jesus, son of living God,
Was still a child, five years of age,
He played in twelve small water puddles
That he blessed and fenced around with clay.

And Jesus made twelve little bird-shapes —
The ones called *passeres*;
Out of the smooth clay he has modelled
Twelve sparrows on a Sabbath day.

Then comes a Jew who cautions Jesus,
Son of the almighty God,
And takes him by the hand to Joseph,
To have him chide his foster child.

'Give your son a scolding, Joseph,
Caution him for his misdeeds.
On the Sabbath he has fashioned
Clay images of birds.'

Then Jesus claps his hands together.
They hear his child-voice give a shout.
Before their eyes the prince of graces
Scares a flock of sparrows up.

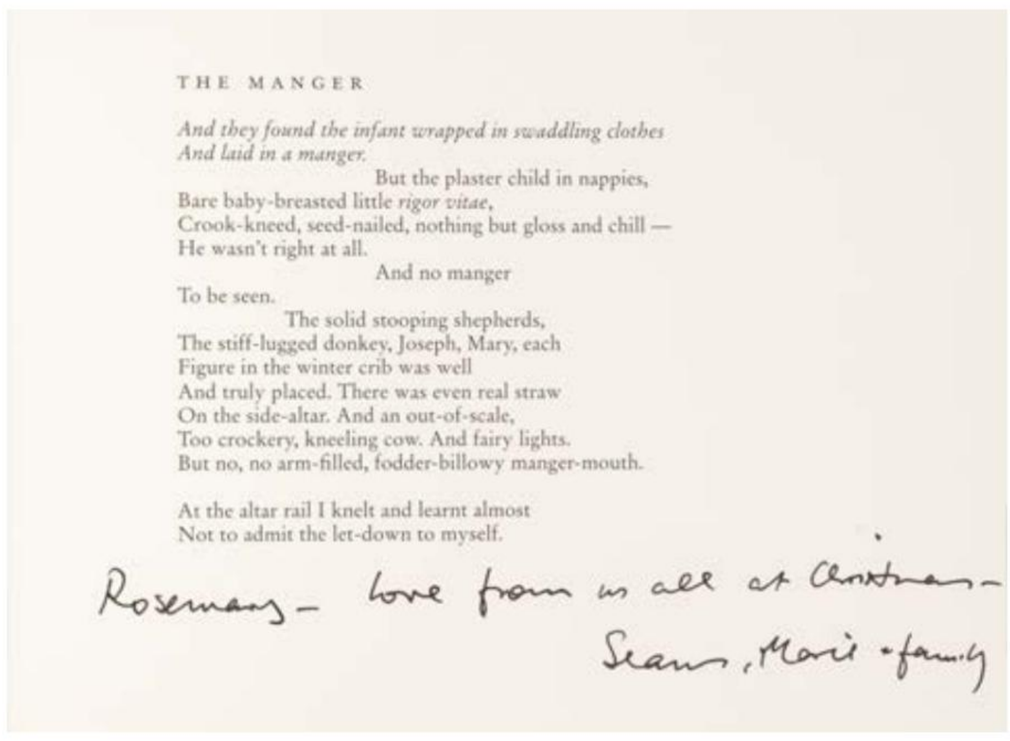
They hear him speak the clear small words.
The pure lips of Jesus move:
'So that you may know who made you
Fly home now. Away! Be off!'

A witness spread the news: a story
Everybody marvelled at.
They listened and could hear distinctly
The little cries of birds in flight.

from the Irish, 7th century

To Rosemary
With love, as ever
Seamus + Marie

923* **Heaney (Seamus, 1939–2013).** Christmas card, privately printed for the author by Peter Fallon/The Gallery Press, 1996, *folded light blue card with the poem 'Jesus and the Sparrows' printed in black inside, woodcut by Timothy Engelland to front, inscribed in black fibre pen by Heaney beneath poem, 'To Rosemary, With love, as ever, Seamus + Marie', 8vo*
One of 175 copies.
(1) £200 - £300

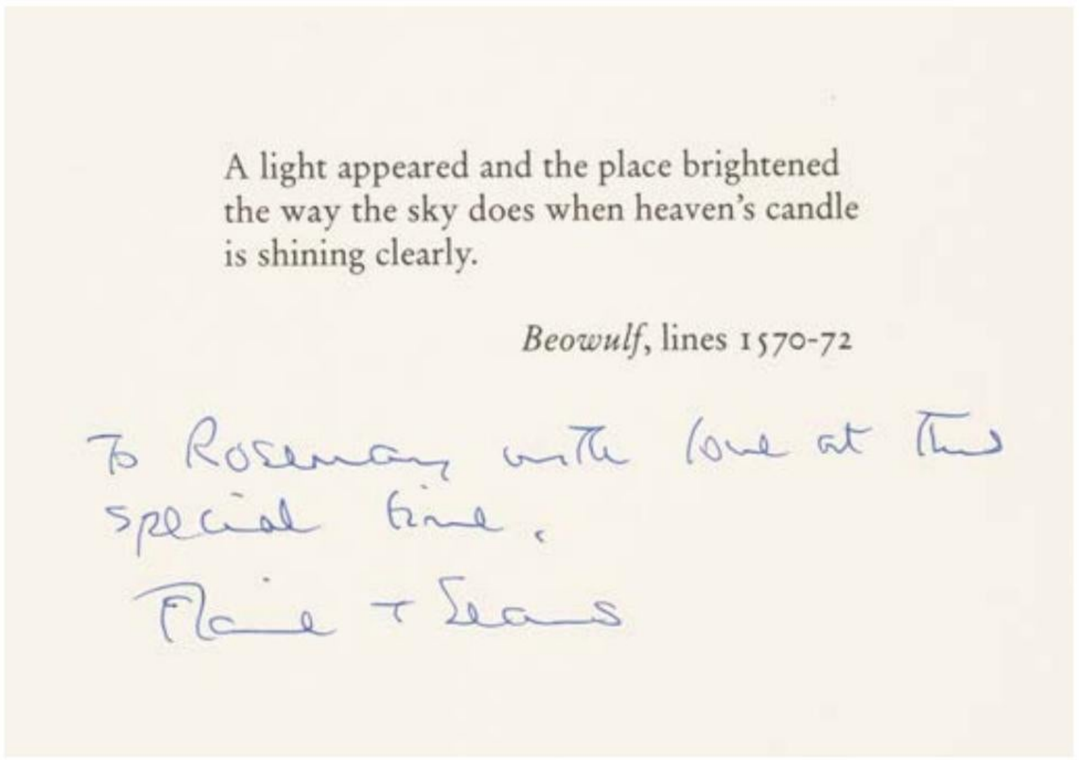


THE MANGER

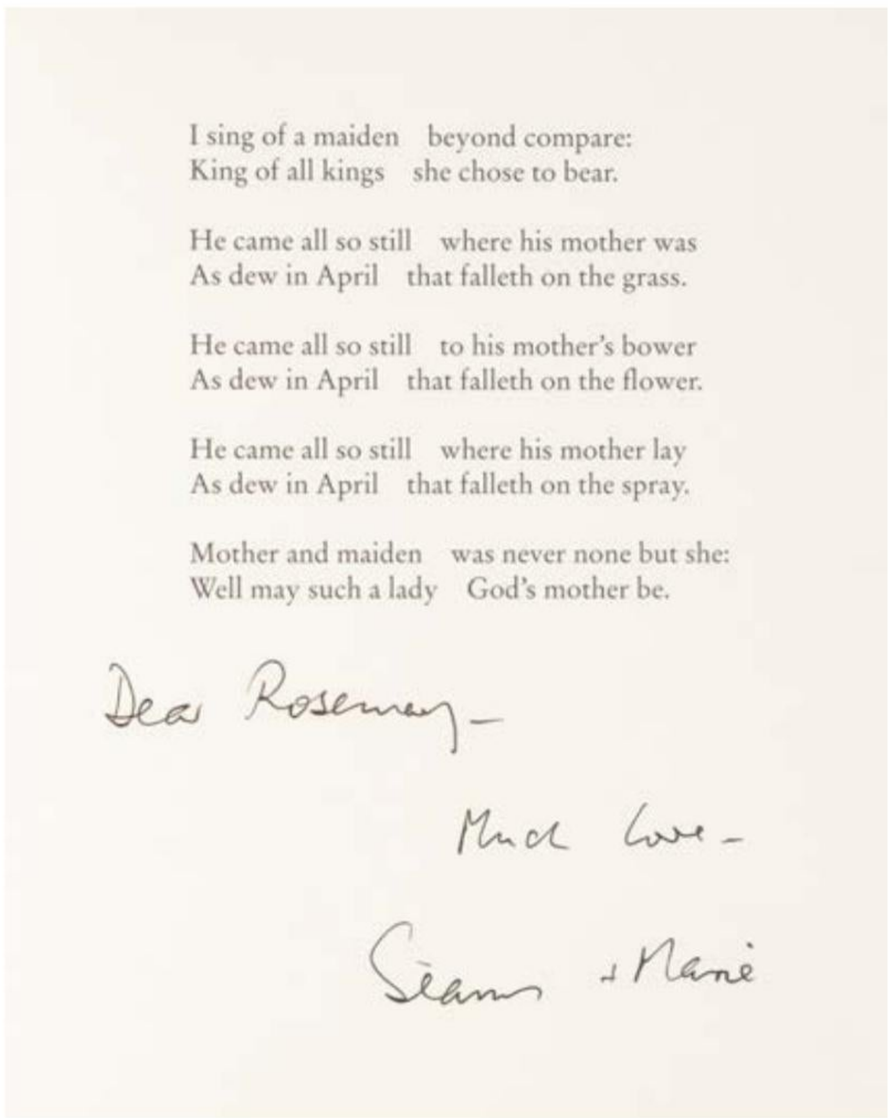
And they found the infant wrapped in swaddling clothes
And laid in a manger.
But the plaster child in nappies,
Bare baby-breasted little *rigor vitae*,
Crook-kneed, seed-nailed, nothing but gloss and chill —
He wasn't right at all.
And no manger
To be seen.
The solid stooping shepherds,
The stiff-lugged donkey, Joseph, Mary, each
Figure in the winter crib was well
And truly placed. There was even real straw
On the side-altar. And an out-of-scale,
Too crockery, kneeling cow. And fairy lights.
But no, no arm-filled, fodder-billowy manger-mouth.
At the altar rail I knelt and learnt almost
Not to admit the let-down to myself.

Rosemary - love from us all at Christmas -
Seamus, Marie + family

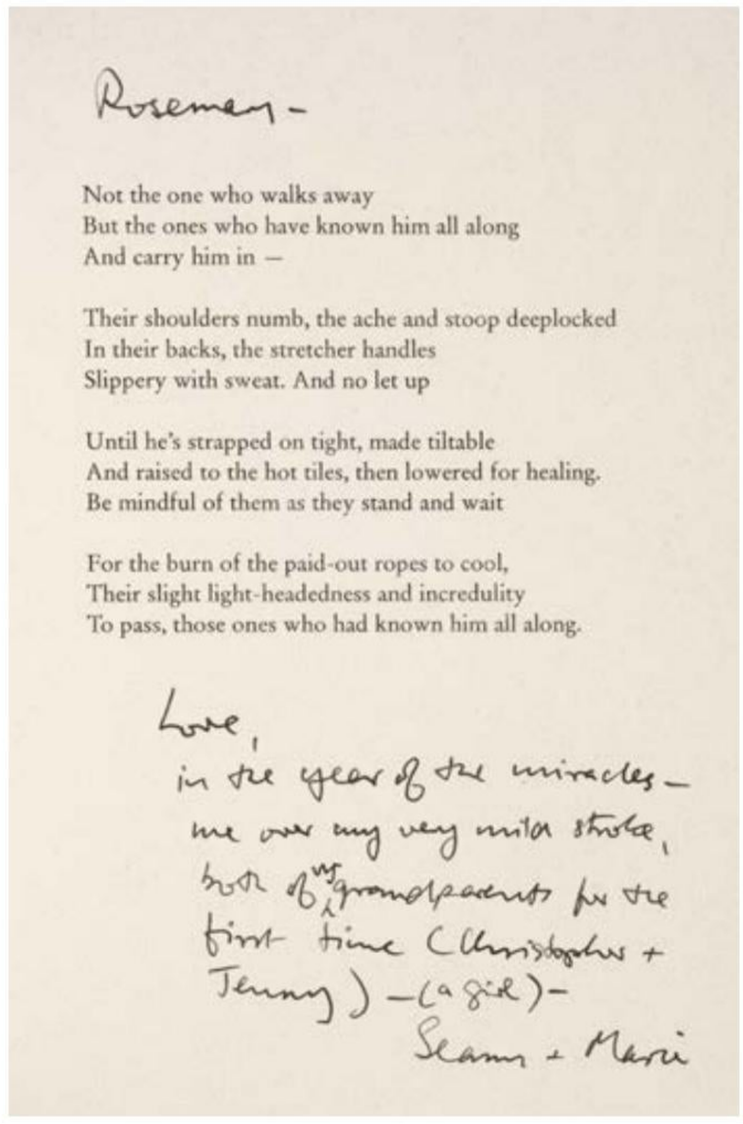
924* **Heaney (Seamus, 1939–2013).** Christmas card, privately published for the author by Peter Fallon/The Gallery Press, 1998, *folded white card with colour reproduction after a painting by Basil Blackshaw to front and printed poem 'The Manger' inside, inscribed in black ink by Heaney beneath, 'Rosemary - love from us all at Christmas - Seamus, Marie & family', some ink offsetting to facing blank, oblong 8vo*
(1) £200 - £300



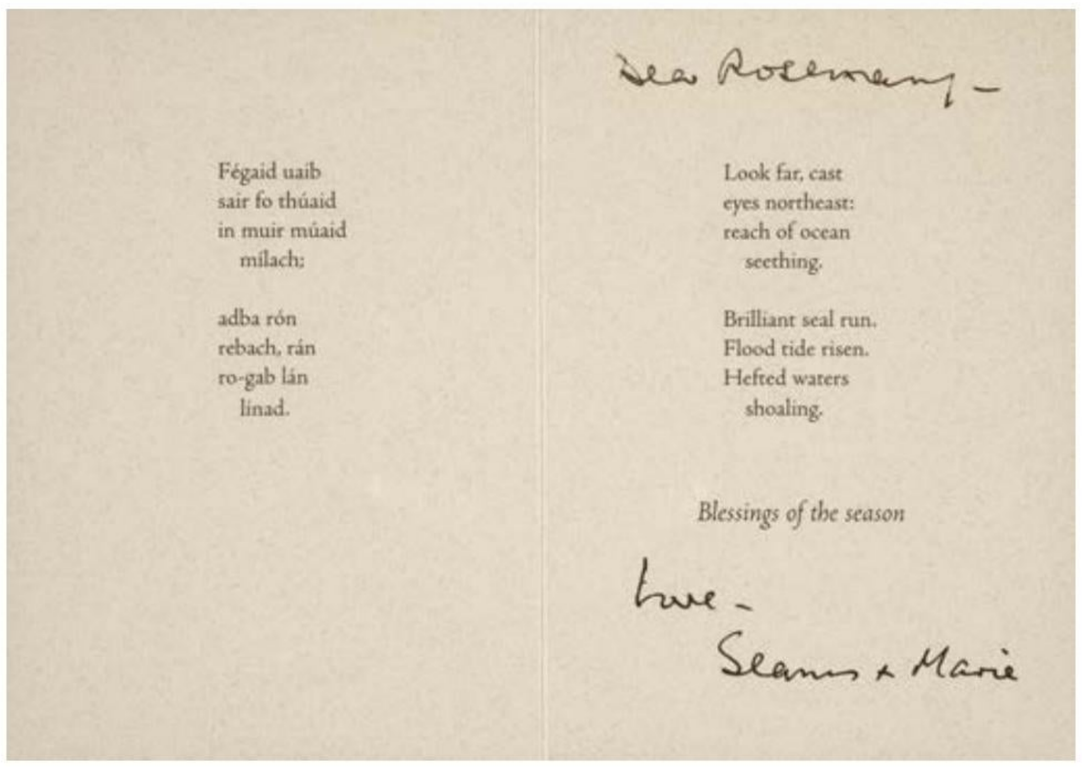
925* **Heaney (Seamus, 1939-2013).** Christmas card, privately published for the author by Peter Fallon/The Gallery Press, Christmas 1999, *folded light grey card with a woodcut to the front and a 3-line printed translation from Beowulf by Seamus Heaney inside, inscribed in blue ink by Marie Heaney beneath, 'To Rosemary with love at this special time, Marie & Seamus', oblong 8vo, together with*
Christmas card, Peter Fallon/The Gallery Press, Christmas 2000, *folded card with a woodcut to front and printed 5-line poem 'At the Hillhead' inside, inscribed in blue ink by Heaney beneath, 'Rosemary - Much love at Christmas - Seamus, Marie + family', 8vo*
(2) £200 - £300



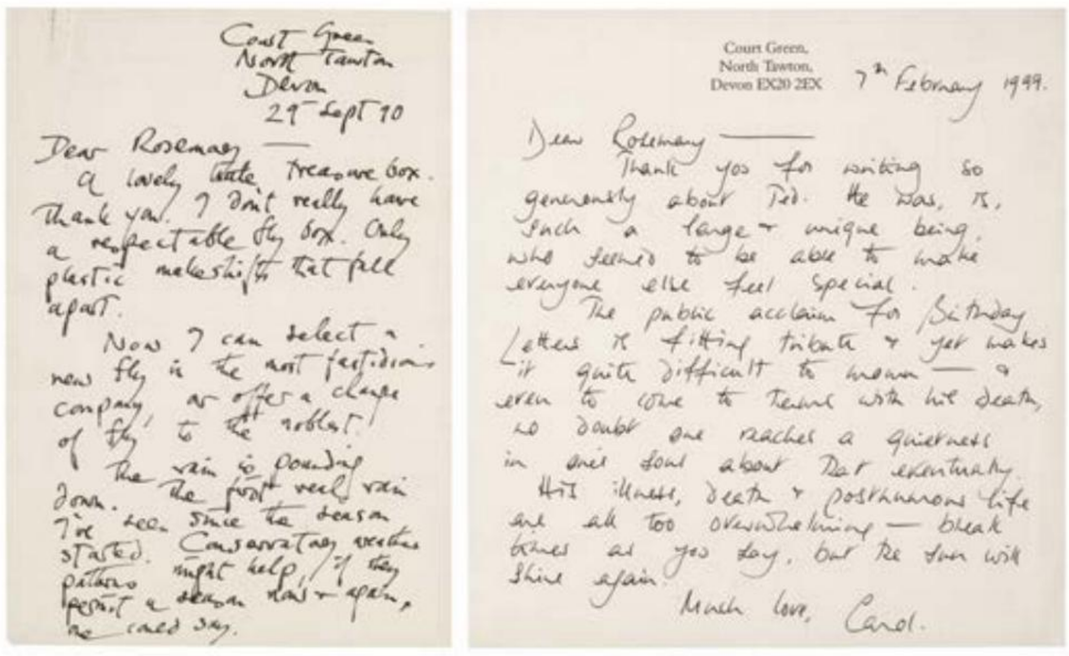
926* **Heaney (Seamus, 1939-2013).** Christmas card, privately published for the author by Peter Fallon/The Gallery Press, Christmas 2003, *folded card with pictorial upper cover from an illustration by Catherine Heaney c. 1978, printed verse 'I sing of a maiden...' from the Middle English printed inside, inscribed in black fibre pen by Heaney beneath, 'Dear Rosemary - Much love - Seamus + Marie', 8vo*
(1) £200 - £300



927* **Heaney (Seamus, 1939-2013).** Christmas card, privately published for the author by Peter Fallon/The Gallery Press, 2006, *folded light grey card with printed poem 'Miracle' inside, inscribed in black ink by Heaney above and below poem, 'Rosemary - Love, in the year of the miracles - me over my very mild stroke, both of us grandparents for the first time (Christopher + Jenny) - (a girl) - Seamus + Marie', printed vignette of holly beneath title on front, 8vo*
One of 300 copies.
(1) £200 - £300



928* **Heaney (Seamus, 1939-2013).** Christmas card, privately published for the author by Peter Fallon/The Gallery Press, 2007, *folded off-white card with woodcut to front and printed verses inside, inscribed by Heaney in black ink for Rosemary, 'Love - Seamus, Marie, Catherine [slight smudge on the last letter] + all', together with a similar card for 2009 on folded grey card, inscribed for Rosemary by Heaney in black ink, 'Love - Seamus + Marie', both small 8vo*
The first card is one of 300 copies.
(2) £300 - £500



Court Green
North Tawton
Devon
29th Sept 90

Dear Rosemary —

A lovely little treasure box. Thank you. I don't really have a respectable fly box. Only plastic makeshifts that fall apart.

Now I can select a new fly in the most fastidious company, or offer a change of fly to the noblest.

The rain is pounding down. The first real rain since the season started. Conservatory weather might help, if they persist a season that is again, one could say.

Court Green,
North Tawton,
Devon EX20 2EX 7th February 1999.

Dear Rosemary —

Thank you for writing so generously about Ted. He was, is, such a large & unique being, who seemed to be able to make everyone else feel special.

The public acclaim for Birthday Letters is a fitting tribute & yet makes it quite difficult to mourn — & even to come to terms with his death, no doubt one reaches a quietness in one's soul about that eventually. His illness, death & posthumous life are all too overwhelming — bleak times as you say, but the sun will shine again.

Much love, Carol.

929* **Hughes (Edward James, 1930–1998).** *English poet, translator and children's writer.* Autograph Letter Signed, 'Ted', Court Green, North Tawton, Devon, 21 January 1985, *to Charles [Monteith], thanking him for the salutations and continuing, 'Whatever drawbacks there may be to this new job there seem to be lots of small pleasures to begin with. It seems to be about the nicest thing I've given to my old friends - or could have given. And that's a pleasure. And we've kept it in the firm. When I accepted I still assumed that Philip [Larkin] had refused. Must have refused. One vote in my decision was "If he's refused and I refuse - it will leave the firm". (I don't know how many votes there were in all - secret ballot). I hope we shall indeed be able to share a glass of sack... ', 1 page, 4to, together with a second* Autograph Letter Signed, Court Green, North Tawton, Devon, 29 September 1990, *to Rosemary [Goad] thanking her for the fly box and saying that he only has plastic makeshifts that fall apart, 'Now I can select a new fly in the most fastidious company, or offer a change of fly to the noblest', telling that the rain is pounding down and is the first he's seen since the season started, saying that he loved the Faber evening which they 'really did it awfully well, bless them' and saying that if she is ever out west to visit them, 2 pp., 8vo, together with an Autograph Letter Signed from Hughes's widow Carol, Court Green, 7 February 1999, to Rosemary, 'Thank you for writing so generously about Ted. He was, is, such a large and unique being, who seemed to be able to make everyone else feel special. The public acclaim for Birthday Letters is a fitting tribute and yet makes it quite difficult to mourn - and even to come to terms with his death, no doubt one reaches a quietness in one's soul about that eventually. His illness, death and posthumous life are all too overwhelming - bleak times as you say, but the sun will shine again, 1 page, 4to, both with paperclip impression to upper margin from previous filing, plus 2 uncorrected proof copies of Seneca's Oedipus adapted by Ted Hughes, Faber & Faber, 1969, one with pencil ownership signature of 'Miss Goad' to upper wrapper, slim 8vo*

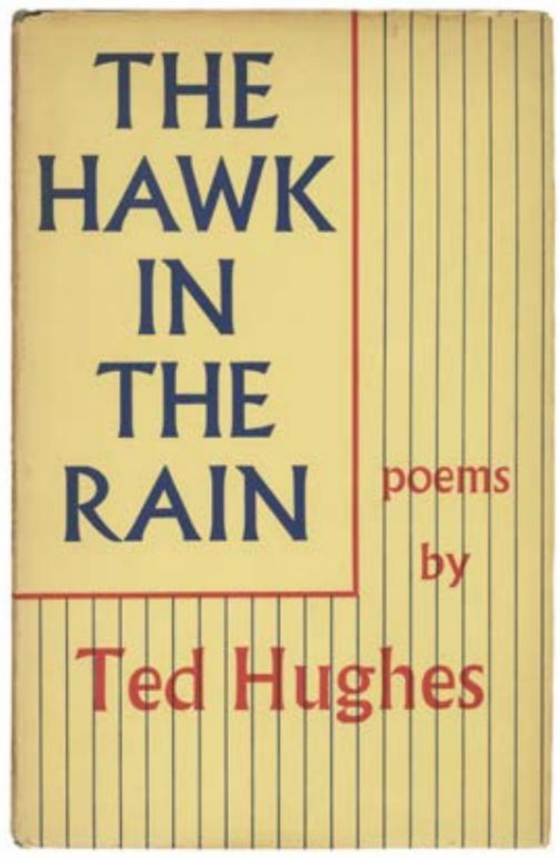
The first letter to Charles Monteith, director at Faber, concerns Hughes's appointment as Poet Laureate in December 1984. The sherry references in the closing paragraph refer to the long-standing tradition whereby the sherry producers of Jerez in Spain giving the newly-appointed Poet Laureates a barrel (butt) of sherry. It was first given to Ben Jonson in 1630, the last being given in 1790 when Henry James Pye relinquished his cask for a payment of £27.

(5) £200 - £300

930 **Hughes (Ted).** Hawk in the Rain, 1957; Lupercal, 1960; Woodwo, 1967; Crow from the Life and Songs of the Crow, 1970; Gaudete, 1977, 1st editions, *original cloth, light mottling to Crow and Gaudete covers, dust jackets, some toning to spines, Hawk & Lupercal with small chips at ends, light edge wear, 8vo, together with 11 others by Ted Hughes or related including Selected Poems 1957-1967, 1972 paperback, inscribed "To Rosemary, from Ted", with ink corrections, The Mermaid's Purse, illustrated by Flora McDonnell, 2nd impression, 1999, inscribed to Rosemary by the illustrator, and a Frieda Hughes exhibition invitation, 2008, inscribed to Rosemary from Frieda Hughes*

The dedicatee was Rosemary Goad (1928-2021), editor and the first female director of publishers Faber and Faber.

(16) £300 - £500



931 **Hughes (Ted).** Crow. From the Life and Times of the Crow, 1st edition, London: Faber and Faber, 1970, *signed presentation copy, inscribed to front endpaper, 'To Charles [Monteith, editor at Faber], for October 12th 1970, with my best wishes from Ted', with a thumbnail pen and ink illustration of a crow by Hughes, original cloth, dust jacket, spine slightly toned with tiny nicks at head, 8vo*

(1) £400 - £600

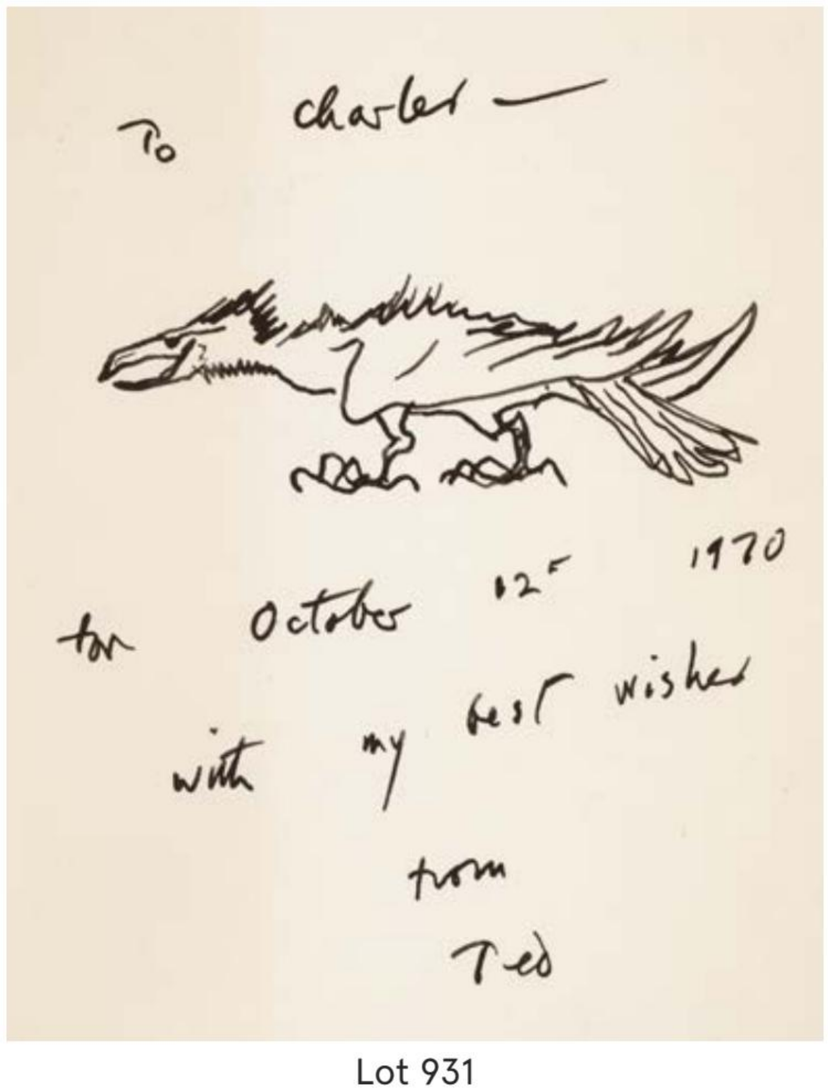
932 **Hughes (Ted).** Crow. From the Life and Songs of the Crow, With twelve drawings by Leonard Baskin, London: Faber & Faber, 1973, *12 monochrome plates after Baskin, text and illustrations printed on TH Saunders paper (Typography by Berthold Wolpe), partly untrimmed, original black and grey-blue cloth gilt, with publisher's slipcase, a little rubbed, folio*

Limited edition of 400 copies, signed by Ted Hughes and Leonard Baskin, this copy numbered 177.

(1) £200 - £400



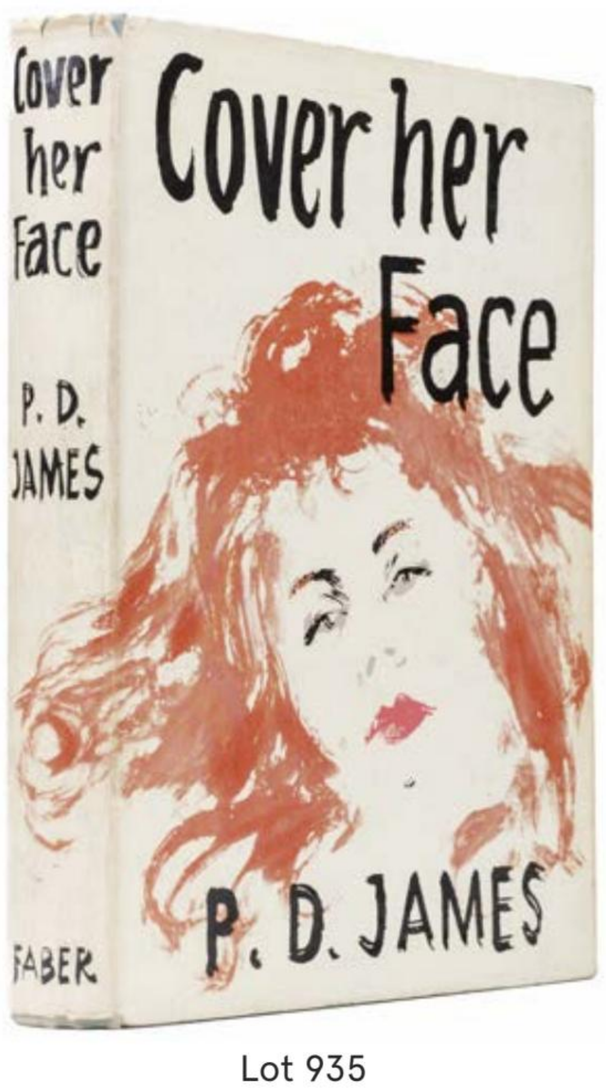
Lot 933



Lot 931



Lot 932



Lot 935

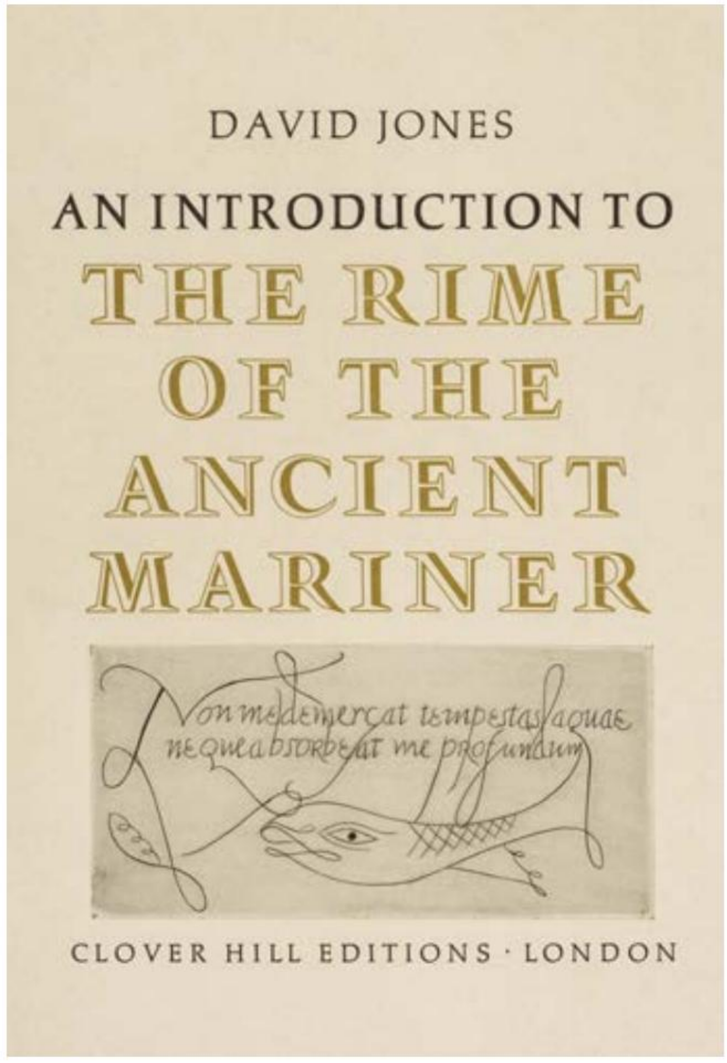
933 **Ishiguro (Kazuo).** An Artist of the Floating World, 1986; The Remains of the Day, 1989; The Buried Giant, 2015, 1st editions, *An Artist of the Floating World, 1st issue printed by Butler & Tanner, original cloth, dust jackets, Remains of the Day spine faded, 8vo, together with uncorrected proofs for The Unconsoled, 1995, and Nocturnes, 2009, and a reprint of A Pale View of Hills (1986)*
An Artist of the Floating World with a loosely inserted Christmas card, "Rosemary, Have a wonderful Christmas, Love Ish, Lorna, Naomi", The Remains of the Day with a typed signed letter, dated 25/04/08, discussing an evening event at the publishers, "Robert talked very warmly about you in his speech - about how much your support and guidance meant to him when he'd first arrived at Faber - as of course did I, when it was my turn to speak. (I'm utterly pathetic at these dinner speeches!)", The Buried Giant inscribed "To Rose, Hello. Lovely to sign yours for you...", Nocturnes with a Christmas card inserted.
(6)
£500 - £800

934 **James (P.D).** A Taste for Death, 1st edition, London: Faber and Faber, 1986, *inscribed by the author 'To Rosemary, editor and friend, when kindness perception and patience helped me to finish this book - more or less on time! With love, Phyllis, P.D. James, 16 June 1986' to title, lightly toned to margins, original black buckram lettered in silver, dust jacket, 8vo, together with:*
A Certain Justice, 1st edition, London: Faber and Faber, 1997, *inscribed by the author 'For dear Rosemary - travelling companion, editor and friend, in gratitude for all the years of encouragement and love, P.D. James, 25 Nov 1997' to title, original black cloth, dust jacket, head of spine slightly frayed, 8vo, with*
Devices and Desires, 1st edition, London: Faber and Faber, 1989, *inscribed by the author 'For Rosemary - editor and friend, with love from Phyllis, P.D. James, 8 Oct 1989' to title, original black cloth, dust jacket, spine lightly faded, 8vo, with 8 other 1st editions by P.D. James, all inscribed from the author to Rosemary Goad*
(11)
£400 - £600

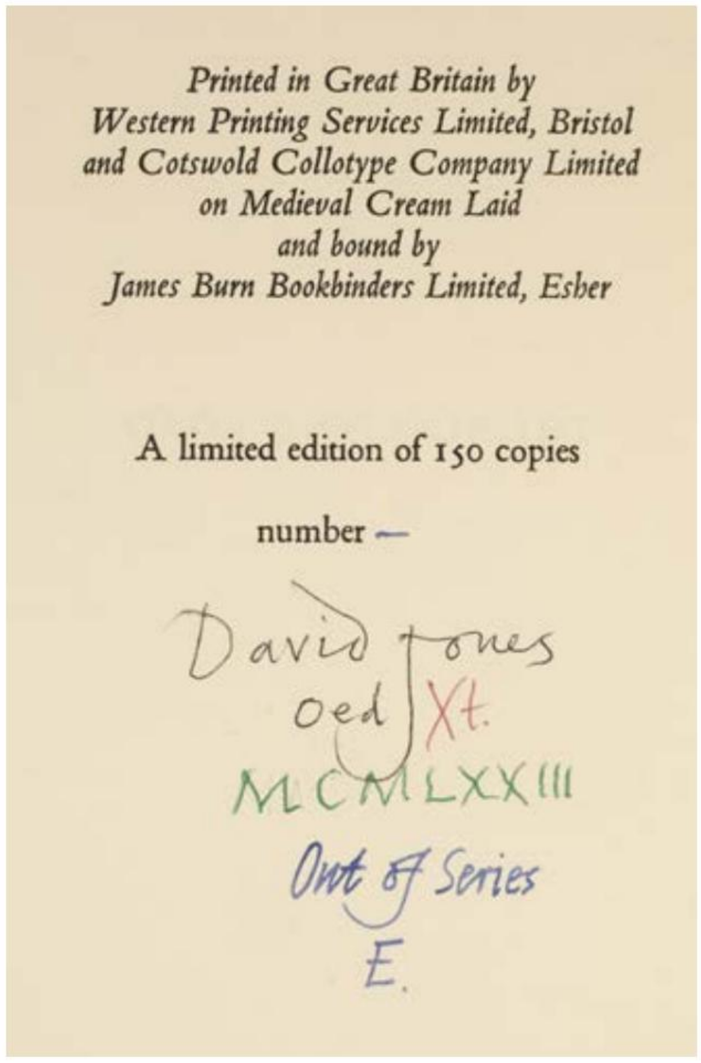


Lot 934

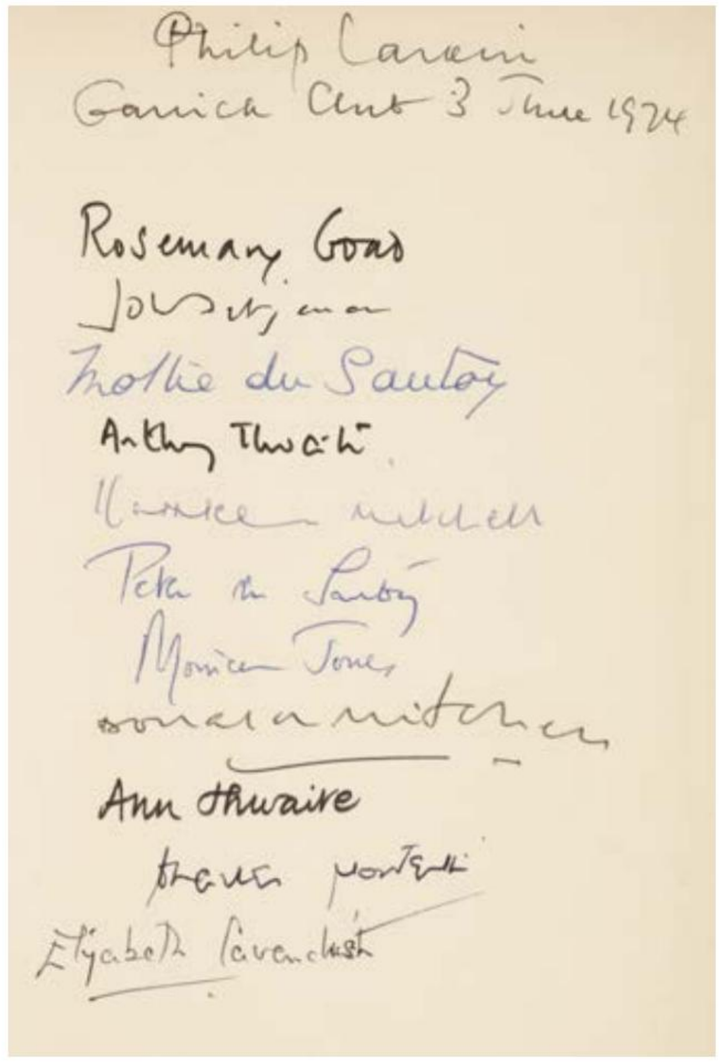
935 **James (P.D).** Cover Her Face, 1st edition, London: Faber and Faber, 1962, *ownership inscription of Rosemary Goad to head of front free endpaper, original green cloth gilt, spine extremities lightly dust-soiled, dust jacket, spine extremities a little frayed with small portions of loss, small green ink stain to jacket verso, 8vo*
James wrote to Goad 'I owe you more than I can say for all these decades of advice, encouragement and shred enthusiasm, which made every editing session pure pleasure' (Rose Goad, A Rare Edition, celebrating six decades in publishing, p.14).
(1)
£700 - £1,000



Lot 937



Lot 938



Lot 939



936 **James (P.D).** The Black Tower, 1st edition, London: Faber and Faber, 1975, *original grey cloth gilt, dust jacket, lightly rubbed to extremities, 8vo, together with:*
Innocent Blood, 1st edition, London: Faber and Faber, 1980, *lightly toned, original red cloth gilt, boards lightly marked, dust jacket, 8vo, with*
The Black Tower, 1st US edition, New York: Charles Scribner's Sons, 1975, *original black cloth, boards faintly marked, dust jacket, spine lightly toned and rubbed, 8vo, with 11 others by P.D James*
(14) £150 - £200

937 **Jones (David).** An Introduction to the Rime of the Ancient Mariner, London: Clover Hill Editions, 1972, *title with engraved vignette by David Jones, top edge gilt, original vellum-backed boards, glassine wrapper (split in two, loss to spine), marbled slipcase, a little rubbed, 4to*
Limited edition XXIII/CXV, signed by David Jones, from a total edition of 330 copies.
(1) £150 - £200

938 **Jones (David).** The Sleeping Lord, London: Faber and Faber, 1974, *monochrome frontispiece, title printed in yellow and black, top edge red, original cloth (one or two small marks to rear cover, slipcase, 8vo*
Limited signed edition of 150, this copy 'out of series E' and dated in green ink MCMLXXIII.
(1) £200 - £300

939 **Larkin (Philip).** High Windows, 1st edition, London: Faber and Faber, 1974, *original cloth, dust jacket, 8vo, inscribed to front endpaper "Philip Larkin, Garrick Club, 3 June 1974, plus 11 other signatures beneath including Rosemary Goad, John Betjeman, Mollie du Sautoy, Peter du Sautoy, Anthony Thwaite, Ann Thwaite, Monica Jones, Charles Monteith and Elizabeth Cavendish, together with* Required Writing. Miscellaneous Pieces 1955-1982, 1st paperback edition, London: Faber and Faber, 1983, *original wrappers, some fading to spine, a few light creases, 8vo, presentation copy, inscribed at front "For Rosemary, with warm gratitude for all help and encouragement - Philip", with three others: Jill, 1st edition, 1946 (without the jacket, signed by Charles Monteith), The Whitsun Weddings, 1964 (somewhat bowed), and Philip Larkin, the Marvell Press and Me, by Jean Hartley, 1989, inscribed by the author*
(5) £300 - £500

940* **Larkin (Philip, 1922–1985).** *English poet, novelist and librarian.* Typed Letter Signed, 'Philip', University of Hull letterhead, 27 June 1975, *to Charles Monteith at Faber & Faber, a brief note saying, 'I can't resist sending you a copy of Ted reading at the University here, with me in the chair. Quite without disrespect to either of us, it seems to me terribly funny. However, Faber authors must stick together', minor creasing to lower margin, 1 page, folio, together with the photograph mentioned in the letter, light creases to upper left and lower right corners, copyright stamp to verso, 15 x 20 cm, plus a short shopping list of 12 items in Larkin's hand in black ballpoint pen on a small sheet of greaseproof paper, including blades, prunes, cheddar, m[ustard] cress, asparagus and other items struck through including mushrooms, strawberries, splash and ch[ewing] gum, a little creasing, 15 x 10 cm, contained in an envelope inscribed in Rosemary Goad's hand, 'Shopping list from pocket of Philip L's overcoat', plus a colour photograph of a portrait of Philip Larkin by Humphrey Ocean, 1984, minor creasing and short split to right margin, 22.5 x 19 cm*
(4) £150 - £200

941 **Murphy (Richard).** The Woman of the House, Dublin: Dolmen Press, 1959, *light partial offsetting to endpapers, original wrappers, some toning and chipped at upper margins, 8vo, (one of 250 copies), together with 5 others by the poet, including 3 inscribed to Rosemary Goad, the first female director at publisher Faber and Faber: Sailing to an Island, 1963, inscribed to dedication (with an autograph postcard from Murphy loosely inserted), The Battle of Aughrim and the God Who Eats Corn, 1968 inscribed 'For Rosemary, a duet on a golden harpsichord, Richard, 17 September 1968, London', and Selected Poems, 1979, also inscribed to Rosemary Goad, and The Last Galway Hooker, 2nd edition, 1962*
(7) £200 - £300


The University of Hull — The Brynmor Jones Library

Librarian: P. A. Larkin, M.A., Hon. D.Litt. (Bell), Hon. D.Litt. (Lanc)

27th June, 1975.

Charles Monteith, Esq.,
Faber & Faber Ltd,.
3 Queen Square,
LONDON. WC1N 3AU

Dear Charles,

I can't resist sending you a copy of Ted reading at the University here, with me in the chair. Quite without disrespect to either of us, it seems to me terribly funny.

However, Faber authors must stick together.

Yours ever,

Philip

Lot 940



See lot 897

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Francis Towne (1739/40-1816). Alpine River with Torrent, circa 1781, *pencil, pen and grey ink, watercolour with gum arabic and scratching out, on laid paper, mounted by the artist, signed 'F. Towne' verso (faint), inscribed 'No. 2 gum arabic to verso, 28.7 x 46.7 cm (11 3/8 x 18 1/2 ins)*

Provenance: Collection of Iolo Williams (1890-1962), author of *Early English Watercolours and Some Cognate Drawings by Artists born not later than 1785* (London: Connoisseur, 1952).

Literature: Adrian Bury, Francis Towne, Lone Star of Water-Colour Painting, published by Charles Skilton, London, 1962, p. 149, listed as in ownership of Iolo A. Williams, Esq., Alpine Landscape with Torrent, 'Signature F. Towne is partly erased but still just visible.'

Richard Stephens, A Catalogue Raisonné of Francis Towne (1739-1816), published by the Paul Mellon Centre, London, 2006, FT362

Exhibited: *Original Drawings at the Gallery, No.20 Lower Brook Street, Grosvenor Square, 20 Lower Brook Street, 1805, no. 99 or 117 as 'Near the Source of the Rhine', unidentified exhibition, 1929*

Estimate: £5,000-£7,000

For further information please contact Nathan Winter:

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1.00%	between 200,000.01 and 350,000
0.50%	between 350,000.01 and 500,000

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3. The buyer shall pay the price at which a lot is knocked down by the Auctioneer to the buyer ("the hammer price") together with a premium of 20% of the hammer price. Where the lot is marked by an asterisk the premium will be subject to VAT at 20% which under the Auctioneer's Margin Scheme will form part of the buyer's premium on our invoice and will not be separately identified (the premium added to the hammer price will hereafter collectively be referred to as "the total sum due"). By making any bid the buyer acknowledges that his attention has been drawn to the fact that on the sale of any lot the Auctioneer will receive from the seller commission at its usual rates in addition to the said premium of 20% and assents to the Auctioneer receiving the said commission.

4. (a) The buyer shall forthwith upon the purchase give in his name and permanent address and pay to the Auctioneer immediately after the conclusion of the auction the total sum due.
   (b) The buyer may be required to pay down during the course of the sale the whole or any part of the total sum due, and if he fails to do so after such request the lot or lots may at the Auctioneer's absolute discretion be put up again and resold immediately.
   (c) The buyer shall at his own expense take away any lot or lots purchased no later than five working days after the auction day.
   (d) The Auctioneer may at his own discretion agree credit terms with a buyer and extend the time limits for collection in special cases but otherwise payment shall be deemed to have been made only after the Auctioneer has received cash or a sterling banker's draft or the buyer's cheque has been cleared.

5. (a) If the buyer fails to pay for or take away any lot or lots pursuant to clause 4 or breaches any other condition of that clause the Auctioneer as agent for the seller shall be entitled after consultation with the seller to exercise one or other of the following rights:
   (i) Rescind the sale of that or any other lots sold to the buyer who defaults and re-sell the lot or lots whereupon the defaulting buyer shall pay to the Auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due. Any surplus shall belong to the seller.
   (ii) Proceed for damages for breach of contract.
   (b) Without prejudice to the Auctioneer's rights hereunder if any lots or lots are not collected within five days or such longer period as the Auctioneer may have agreed otherwise, the Auctioneer may charge the buyer a storage charge of £1.00 + VAT at the current rate per lot per day.
   (c) Ownership of the lot purchased shall not pass to the buyer until he has paid to the Auctioneer the total sum due.

6. (a) The seller shall be entitled to place a reserve on any lot and the Auctioneer shall have the right to bid on behalf of the seller for any lot on which a reserve has been placed. A seller may not bid on any lot on which a reserve has been placed.
   (b) Where any lot fails to sell, the Auctioneer shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot and may be asked to pay a commission not exceeding 50% of the selling commission and any special expenses incurred in cataloguing the lot.
   (c) If such arrangements are not made within seven days of the notification the Auctioneer is empowered to sell the lot by auction or by private treaty at not less than the reserve price and to receive from the seller the normal selling commission and special expenses.

7. Any representation or statement by the Auctioneer in any catalogue, brochure or advertisement of forthcoming sales as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither the Auctioneer nor his servants or agents are responsible for the correctness of such opinions. No warranty whatsoever is given by the Auctioneer or the seller in respect of any lot and any express or implied warranties are hereby excluded.

8. (a) Notwithstanding any other terms of these conditions, if within fourteen days of the sale the Auctioneer has received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within fourteen days after such notification the buyer returns the same to the Auctioneer in the same condition as at the time of the sale and satisfies the Auctioneer that considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded. "A deliberate forgery" means a lot made with intention to deceive.
   (b) A buyer's claim under this condition shall be limited to any amount paid to the Auctioneer for the lot and for the purpose of this condition the buyer shall be the person to whom the original invoice was made out by the Auctioneer.

9. Lots may be removed during the sale after full settlement in accordance with 4(d) hereof.

10. All goods delivered to the Auctioneer's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at the Auctioneer's discretion and accepted by the Auctioneer subject to all these conditions. In the case of miscellaneous books, the Auctioneer reserves the right to extract and dispose of books that, in the opinion of the Auctioneer at his absolute discretion, have no saleable value and, therefore, might detract from the saleability of the rest of the lot and the Auctioneer shall incur no liability to the seller, in respect of the books disposed of. By delivering the goods to theAuctioneer for inclusion in his auction sales each seller acknowledges that he/she accepts and agrees to all the conditions.

11. (a) Unless otherwise instructed in writing all goods on the Auctioneer's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or damage. The value of the goods so covered will be the hammer price, or in the case of unsold lots the lower estimate, or in the case of loss or damage prior to the sale that which the specialised staff of the Auctioneer shall in their absolute discretion estimate to be the auction value of such goods.
   (b) The Auctioneer shall not be responsible for damage to or the loss, theft, or destruction of any goods not so insured because of the owner's written instructions.

12. The Auctioneer shall remit the proceeds of the sale to the seller thirty days after the day of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of the sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any cheque delivered by the buyer has been cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.

13. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge a fee of 12.5% of the Auctioneer's middle estimate of the auction price of the lot withdrawn together with Value Added Tax thereon and any expenses incurred in respect of the lot or lots.

14. The Auctioneer's current standard notices and information (i.e. Collation and Amendments) will apply to any contract with the Auctioneer as if incorporated herein.

15. These conditions shall be governed by and construed in accordance with English Law.



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